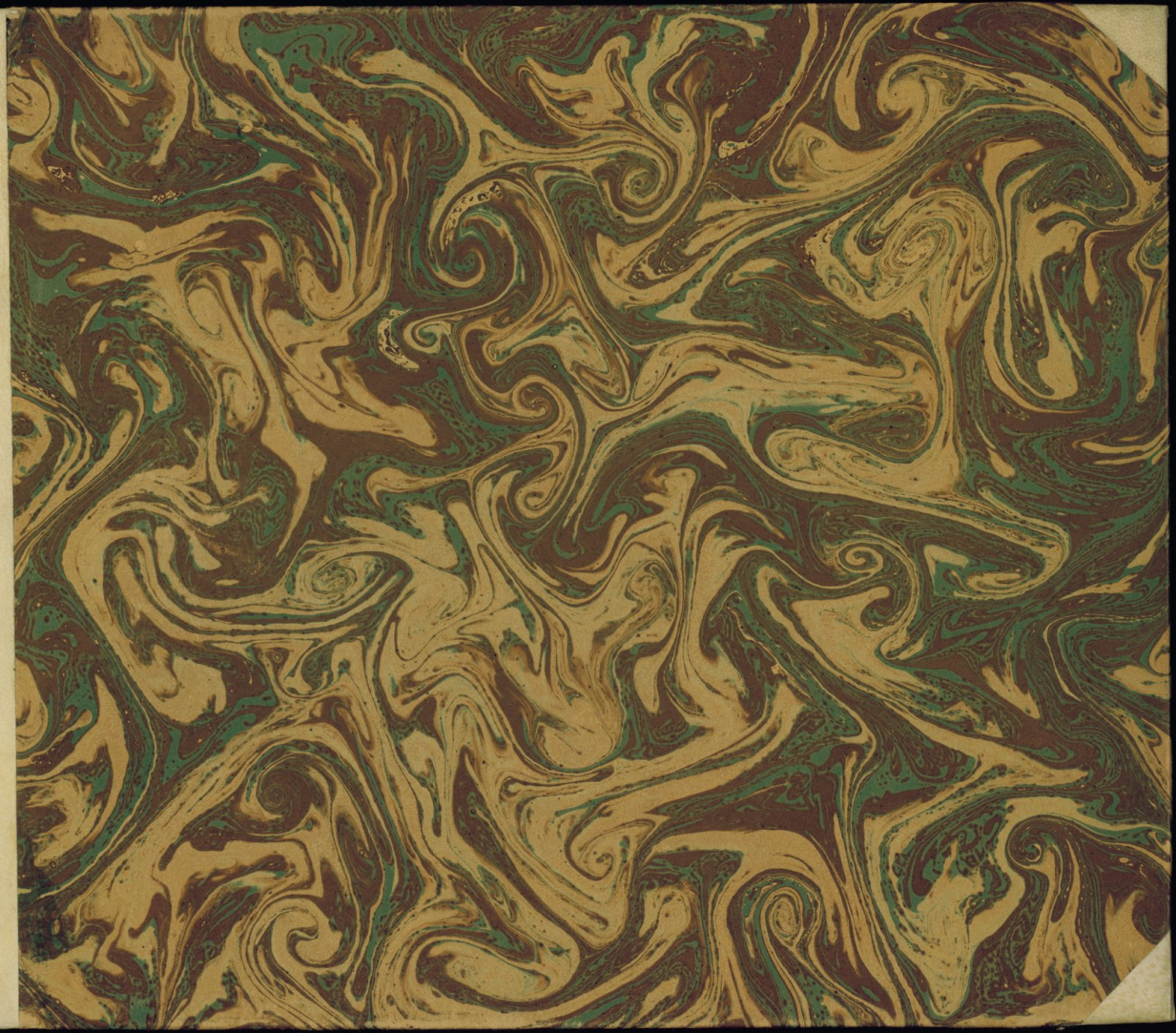


FOA
59

59

Il Sirce.

Opera.

BIBLIOTECA NAZIONALE DI TORINO

COLLEGIO R. CARLO ALBERTO BIBLIOTECA

Del Sig.r Cristoforo Wagenseil Compitore
di Camera di S.a M.tà Ces.a

Sinfonia.

Corni

Unis:

Oboe

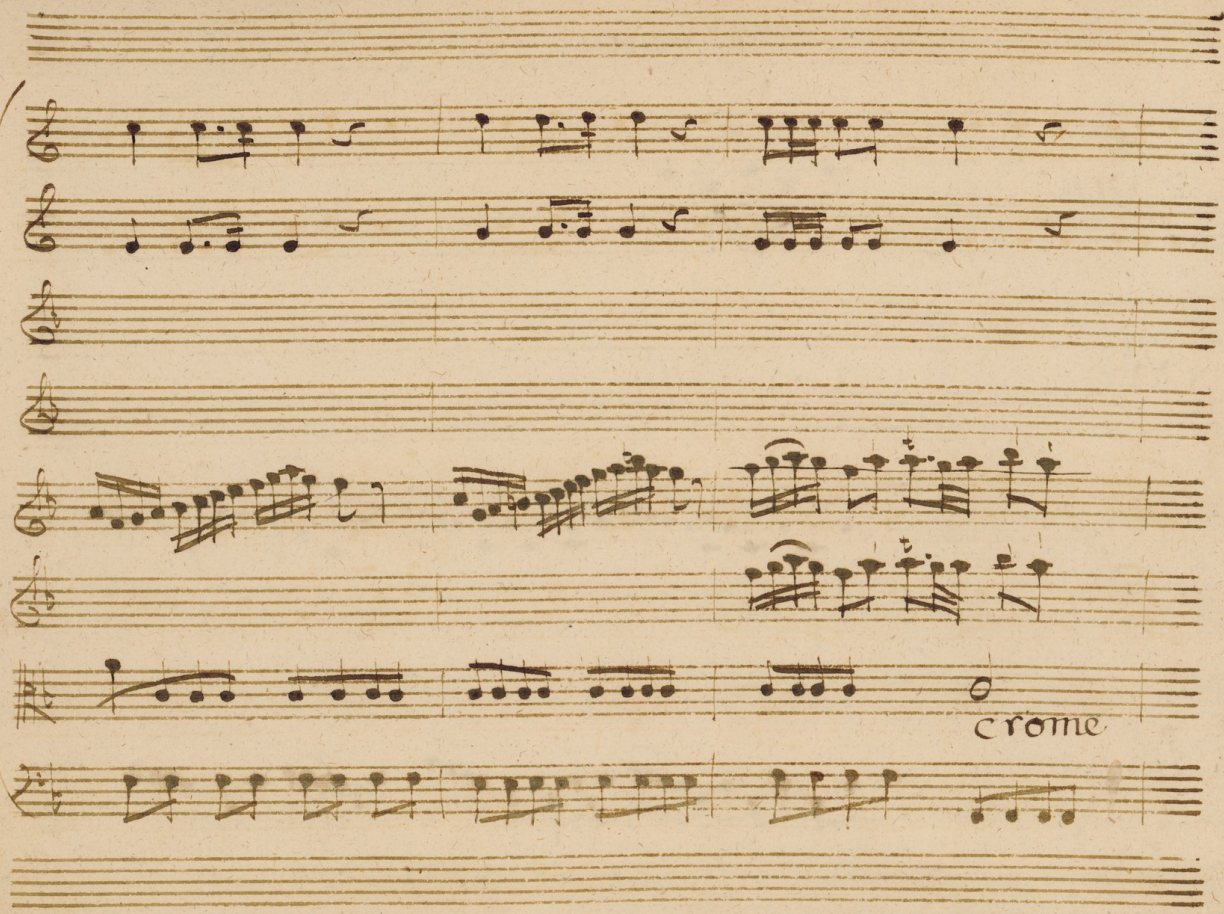
Con V:V:

Violini.

Unis:

Con Violini

Allegro assai.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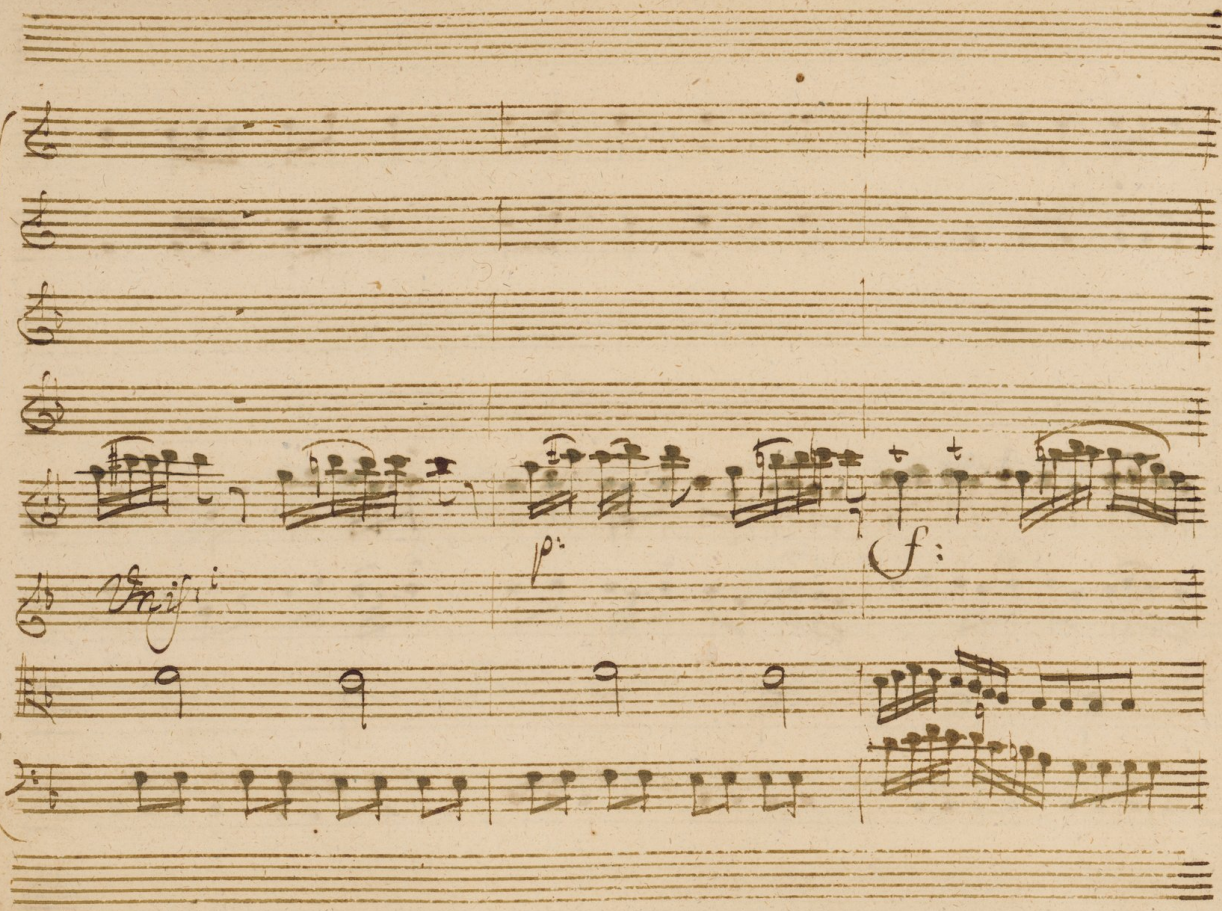
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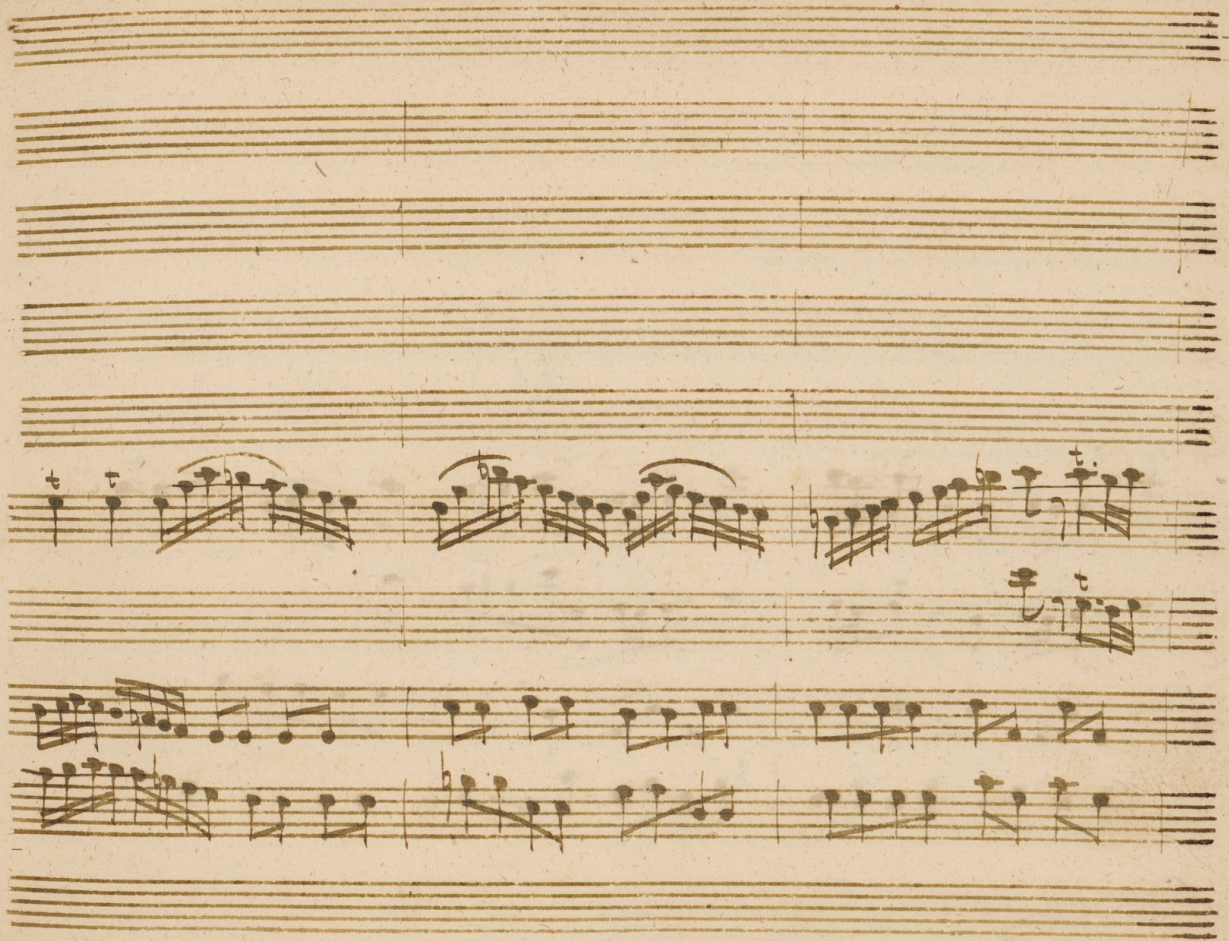

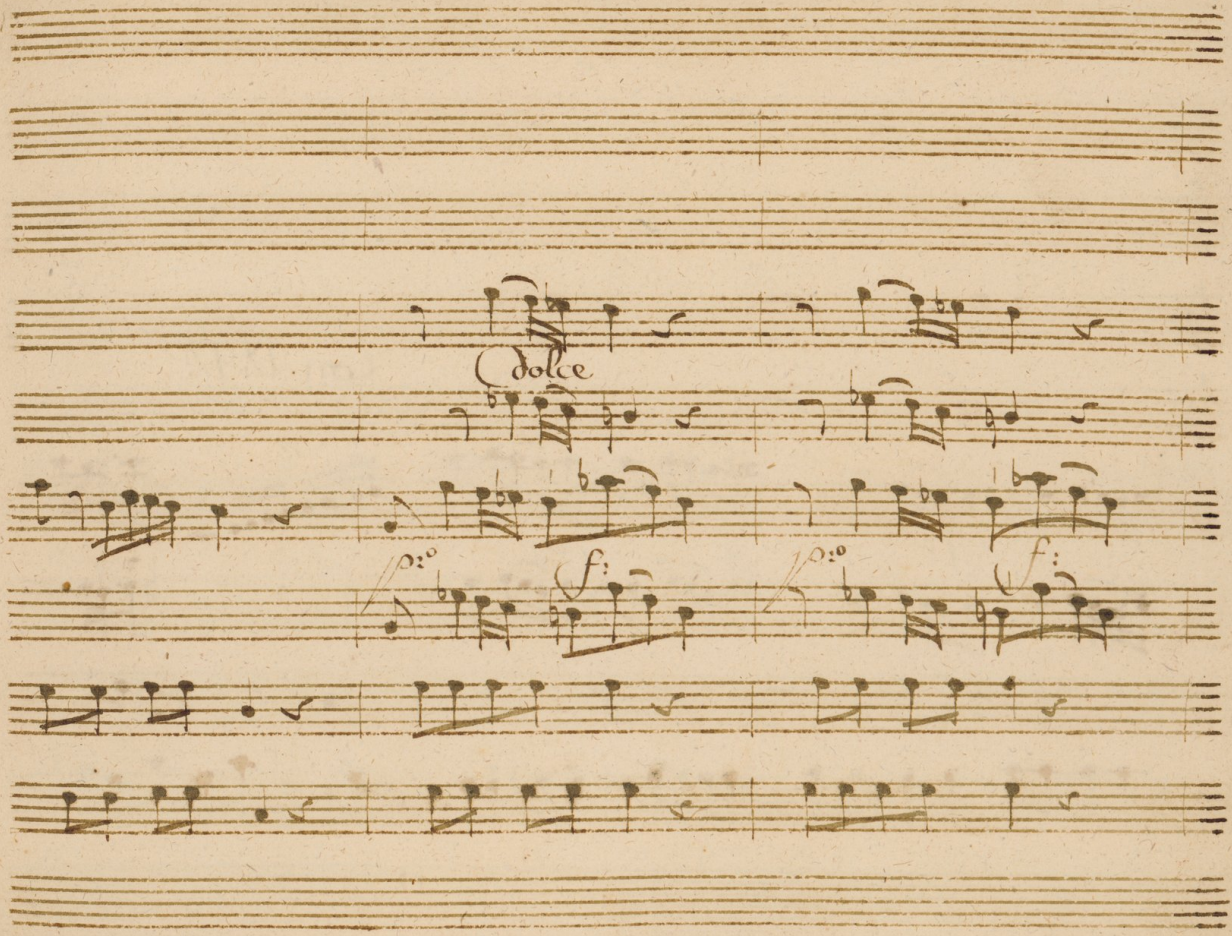
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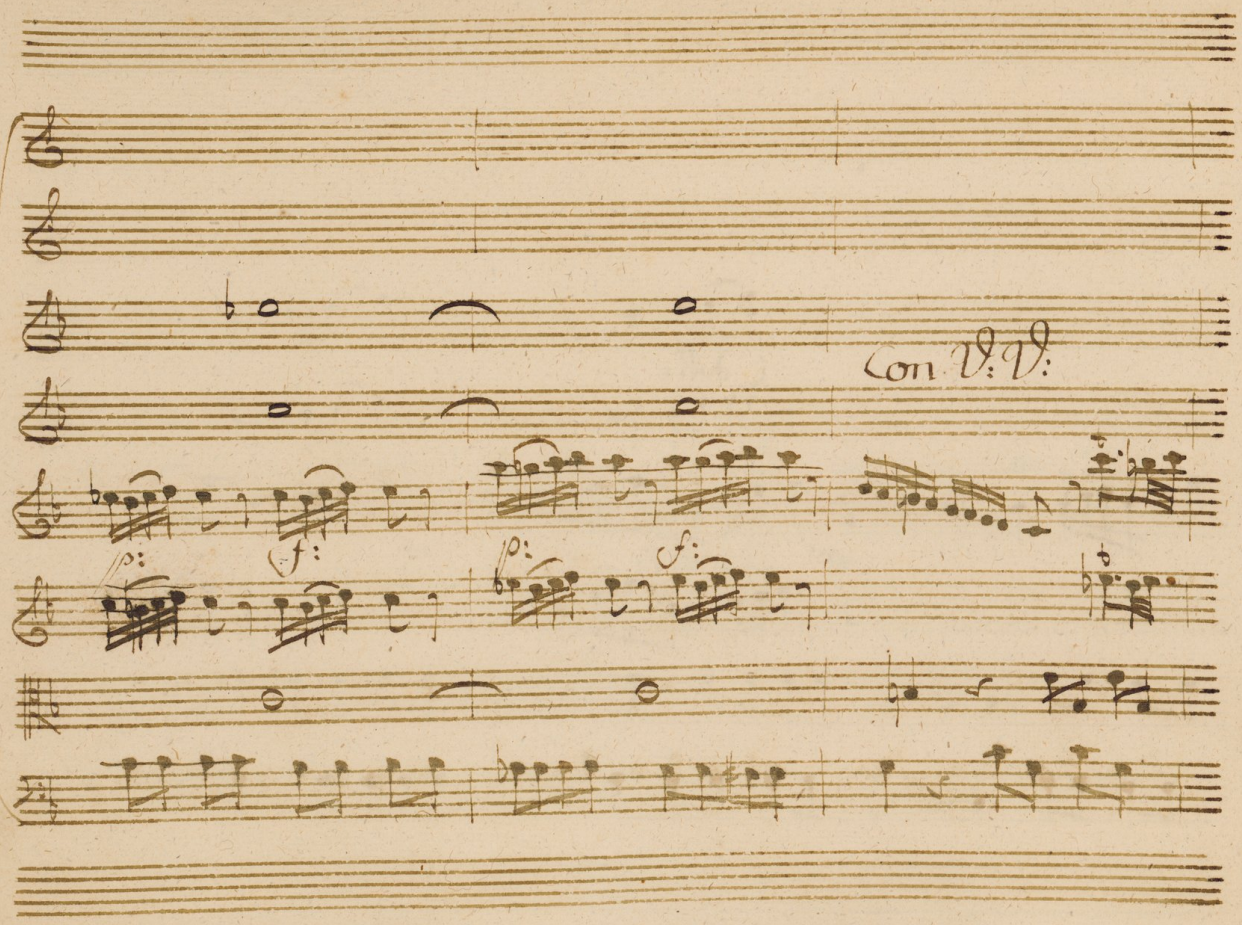
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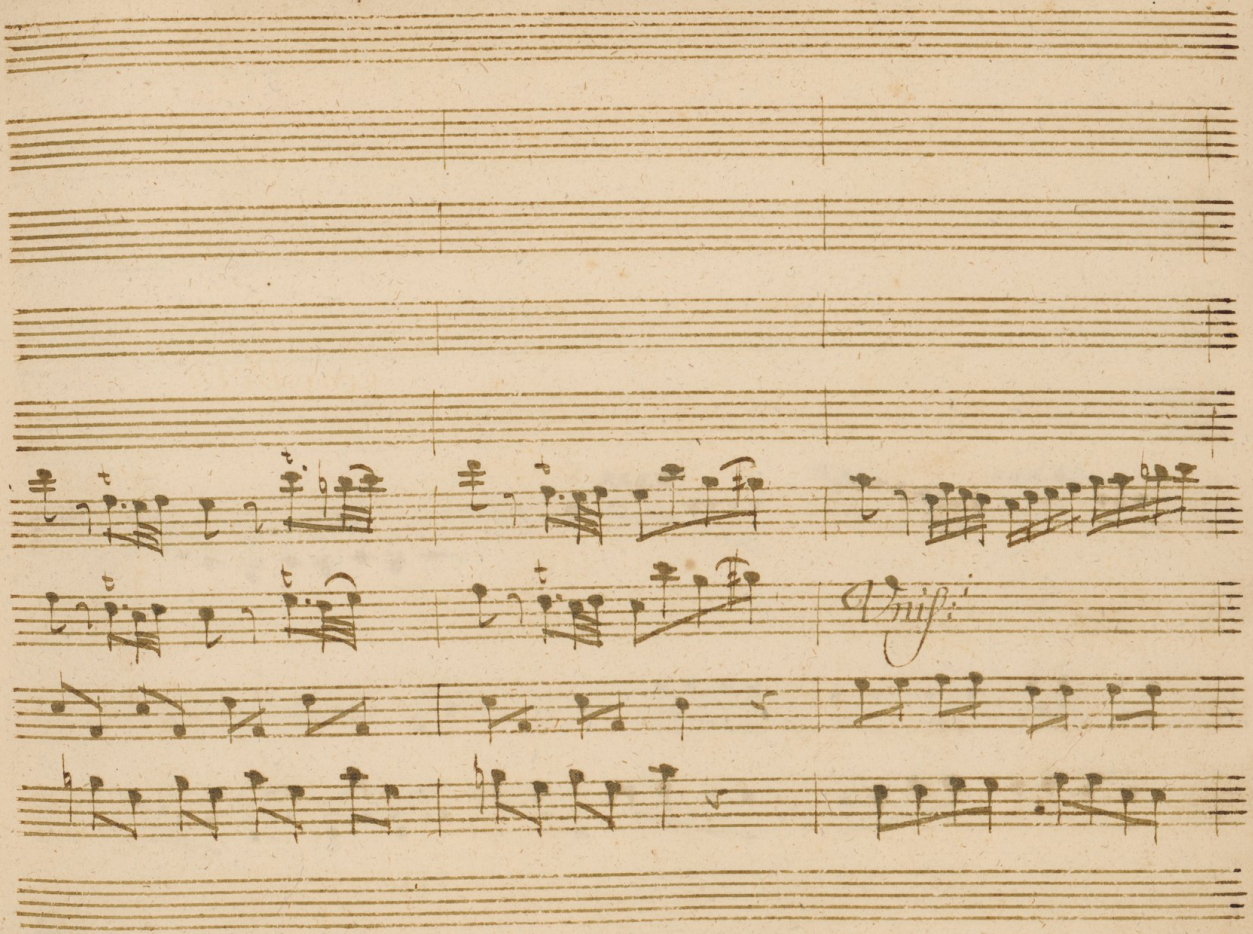
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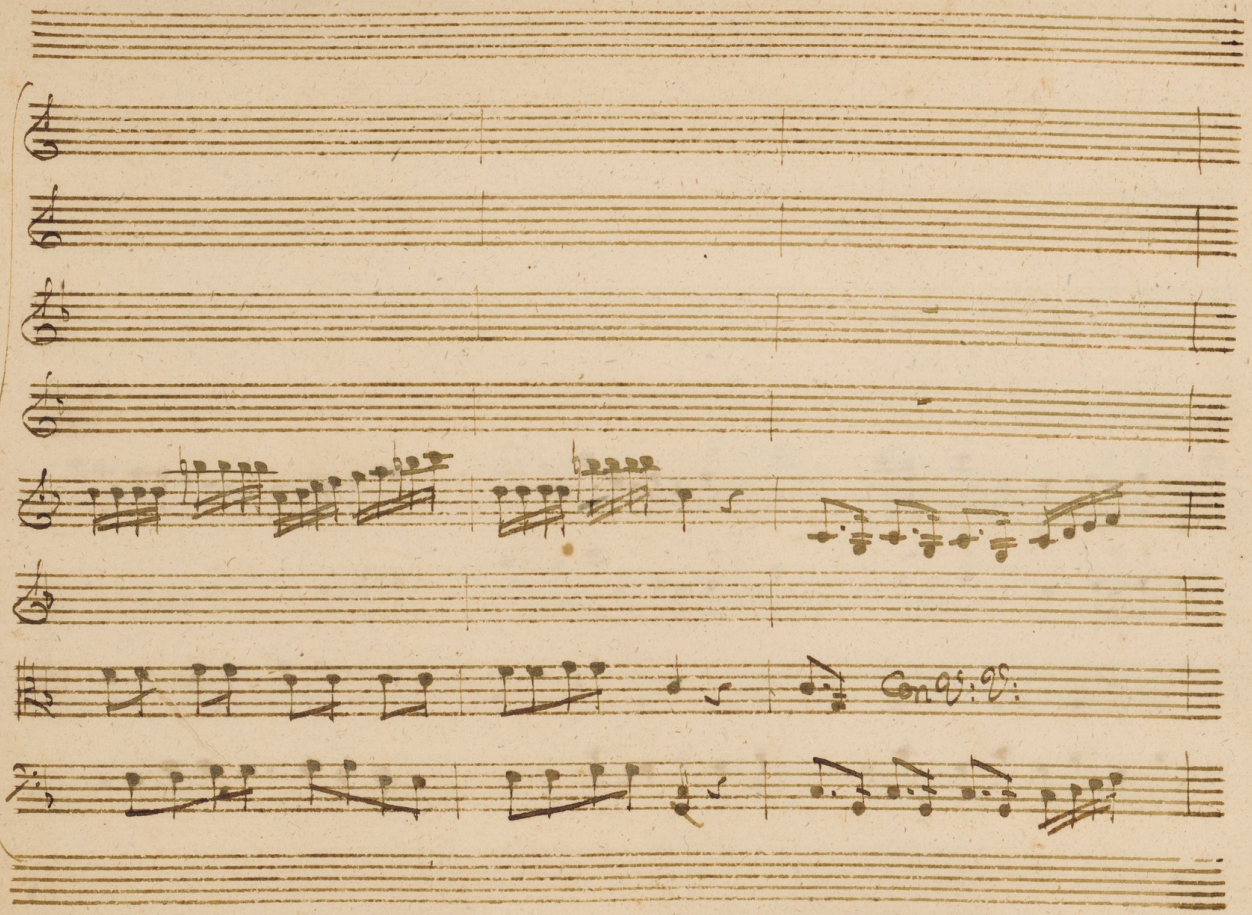

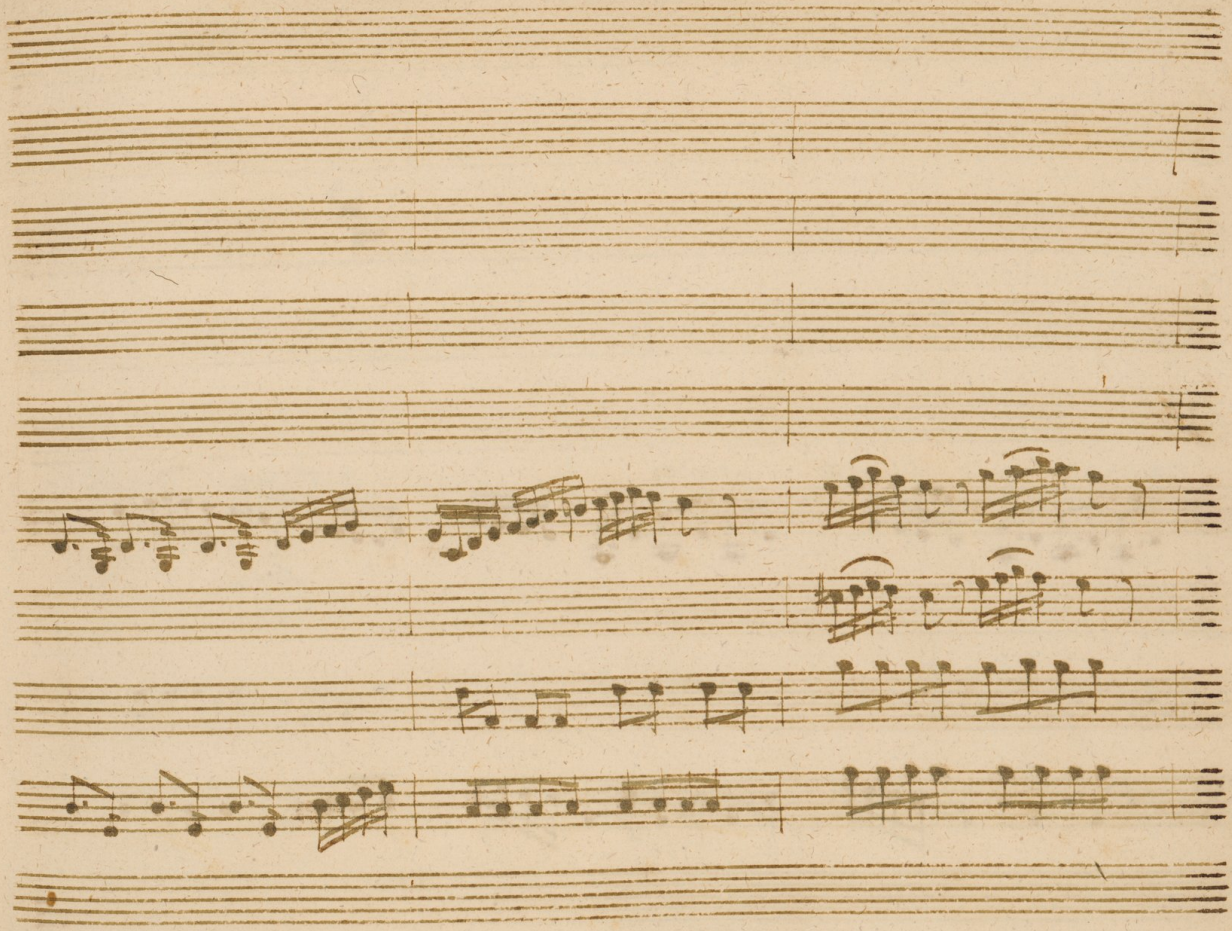

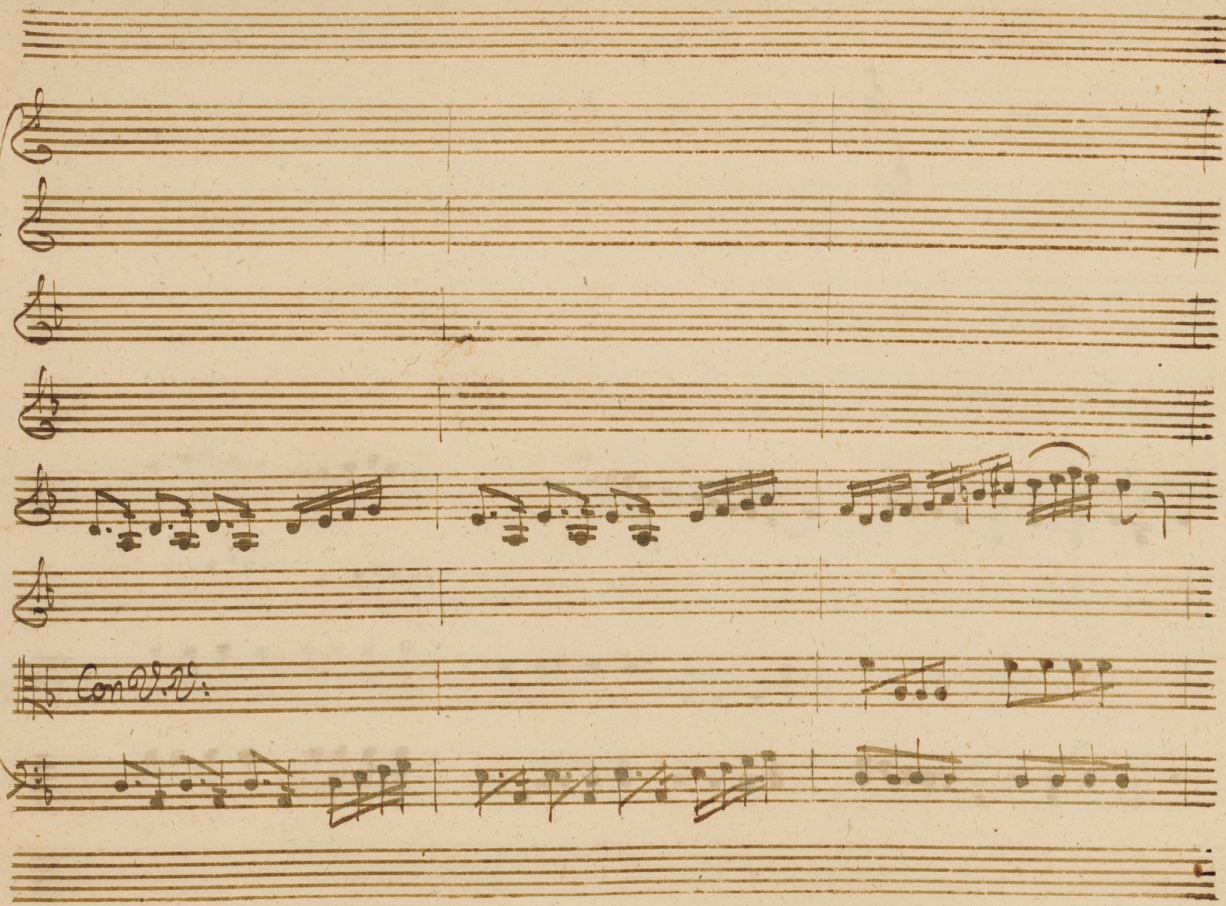
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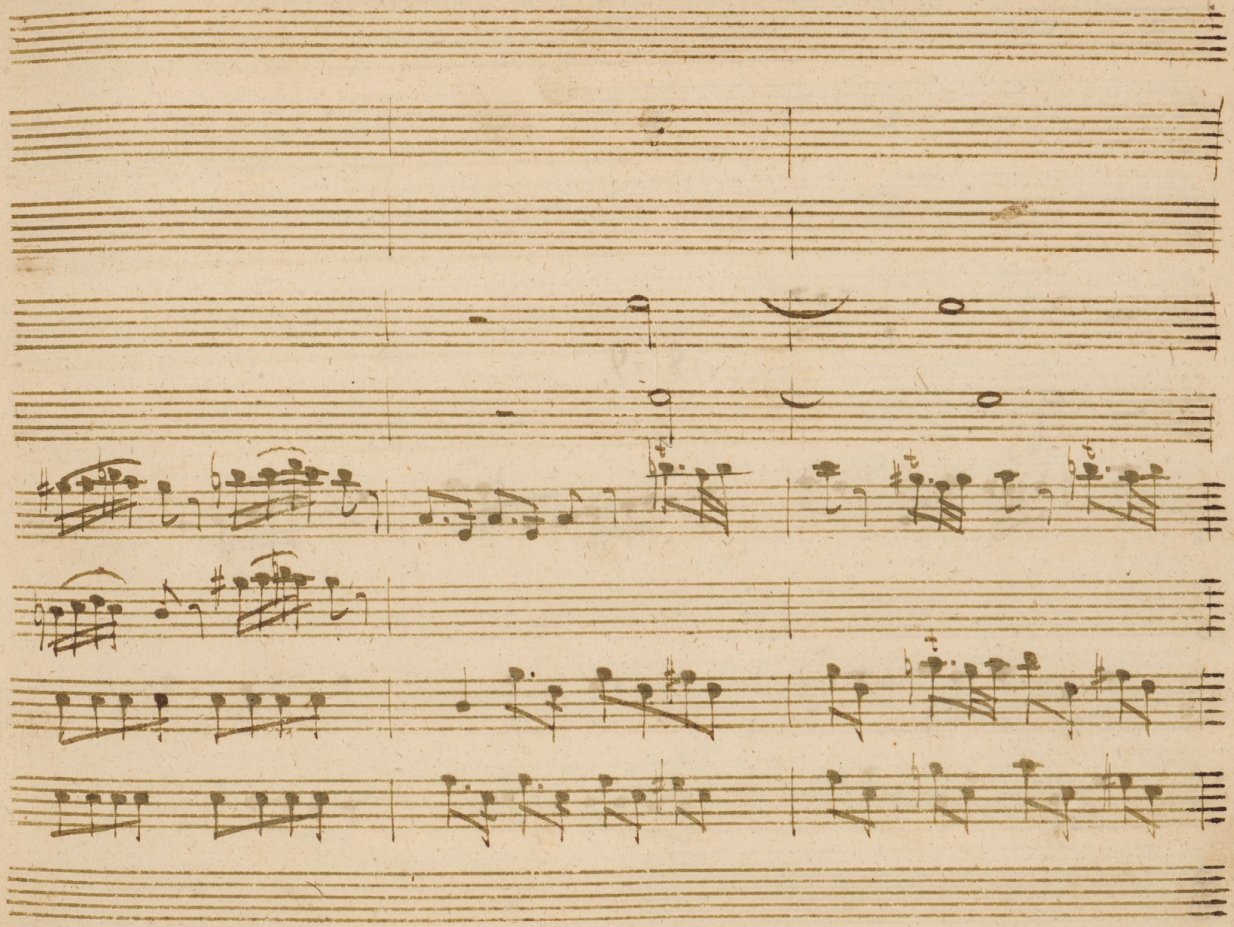

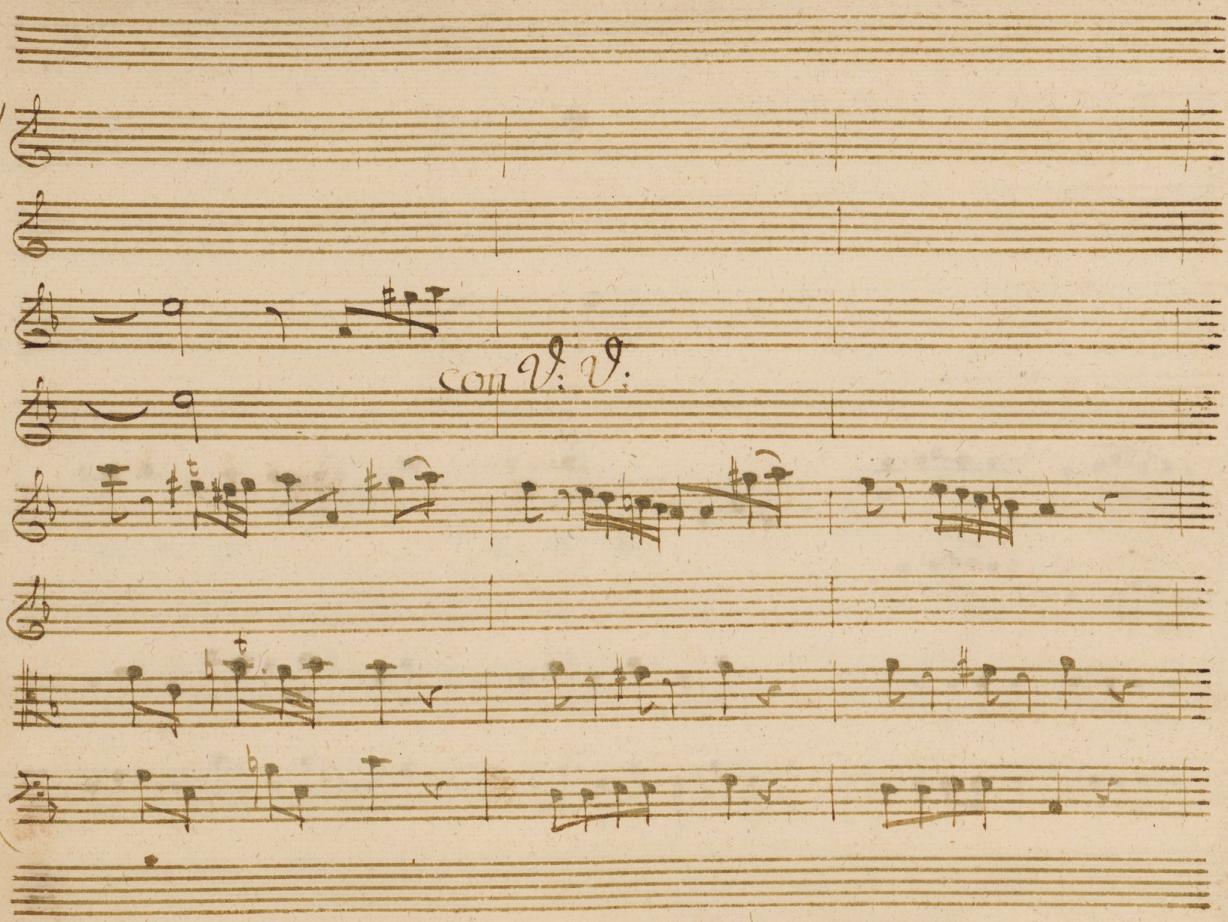
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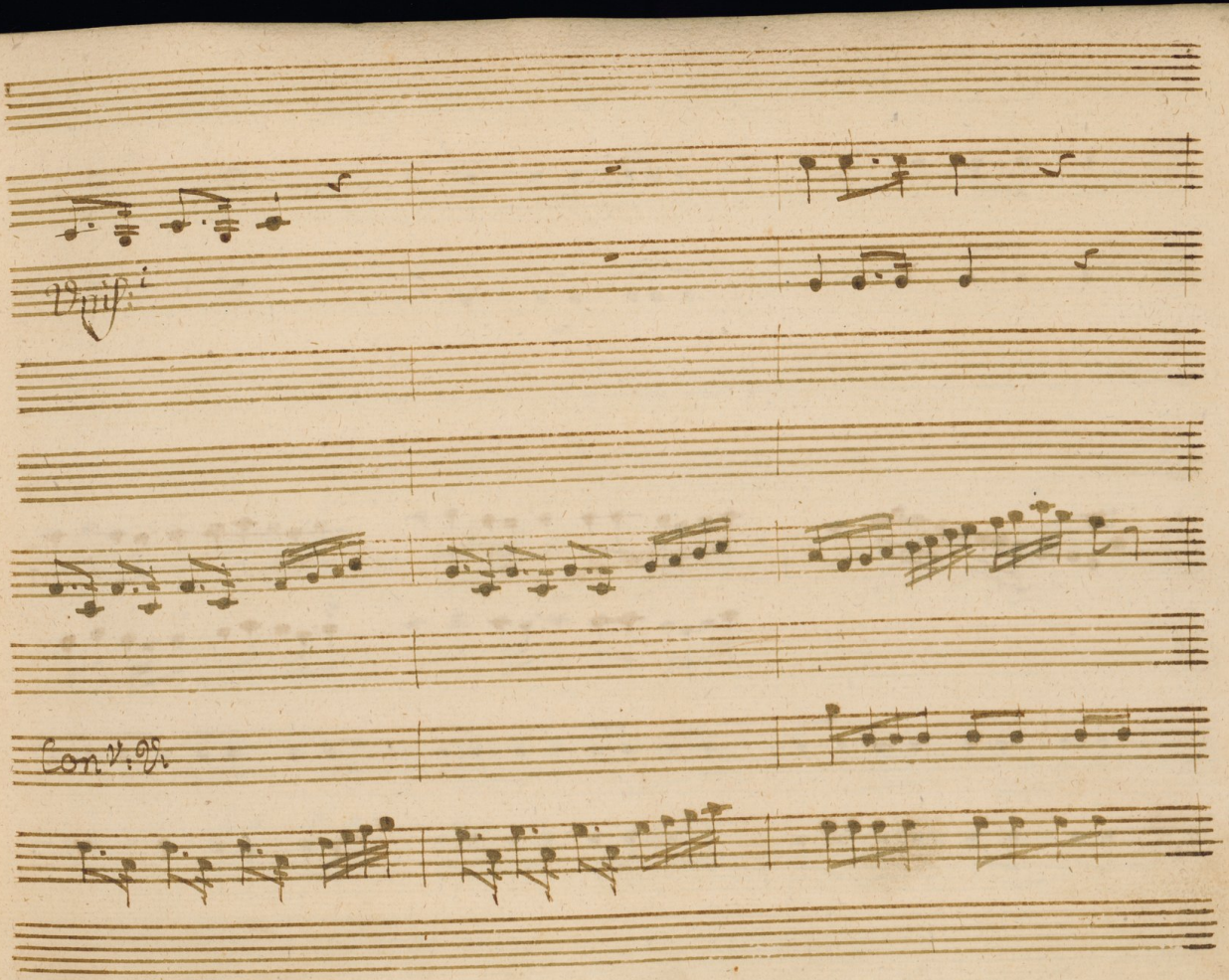
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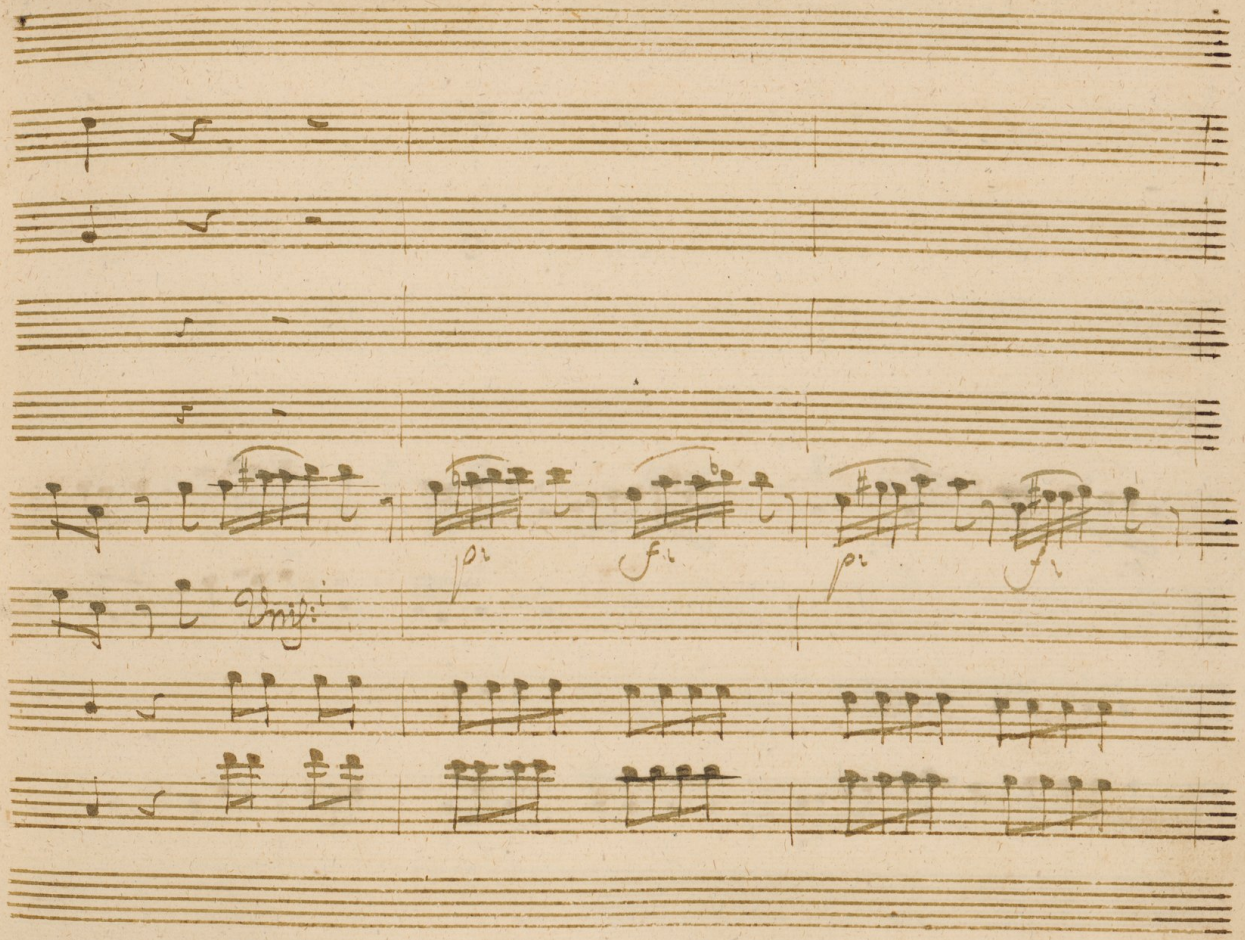
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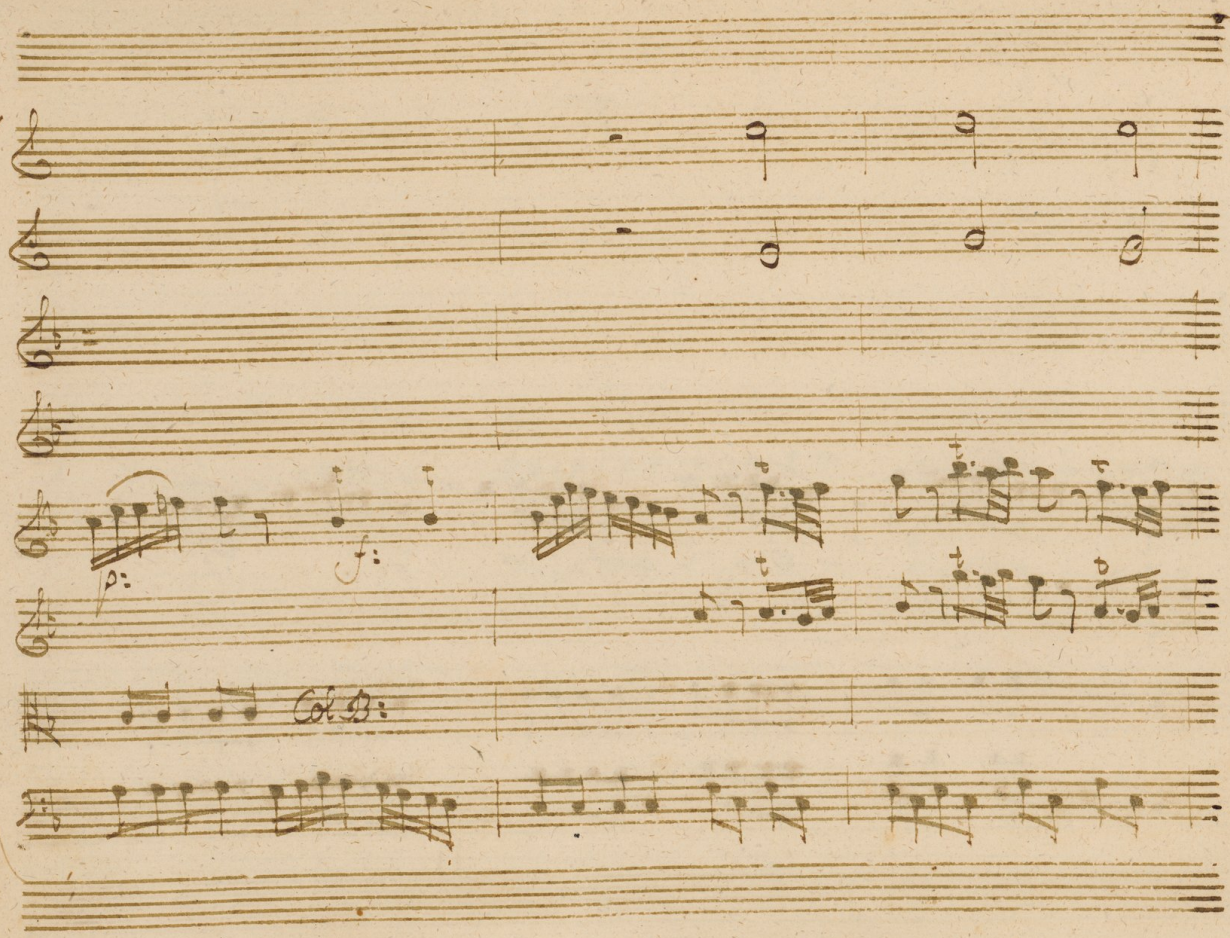
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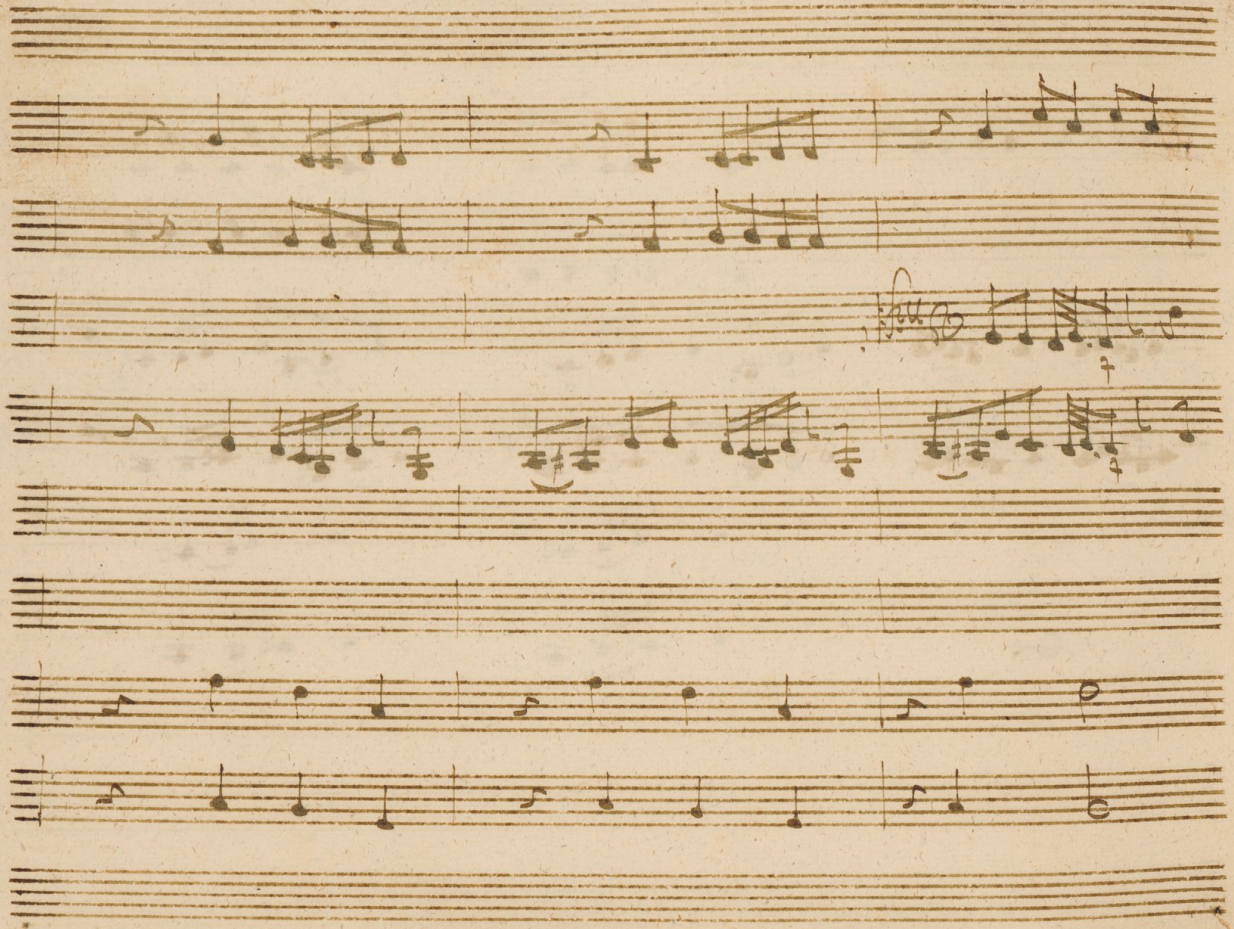

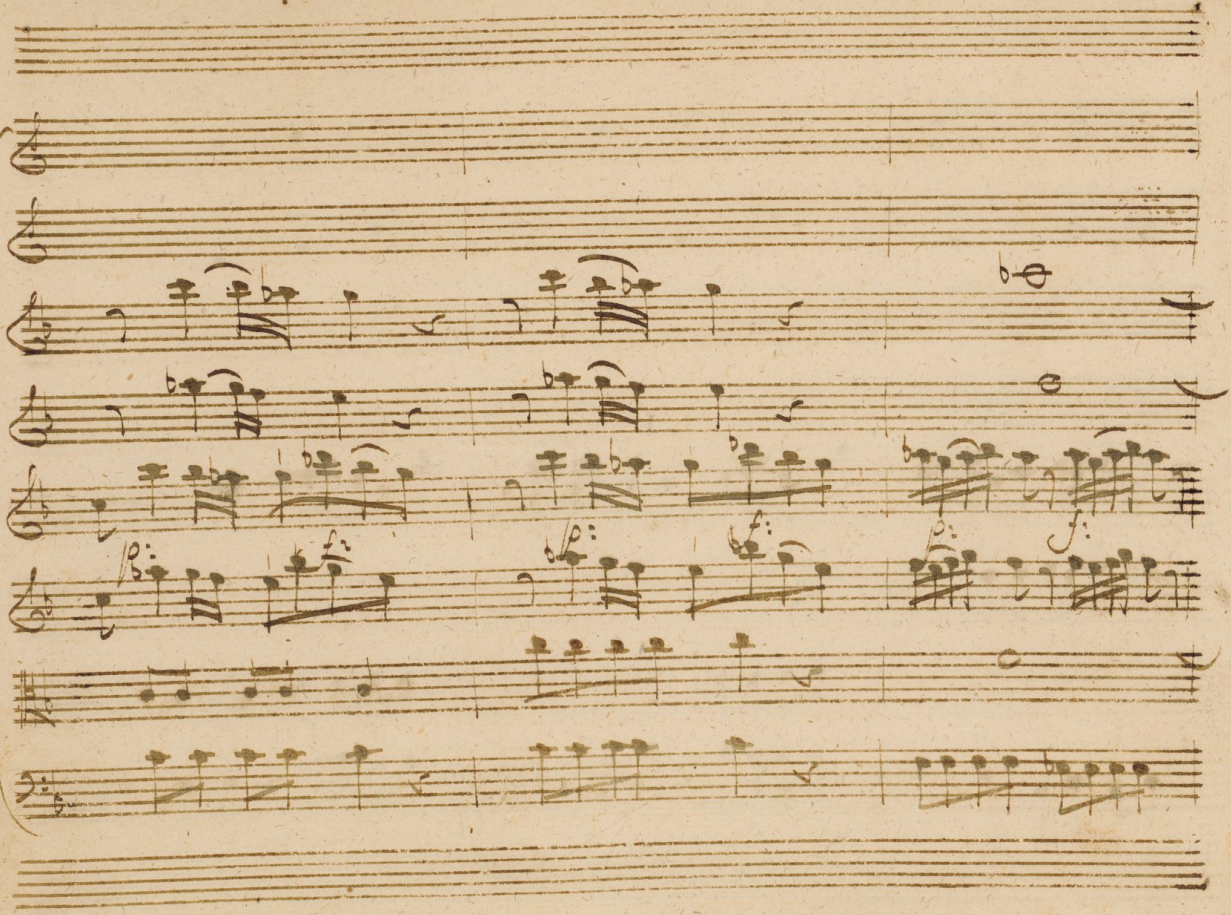
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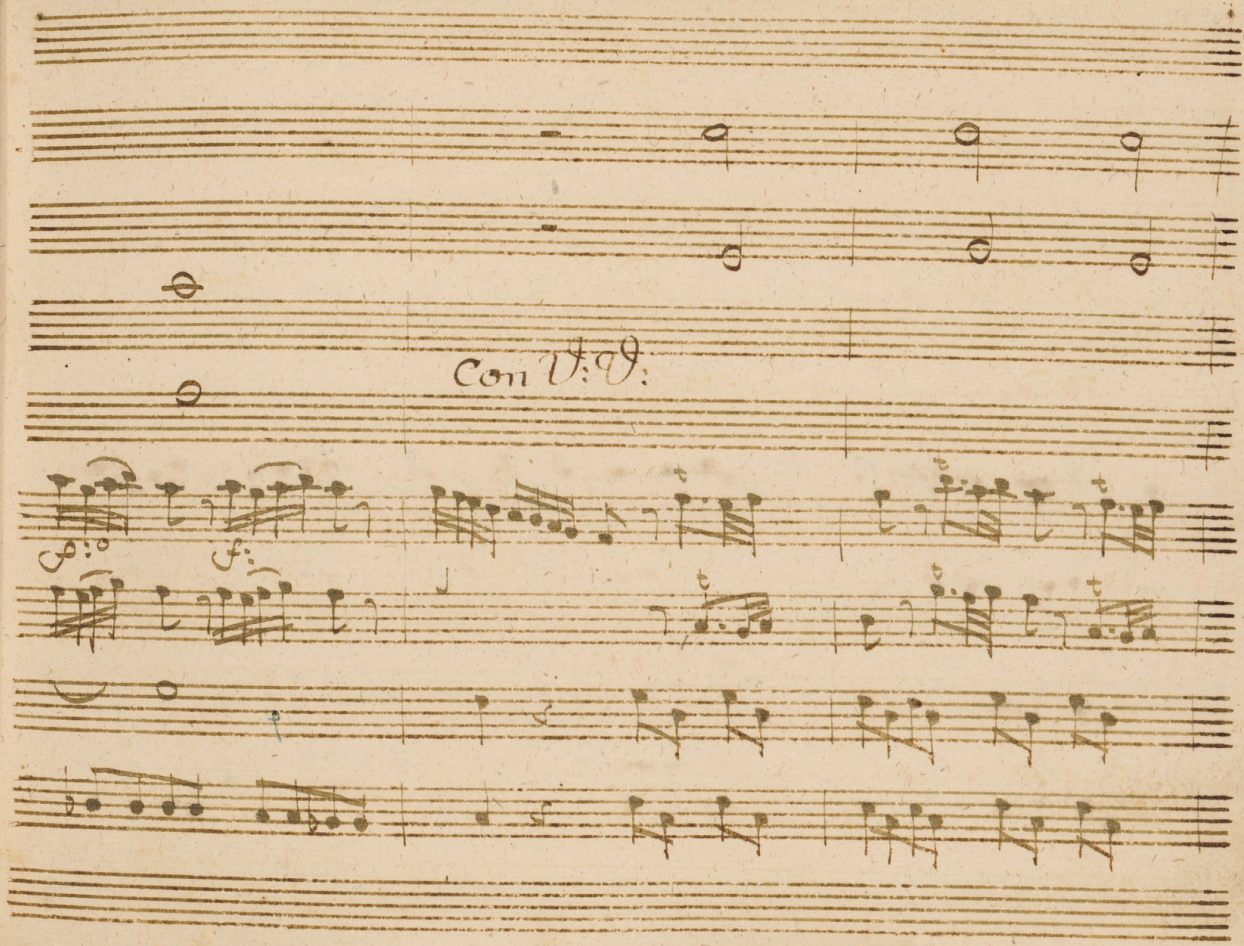
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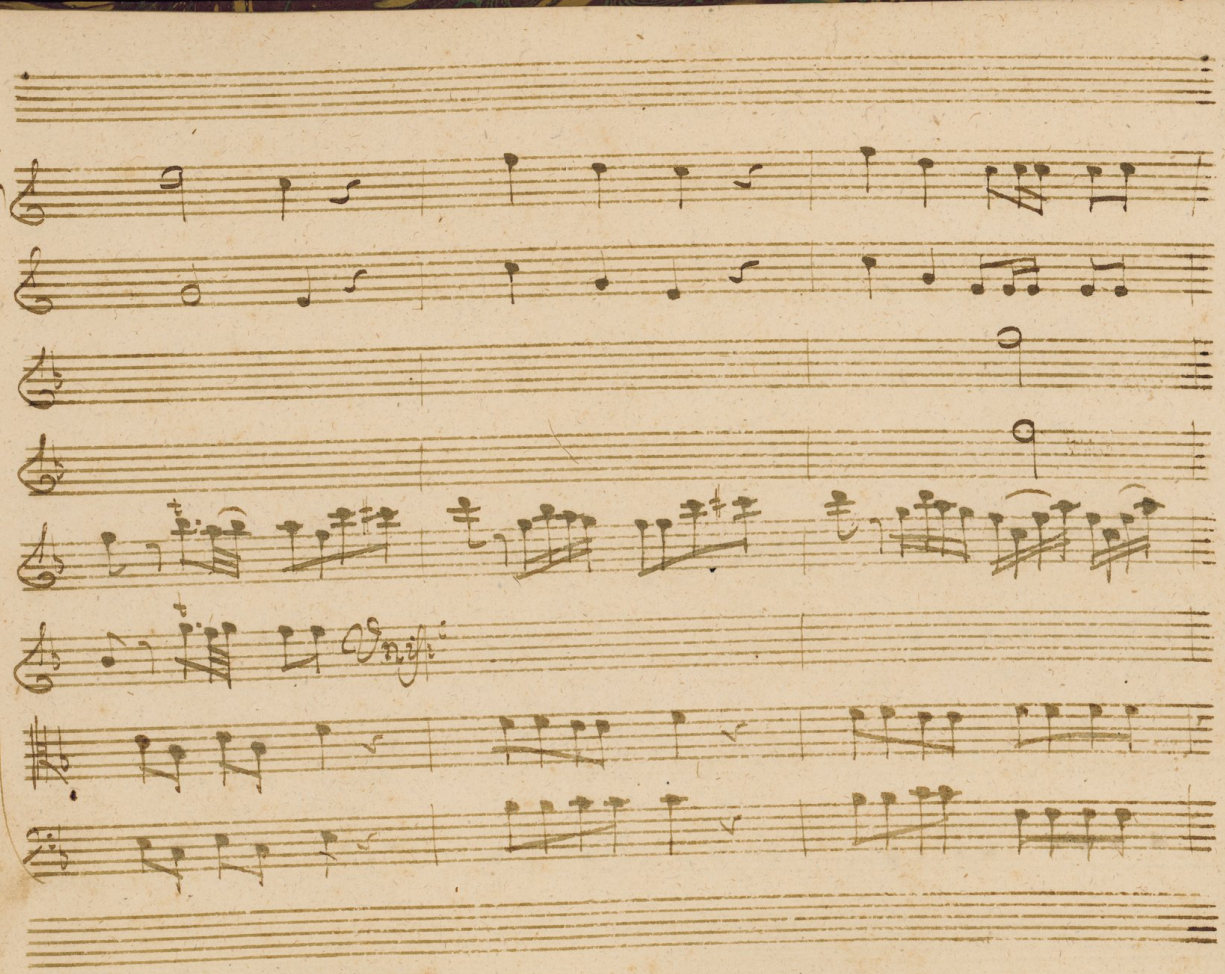

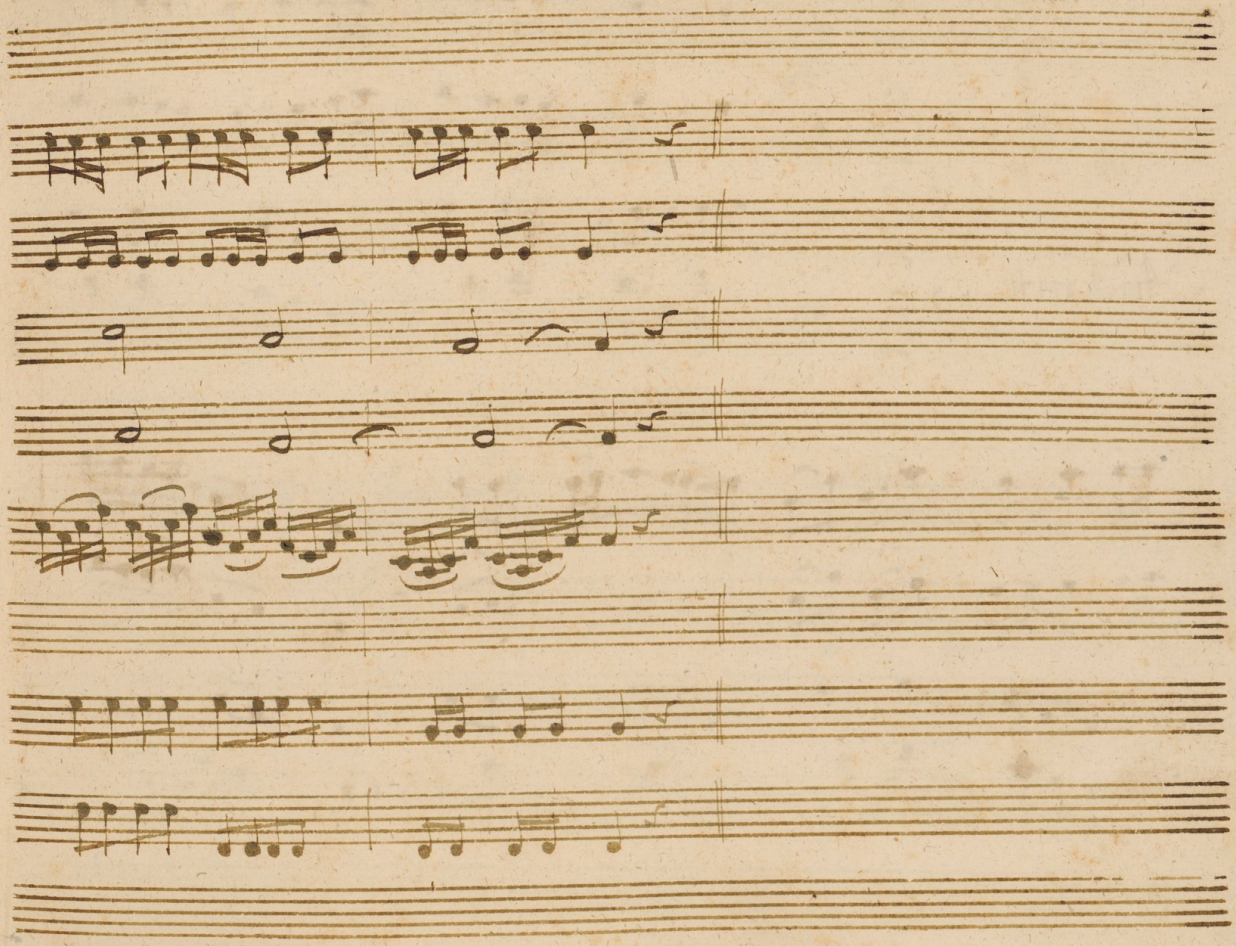

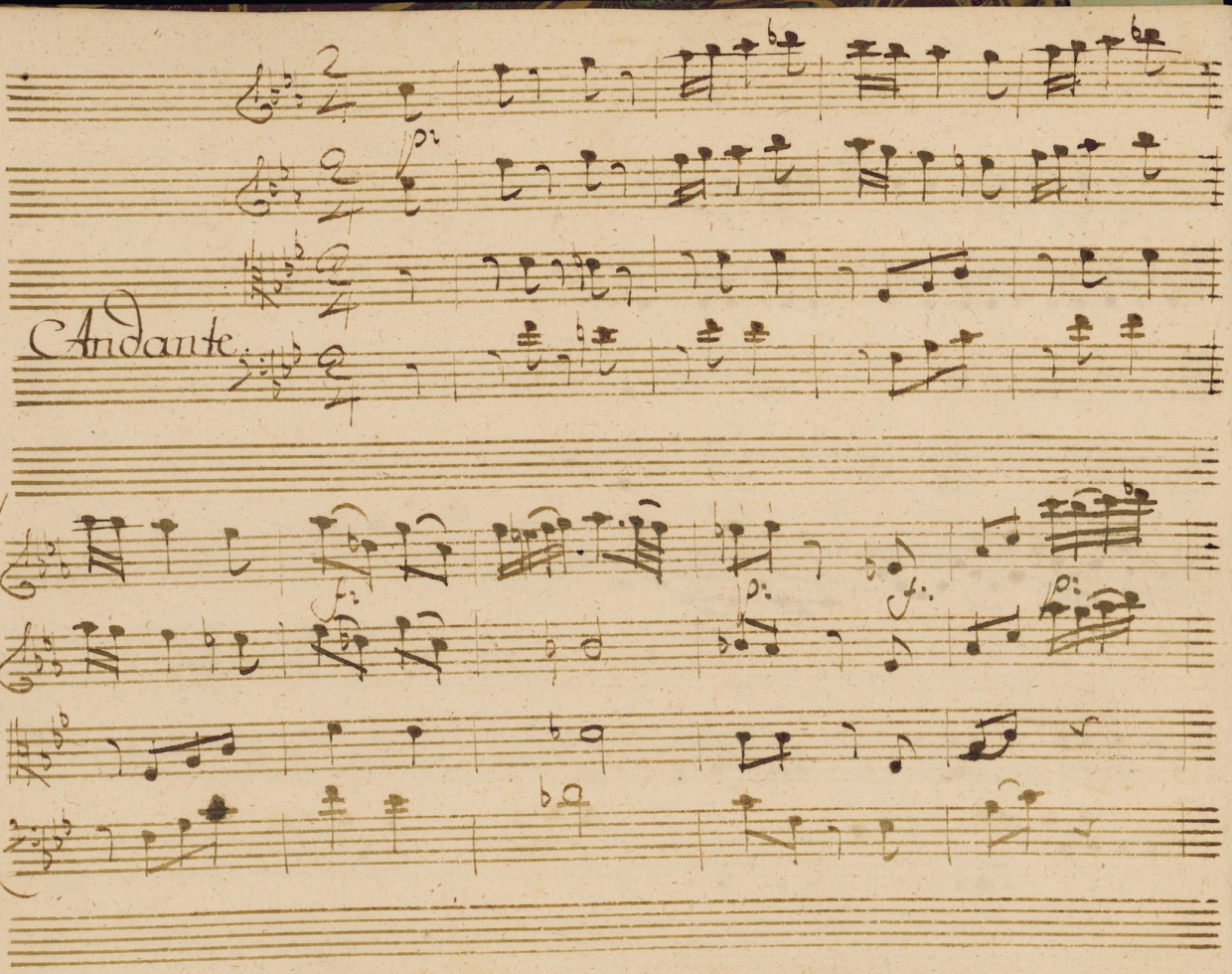
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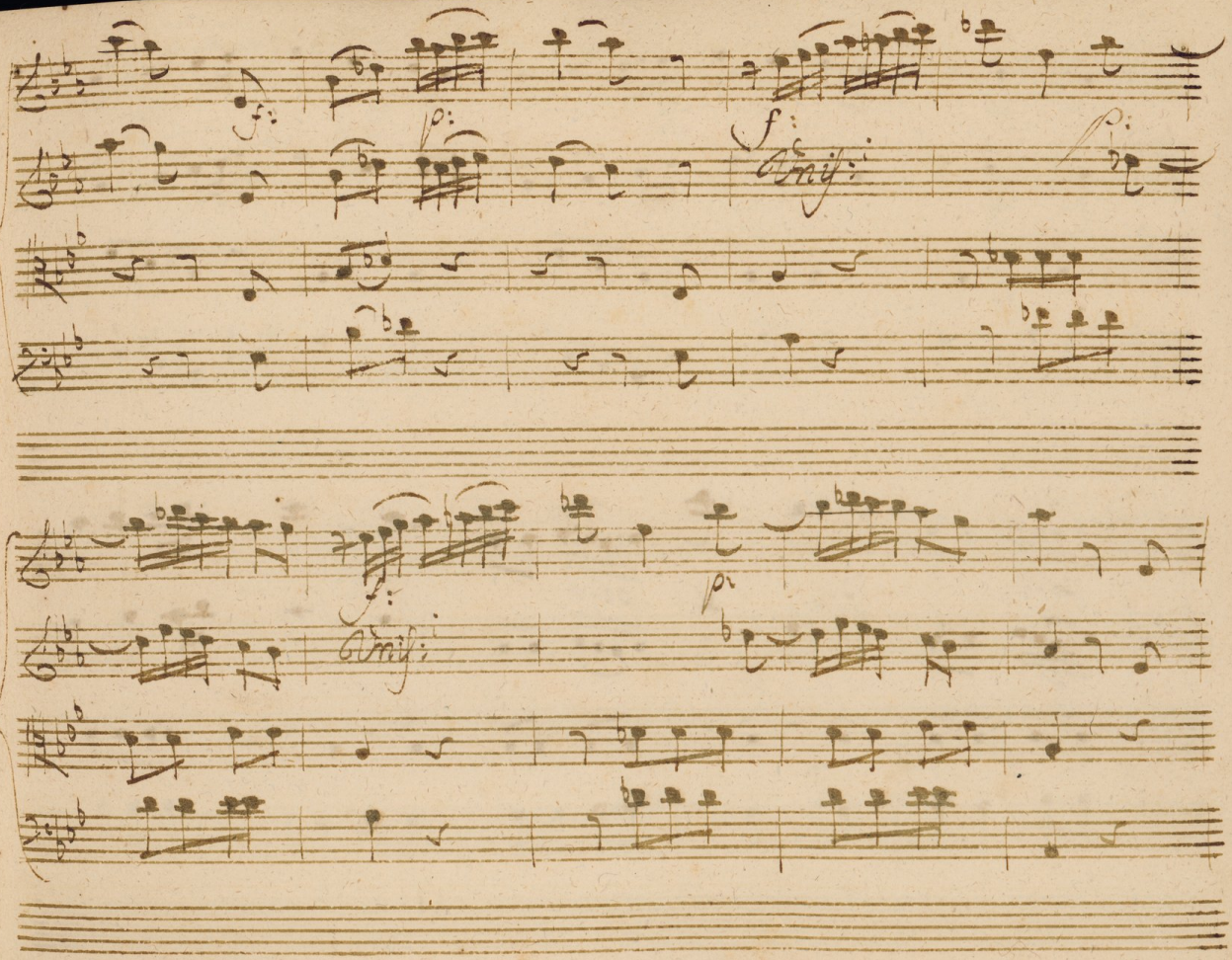
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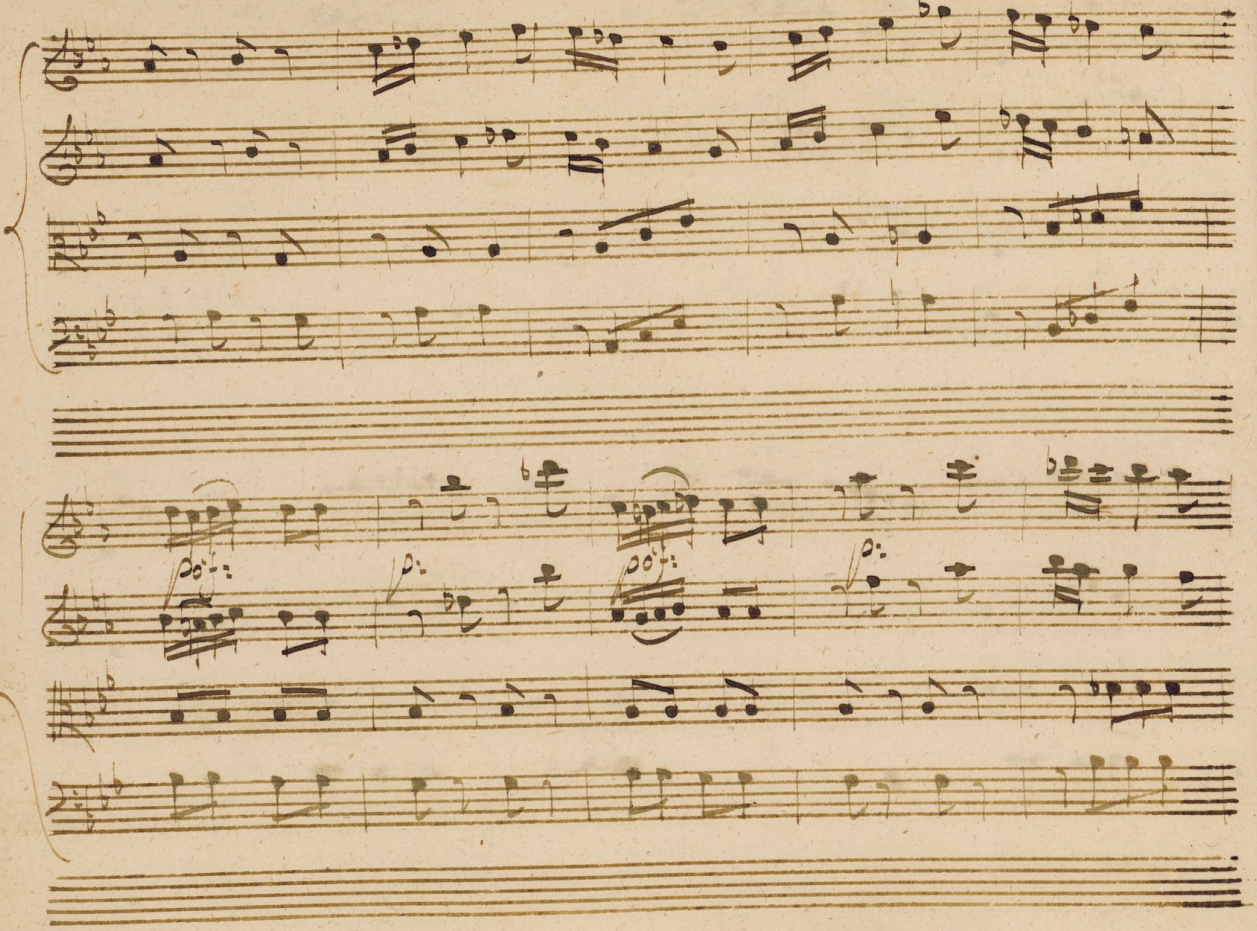

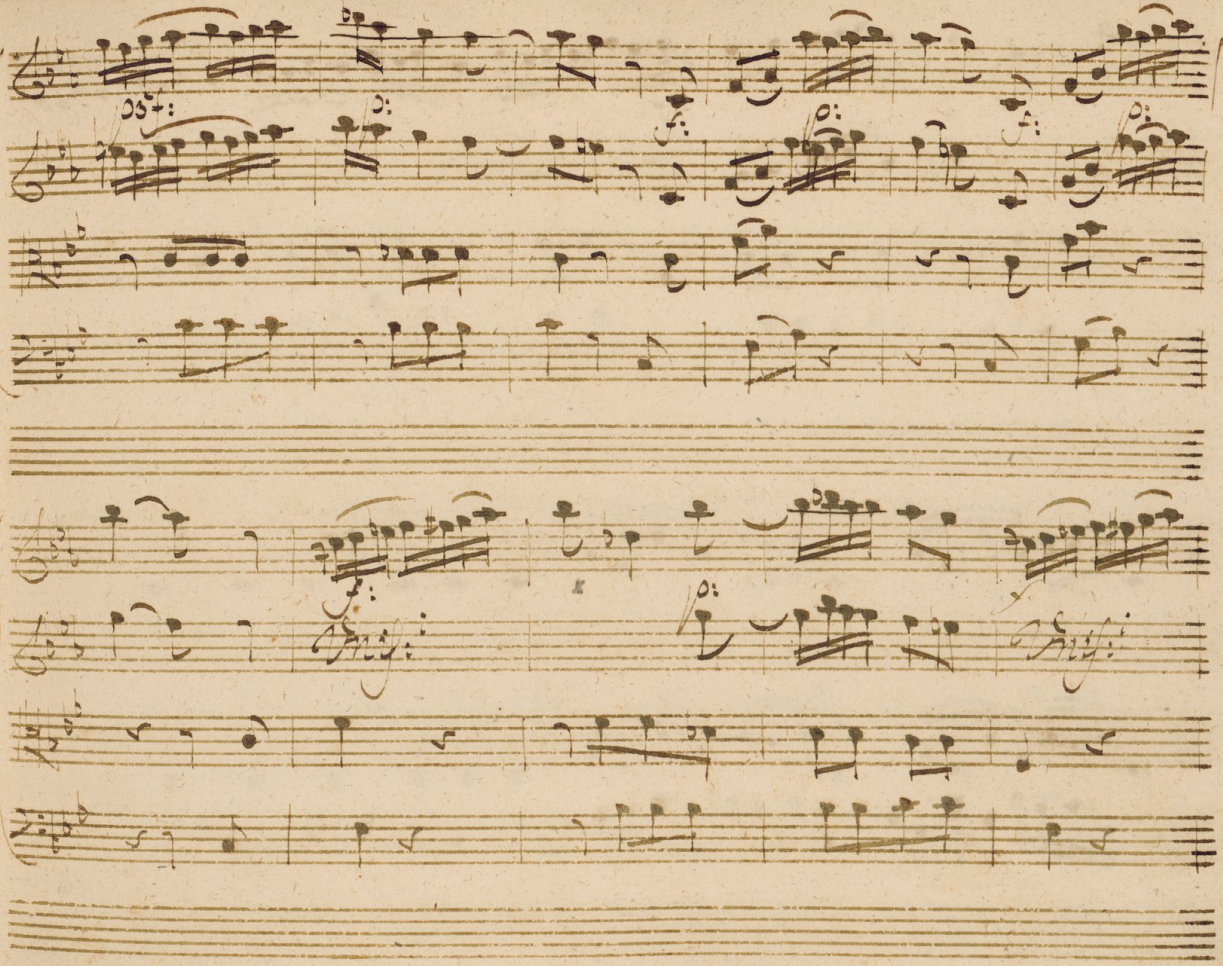

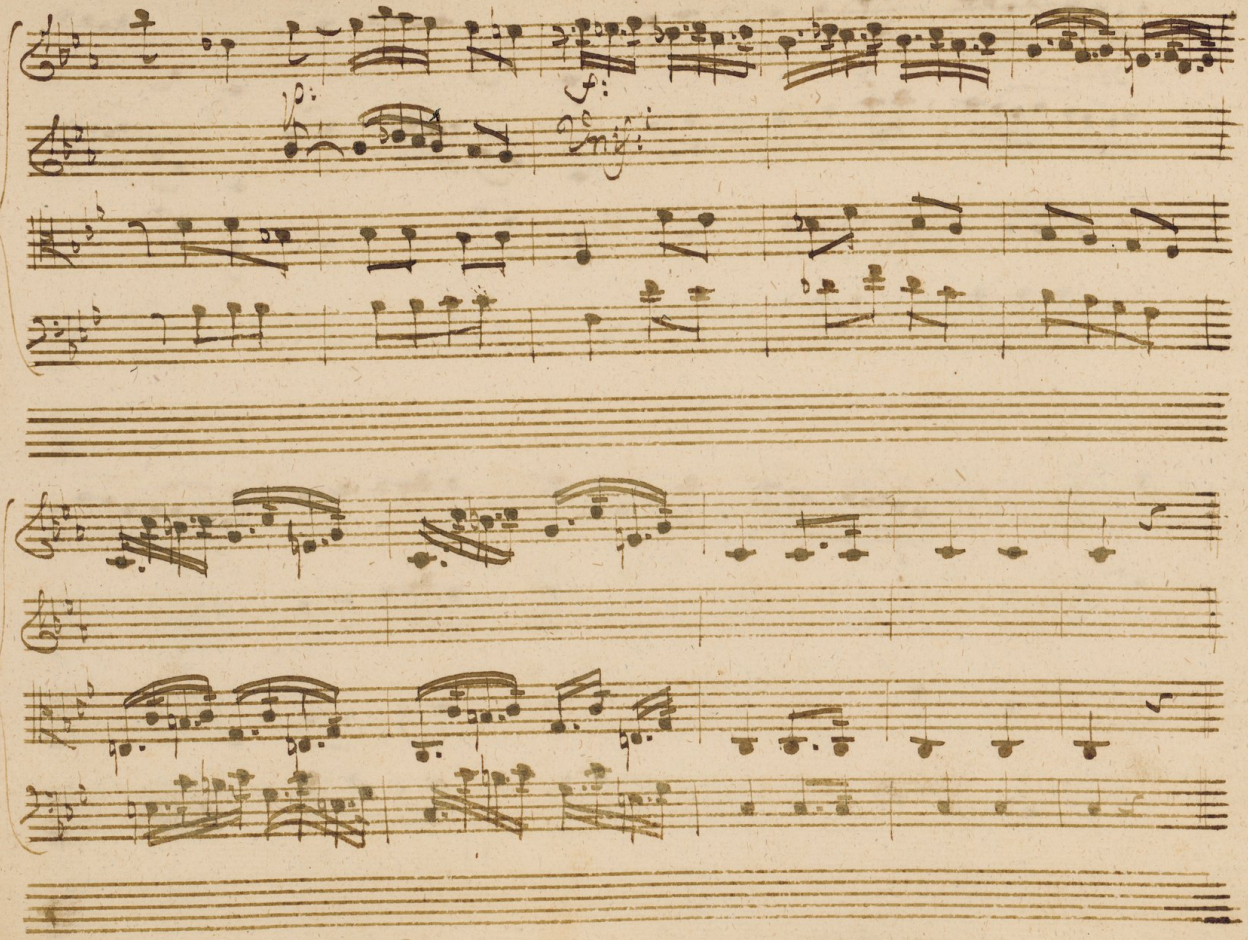

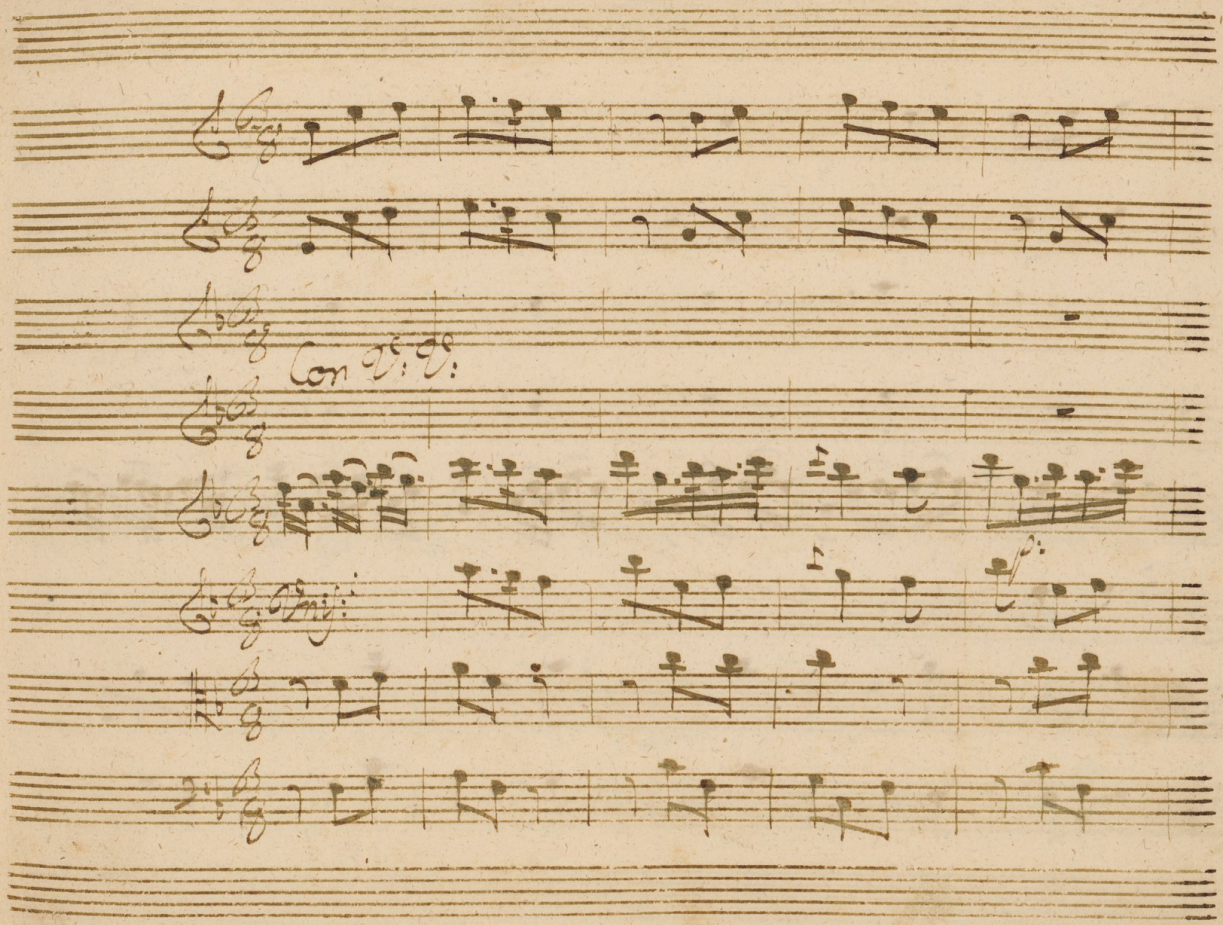
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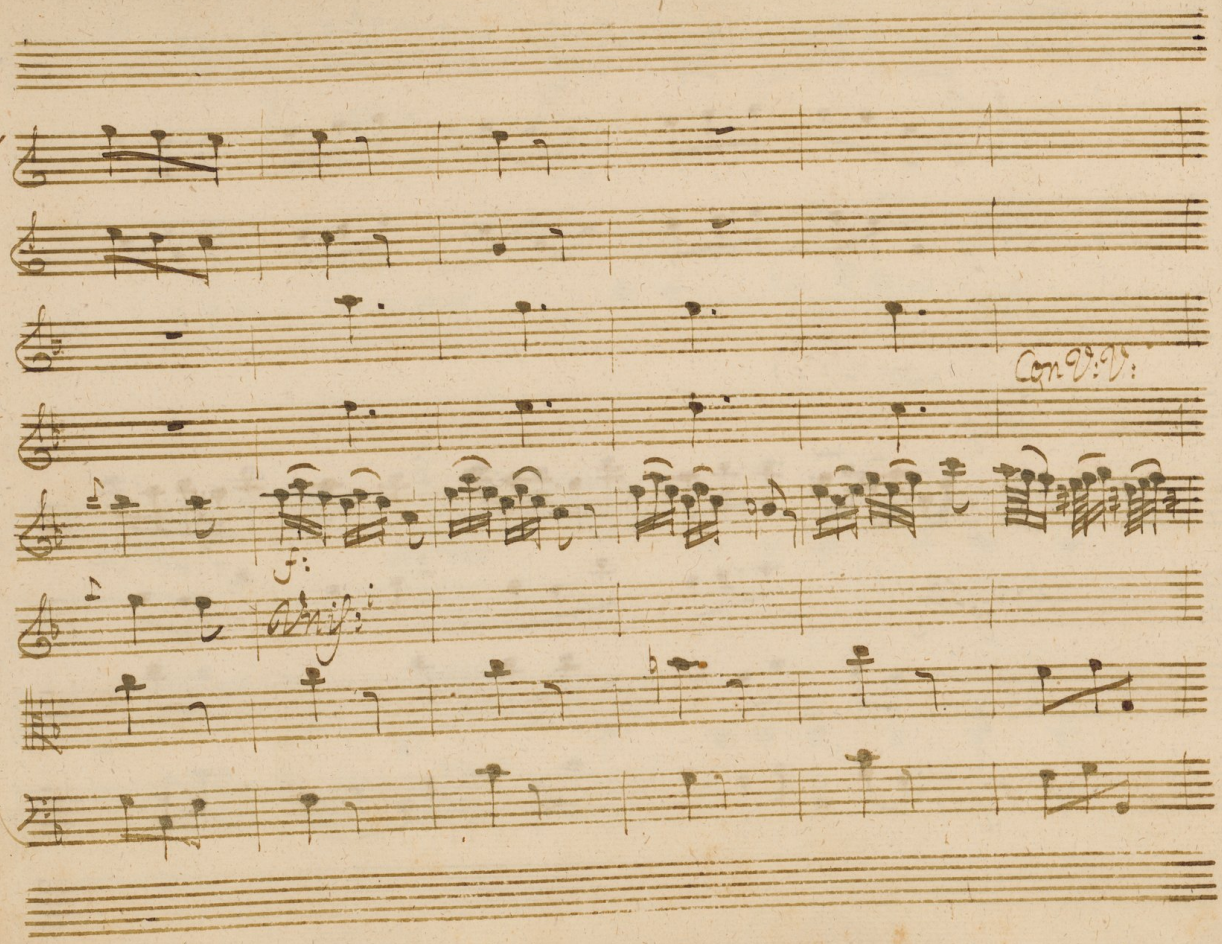
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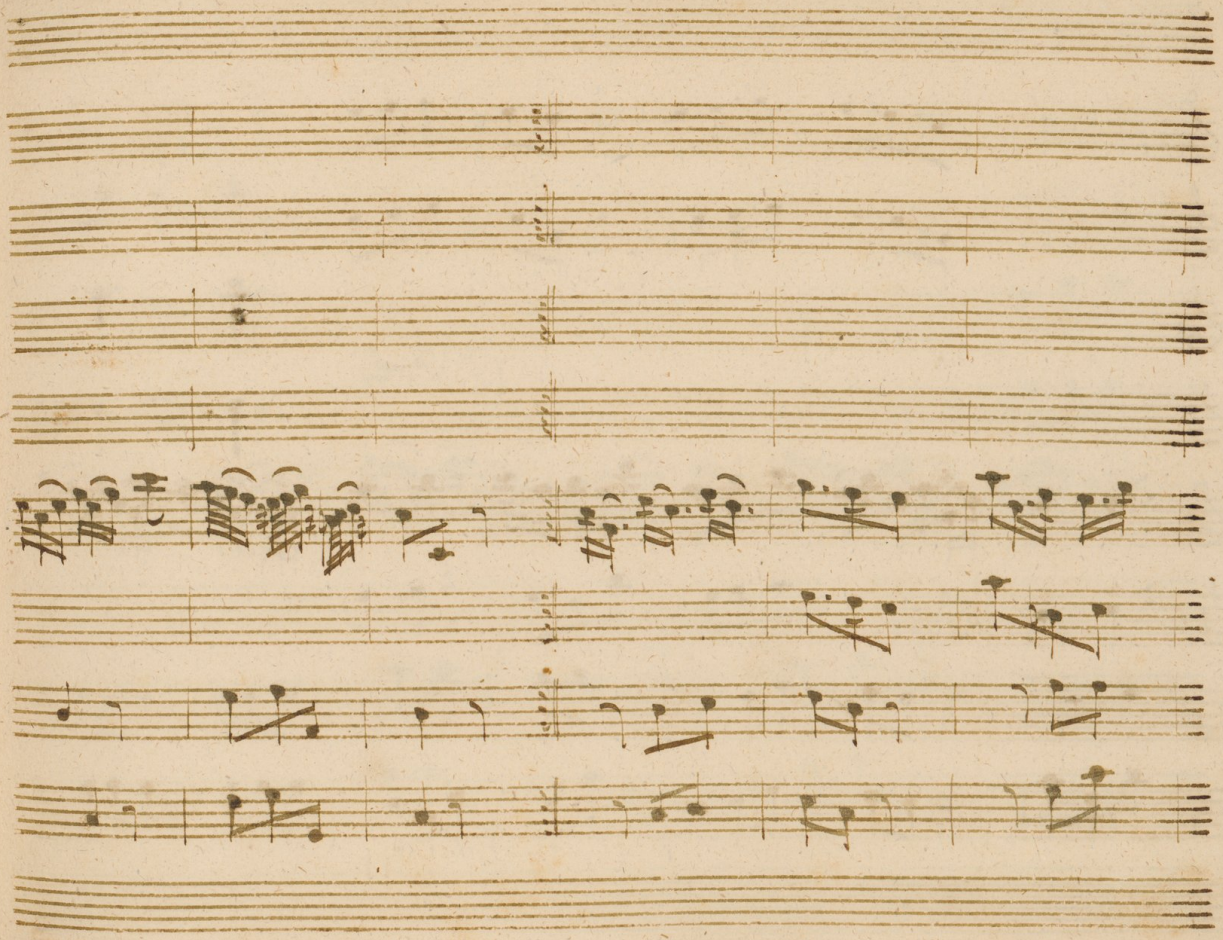

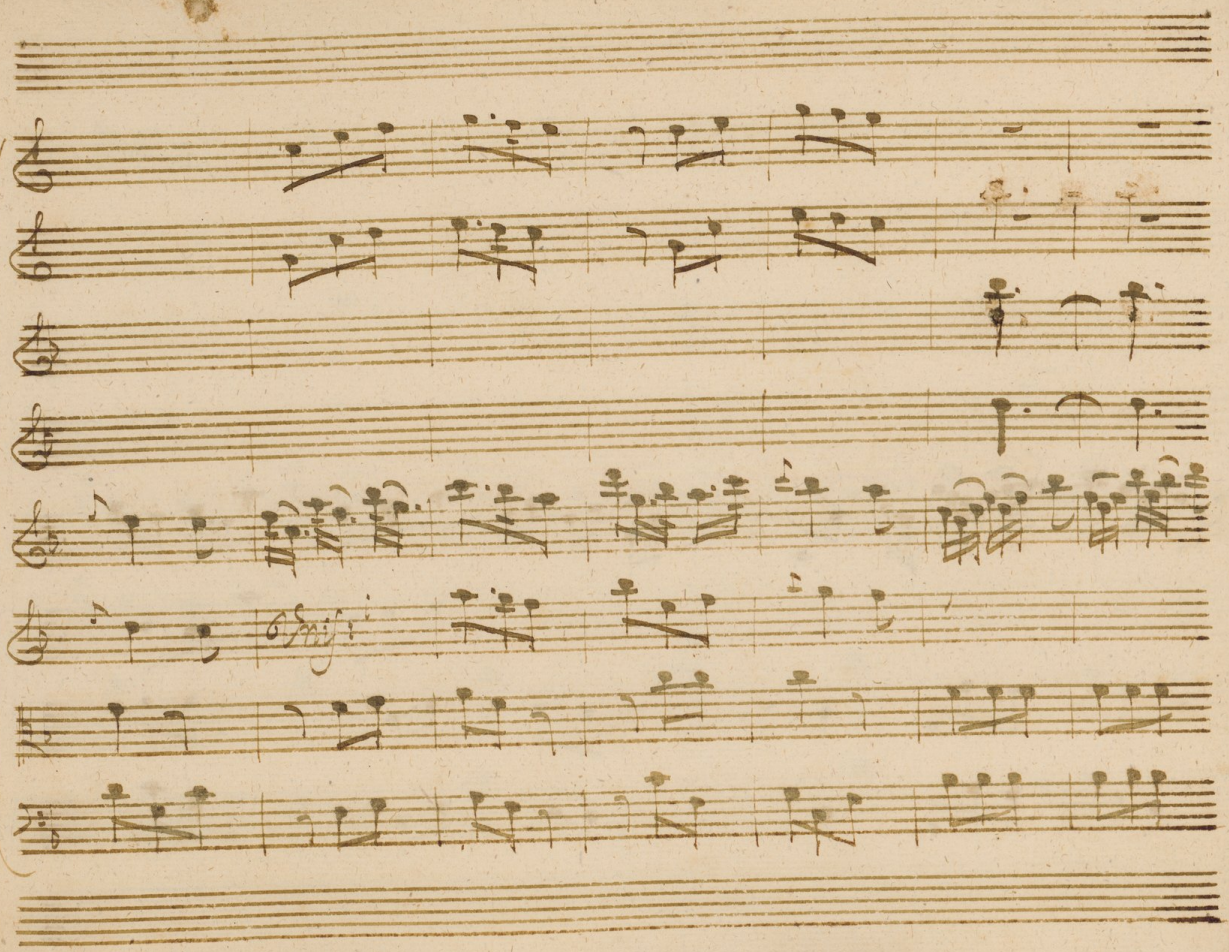

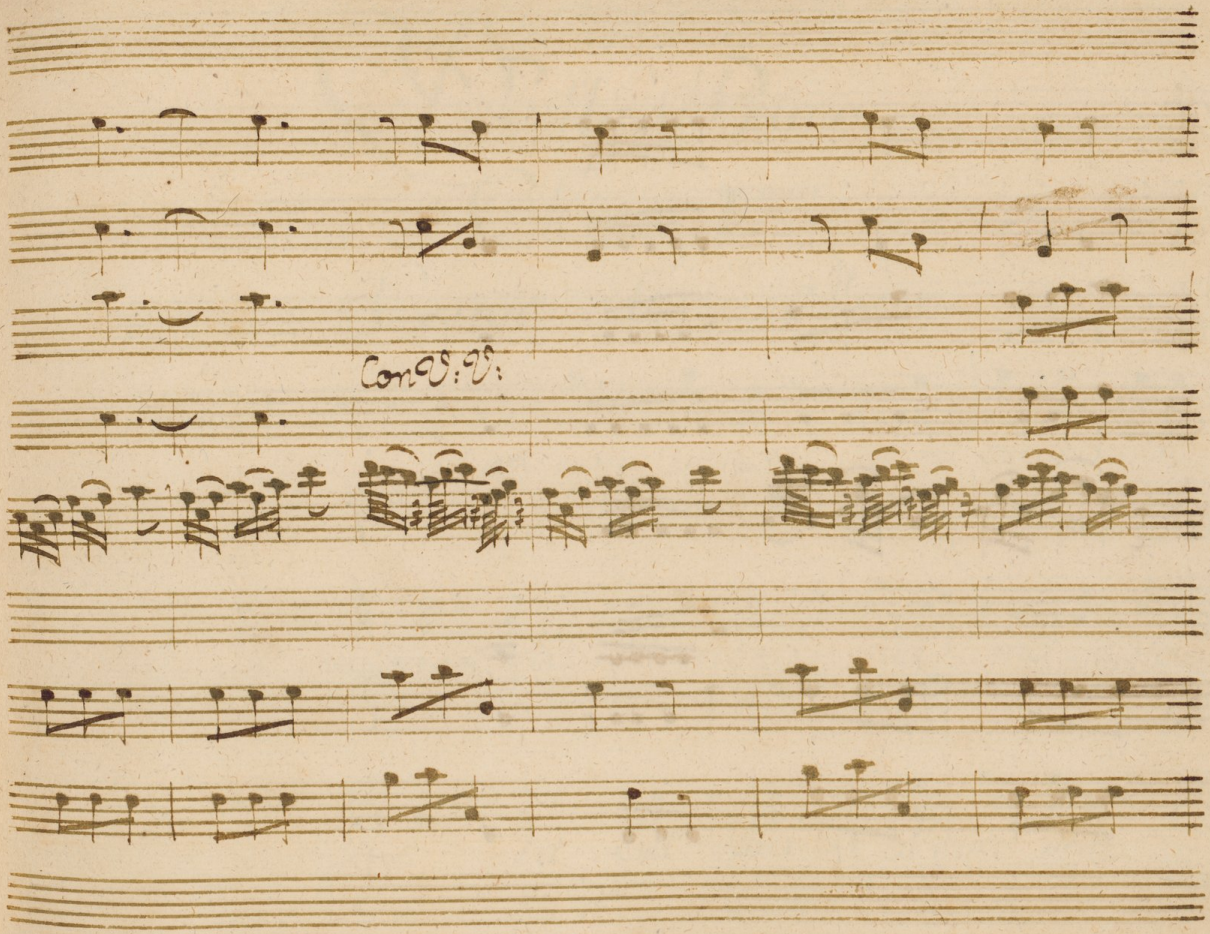
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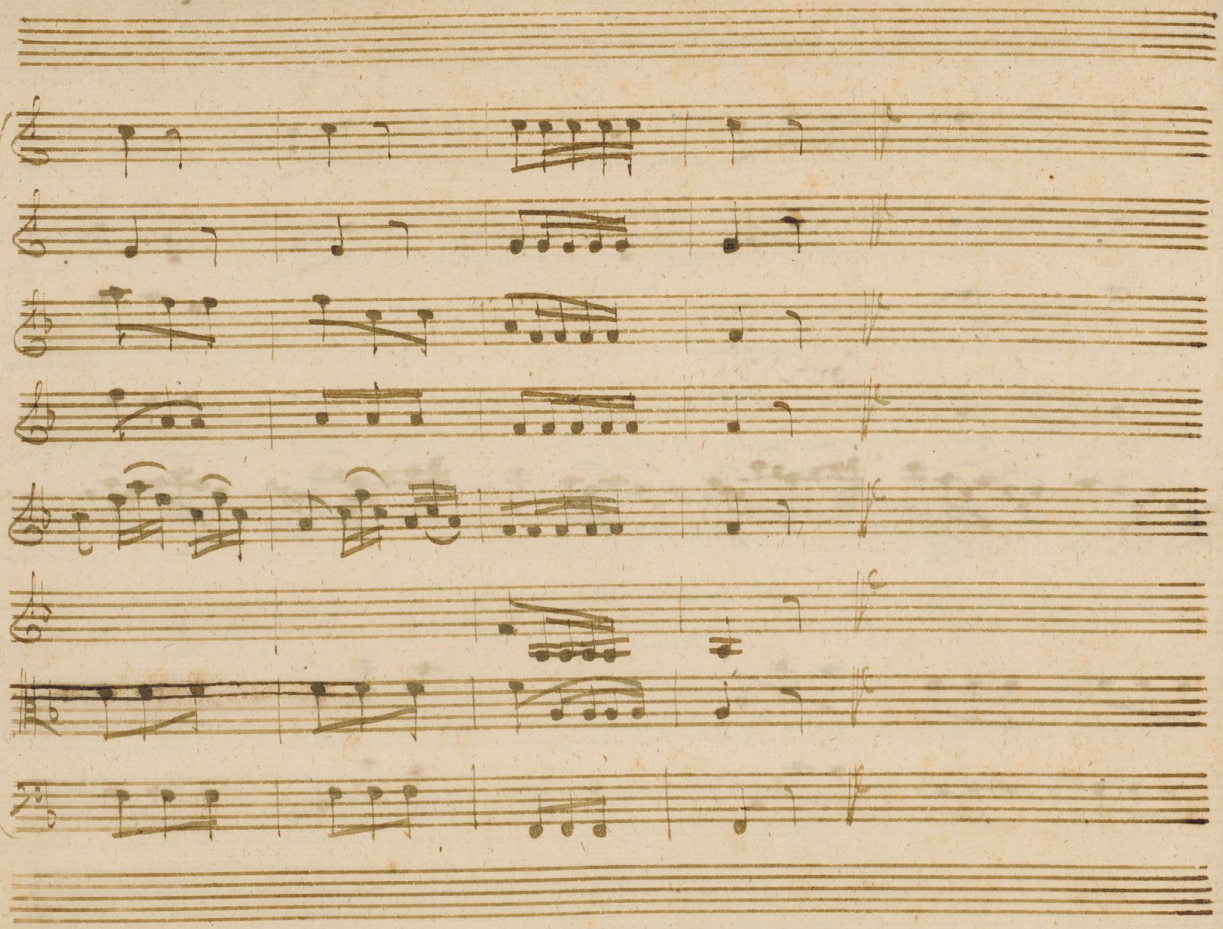
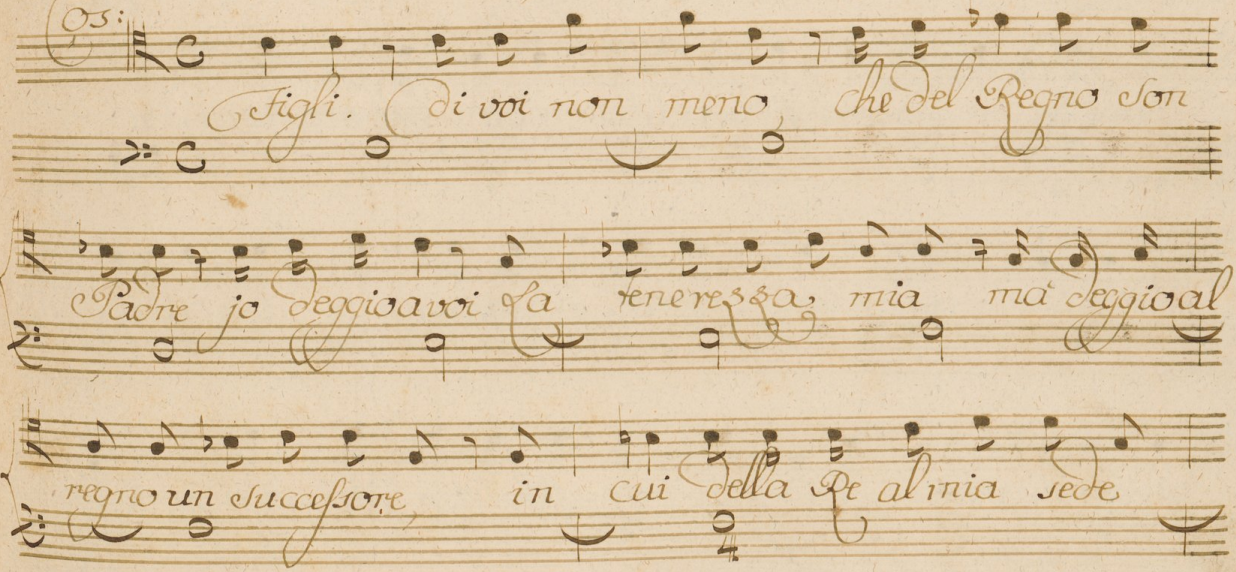
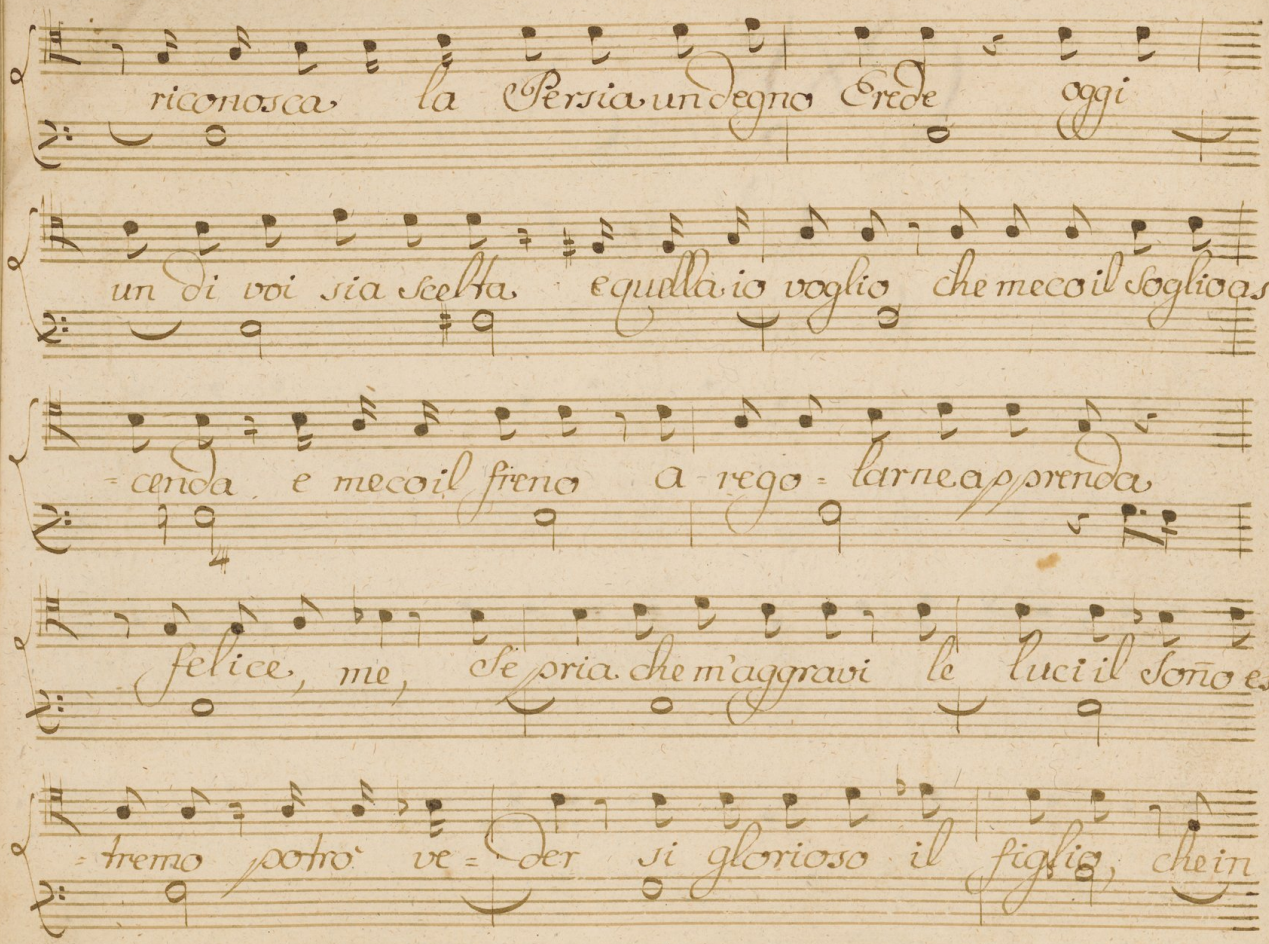


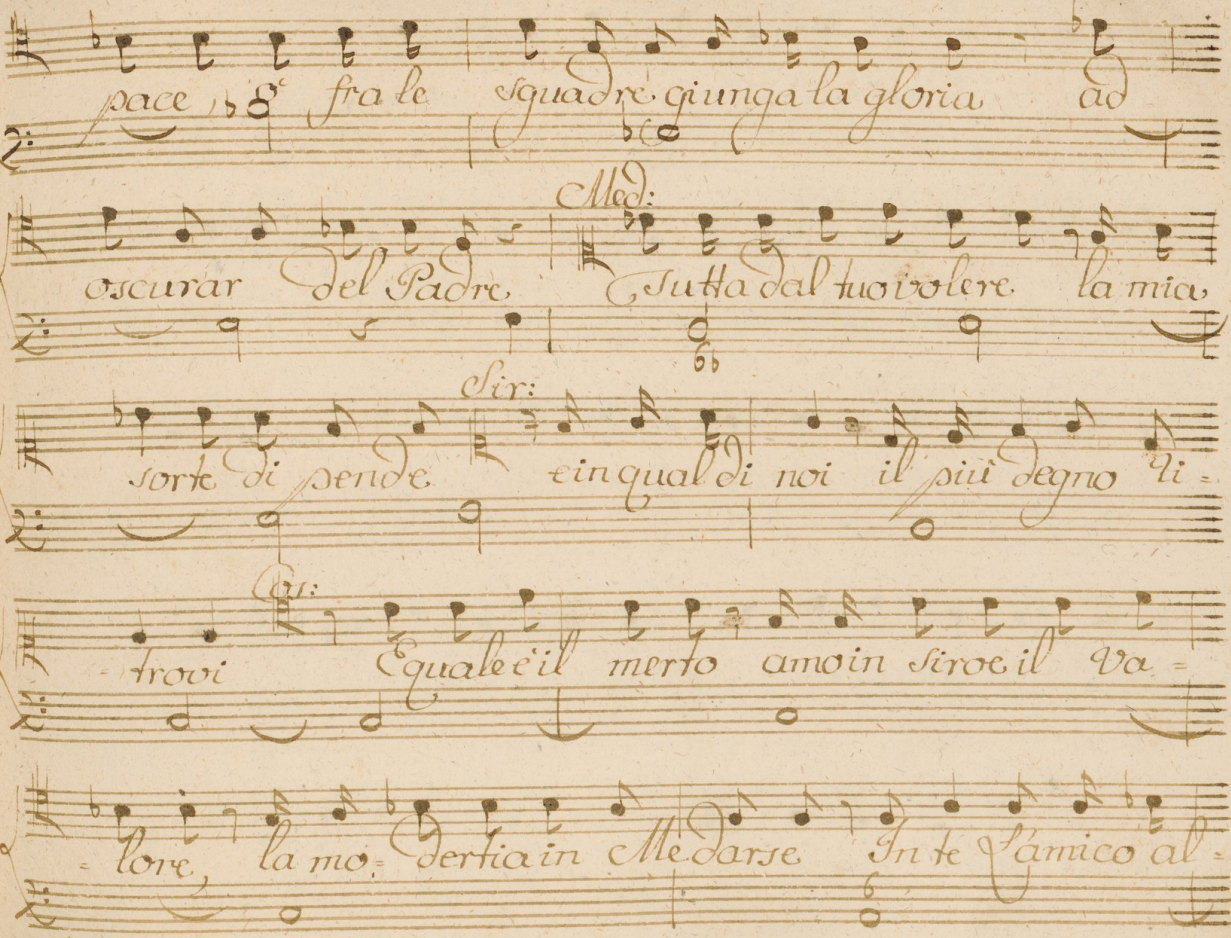
Atto. Primo.

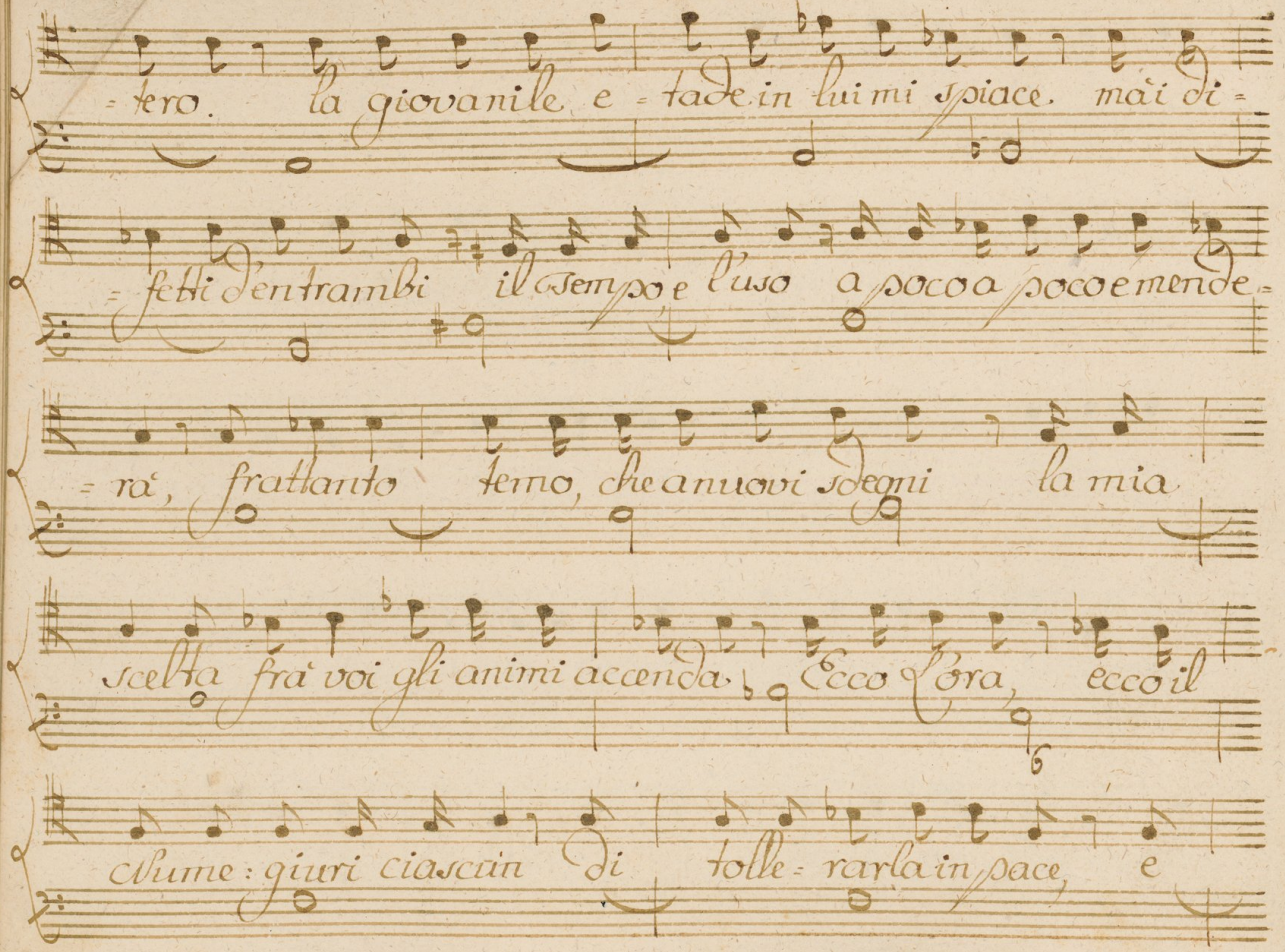
Scena. I.ma

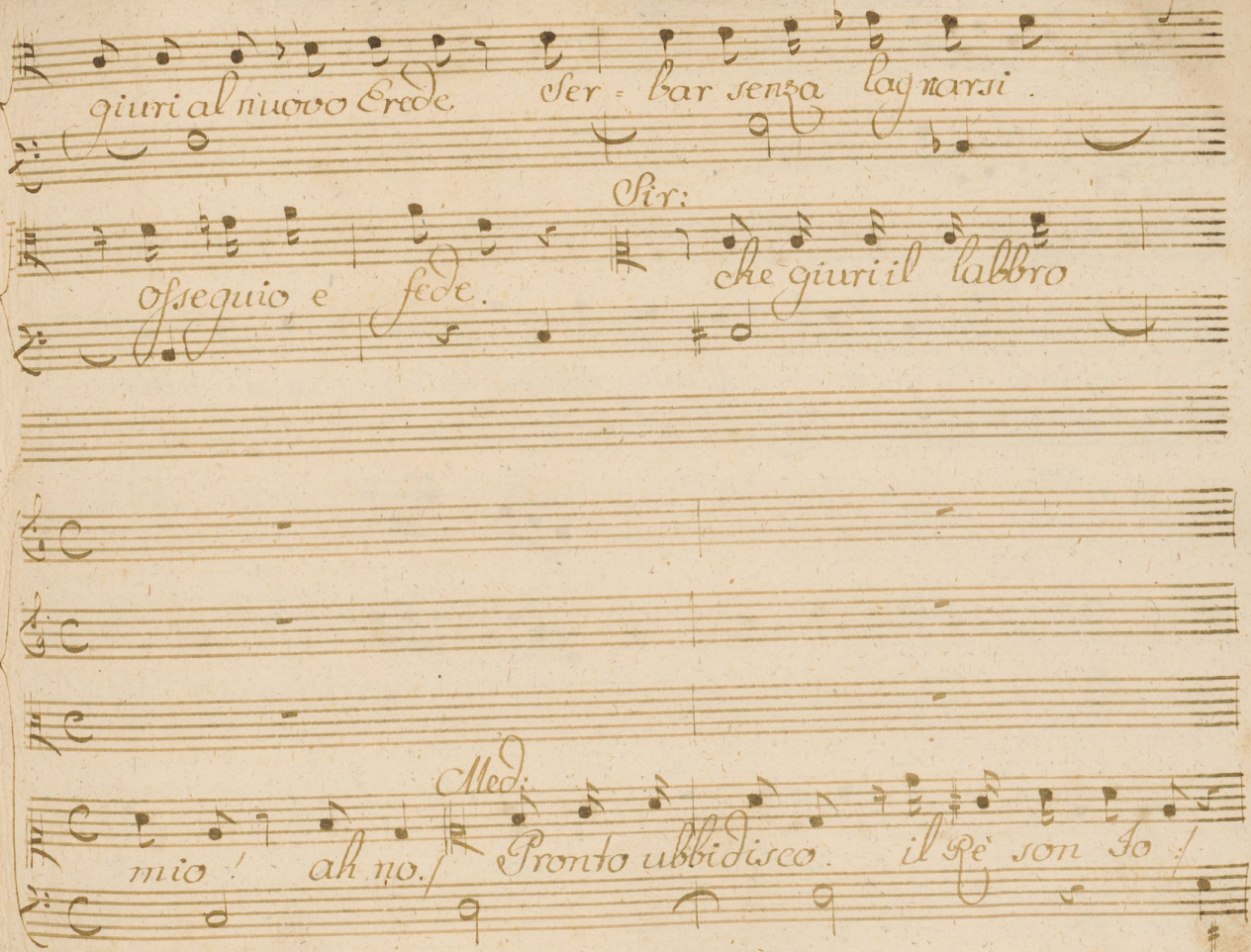
Ciro, Siroe, e. Medarse.

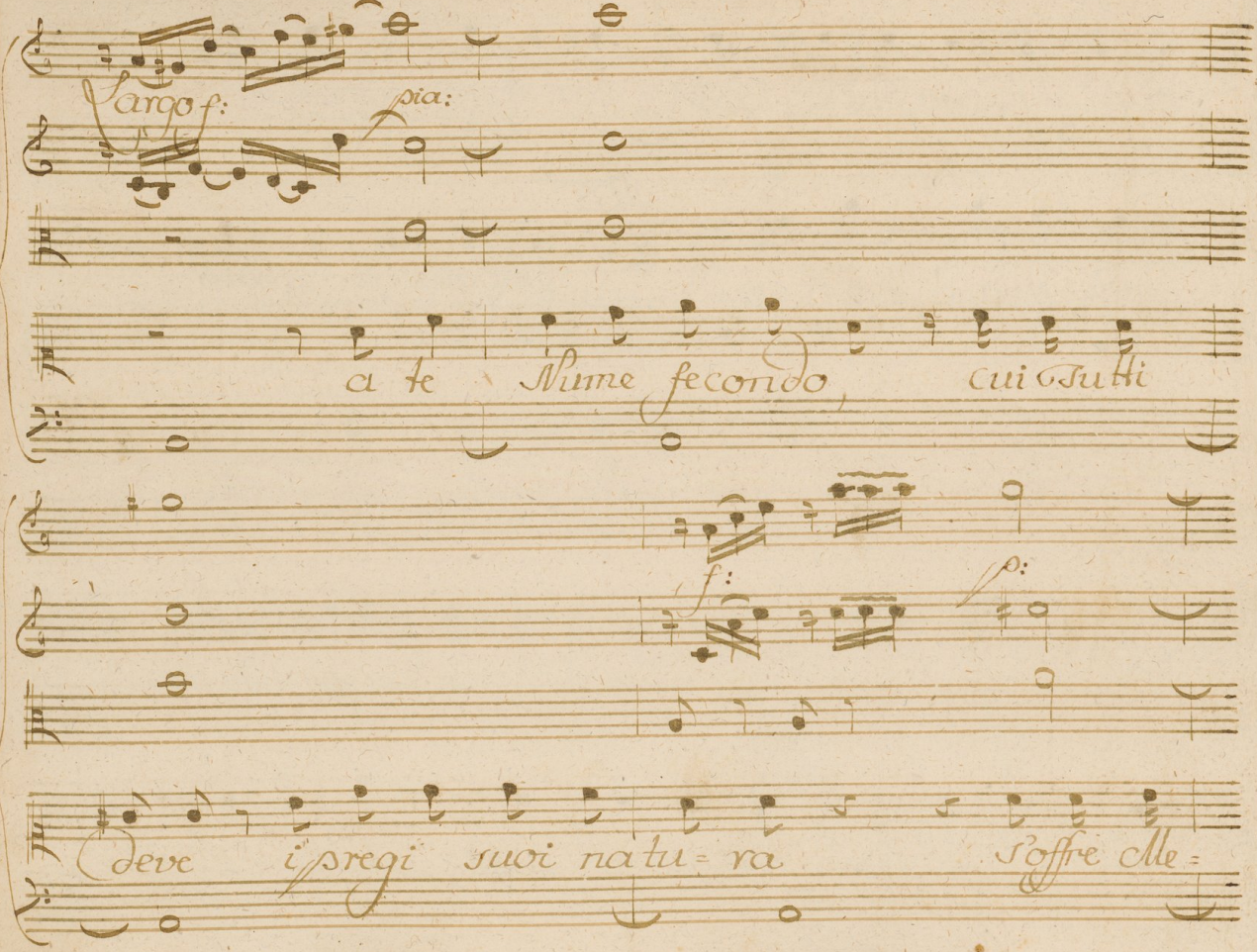


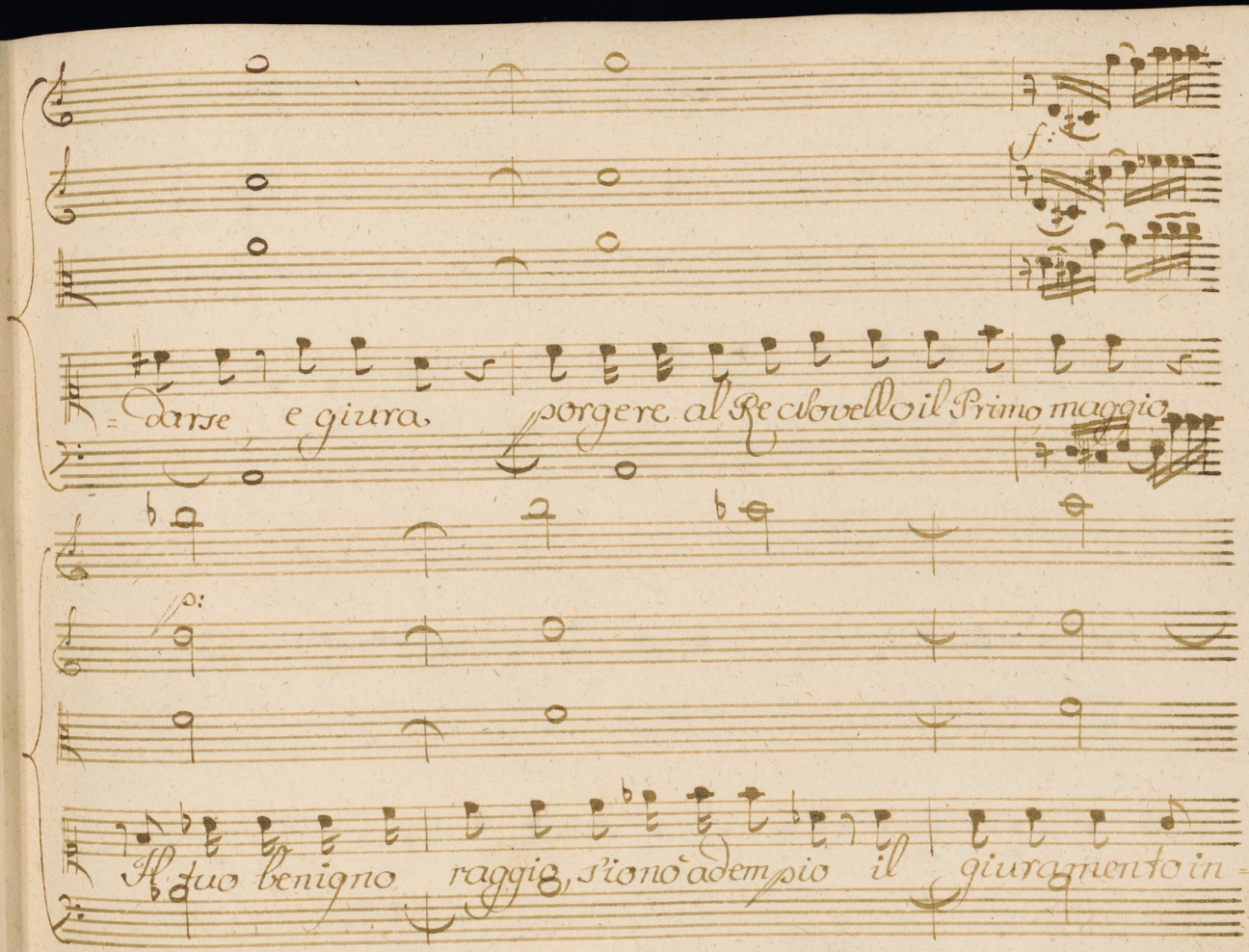

riconosca la Persia un degno Erede oggi
un di voi sia scelta e quella io voglio che meco il soglio as=
=cenda e meco il freno a rego=larne apprenda
felice, me, se pria che m'aggravi le luci il sonno es=
=tremo potro' ve=der si glorioso il figlio, che in

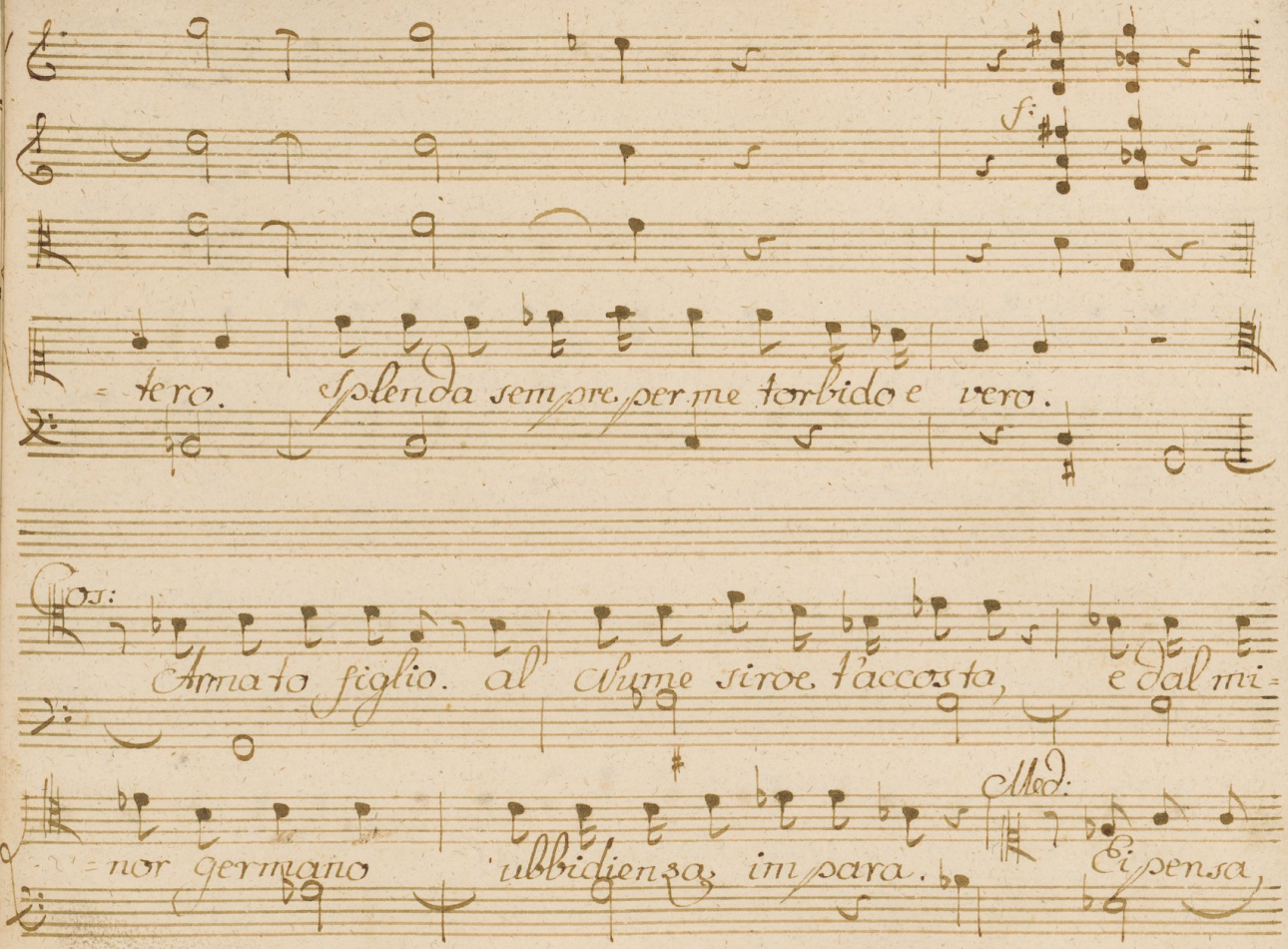

pace fra le squadre giunga la gloria ad
Med:
oscurar del Padre. Tutta dal tuo volere la mia
Sir:
sorte dipende e in qual di noi il più degno ti-
Qu:
trovi Equale è il merto amo in Siroe il Va-
lore, la mo- derta in Medarse In te l'amico al-

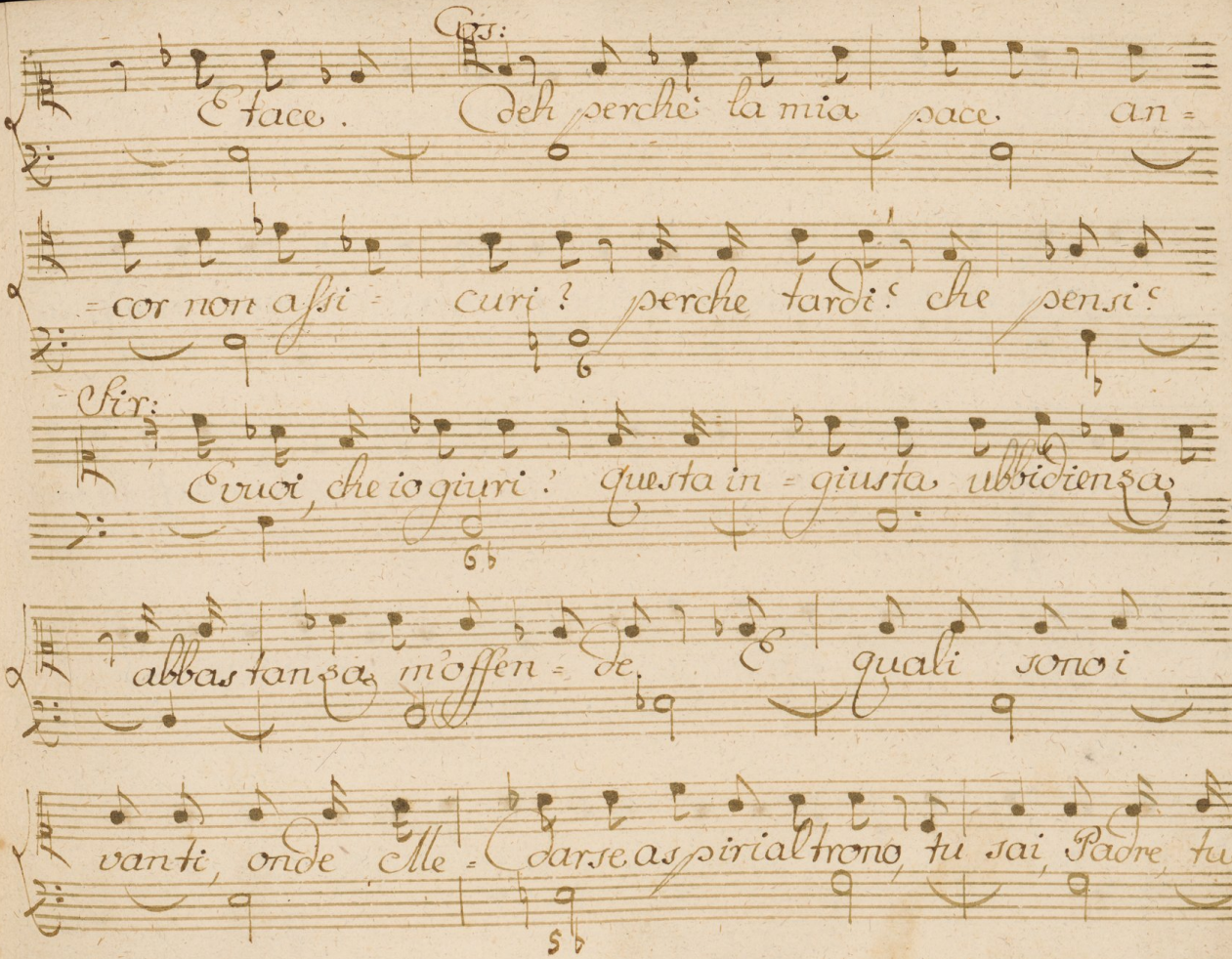

=tero. la giovanile e=tade in lui mi spiace. mai di=
=fetti d'entrambi il tempo e l'uso a poco a poco emende=
=rà, frattanto temo, che a nuovi sdegni la mia
scelta fra voi gli animi accenda. Ecco l'ora, ecco il
Nume: giuri ciascun di tolle=rarla in pace, e

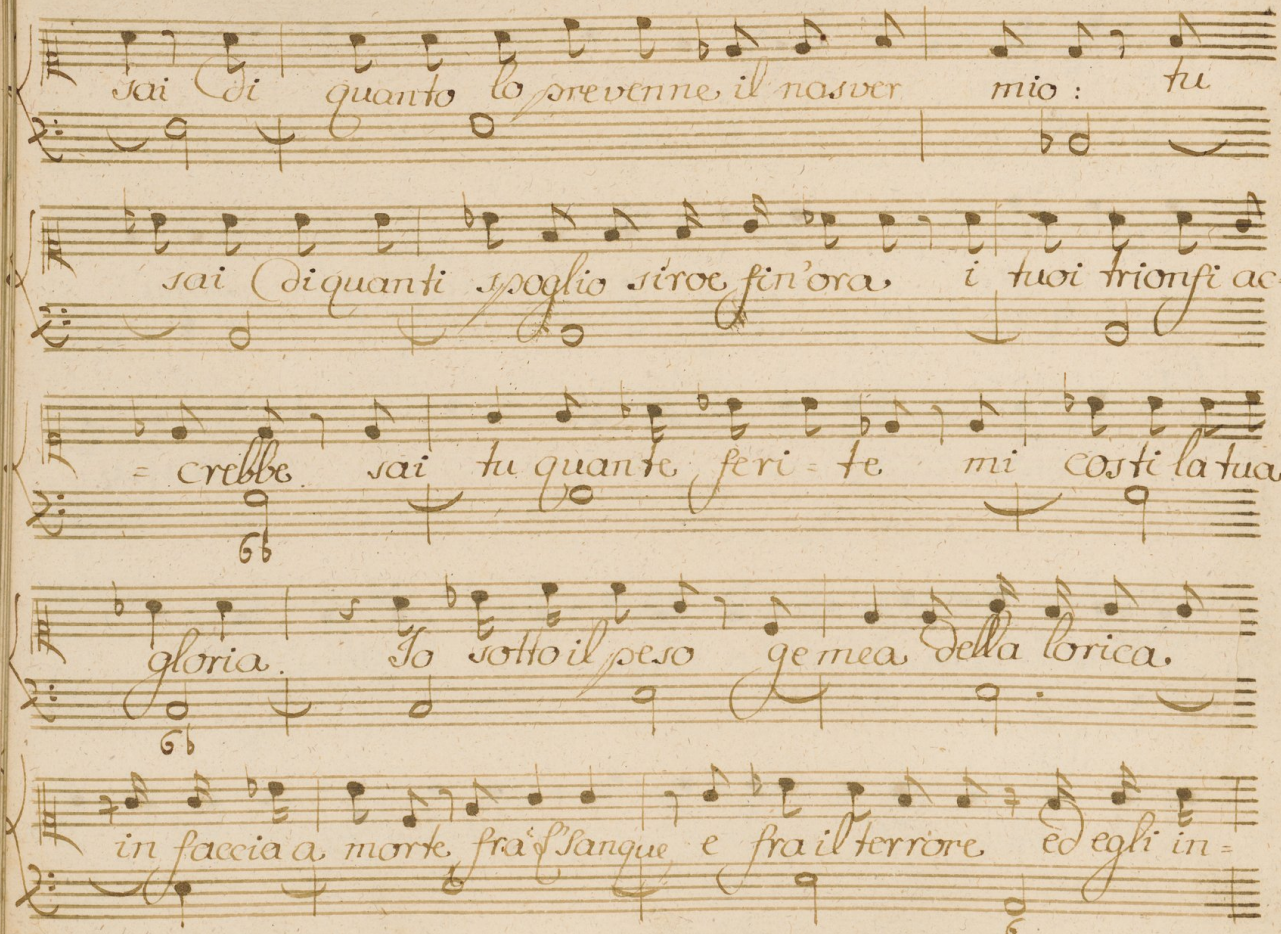

giuri al nuovo Erede ser = bar senza lagnarsi.
Sir:
ossequio e fede. che giuri il labbro
Med:
mio! ah no. Pronto ubbidisco. il Rè son Io!

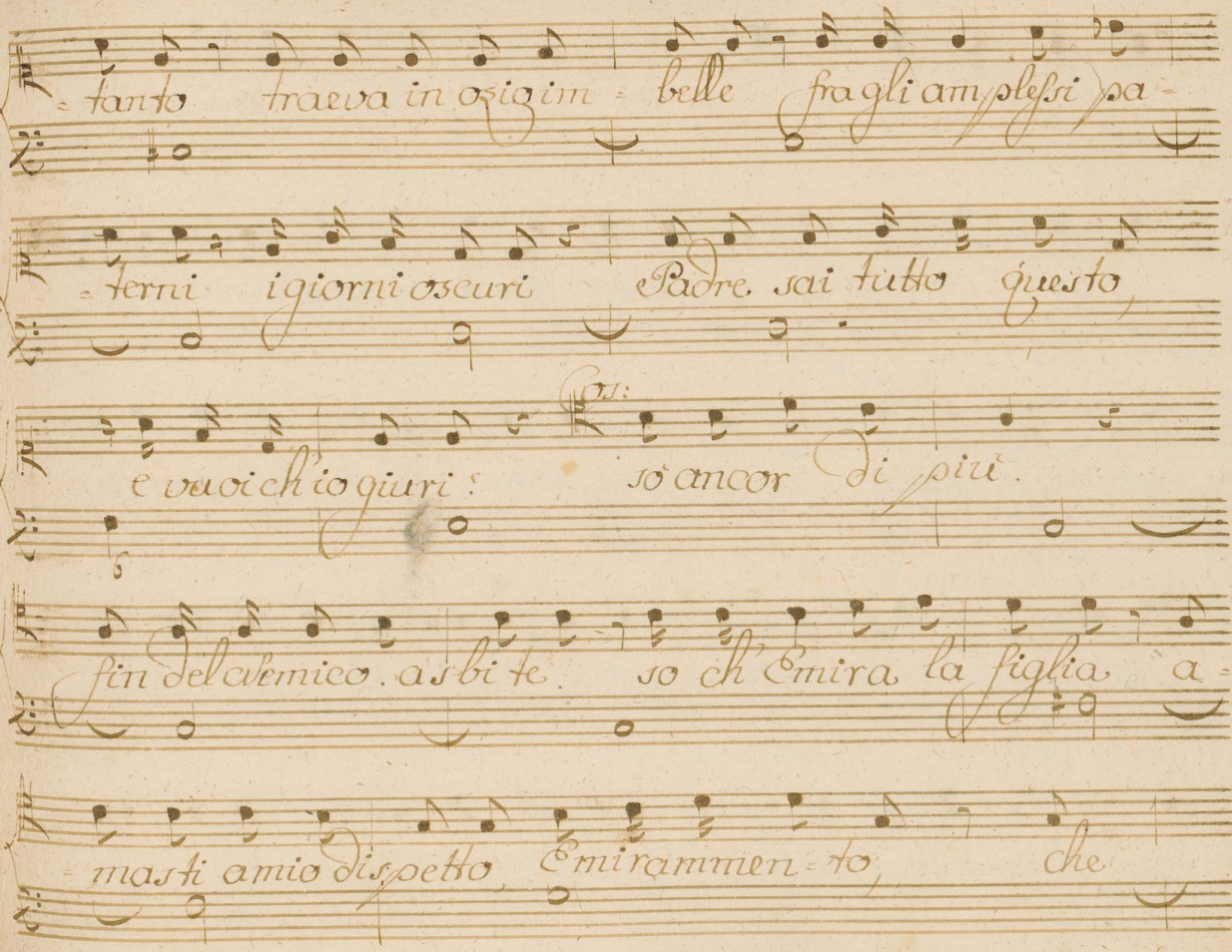

Largo f:
pia:
a te Nume fecondo, cui Tutti
f:
p:
Deve i pregi suoi natu= ra Soffre Me=

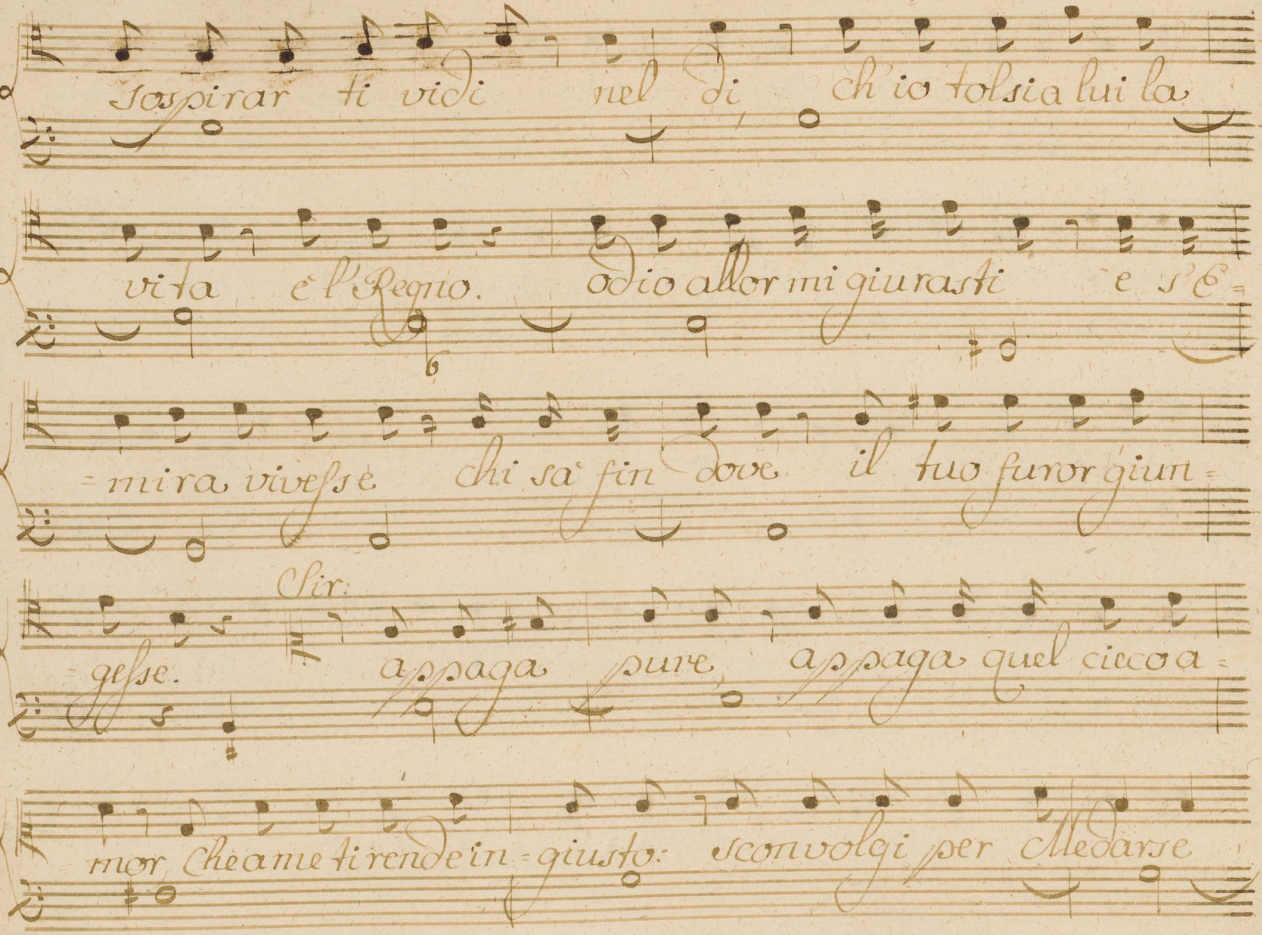

f:
Darse e giura porgere al Re Clovello il Primo maggio
p:
Il suo benigno raggio s'ionò adempio il giuramento in-

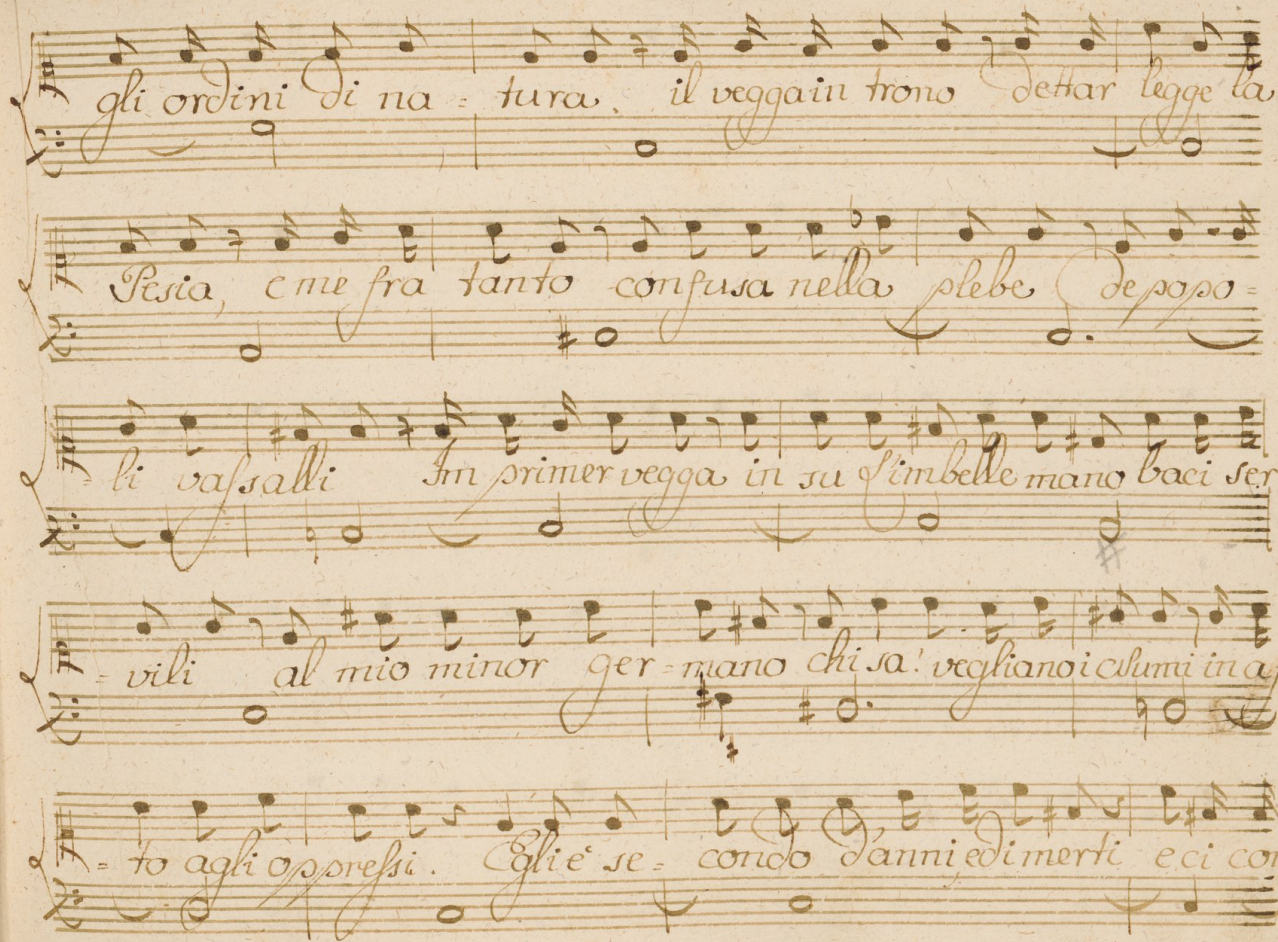

f:
tero. Splenda sempre per me torbido e vero.
Cos:
Amato figlio. al Nume sire. t'accosta, e dal mi=
nor germano ubbidienza impara. Med:
Ei pensa,

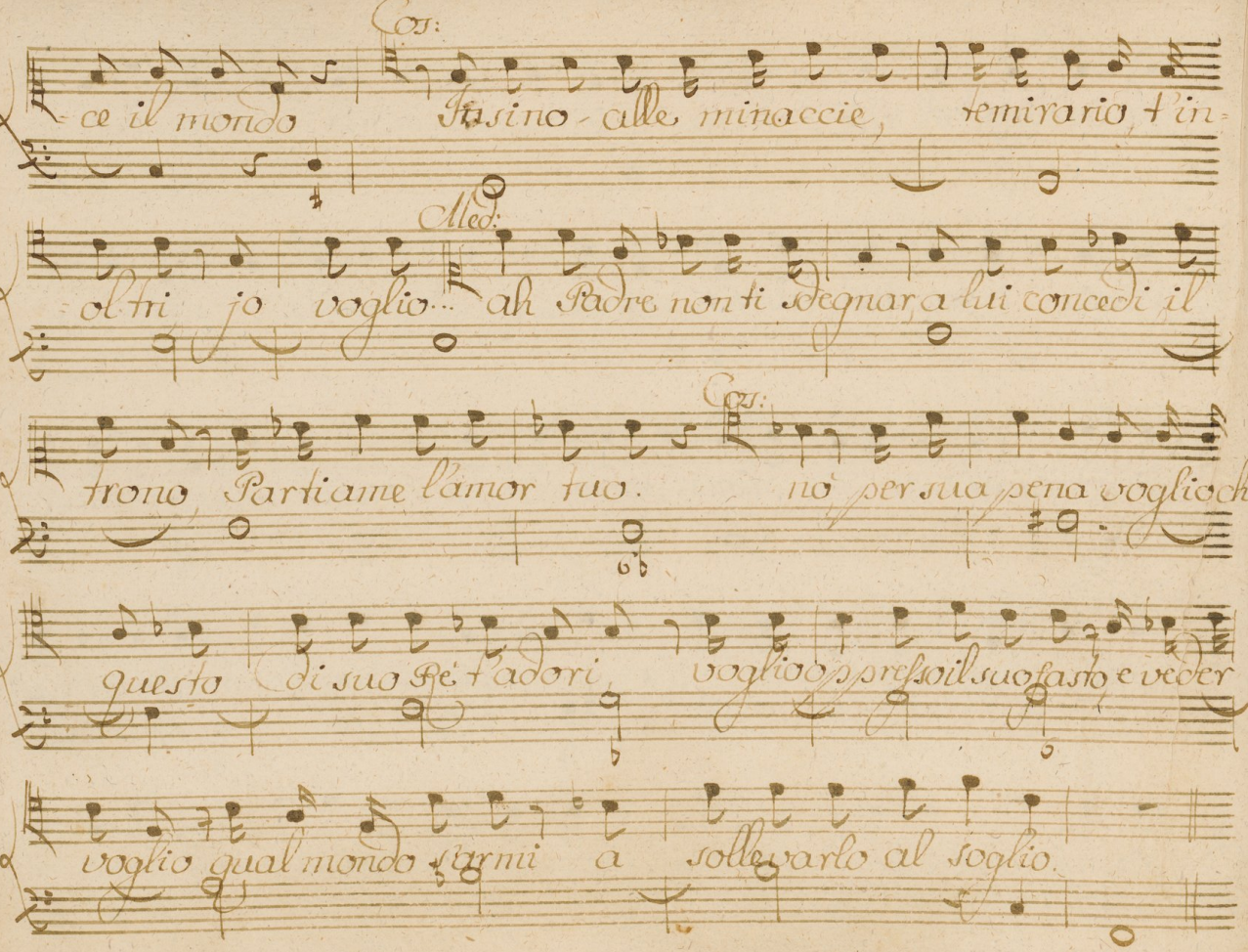

Cas:
E face. Deh perche la mia pace an =
= cor non assi = curi? perche tardi? che pensi?
Sir:
E vuoi, che io giuri? questa in = giusta ubbidienza
abbastanza m'offen = de. E quali sono i
vanti, onde Me = Darse aspirial trono, tu sai Padre tu

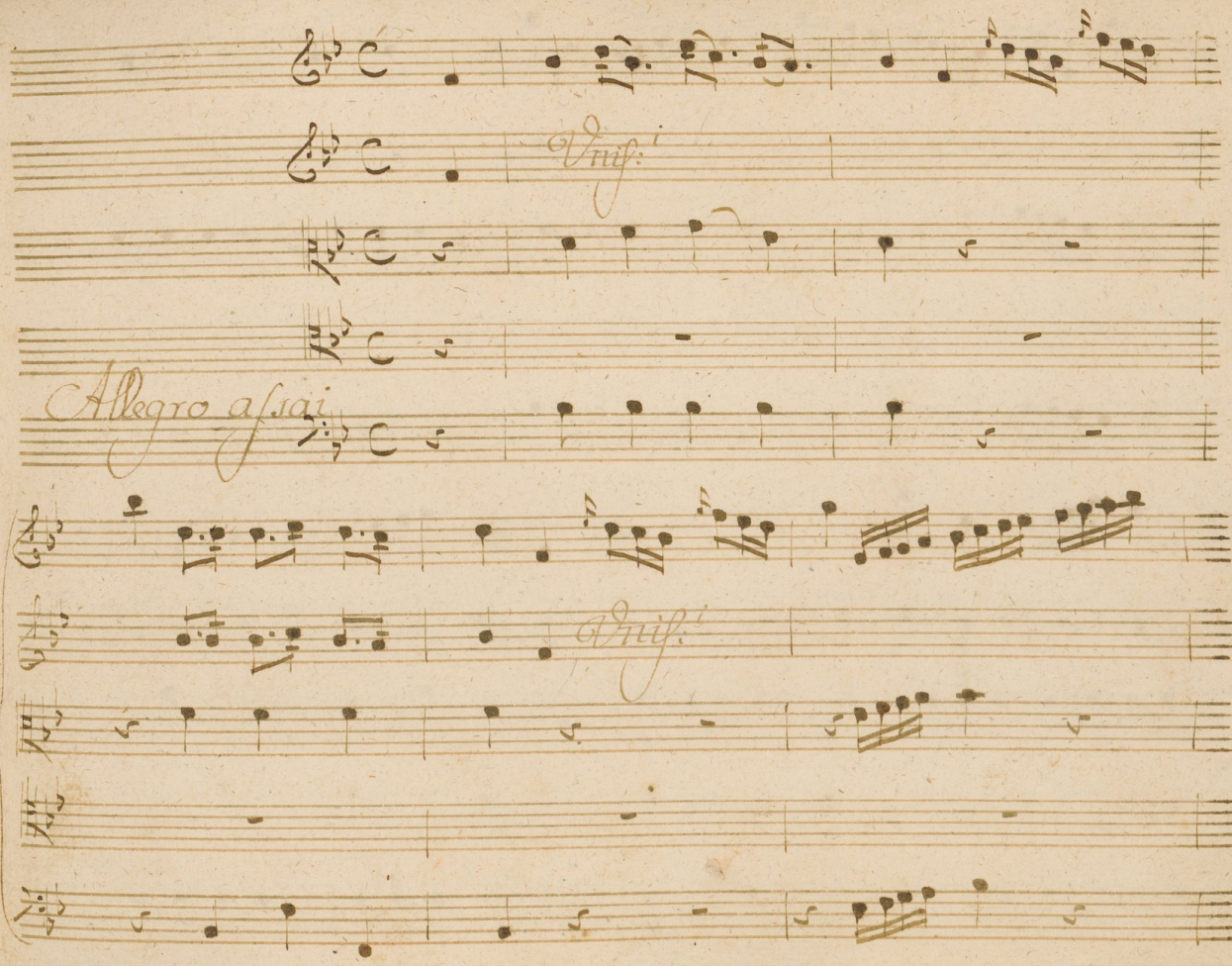

sai di quanto lo prevenne il nasver mio: tu
sai di quanti spoglio stroe fin'ora i tuoi trionfi ac=
=crebbe sai tu quante feri=te mi costi la tua
gloria. Io sotto il peso ge mea della lorica,
in faccia a morte fra'l sangue e fra il terrore ed egli in=

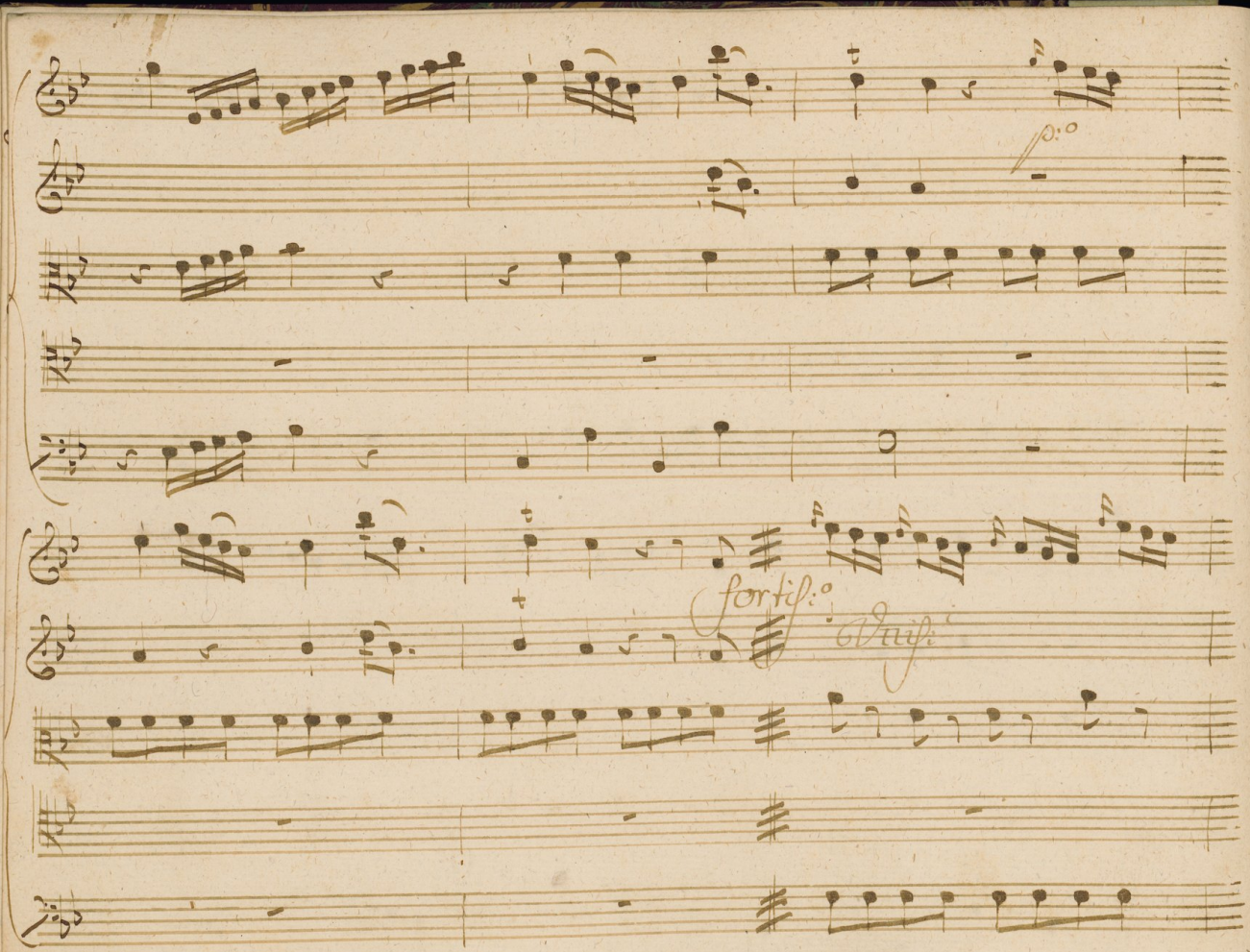

tanto traeva in ozio im = belle fra gli amplessi pa =
terni i giorni oscuri Padre sai tutto questo
e vuoi ch'io giuri: so ancor di più.
fin del alemico. asbi te. so ch'Emira la figlia a =
masti a mio dispetto Emirammen = to che

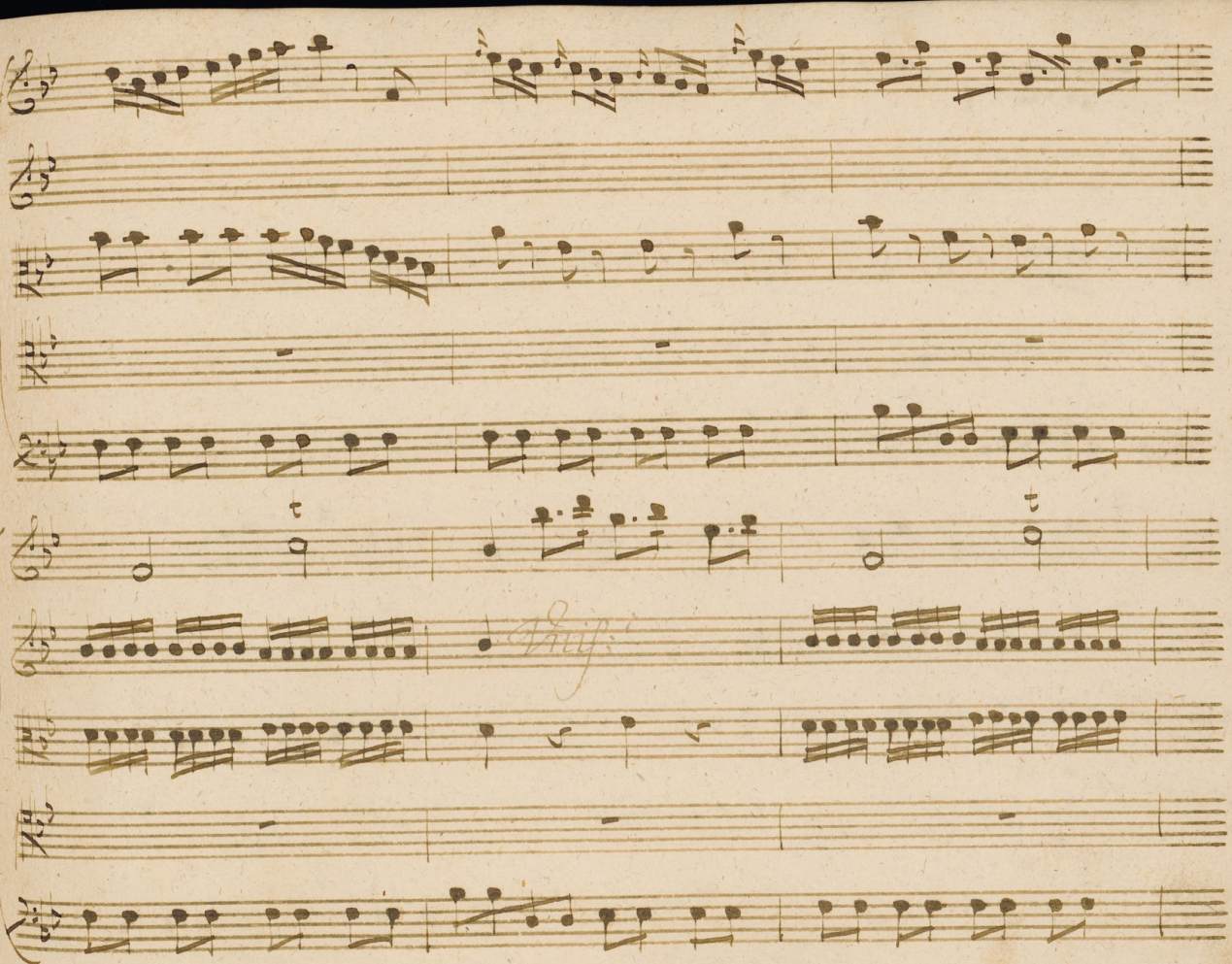

Sospirar ti vidi nel dì ch'io tolsia lui la
vita e l'Regno. odio allor mi giurasti e s'è
=mira vivesse chi sa fin dove il tuo furor giun=
Sir:
=gesse. appaga pure, appaga quel cieco a=
mor che a me ti rende in=giusto: sconvolgi per Medarse

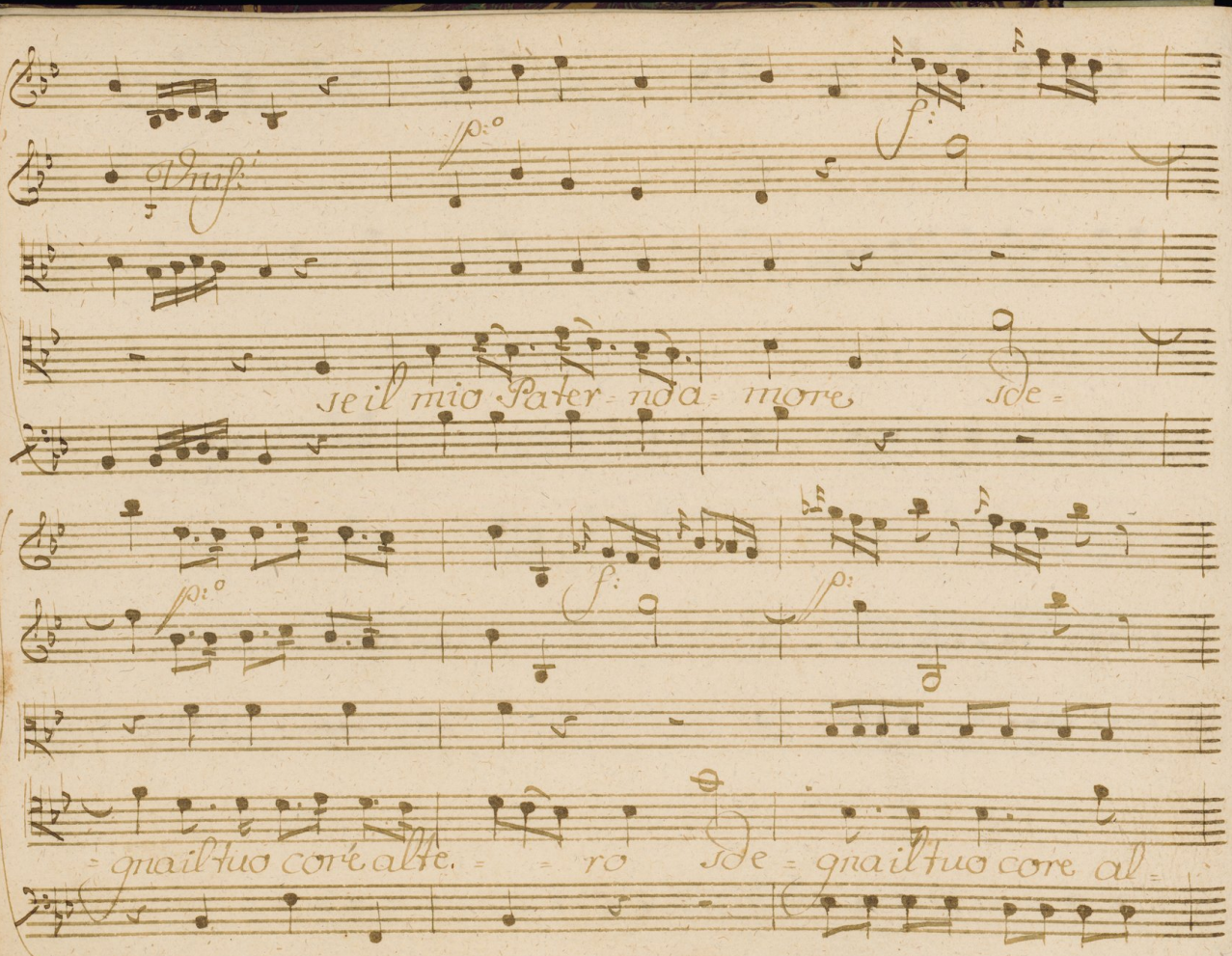

gli ordini di na = tura, il veggain trono dettar legge la
Pesia, c'me fra tanto confusa nella plebe de sposo =
= li vassalli Im primer vegga in su l'imbelle mano baci ser =
= vili al mio minor ger = mano chi sa! vegliano i cumi in aju
= to agli oppressi. Egli e' se = condo d'anni e di merti e ci conos

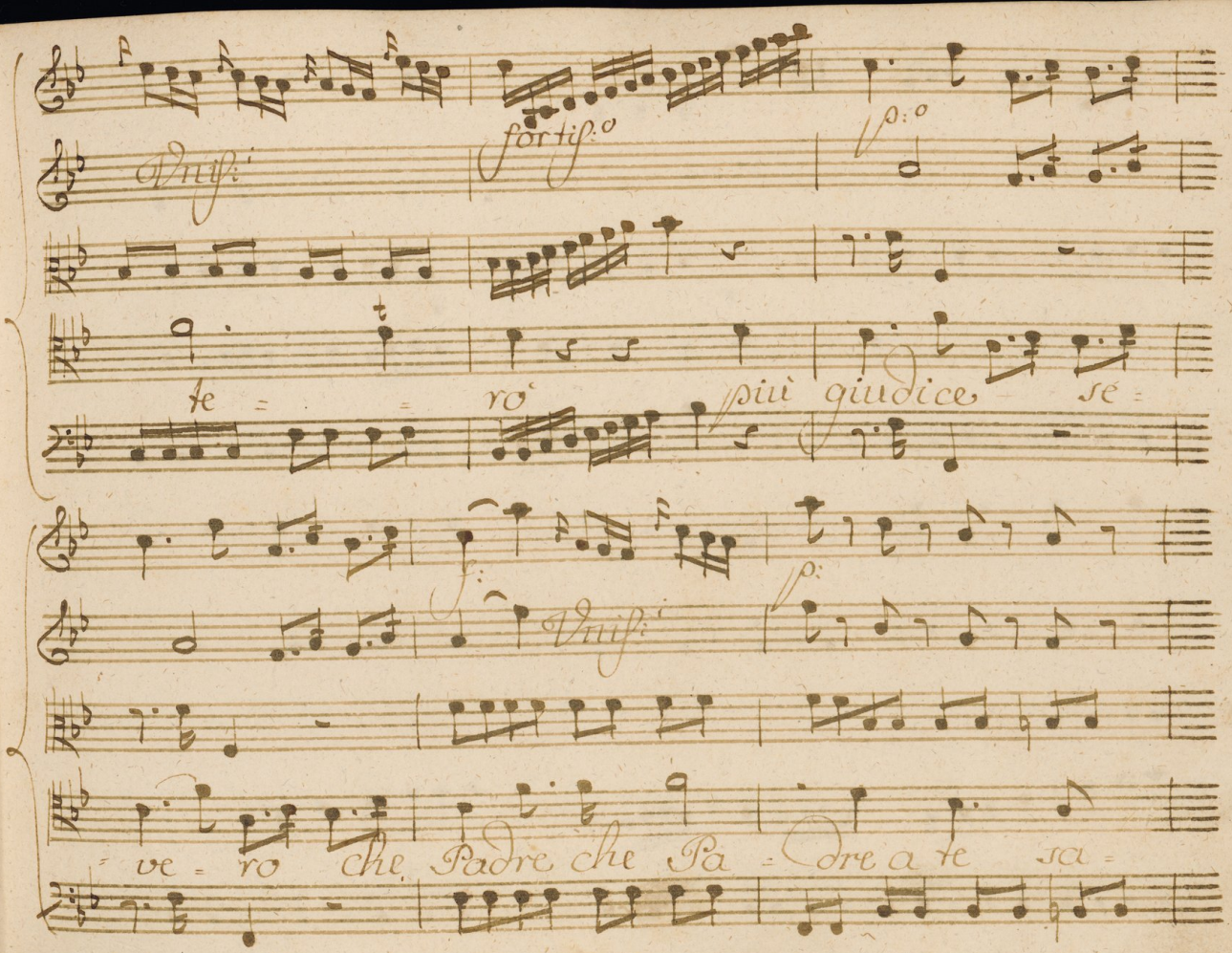

Cor:
-ce il mondo Stasino alle minaccie, temerario t'in-
Alc:
-oltri jo voglio... ah Padre non ti sdegnar a lui concedi il
Cor:
trono Partiame l'amor tuo. nò per sua pena voglio chein
questo di suo Re t'adori voglio sprezzar il suo fasto e veder
voglio qual mondo sfarmi a sollevarlo al soglio.

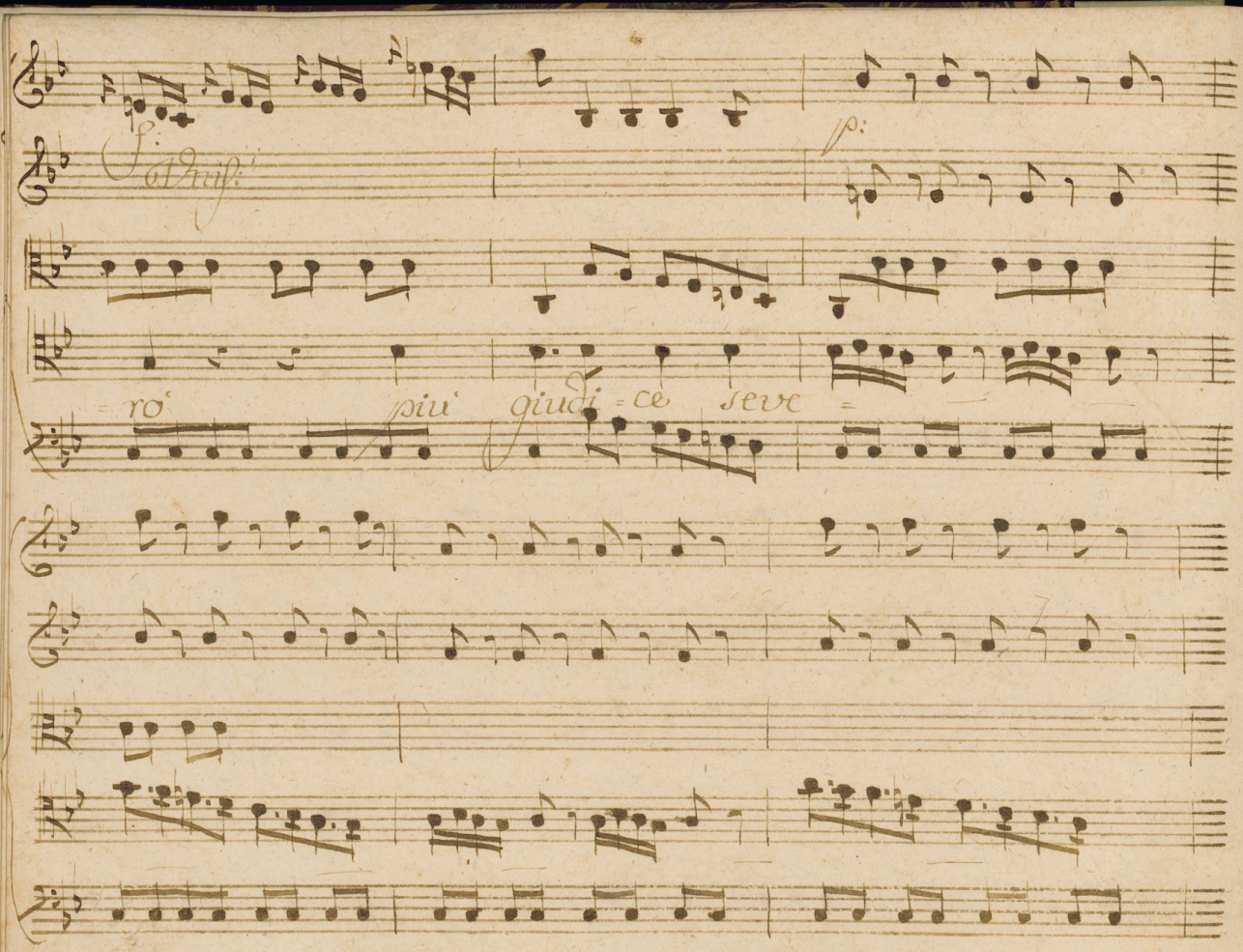

Viuf:
Allegro assai
Viuf:

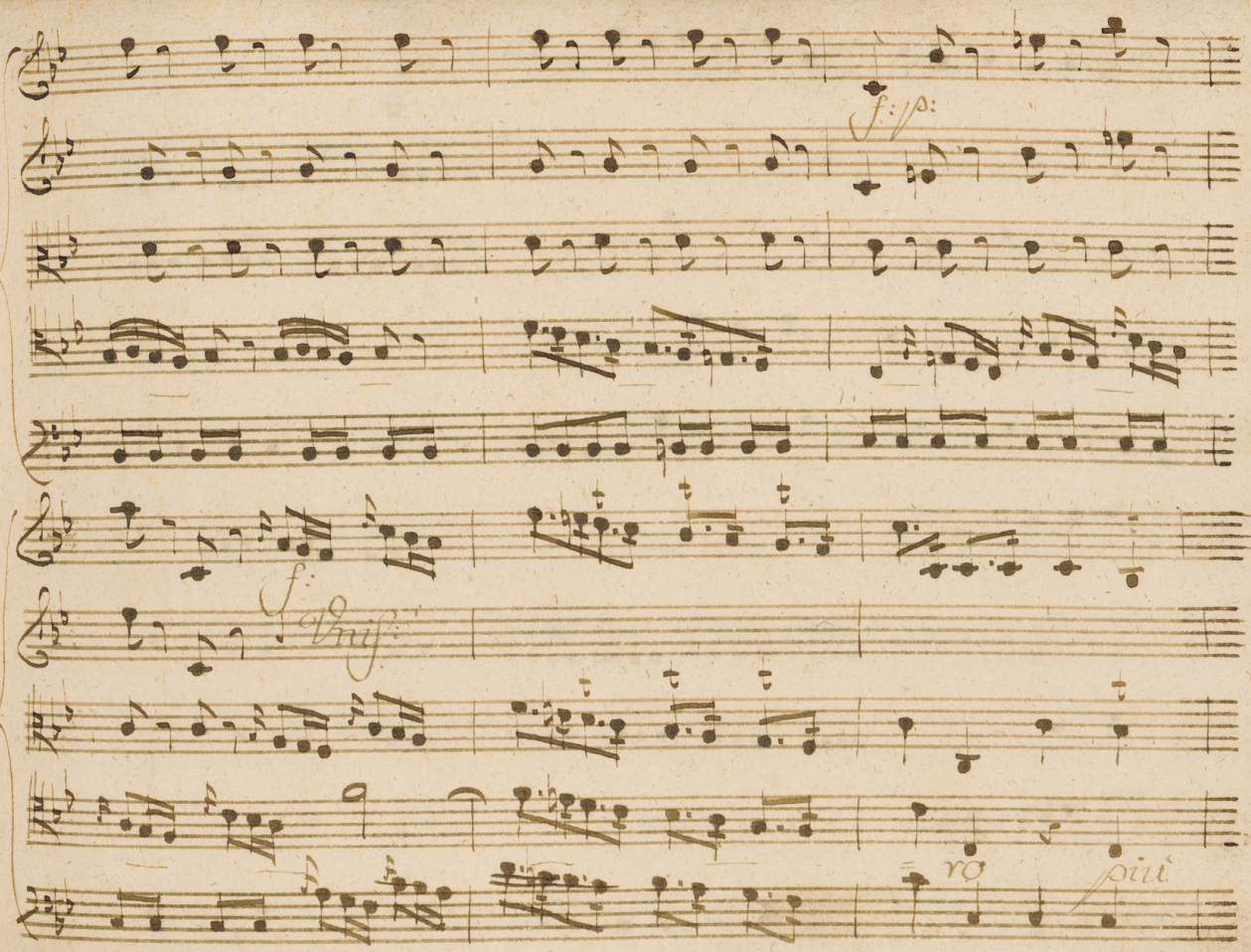

p.o
fortiss.o
Unis.

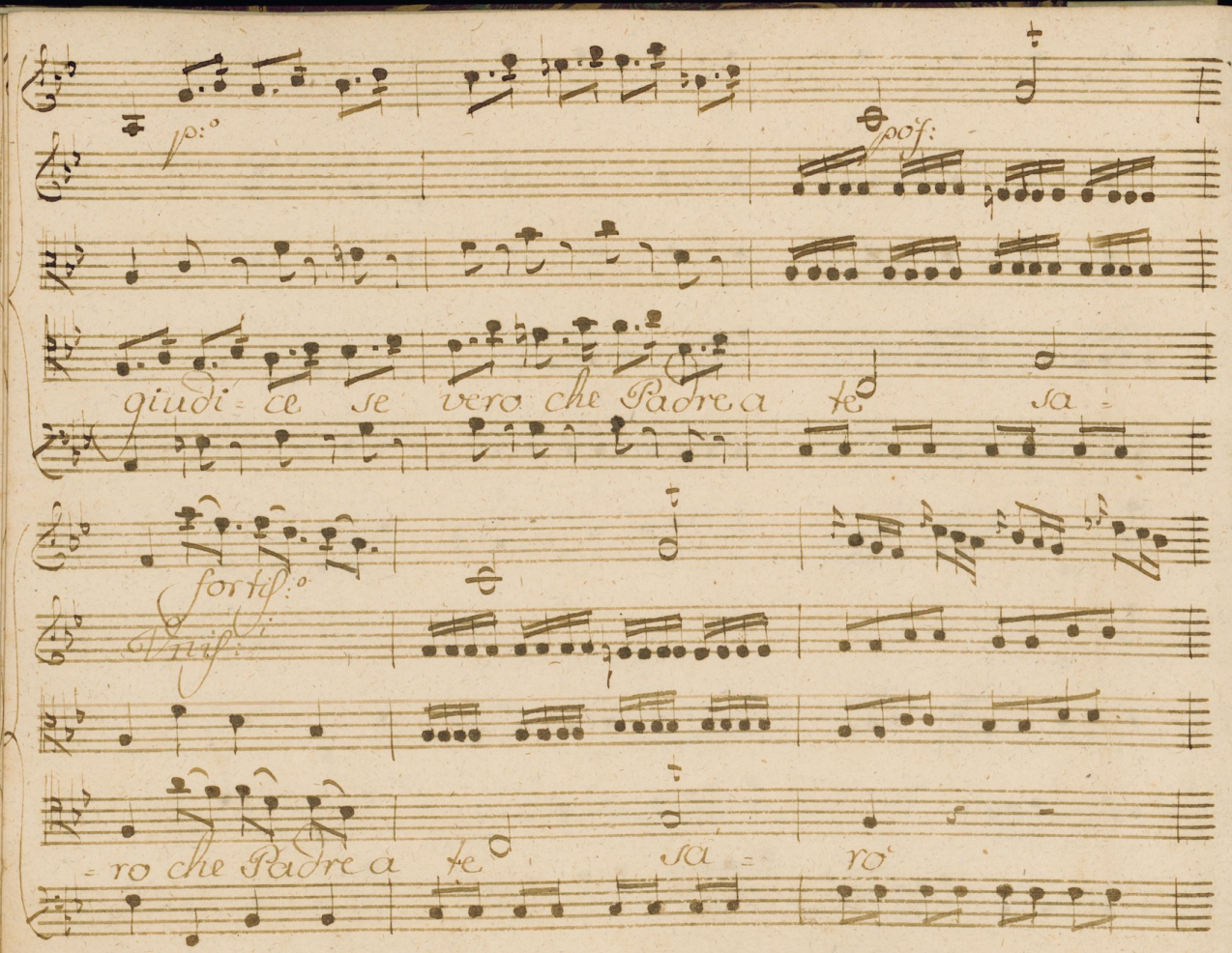

Trio

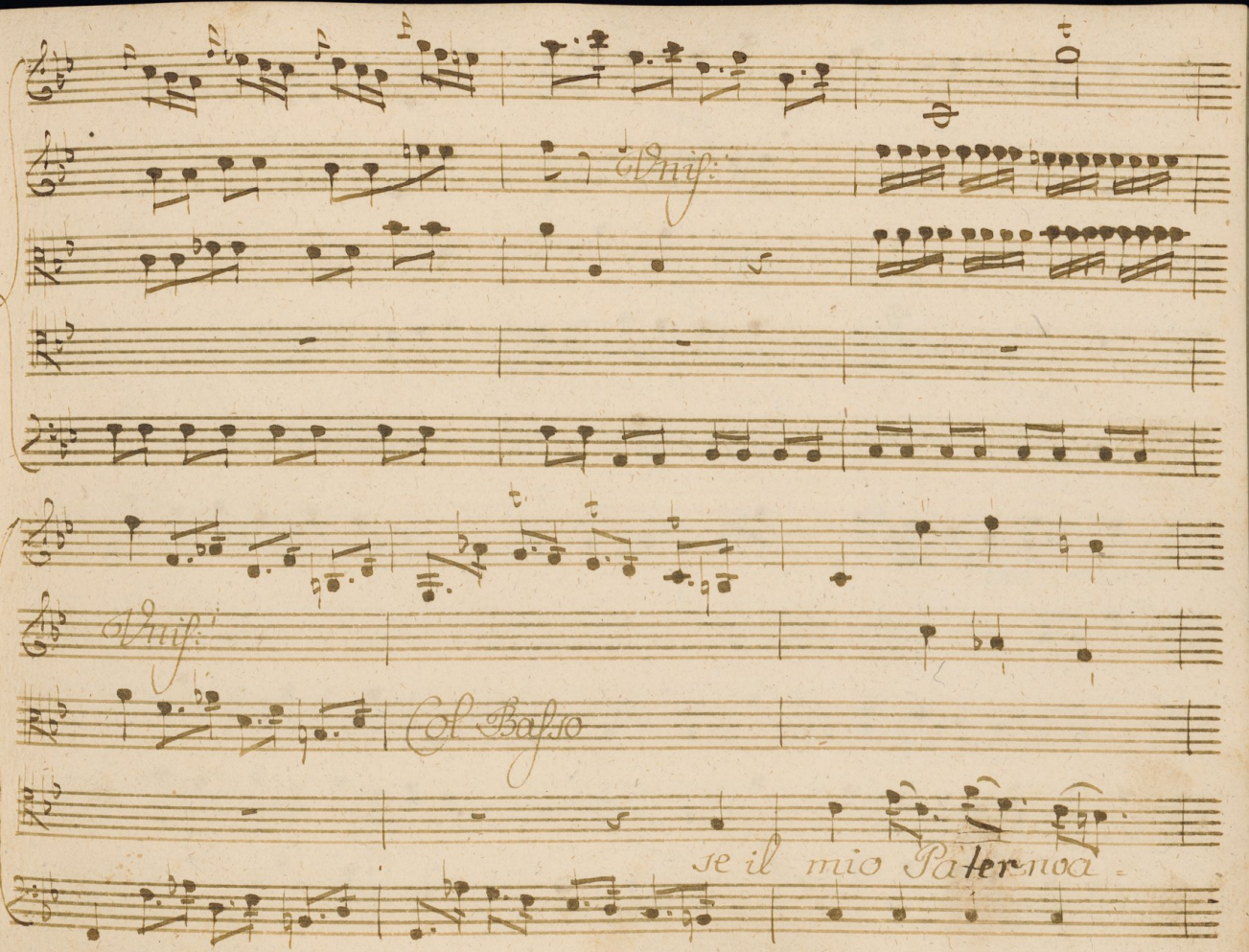

Se il mio Pater = noa = more
= gnail tuo corè alte. = = ro
= gnail tuo core al =

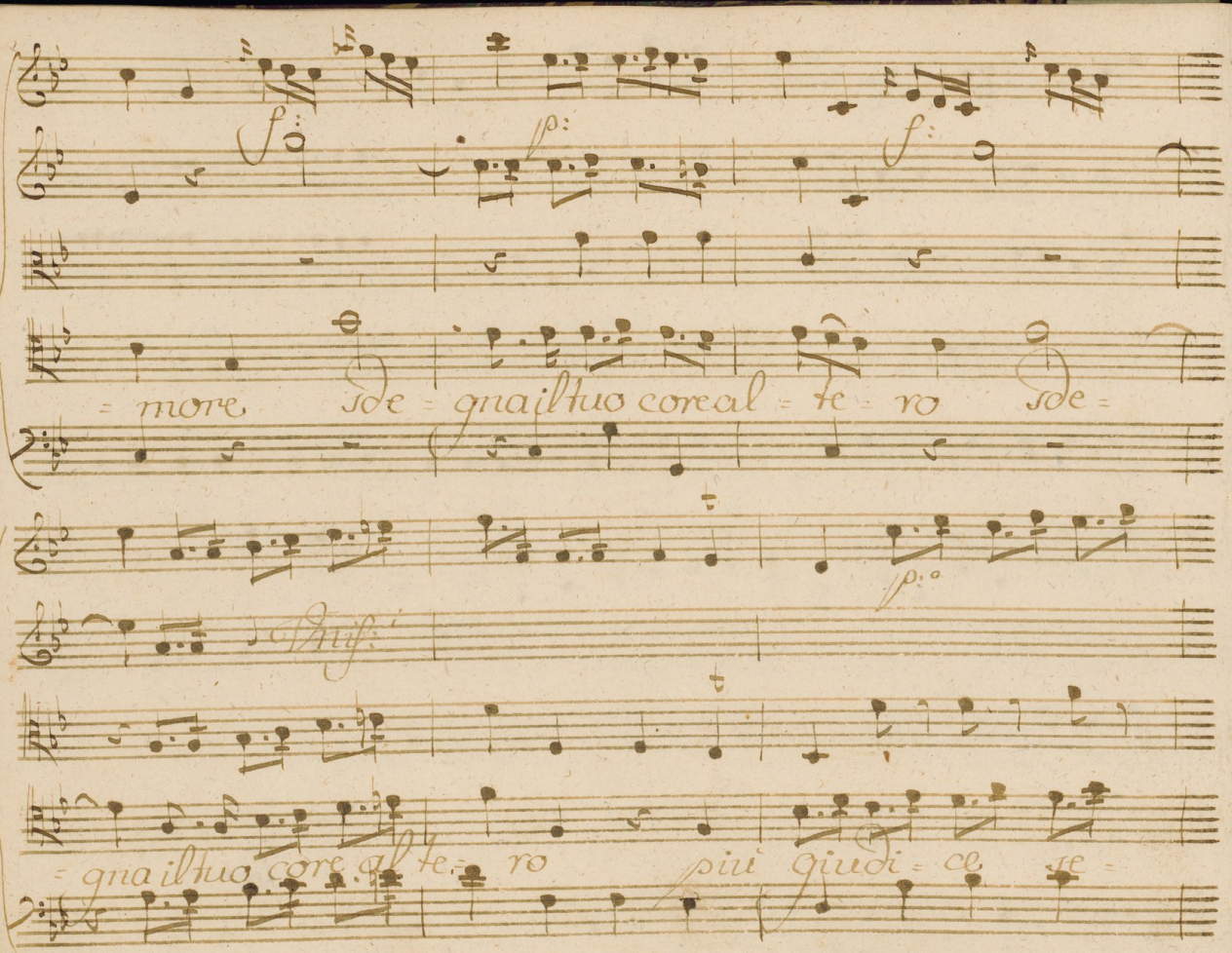

Unis:
fortis.o
p:o
te = = ro
più giudice se =
f:
Unis:
p:
ve = ro che Padre che Pa = dre a te sa =

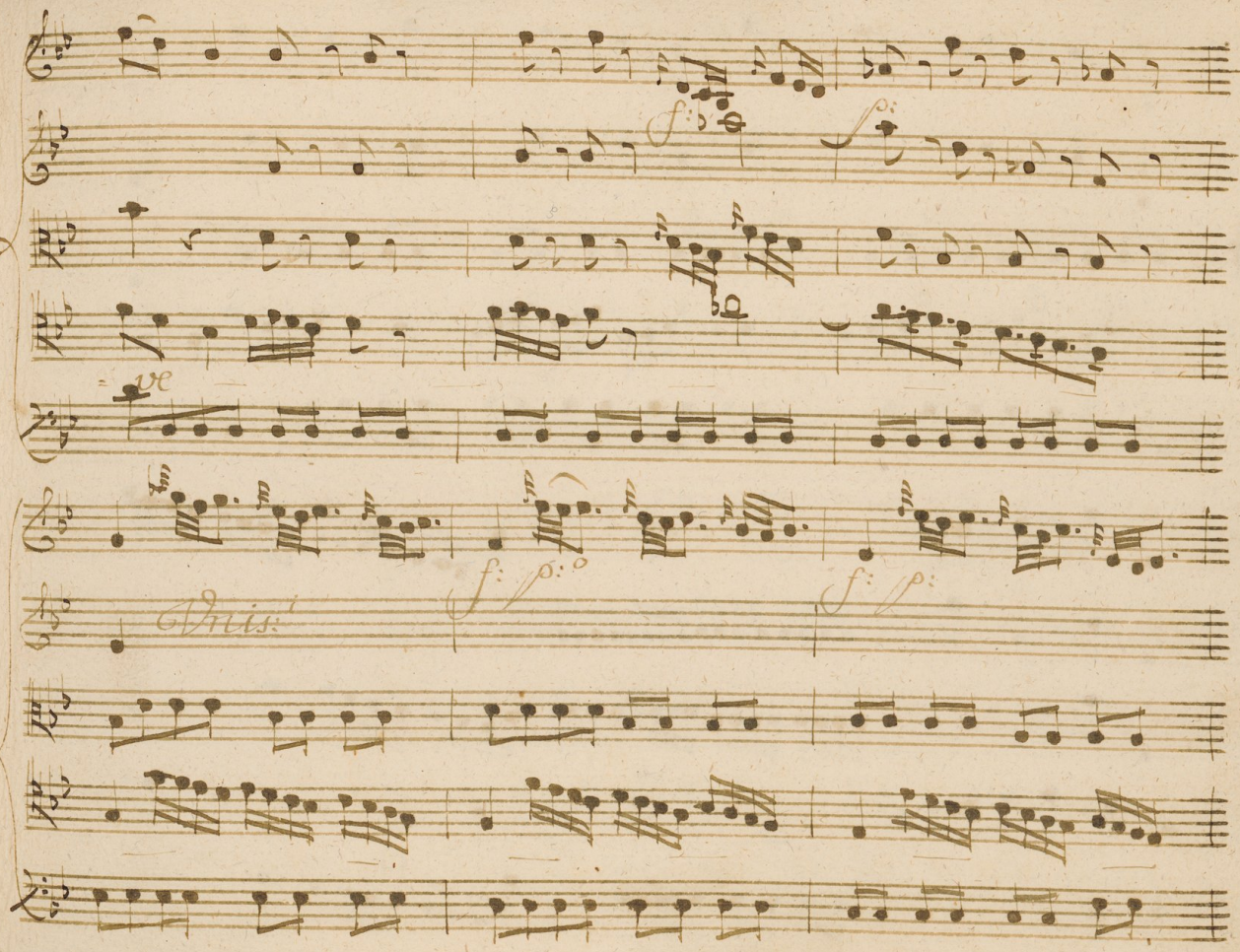

S: 61 Arsi:
p:
ro
più
giudi = ce
seve

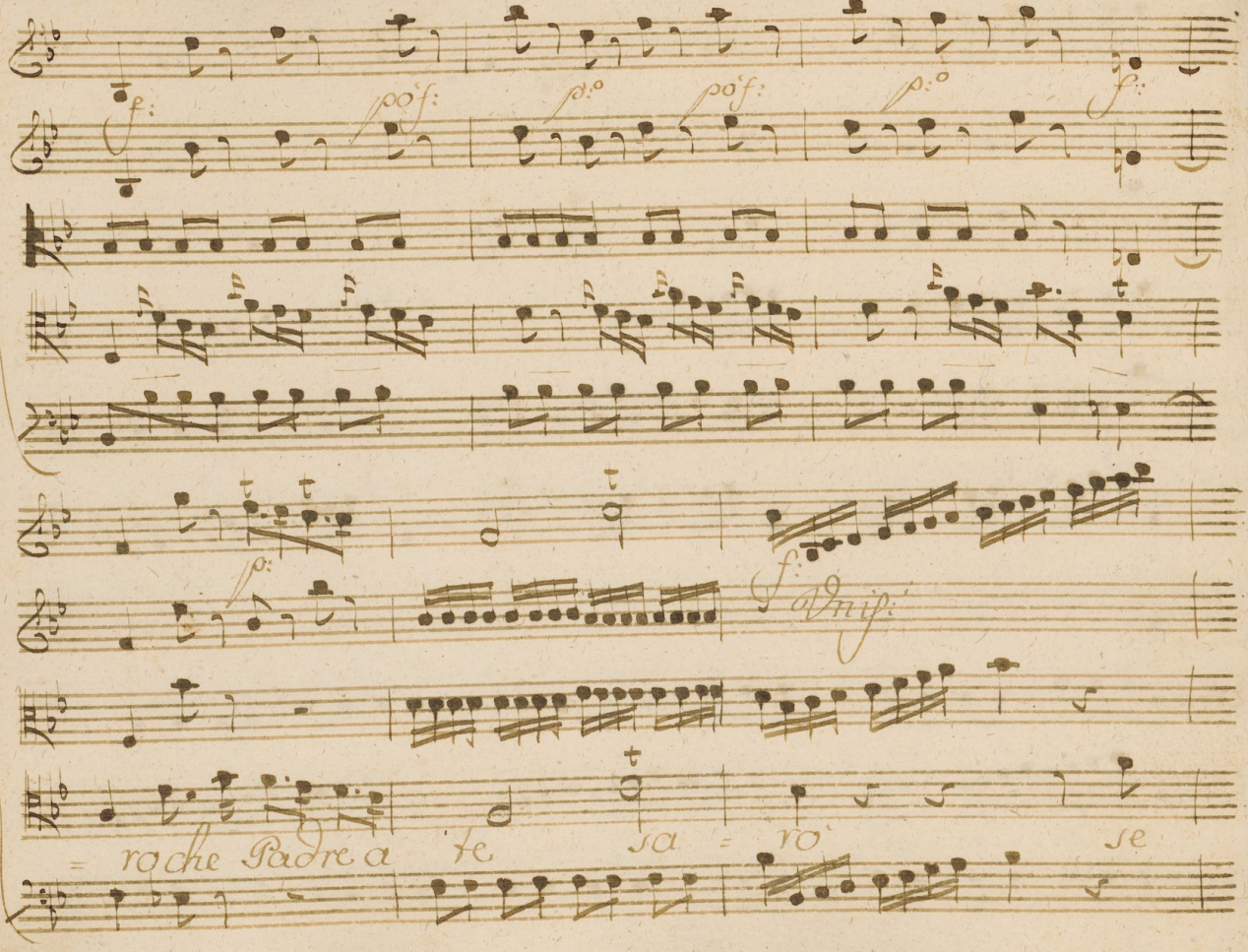

f: p:
f: p:
ro
più

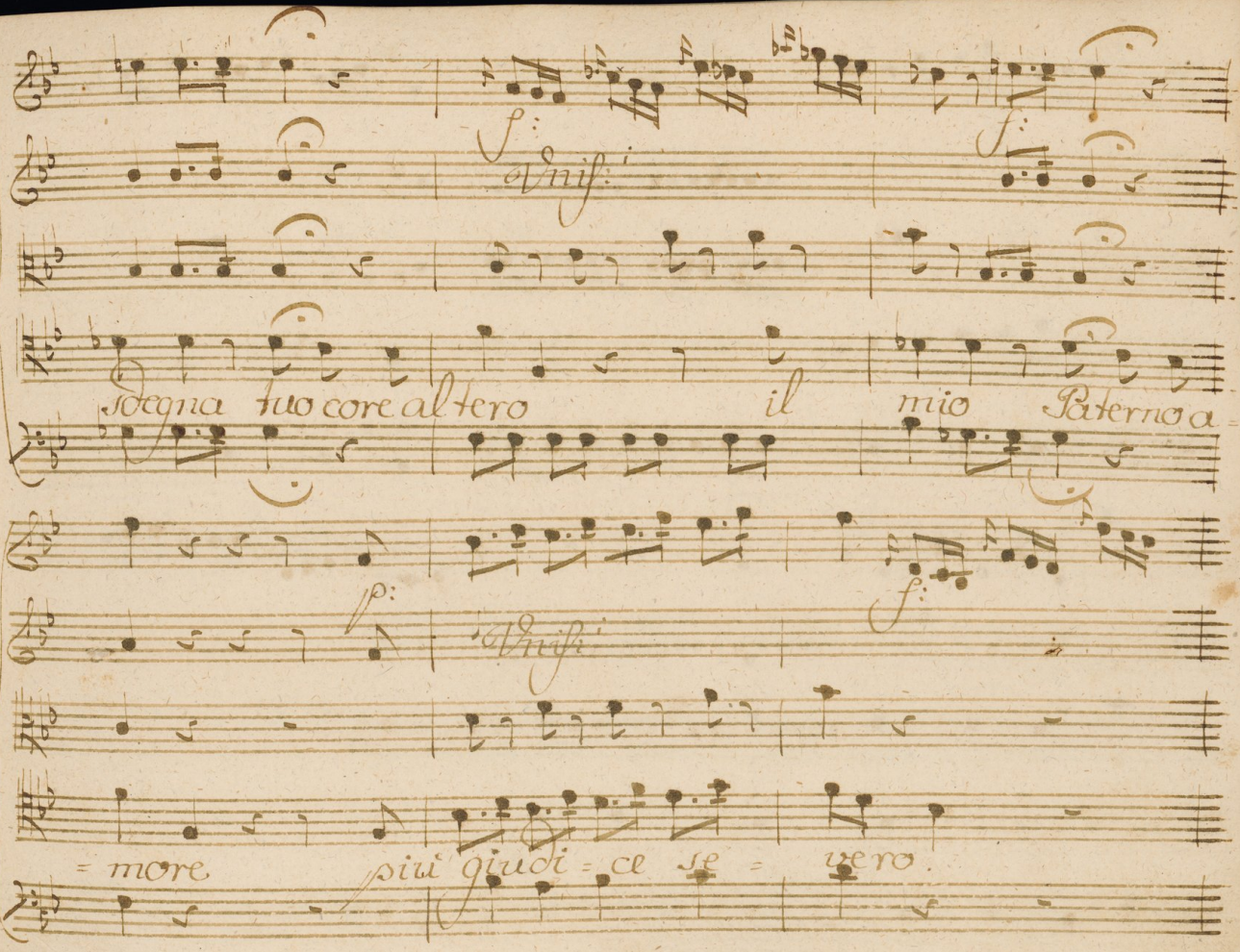

p:o
pof:
giudi = ce se vera che Padre a te sa =
forti:o
Pnif:
= ro che Padre a te sa = ro

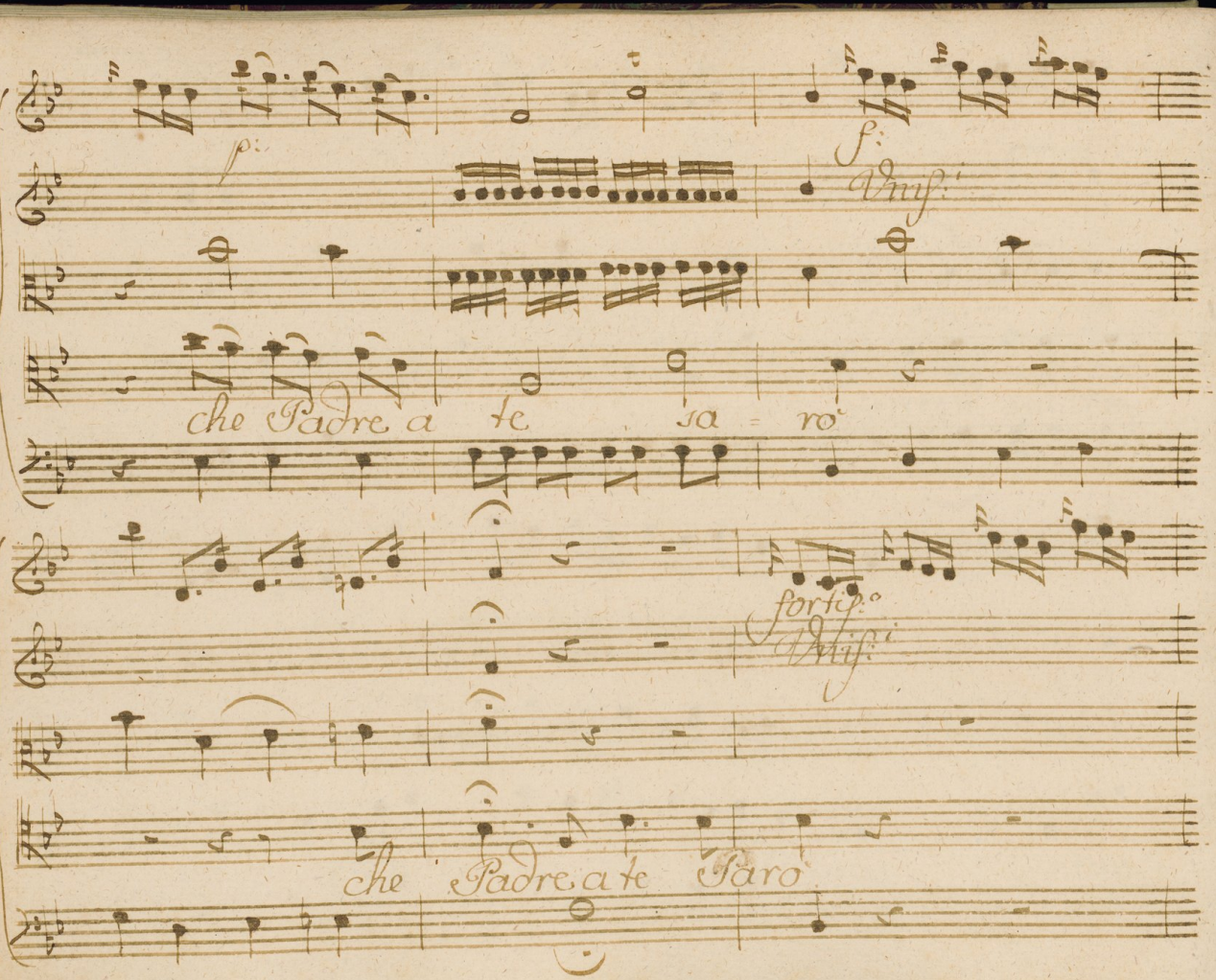

Unis:
Unis:
Col Basso
se il mio Paterno

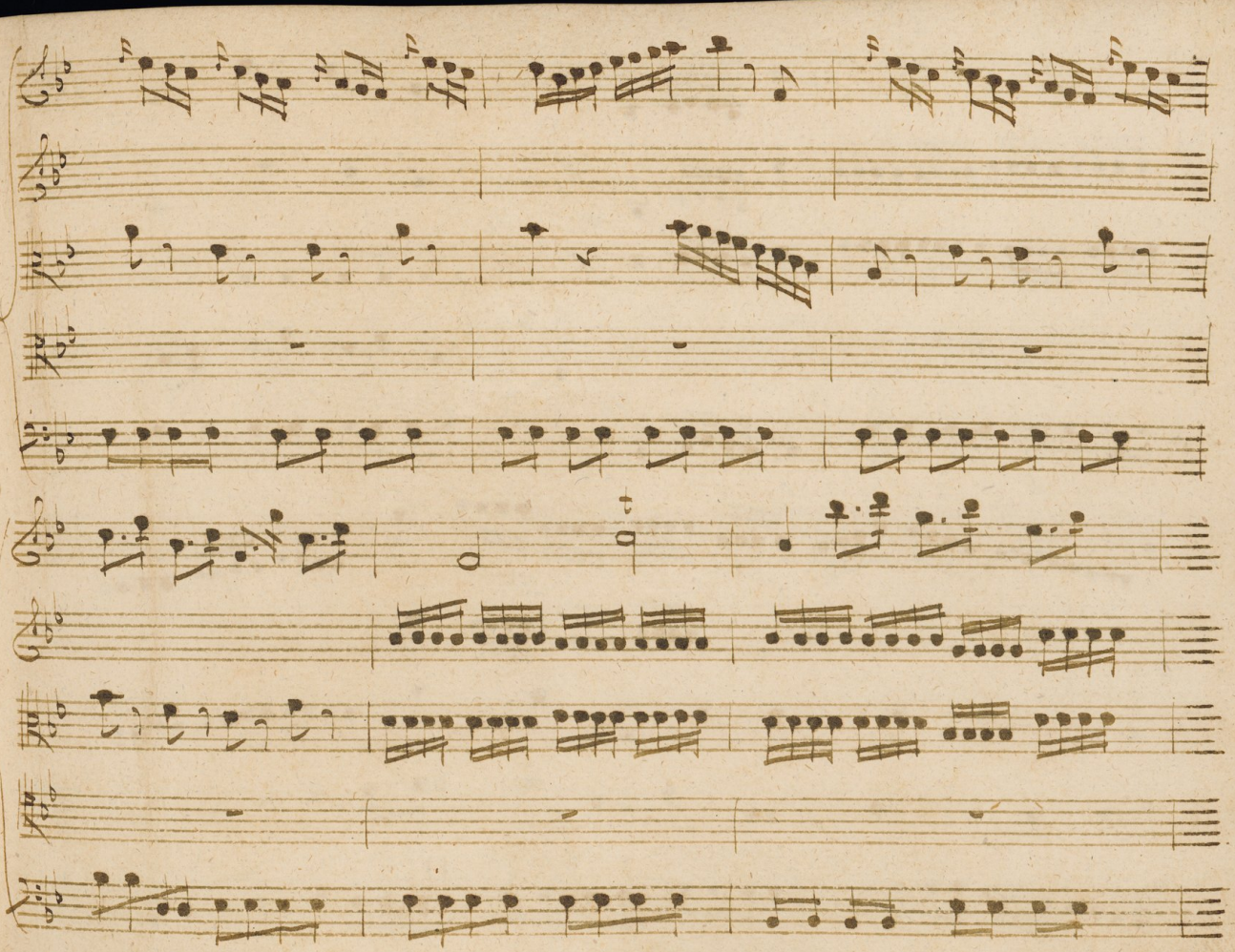

f:
p:
f:
= more sde = gnailthuo coreal = te = ro sde =
p:
f:
= gnailthuo core al te = ro piu giudi = ce te =

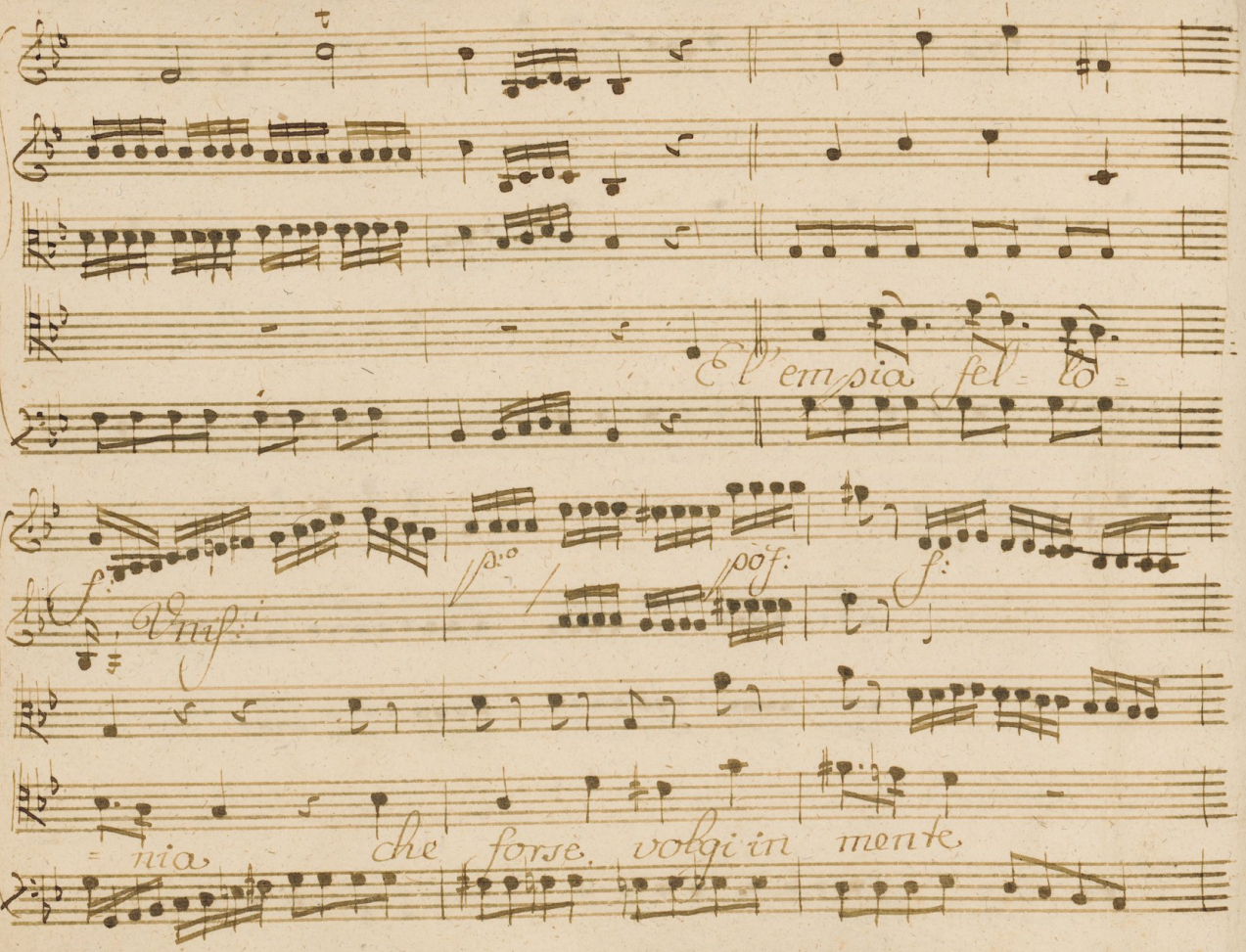

f: p:
f: p:
f: f:
Vns:

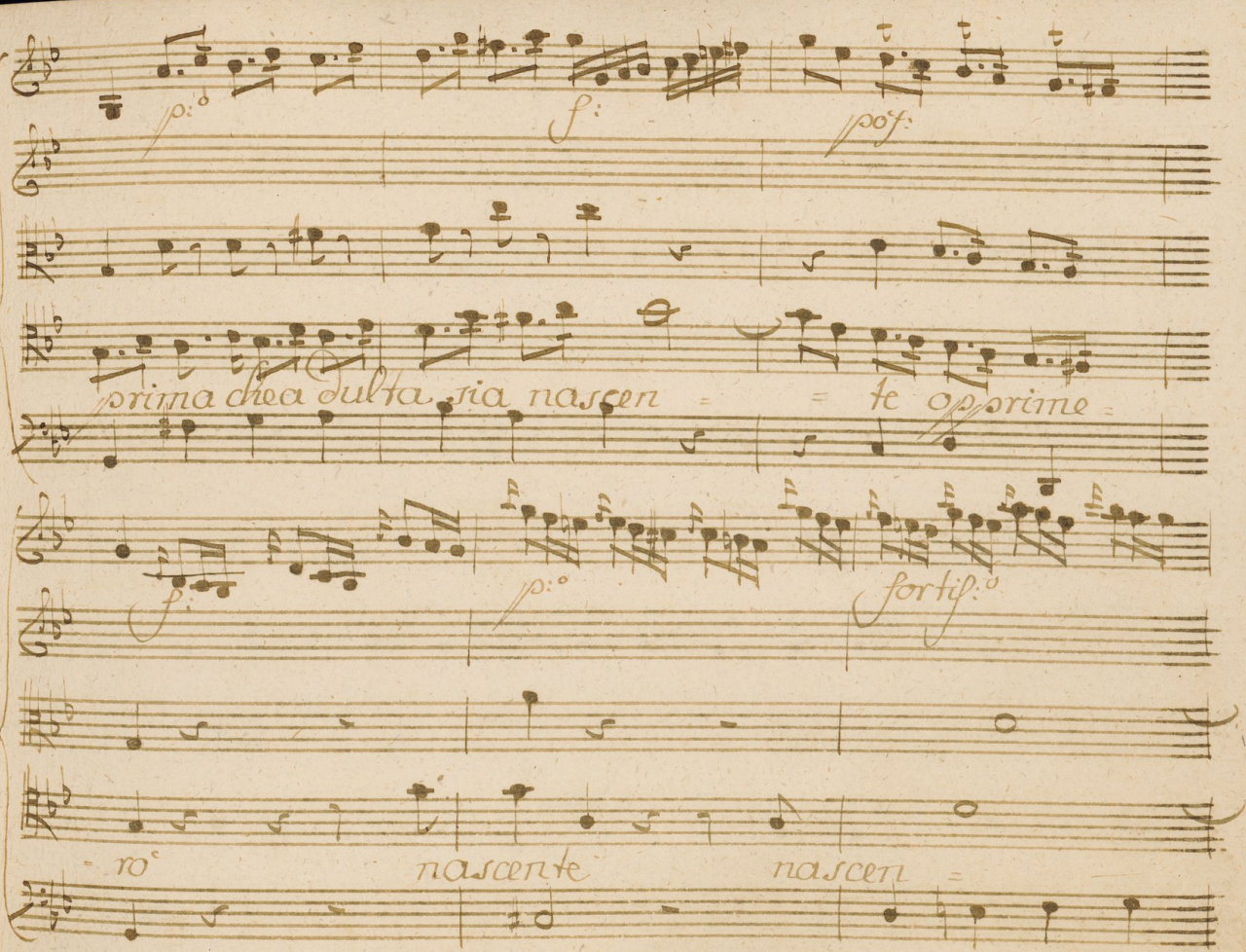

f:
po:f:
p:o
po:f:
p:o
f:
p:
f: a Unis:
= roche Padre a te sa = ro se

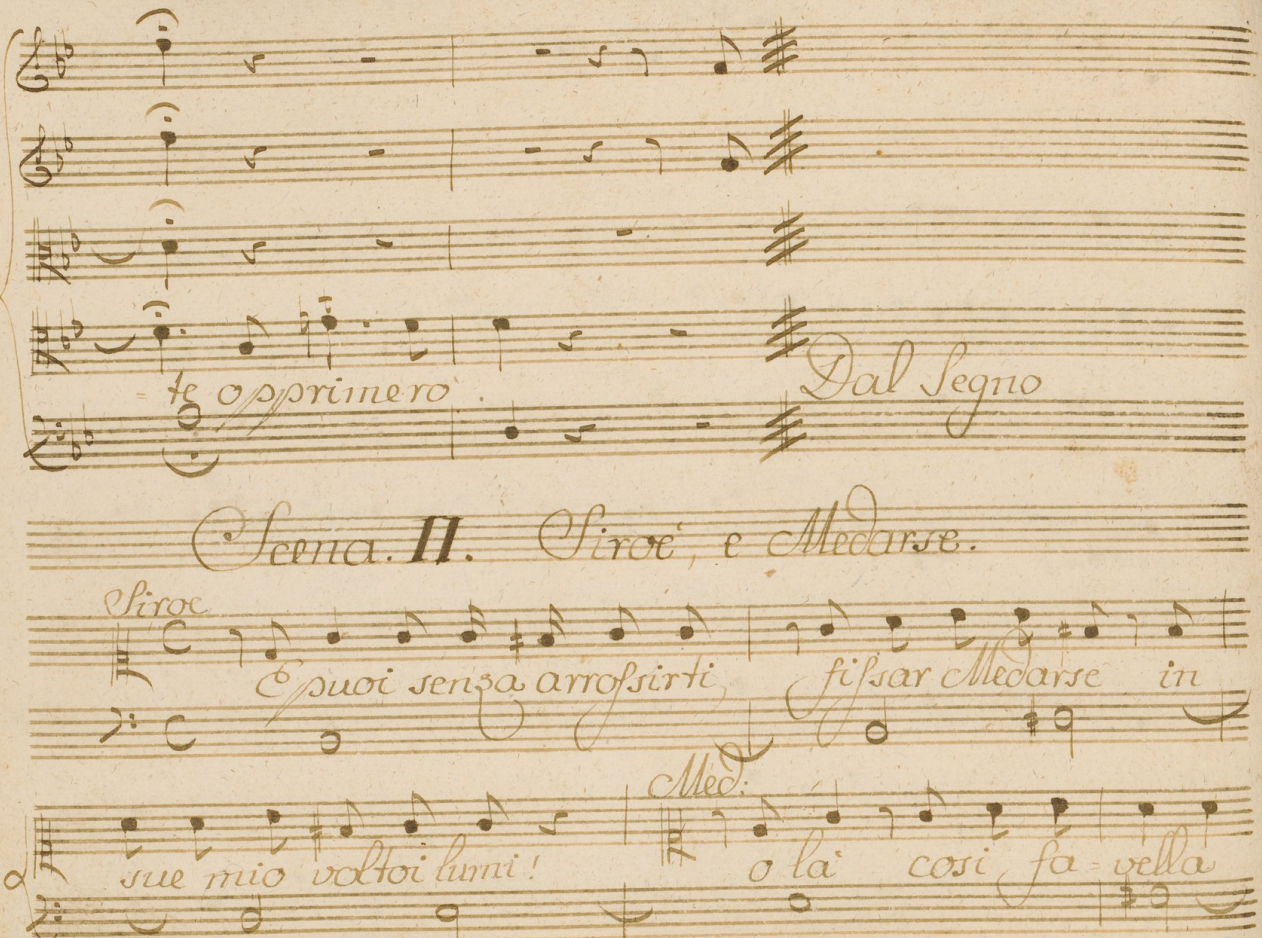

f:
Unis:
f:
sdegna tuo core altero il mio Paterno a =
p:
f:
Unis:
= more più giudi = ce se = vero.


p:
f:
Vnis:
che Padre a te sa = ro'
forte.
Vnis:
che Padre a te Saro'




E l' empia fel - lo
f:
Unis:
p:o
pof:
f:
= nia
che forse volgi in mente


p:
f:
pof:
prima chea dulta ria nascen = = te opprime =
f:
p:
fortiſ:
ro
nascente
nascen =


te opprimero .
Dal Segno
Scena. II. Siroe, e Medarse.
Siroe
E puoi senza arrossirti fissar Medarse in
sue mio voltoi lumi!
Med:
o lai cosi fa = vella

Sir:

Siroe al suo Re: si presto no parlar da mo=

=narca, in su la fronte la corona Pa=

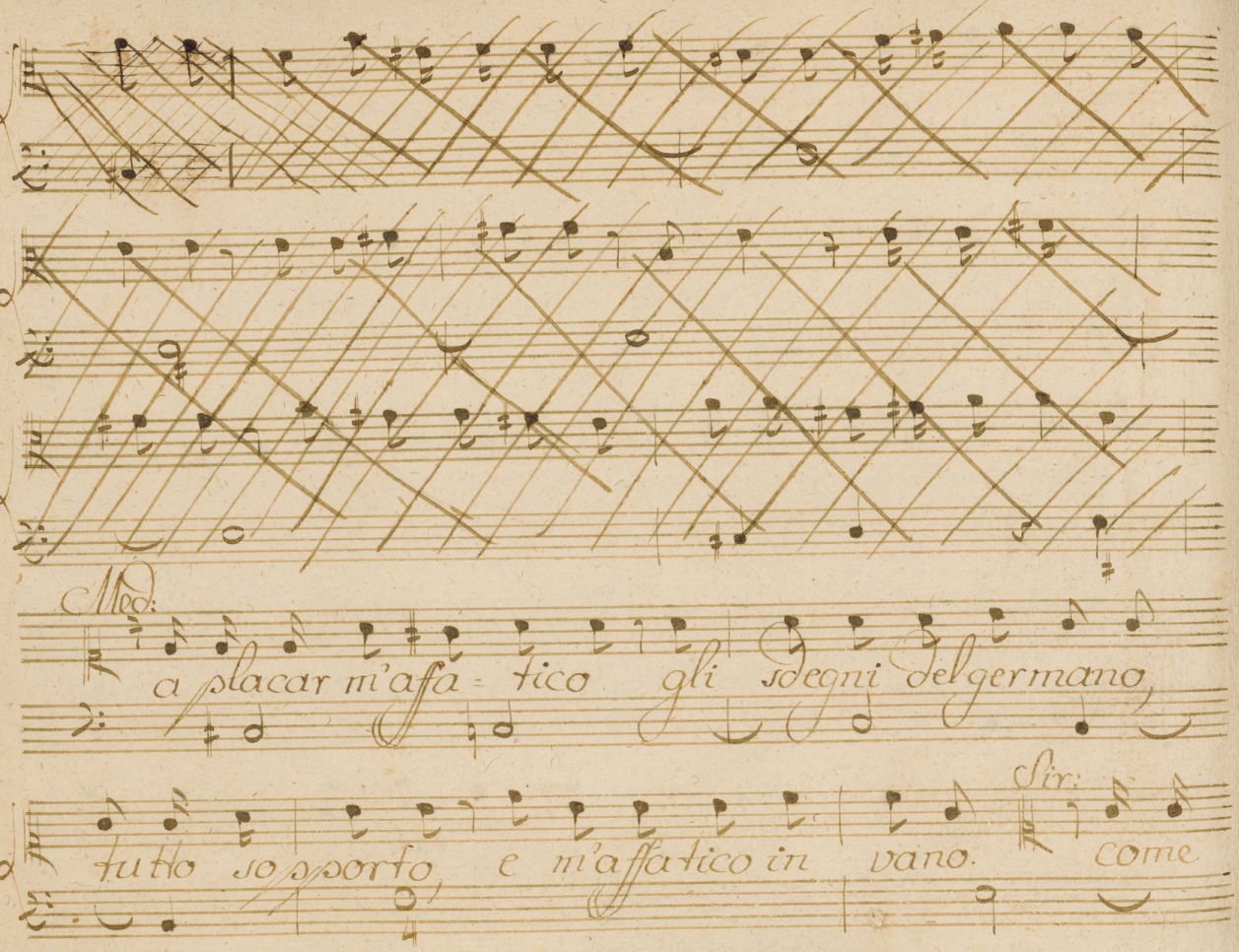
=terna ancor nò ai e resta ancor di questo giorno a∫=

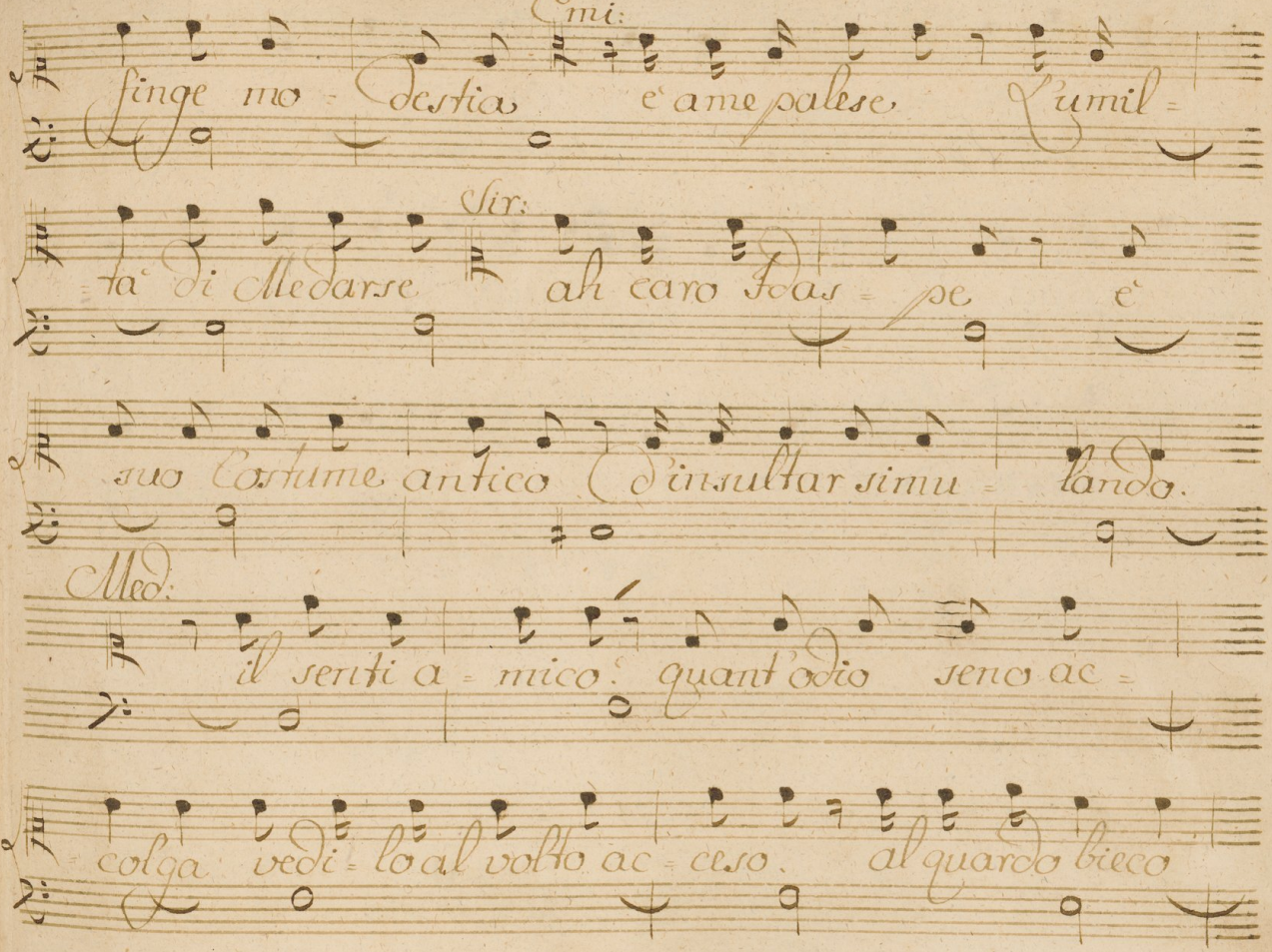
=sai.

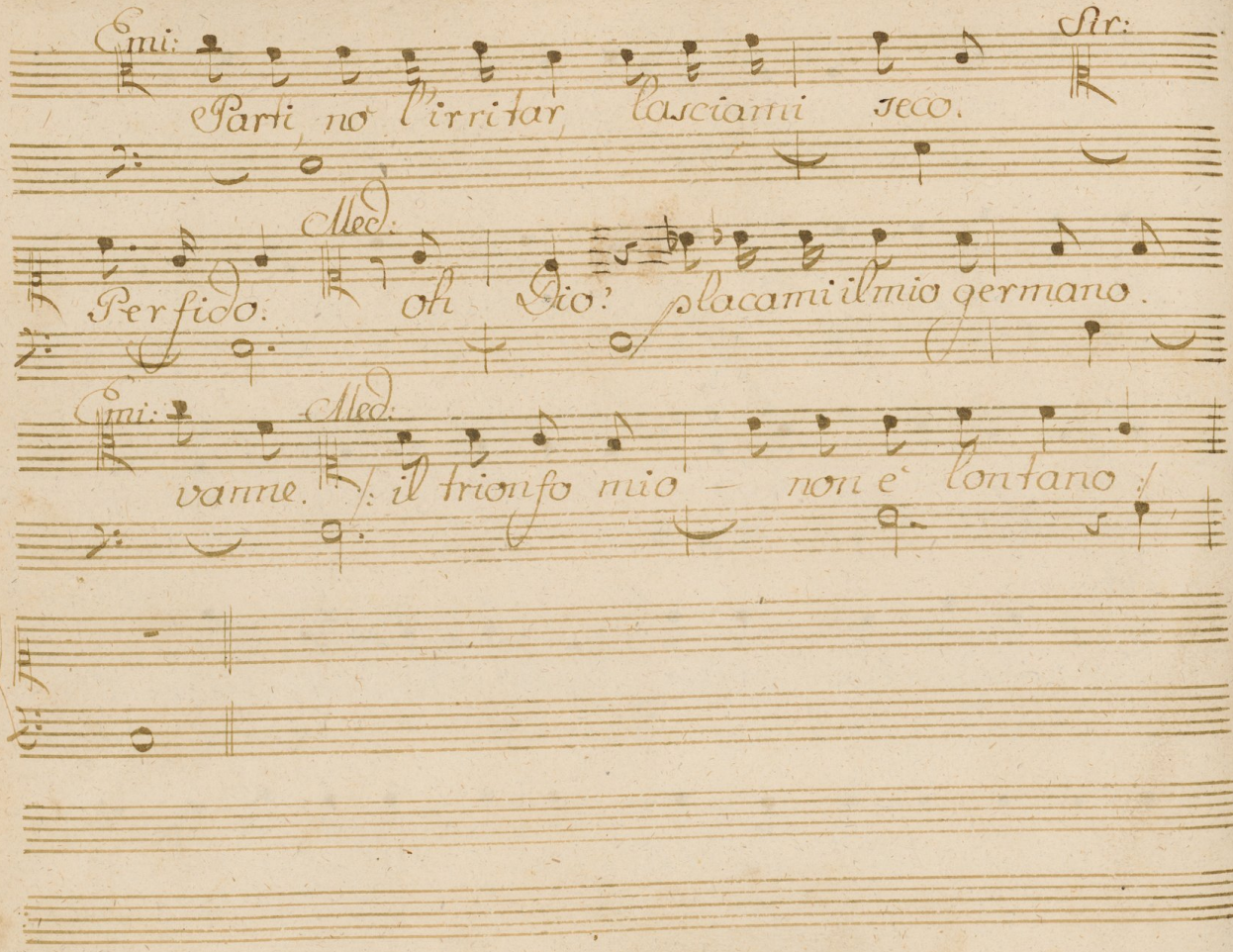
Scena III.

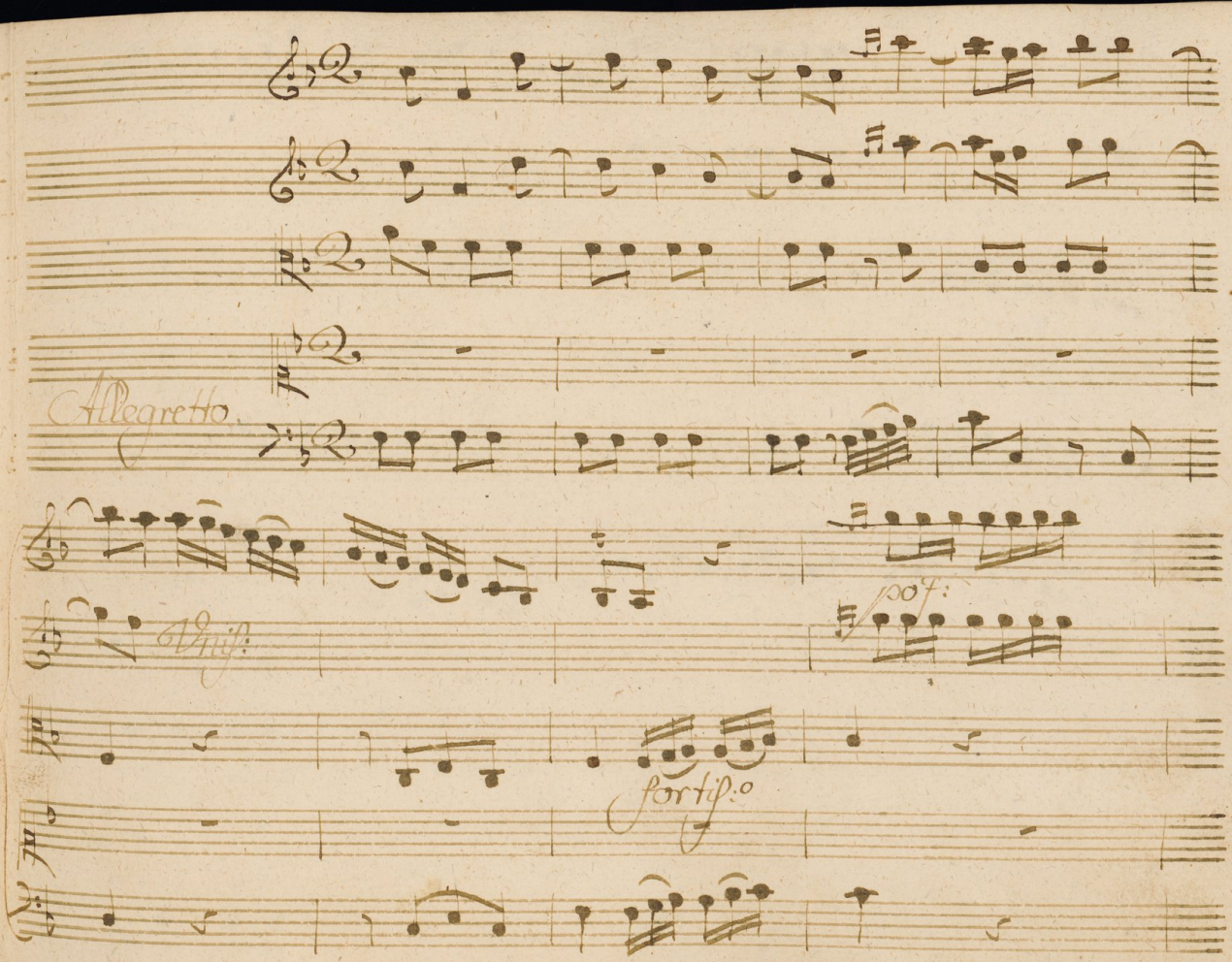
Emira in Abito da Uomo Col Clome.
D'Idaspe, e Detti.

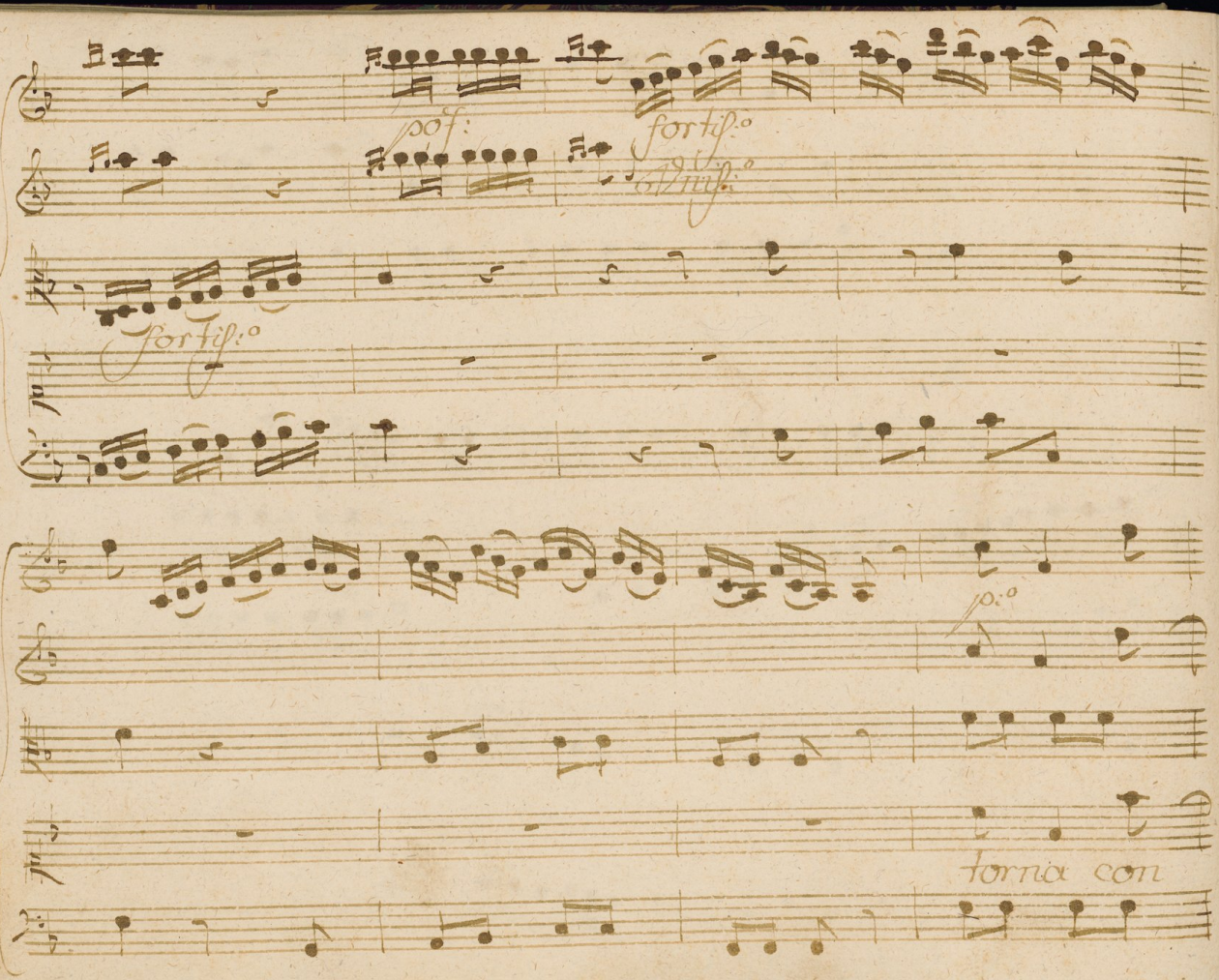
Emi: Perchè di tanto sdegno Principi vi accendete?

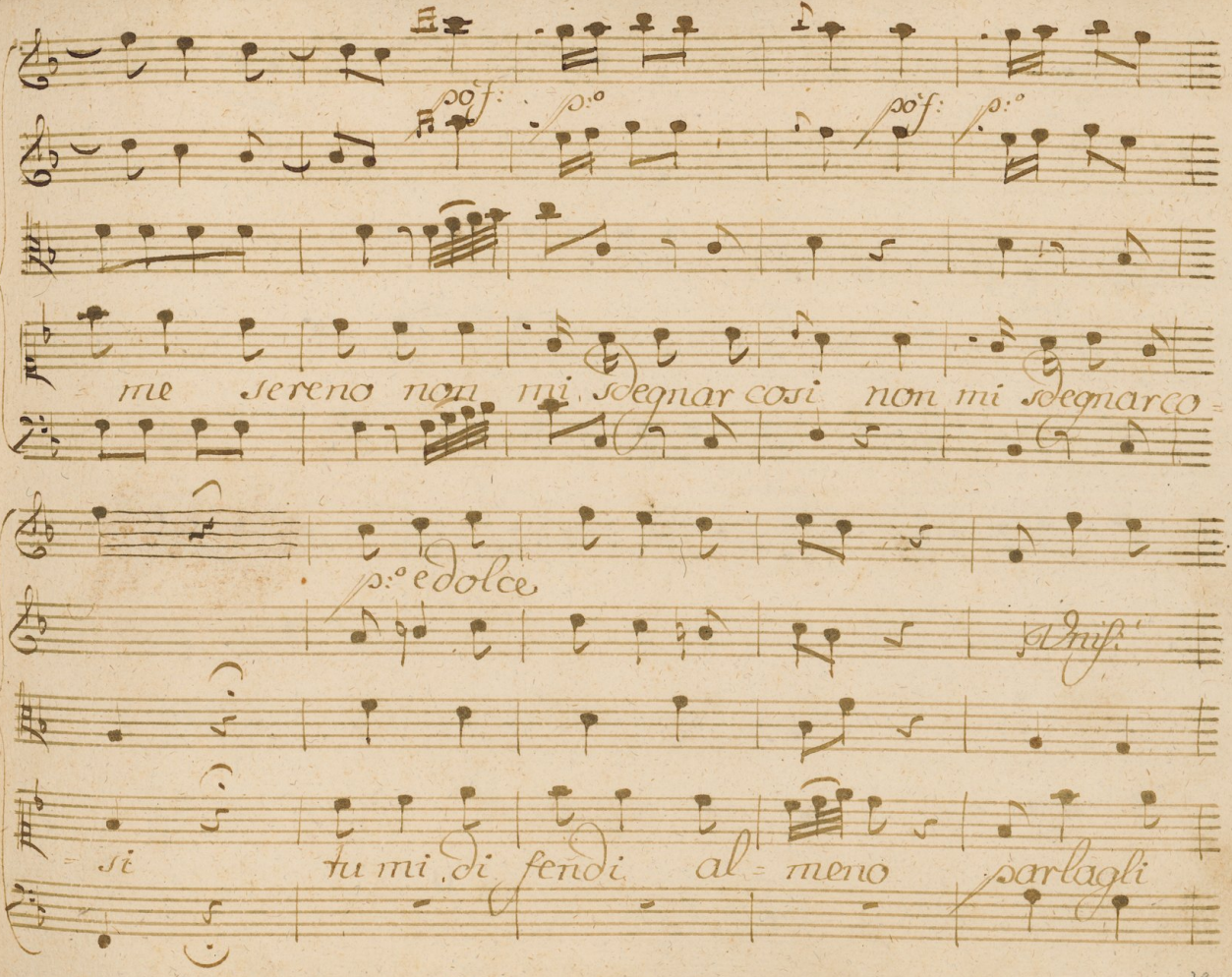

Med:
a placar m'affa = tico gli sdegni del germano,
tutto sopporto, e m'affatico in vano.
Sir:
come

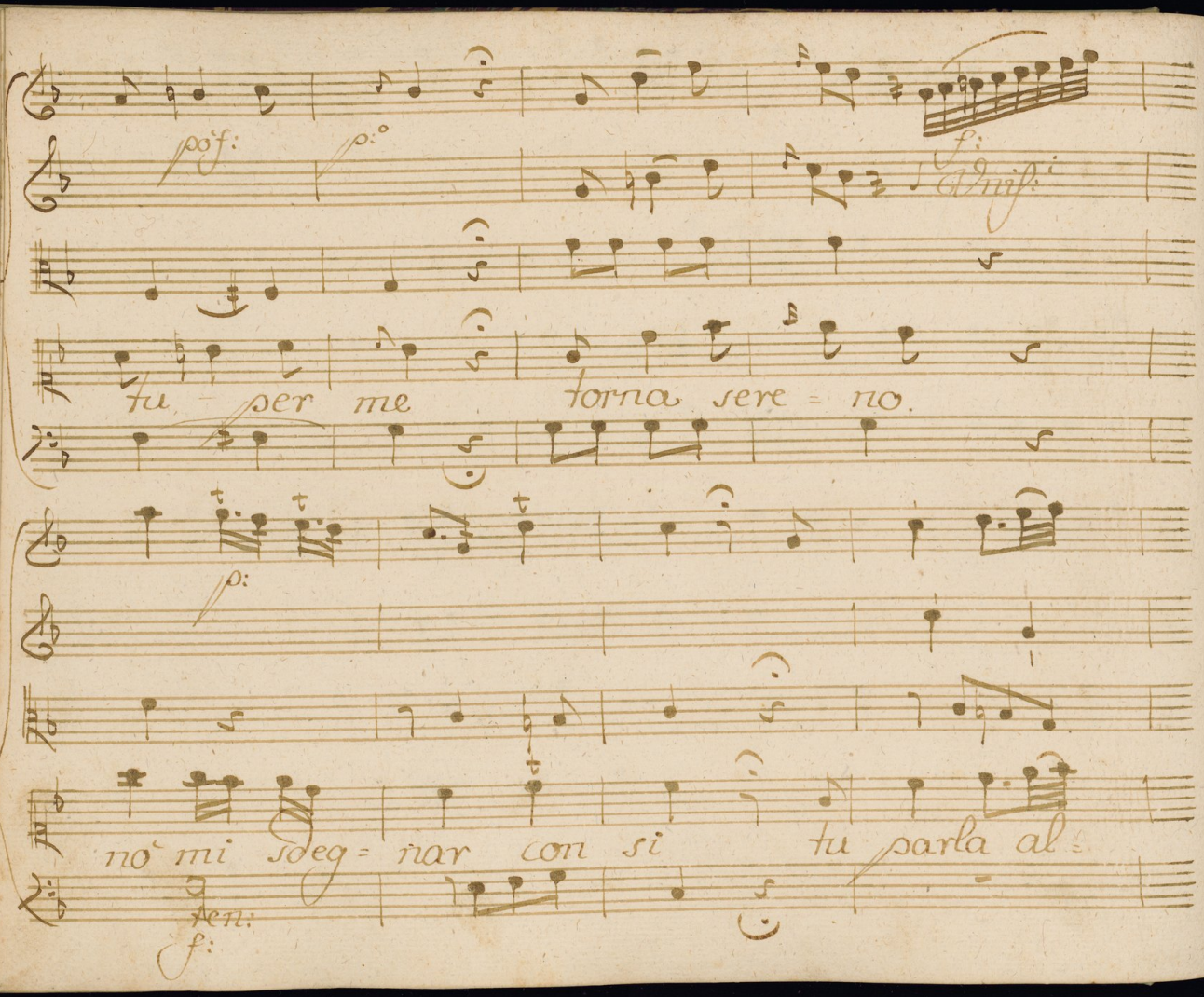

Emi:
finge mo = destia e' ame palese, l'umil =
ta' di Medarse ah caro soas = pe e'
Sir:
suo costume antico d'insultar simu = lando.
Med:
il senti a = mico: quant'odio seno ac =
= colga vedi = lo al volto ac = ceso. al guardo bieco

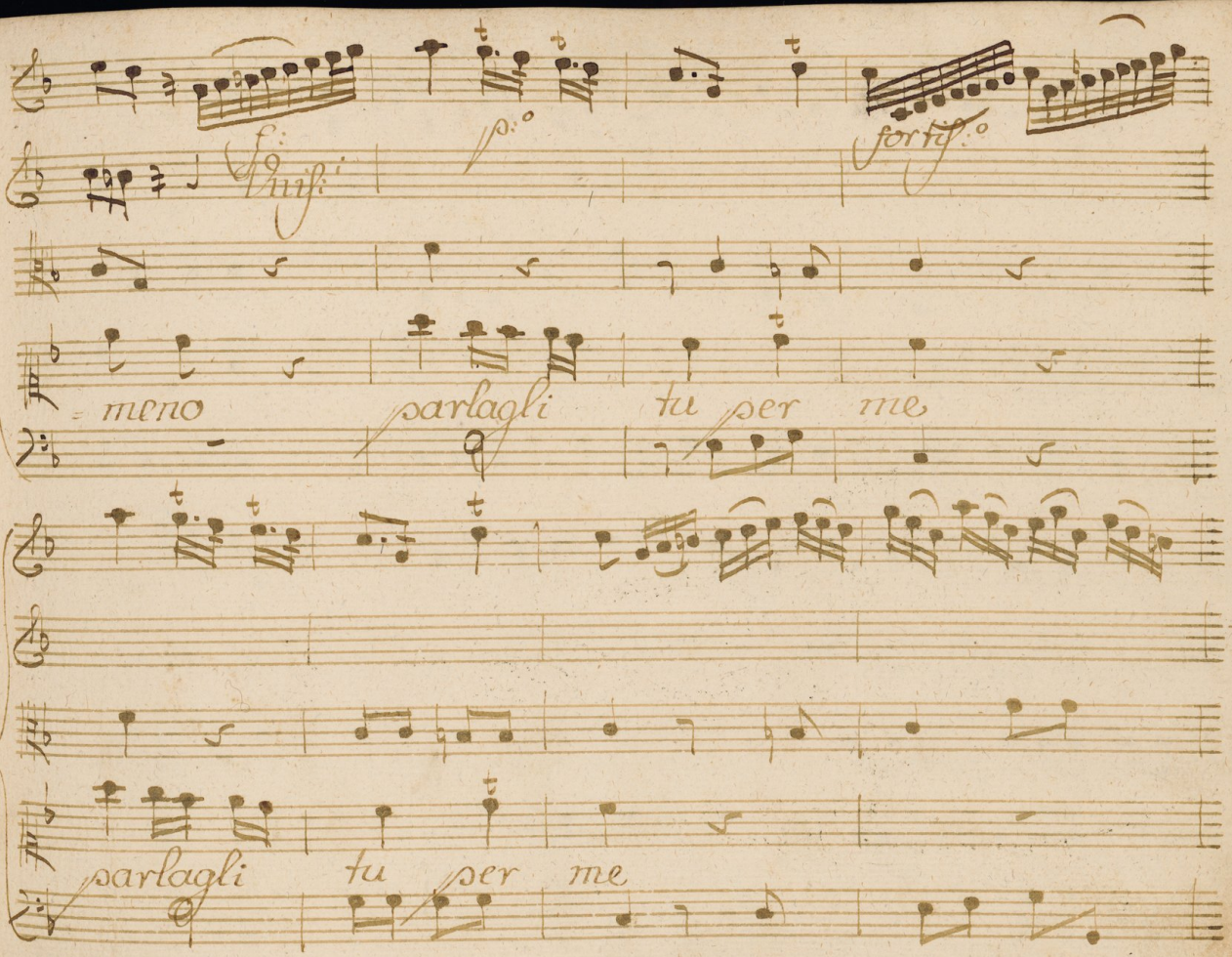

Emi:
Ar:
Parti, no l'irritar, lasciami teco.
Med:
Perfido: oh Dio? placami il mio germano.
Emi:
Med:
vanne. il trionfo mio non è lontano

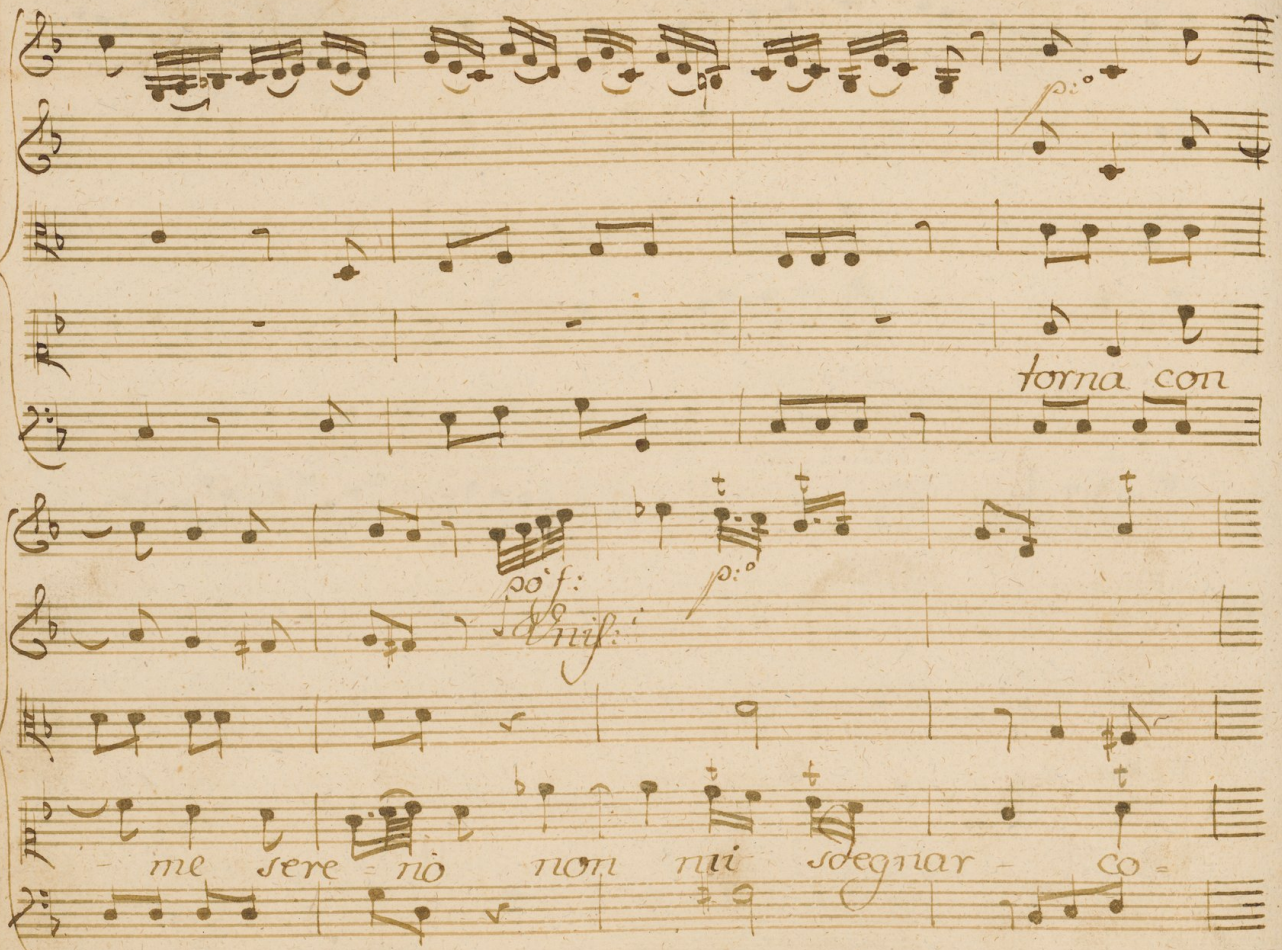

Allegretto.
Viol.
Fortis.o

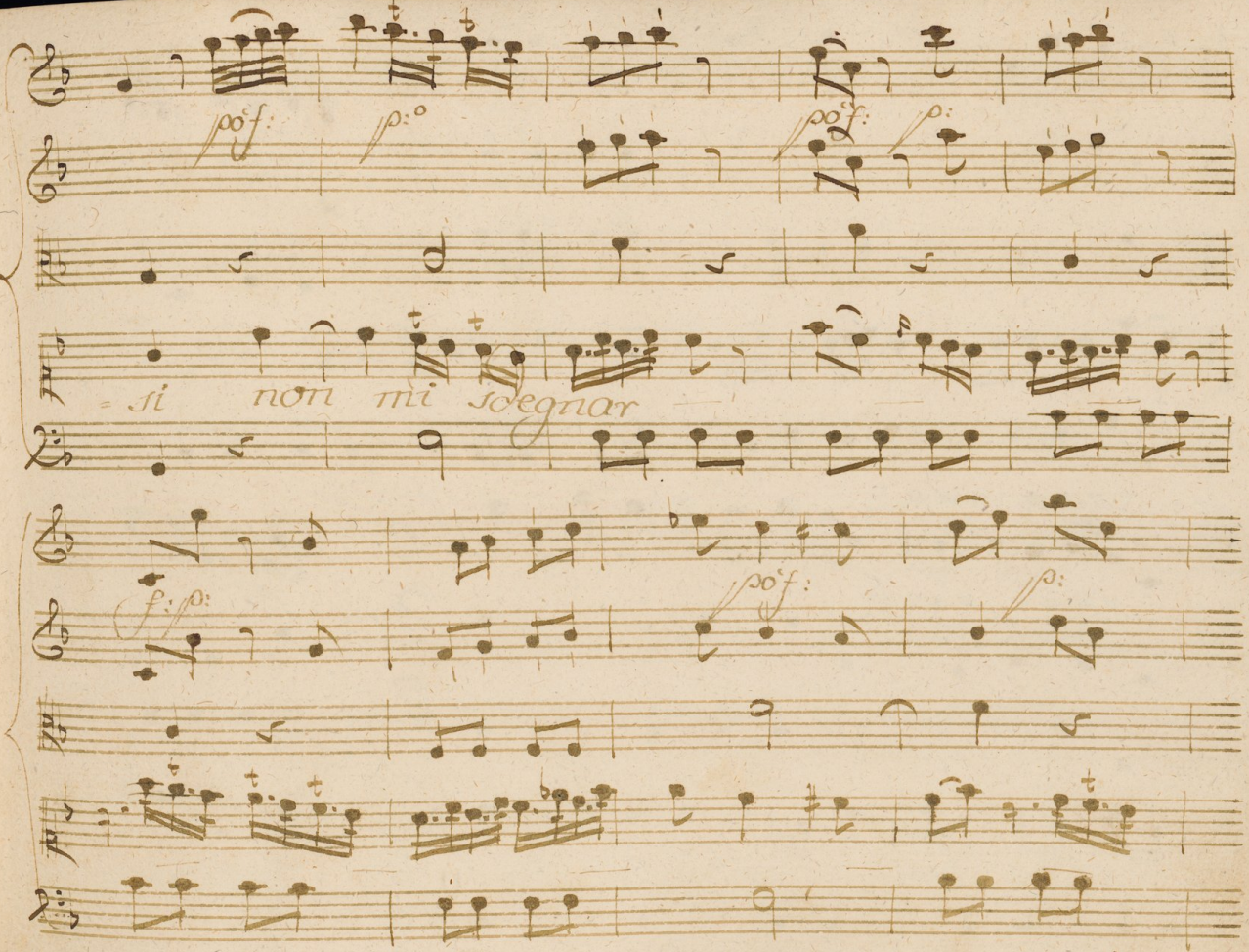

pof:
fortiss.o
fortiss.o
fortiss.o
po.o
torna con

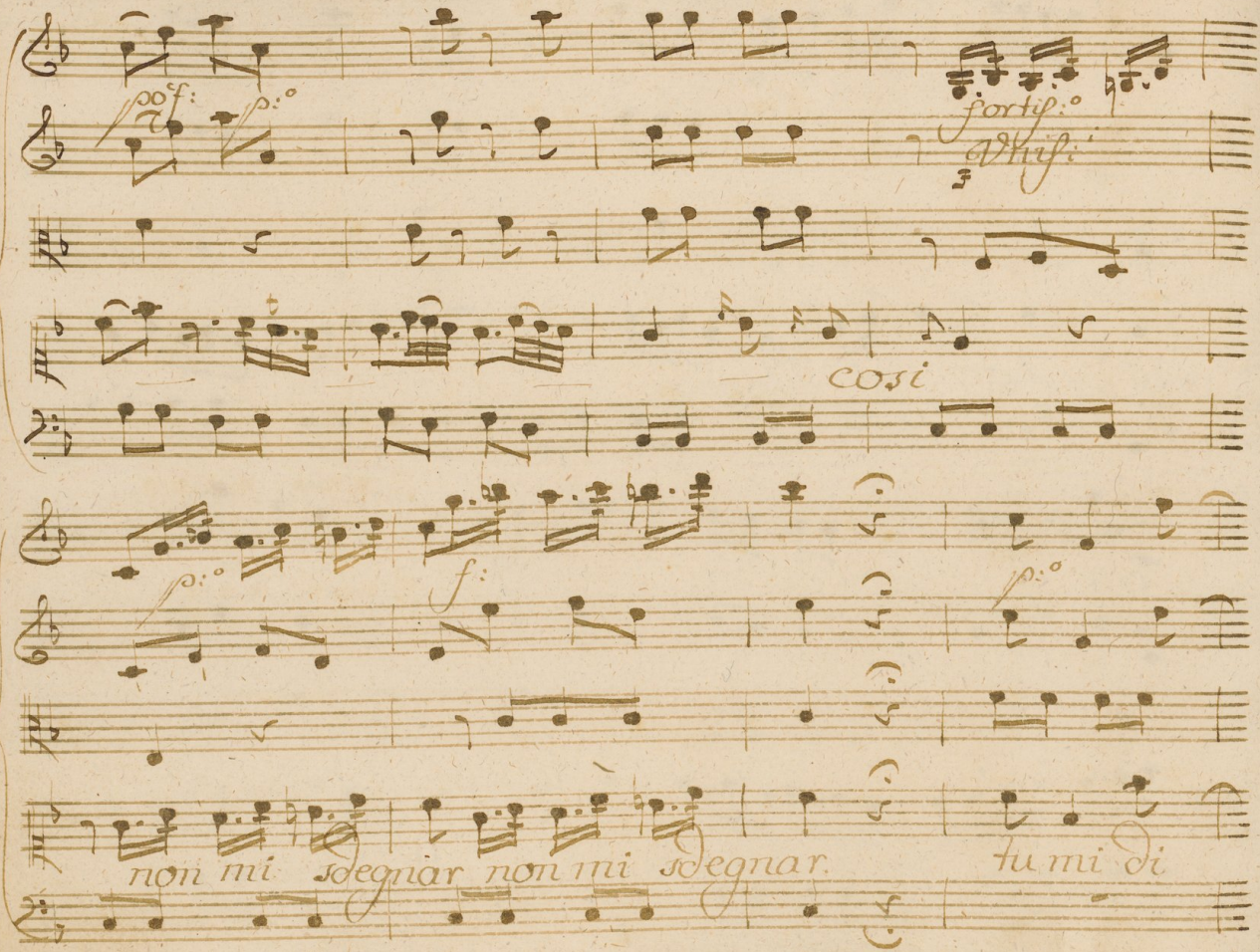

pof: p:o pof: p:o
me sereno non mi sdegnar cosi non mi sdegnarco=
p:o e dolce
si tu mi difendi al=meno parlagli

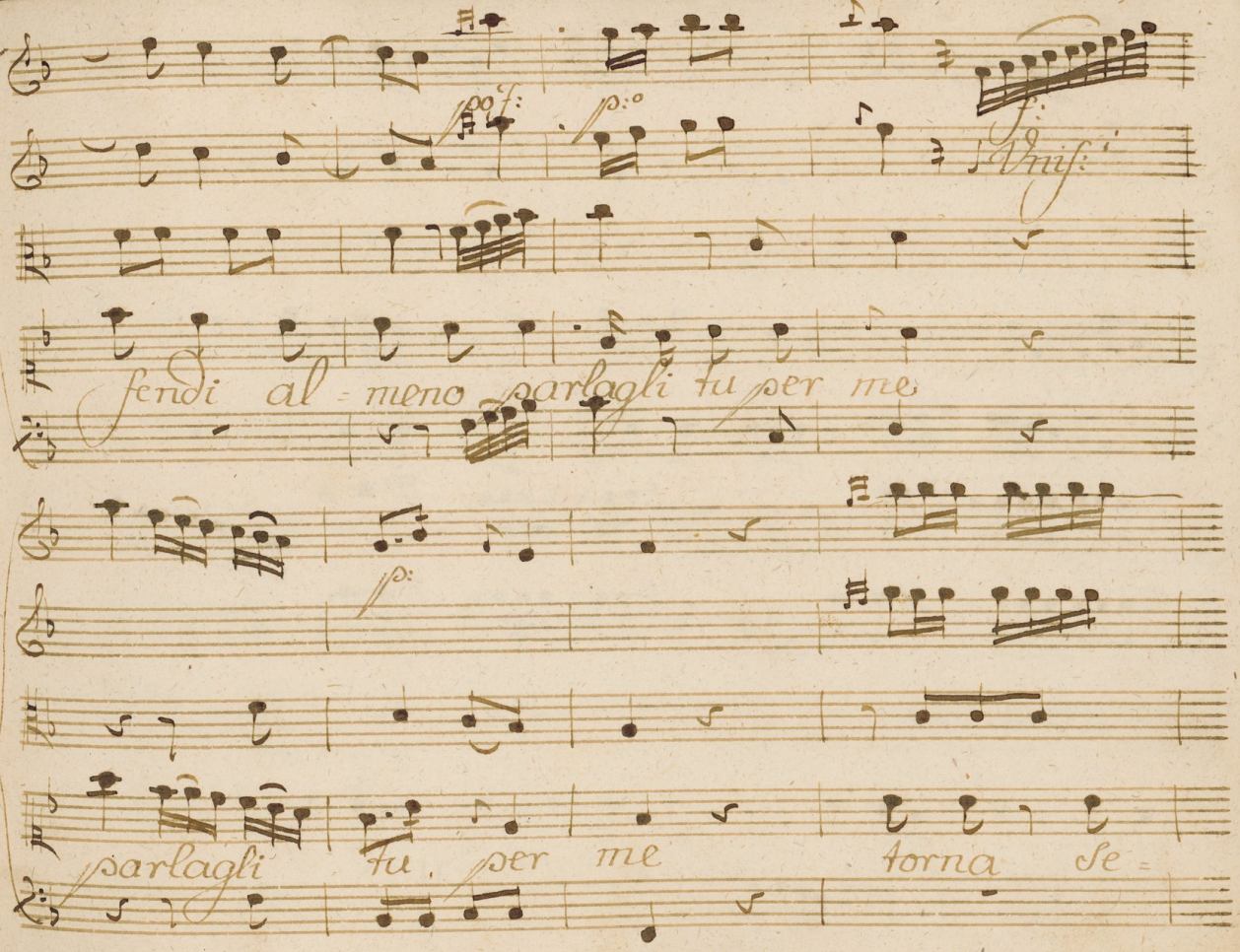

pof: p: f: dolciss:
tu per me torna sere = no.
p:
no mi sdeg = nar con si tu parla al =
ten:
f:

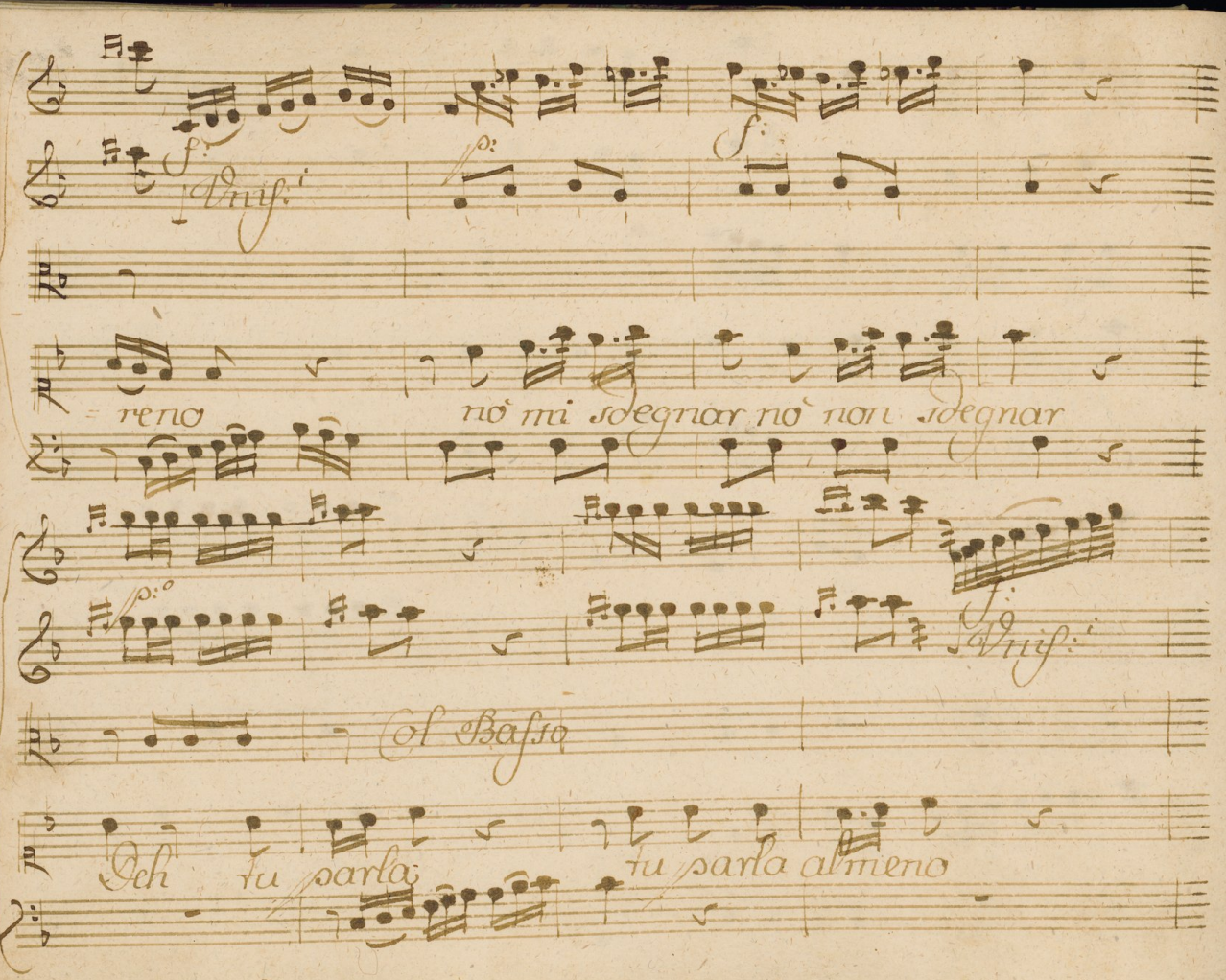

f: sempre
p: o
forte: o
meno
parlagli
tu
per
me
parlagli
tu
per
me

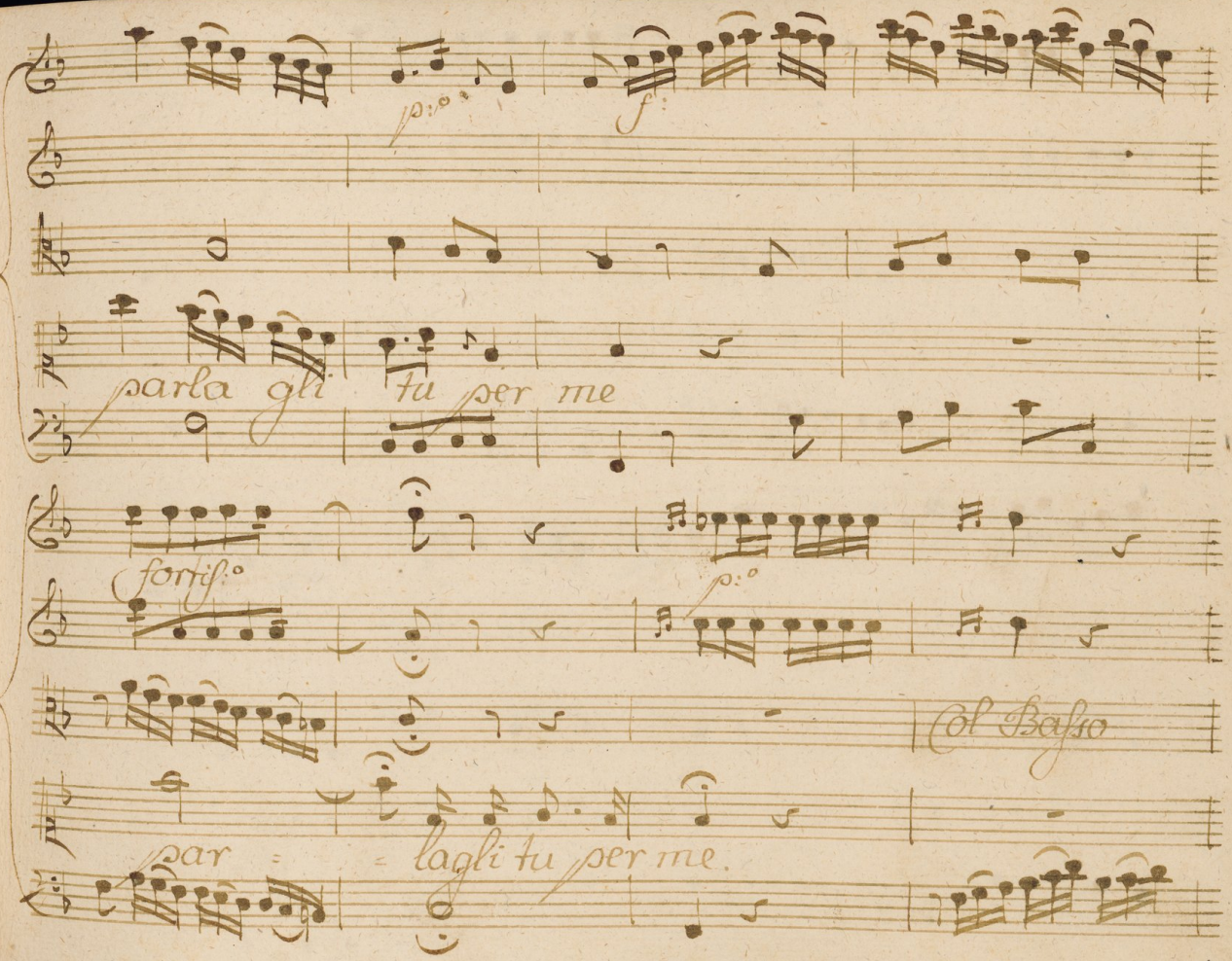

p:
torna con
po: f:
p:
f:
me sere - nò non mi sdegnar - co -

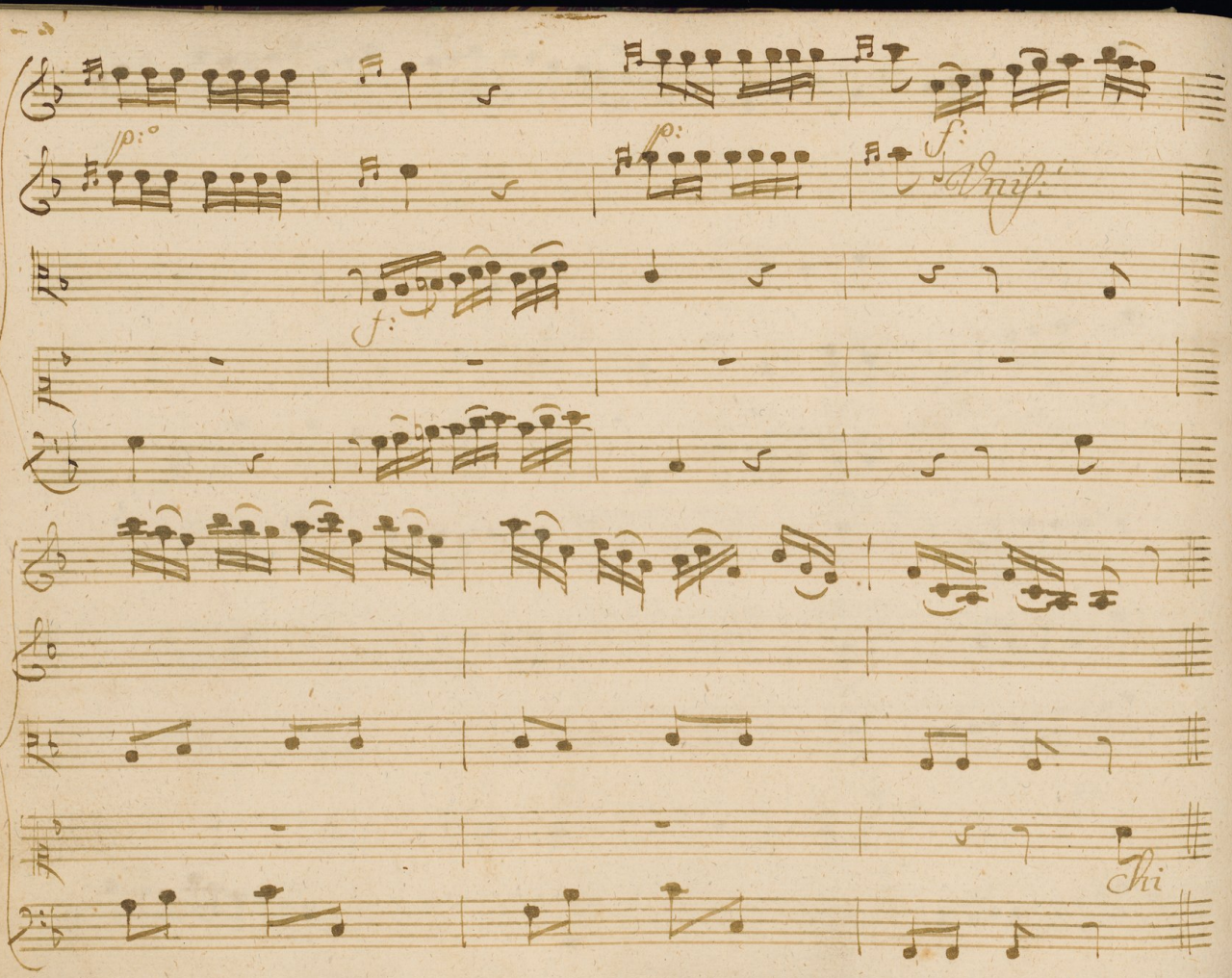

pof: p: pof: p:
si non mi sdegnar
f: p:
pof: p:

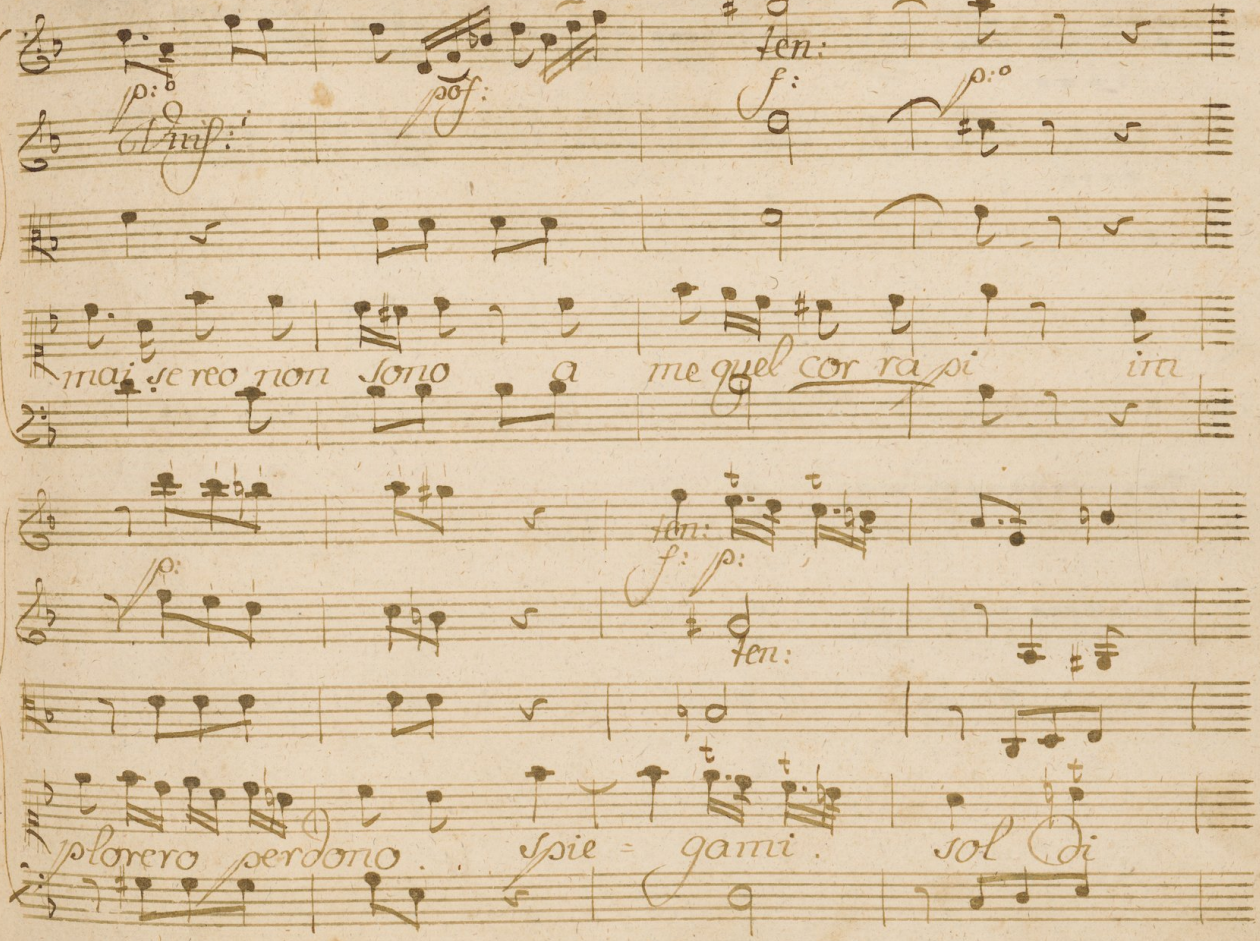

pp
f:
p:
forti:
Whi:
cosi
p:
f:
p:
non mi sdegnar non mi sdegnar.
tu mi di

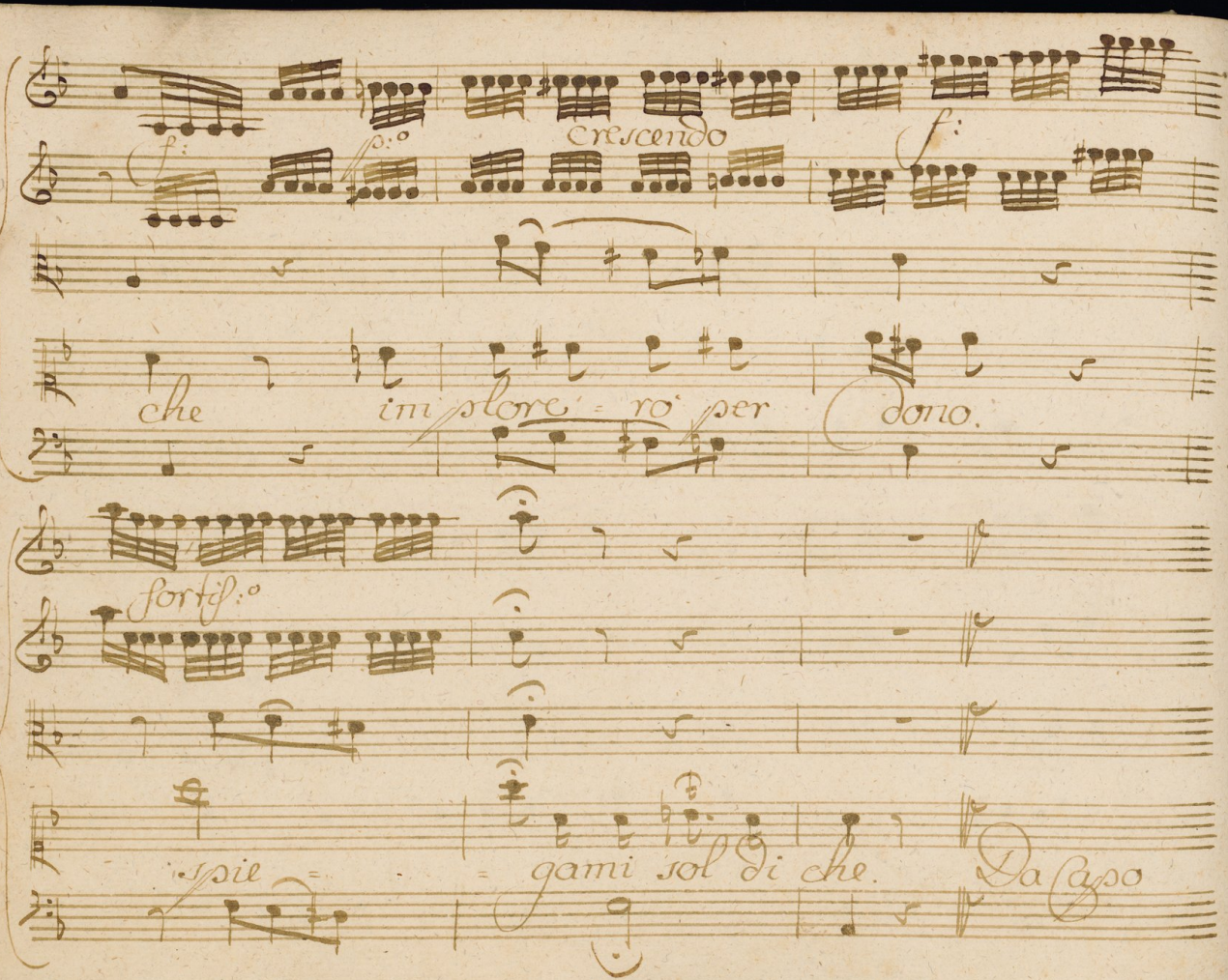

pof: p: f: Unis:
fendi al - meno parlagli tu per me
p:
parlagli tu per me torna se -


f:
Vnis:
p:
f:
reno
nò mi sdegnar nò non sdegnar
p:
f:
Vnis:
Col Basso
Ich fu parla;
fu parla almeno


p:o
f:
parla gli tu per me
fortiſ:o
p:o
Col Baſso
par = = lagli tu per me.


p:
p:
f:
Unis:
f:
Ki


p:
Clar:
sof:
ten:
f:
p:
mai se reo non sono a me quel cor ra pi ita
ten:
f: p:
ten:
ploro ero perdono. Spie = gami. sol di


f:
p:o
crescendo
f:
che
im/plore=ro per
dono.
sforz:o
spie
=
=
gami sol di che.
Da Capo

Scena. IV.

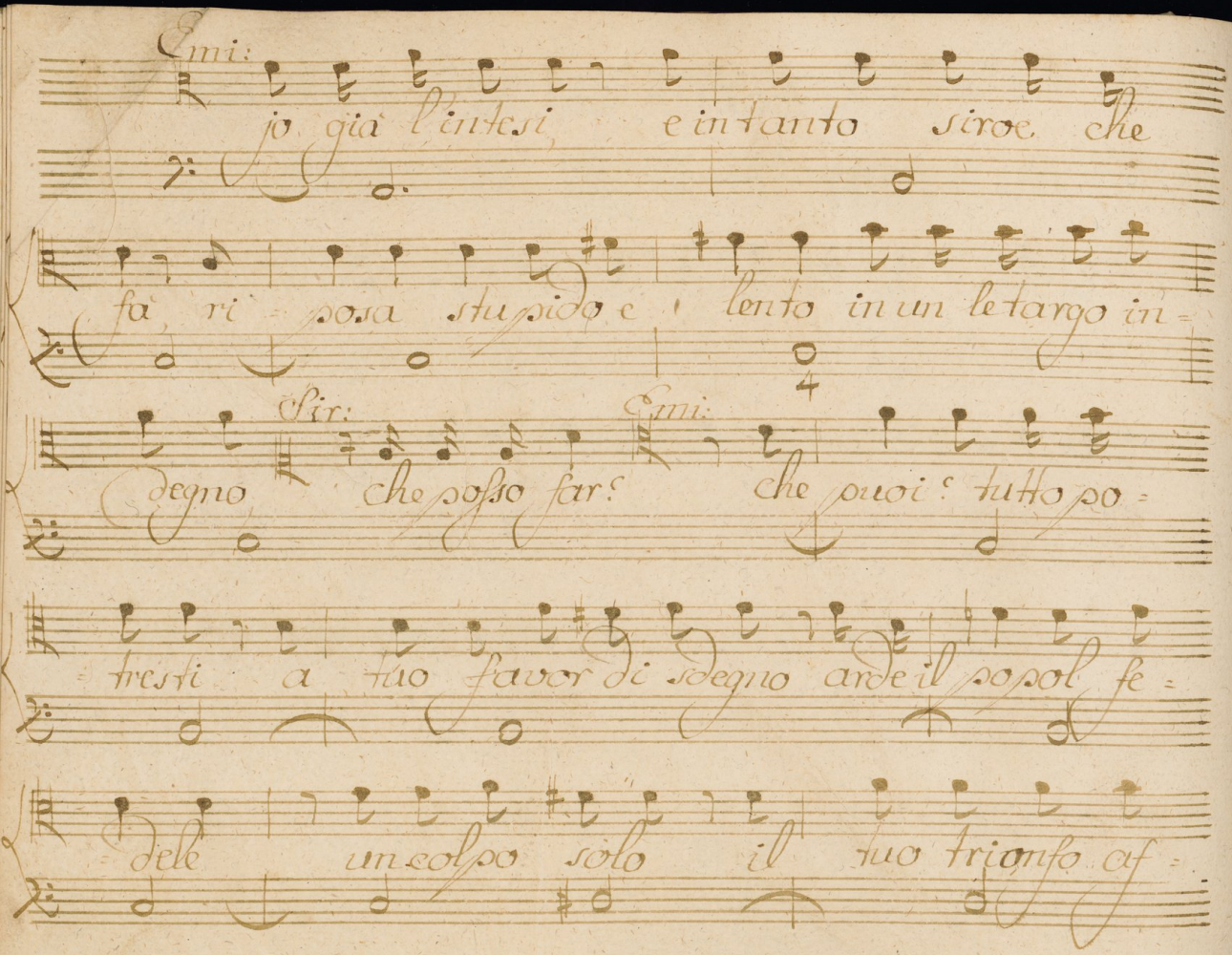
Emira, e Sirce

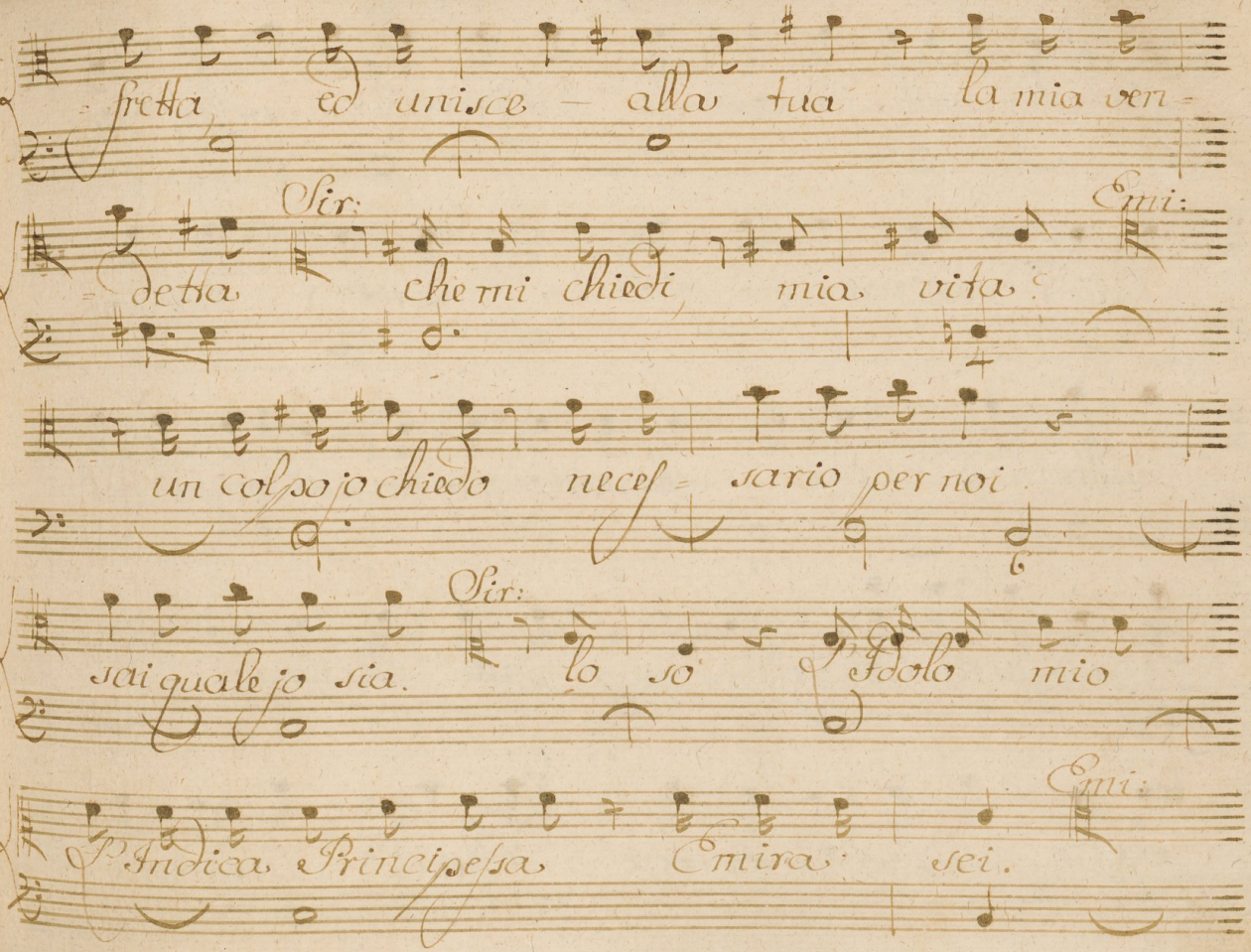
Sir: Pella Emira ado = na ta Emi: taci

non mi scoprir. Chiamami Idaspe Sir: nessun tias =

= colta e solo a me nota que sei.

Emi: senti qual torto io soffro dal Padre ingiusto.


Emi:
jo già l'intesi e intanto siroe che
fà ri = posa stupido e lento in un letargo in =
Sir:
degno che posso far? Emi: che puoi? tutto po =
= tresti a tuo favor di sdegno arde il popol fe =
= dele un colpo solo il tuo trionfo af =


stretta ed unisce — alla tua la mia ven-
Sir:
detta che mi chiedi mia vita?
Emi:
un colpo io chiedo neces- sario per noi
Sir:
sai quale io sia. lo so Idolo mio
Emi:
Indica Principessa Emira sei.

Emi:

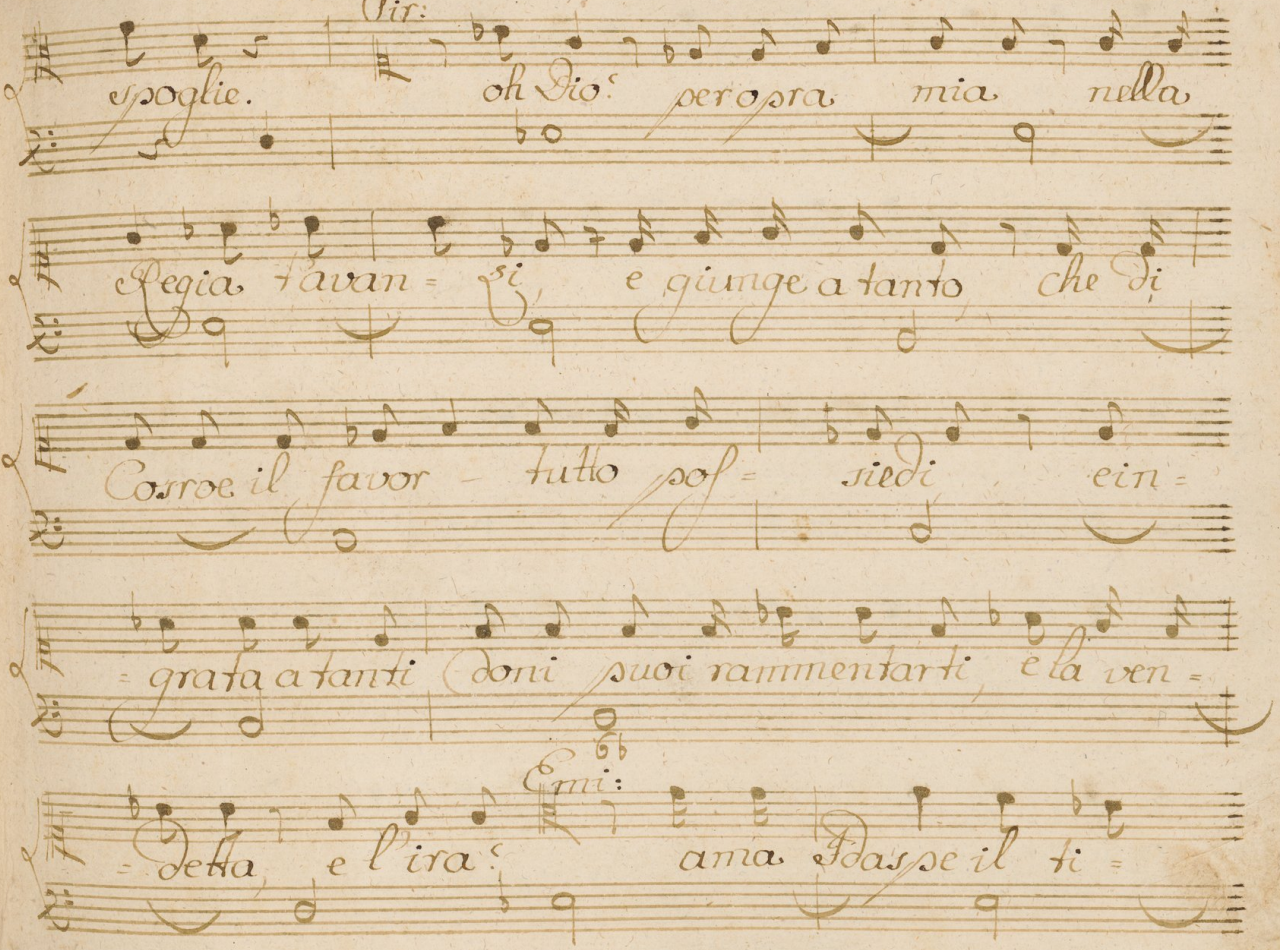
Ma quella io sono a lui da carroe. Istesso as=

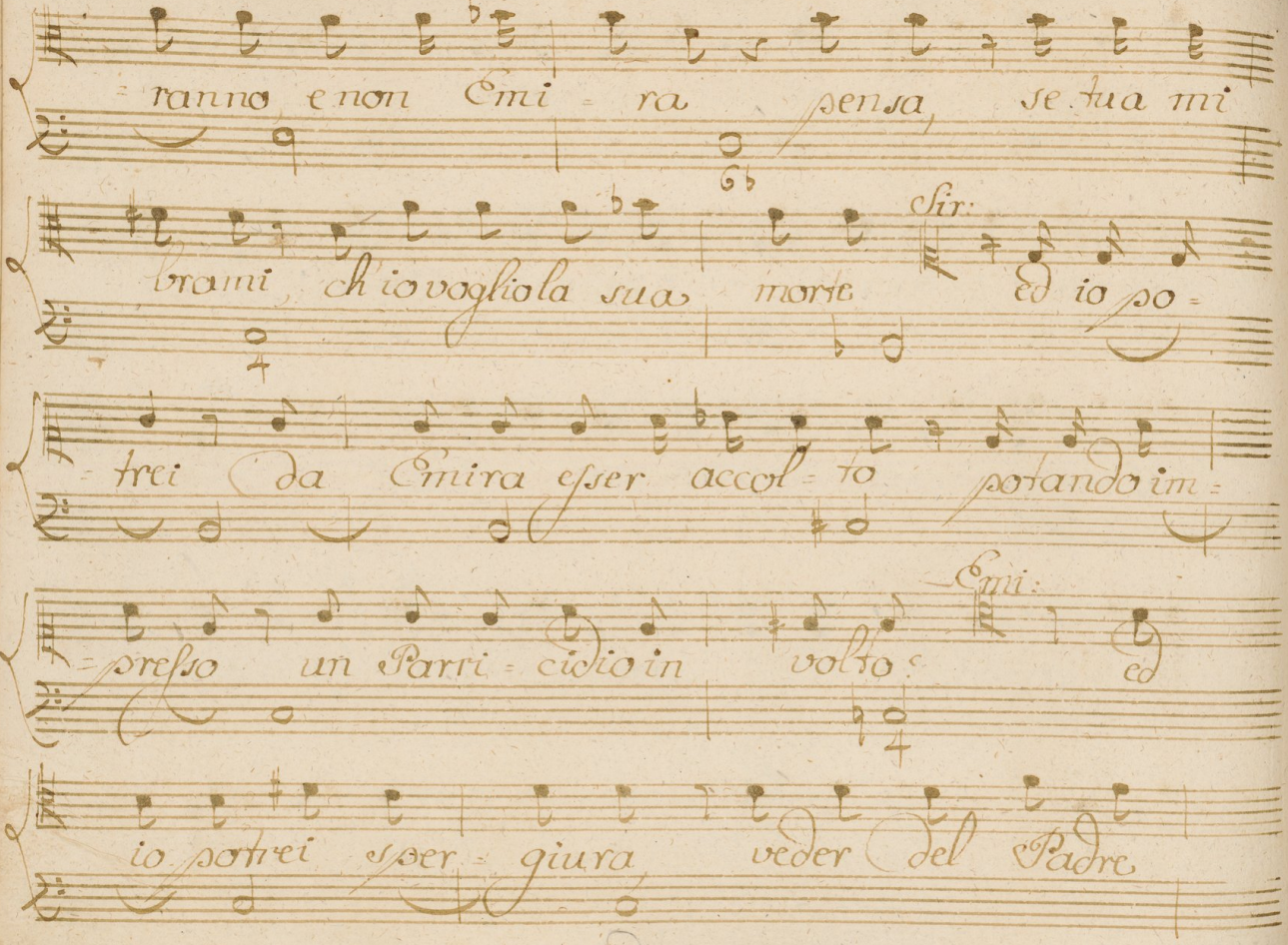
=bite il Genitor. fù già sve= nato ma son

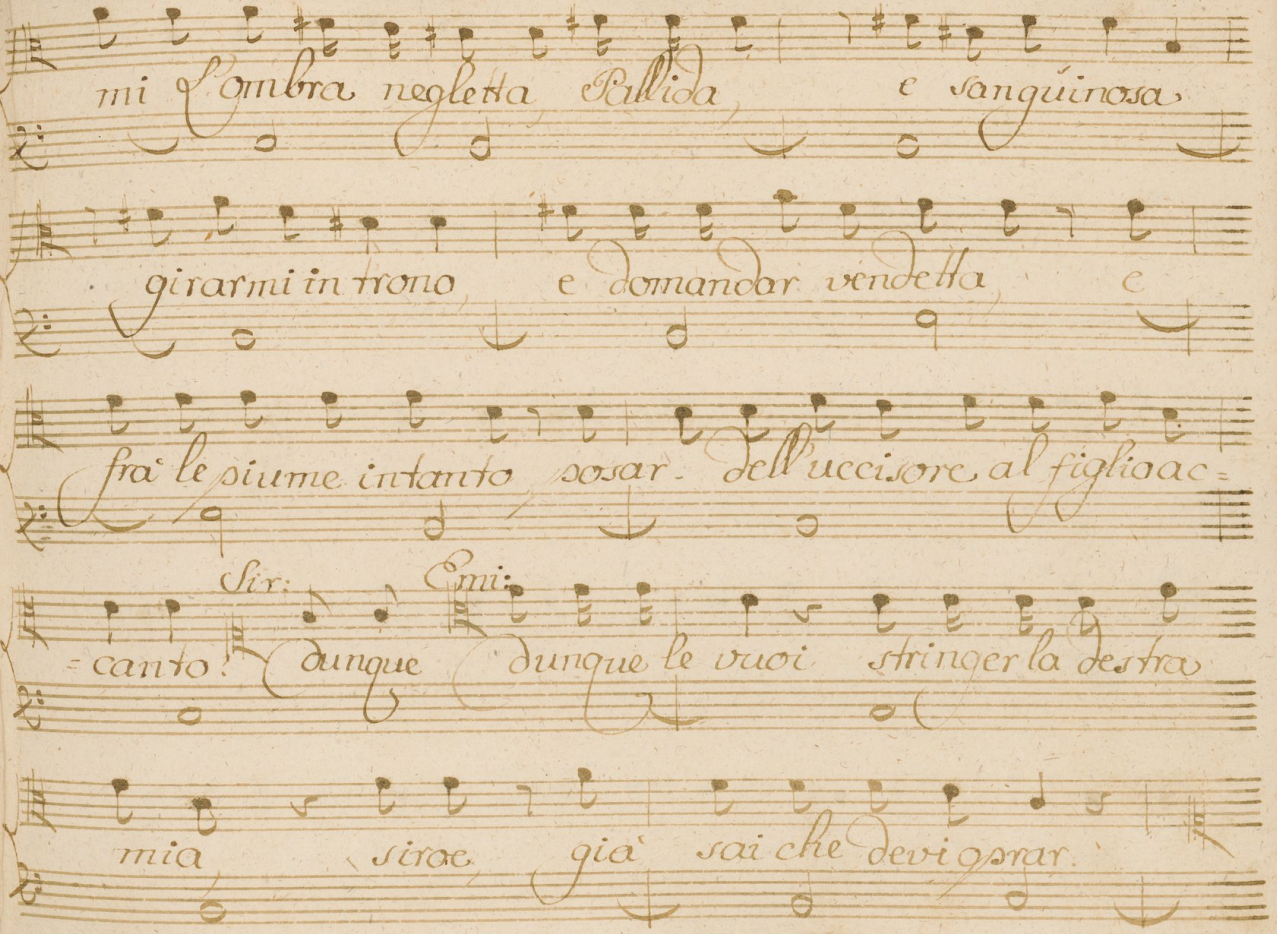
quella in fe= lice che sotto ignoto ciel priva del

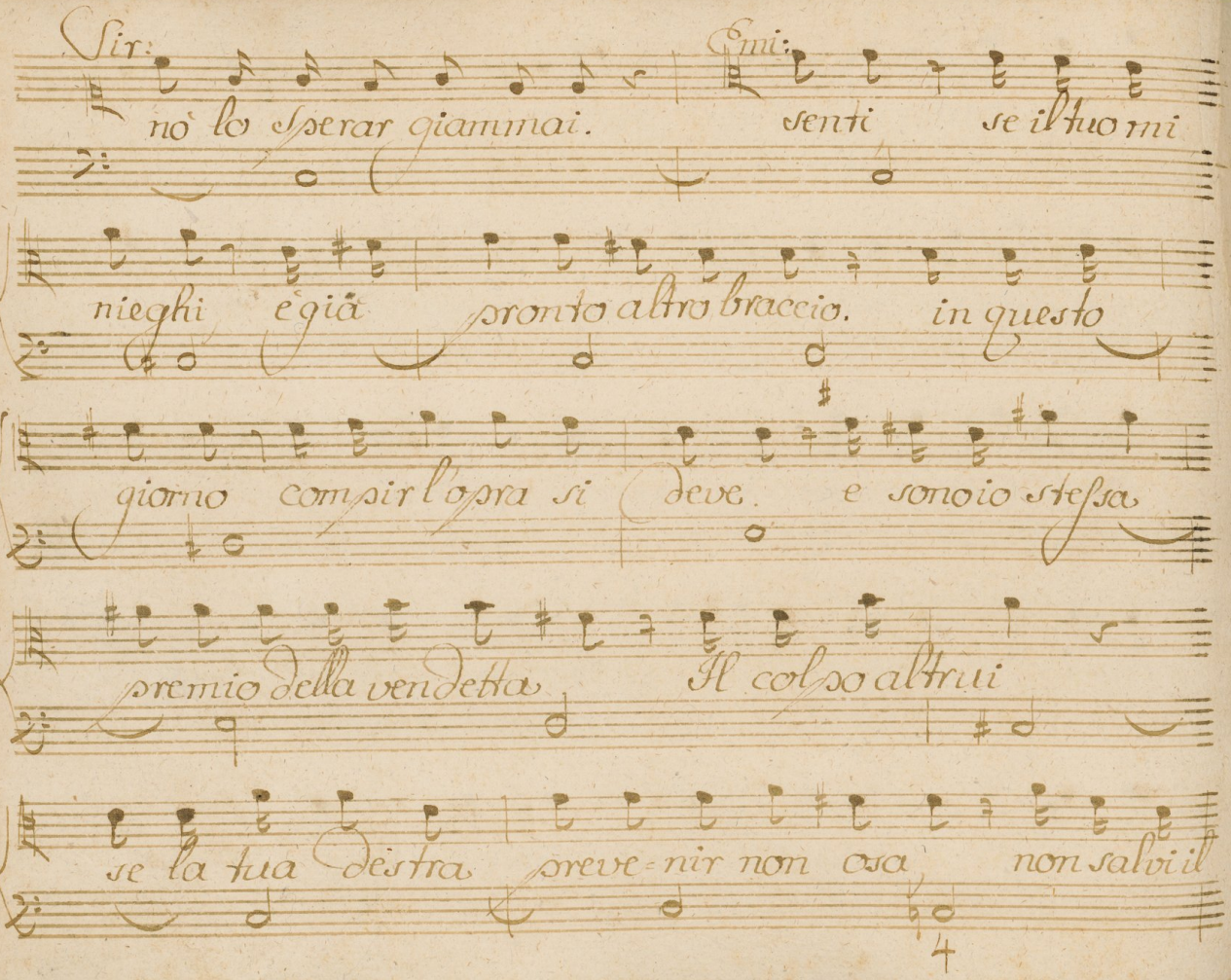
Regno erro lontan dalle Paterne

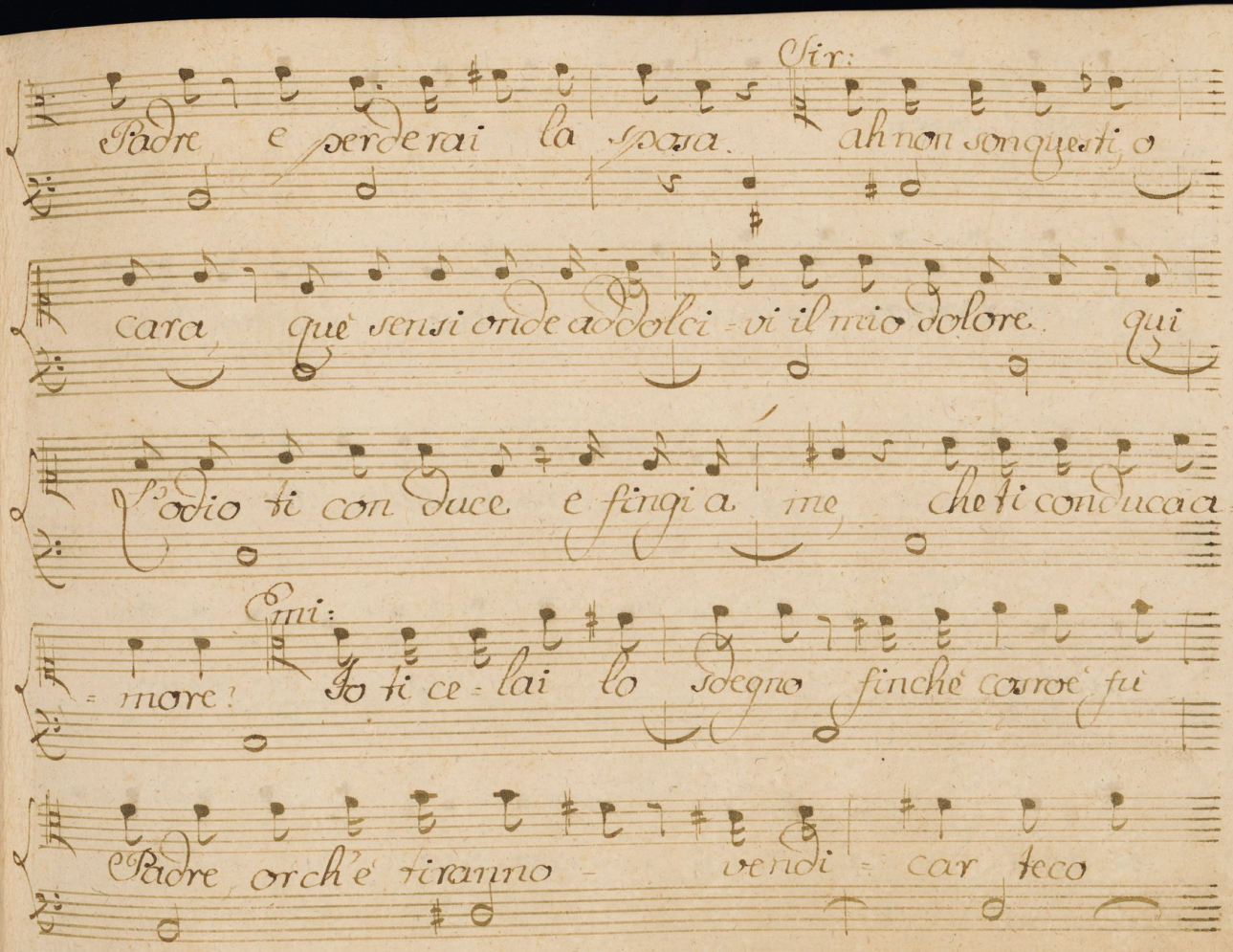
soglie per desio di ven= detto in queste

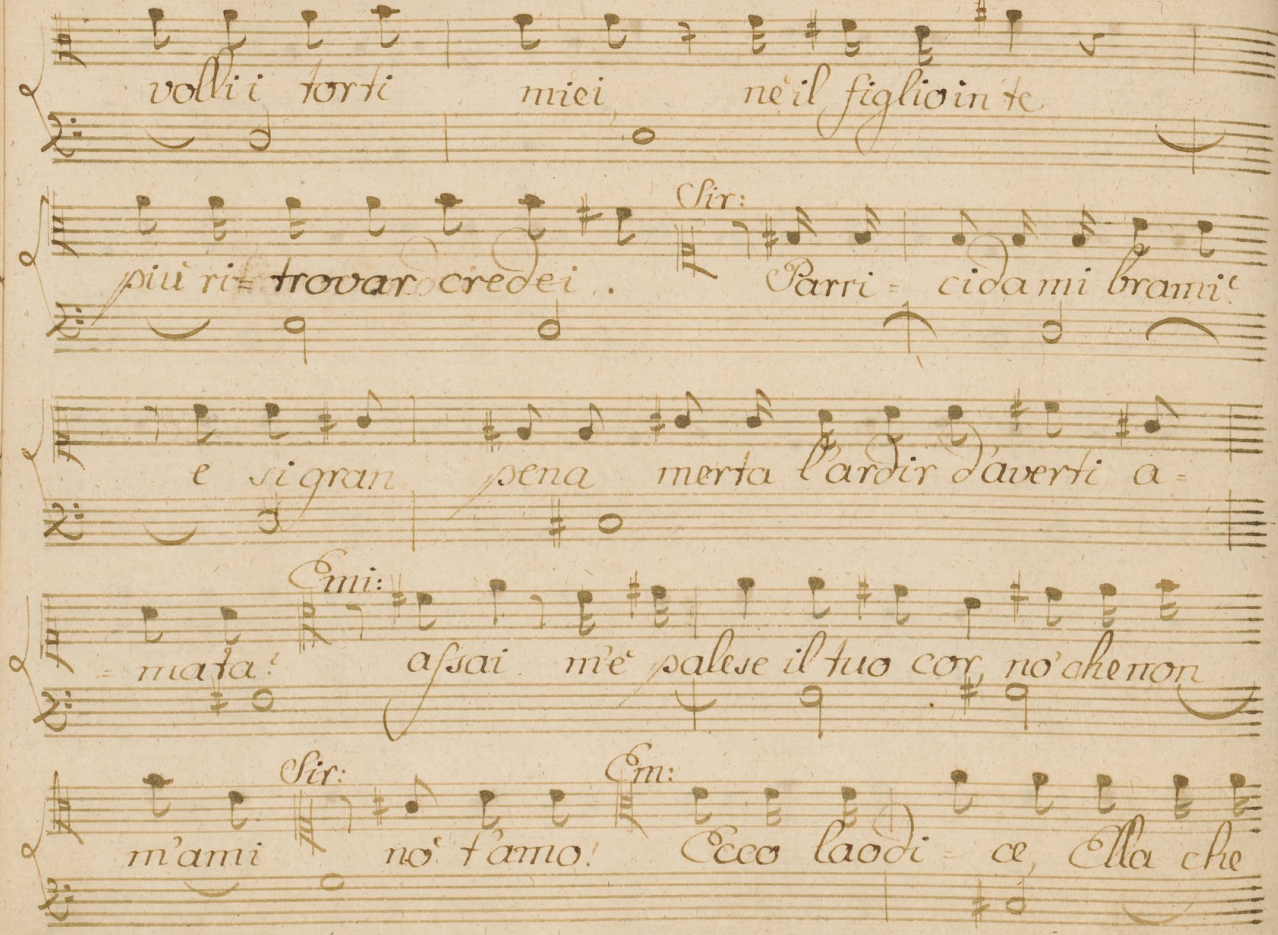

Sir:
spoglie. oh Dio! per opra mia nulla
Regia t'avan = zi, e giunge a tanto che di
Corroe il favor - tutto sof = siedi ein =
= grata a tanti doni suoi rammentarti, e la ven =
Emi:
= detta, e l'ira! ama. Dasse il ti =


ranno e non Emi - ra pensa, se tua mi
brami, ch'io vogli la sua morte Ed io Sir:
- trei da Emira esser accol - to portando im -
- preso un Parri - cidio in volto: Emi: ed
io potrei sper - giura veder del Padre


mi l'ombra negletta Pallida e sanguinosa
girarmi in trono e domandar vendetta e
fra le piume intanto sosar dell'uccisore al figlio ac-
Sir: Emi:
-canto! dunque dunque le vuoi stringer la destra
mia sirae già sai che devi sposar.


Sir:
nò lo sperar giammai.
Emi:
senti se il tuo mi
nieghi è già pronto altro braccio. in questo
giorno compir l'opra si deve. e sono io stessa
premio della vendetta. Il colpo altrui
se la tua destra preve-nir non osa non salvi il
4


Sir:
Padre e perderai la sposa. ah non son questi o
cara que' sensi onde addolci - vi il mio dolore. qui
l'odio ti con duce e fingi a me che ti conducca a -
Emi:
- more! Io ti ce - lai lo sdegno finche' corroe' fu
Padre orch'e' tiranno - vendi - car teco


volli i torti miei ne'il figlio in te
Sir:
più ri= trovar credei . Parri= cida mi bramie
e si gran pena merta l'ardir d'averti a=
Em:
= mata! assai m'è palese il tuo cor, no' che non
Sir:
Em:
m'ami no' t'amo! Ecco laodi= ce, Ella che

Sir:

gode l'amor tuo, lo dirà. Soffra cos-

-tei sol per costoe, che l'ama, in lei lu-

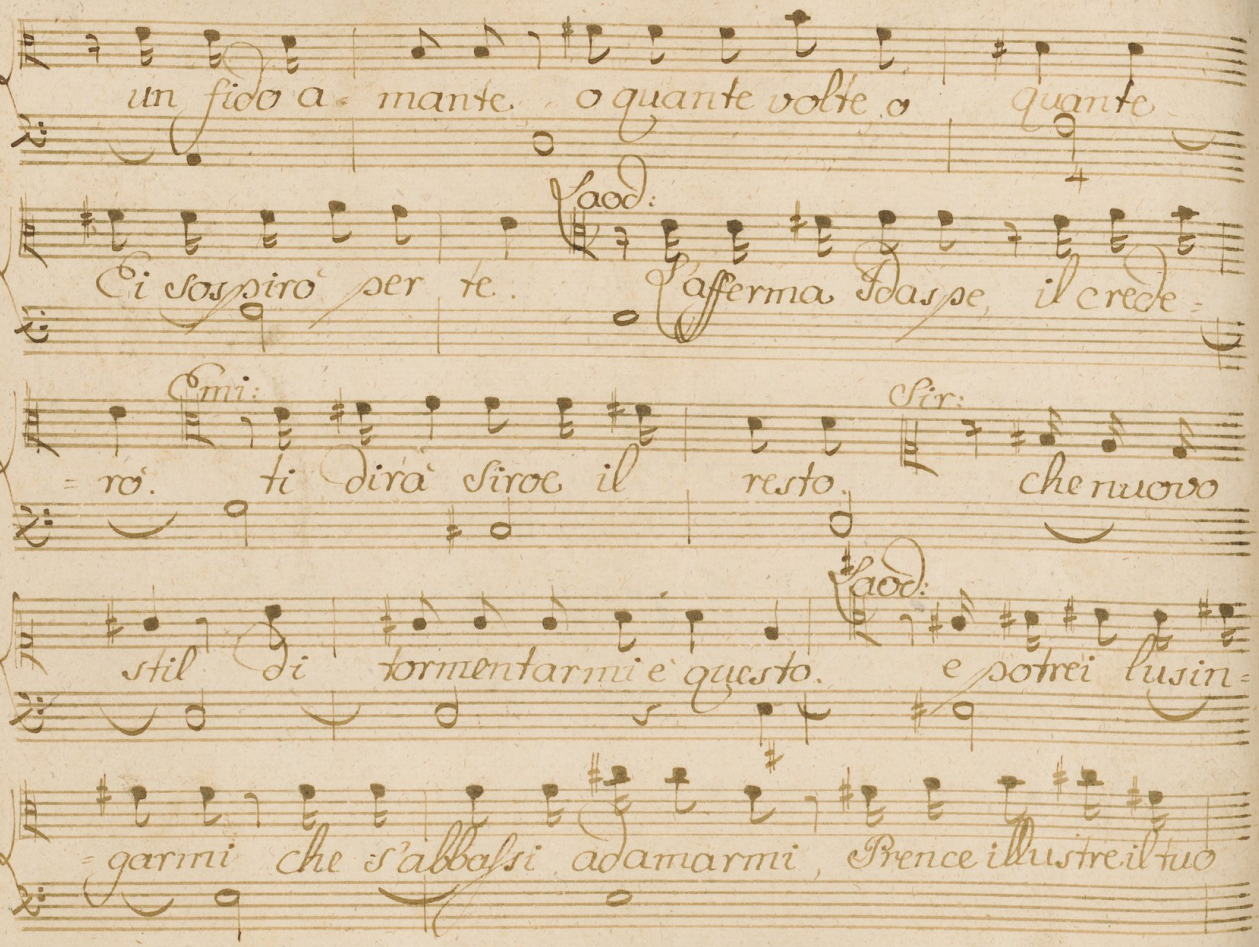
-singa un sofsen-te nemico.

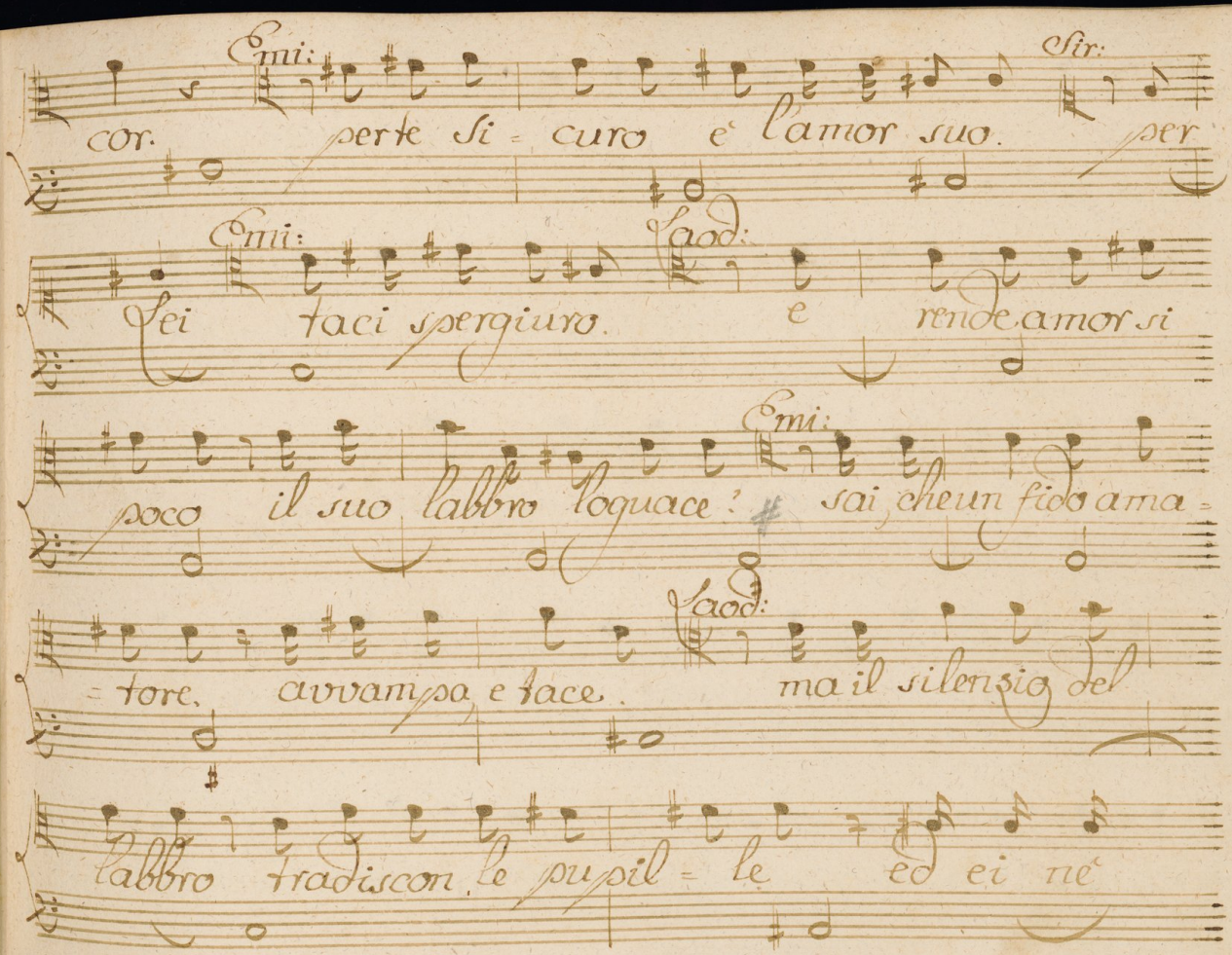
Scena V.

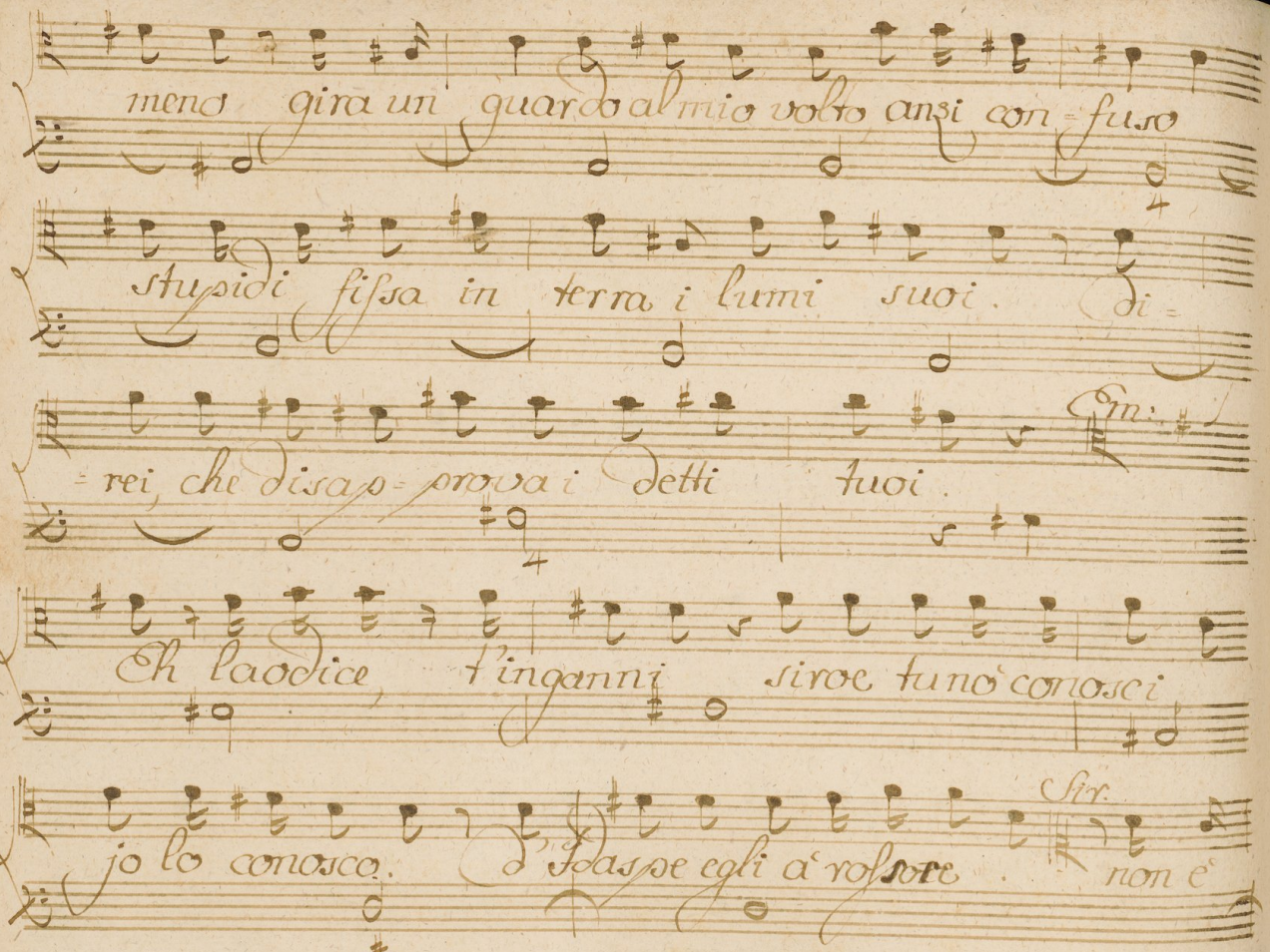
Laodice e Detti

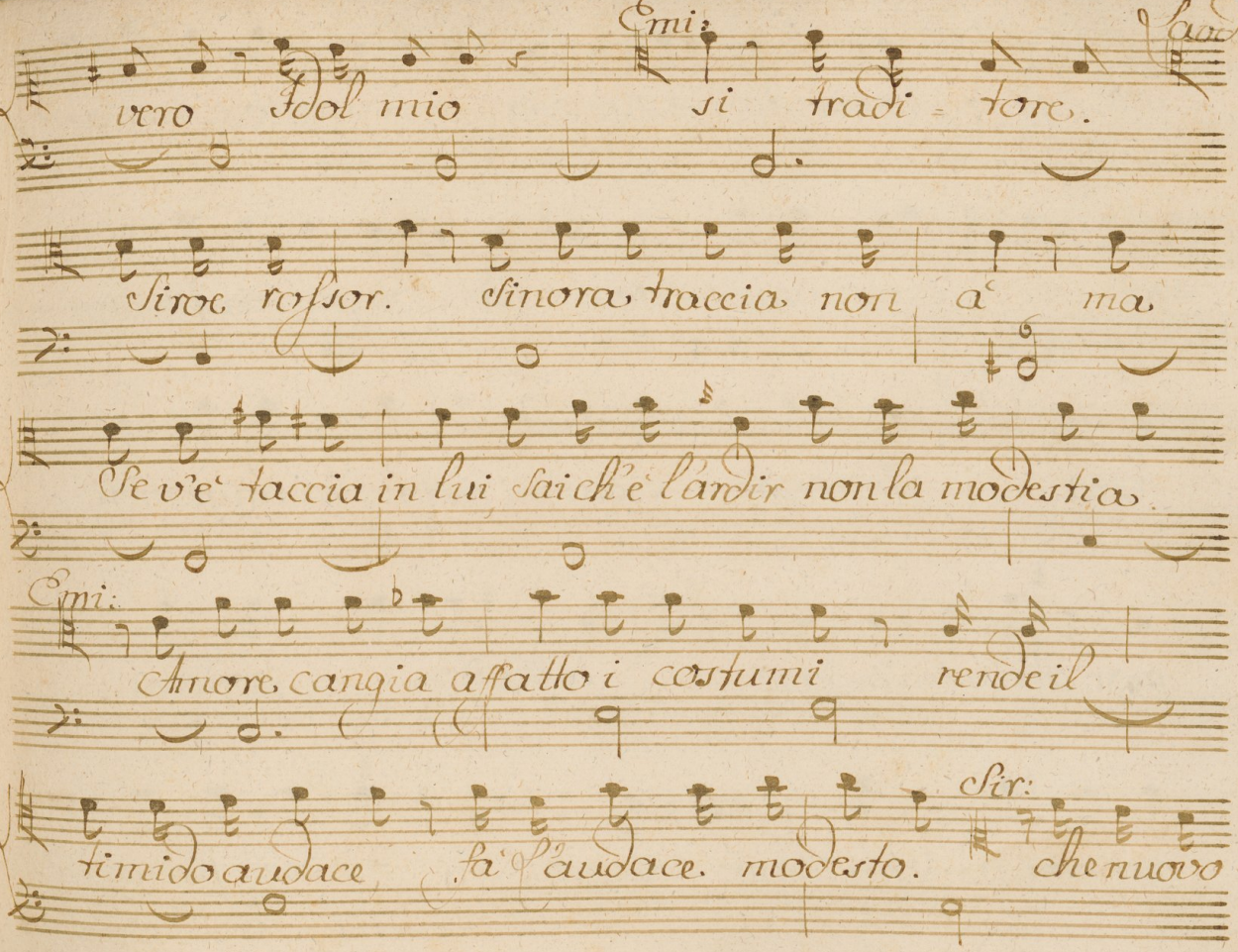
Omi:

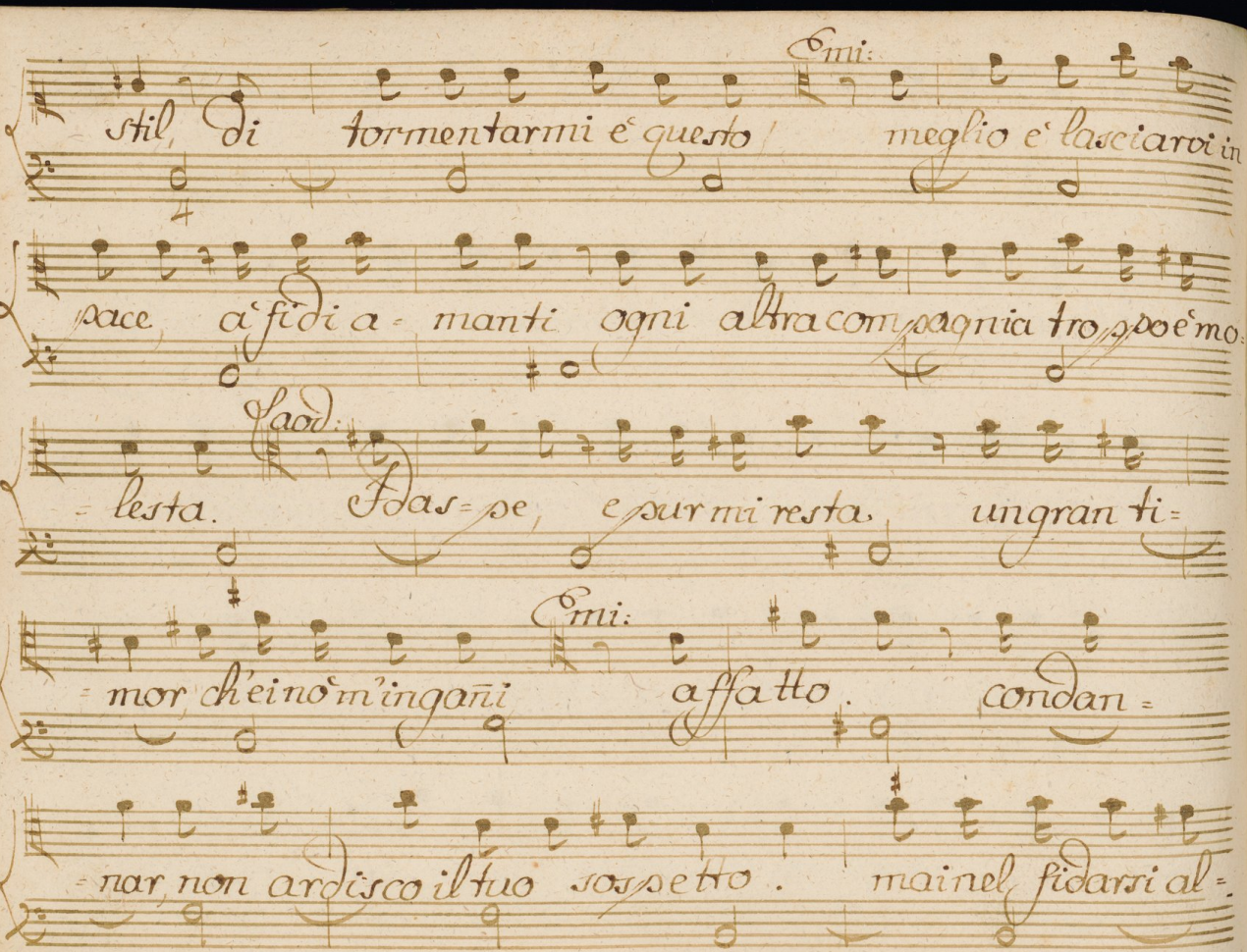
al fin giungesti a Consolar Laodi-ce

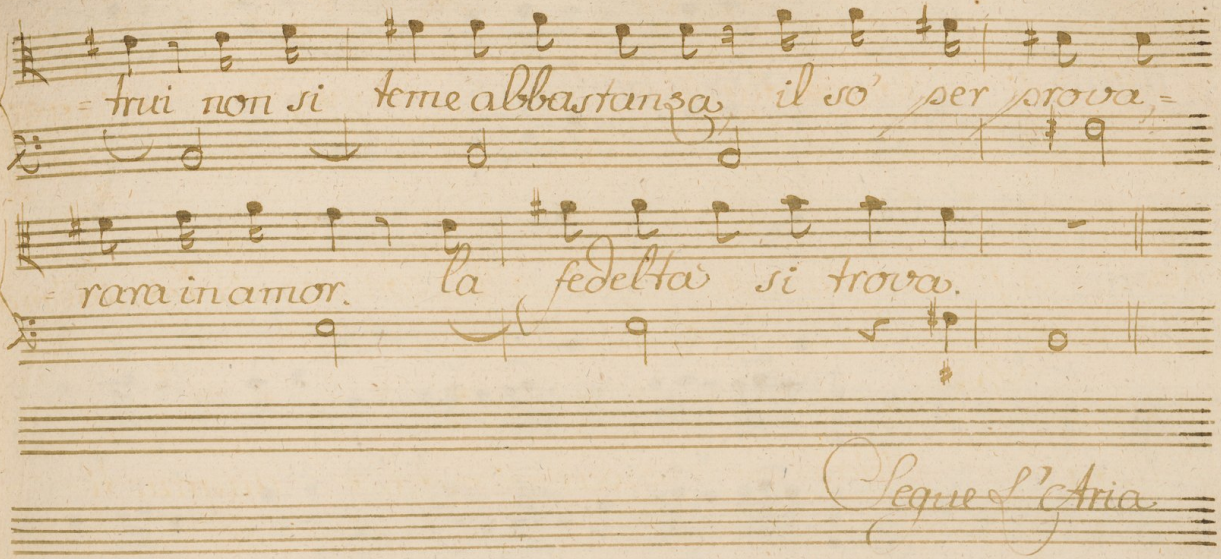

un fido a - mante. o quante volte o quante
Laod:
Ci sospiro per te. Lafferma Idaspe, il crede -
Emi:
- rò. ti dirà Siroe il resto. che nuovo
Sir:
stil di tormentarmi è questo. e potrei lusin -
Laod:
- garmi che s'abbassi adamarmi, Prence illustre il tuo

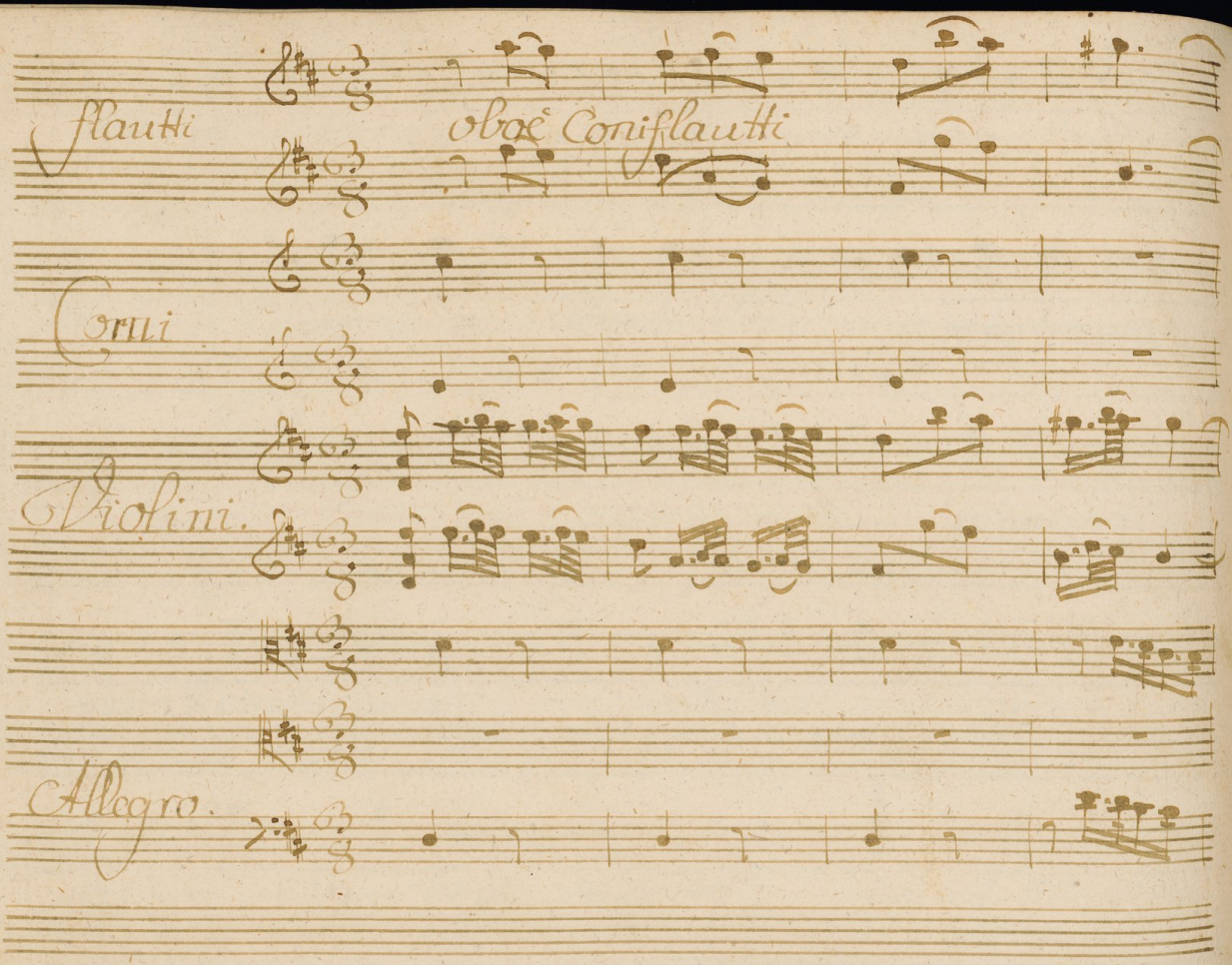

Emi:
Sir:
cor. perte si - curo è l'amor suo. per
Emi:
Laod:
lei taci spergiuro. e rende amor si
Emi:
poco il suo labbro loquace! sai, che un fido ama -
Laod:
- tore, avvampa e tace. ma il silenzio del
labbro tradiscon le pupil - le ed ei nè

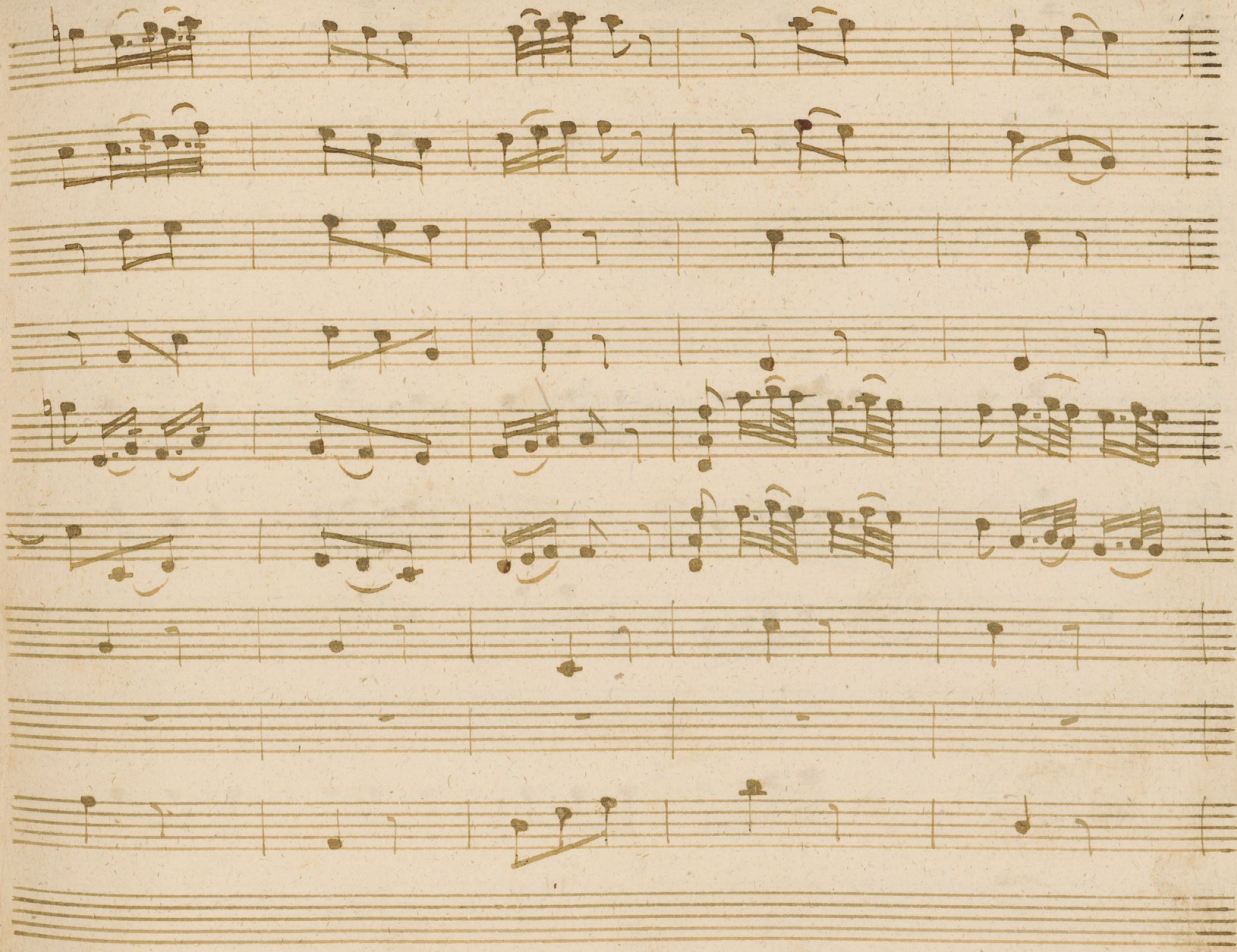

mena gira un guardo al mio volto anzi con-fuso
stupidi fissa in terra i lumi suoi. Di-
-rei, che disap-prova i detti tuoi.
Ch laodice, t'inganni siroe tuno conosci
jo lo conosco. Dasse egli arrossore. non è

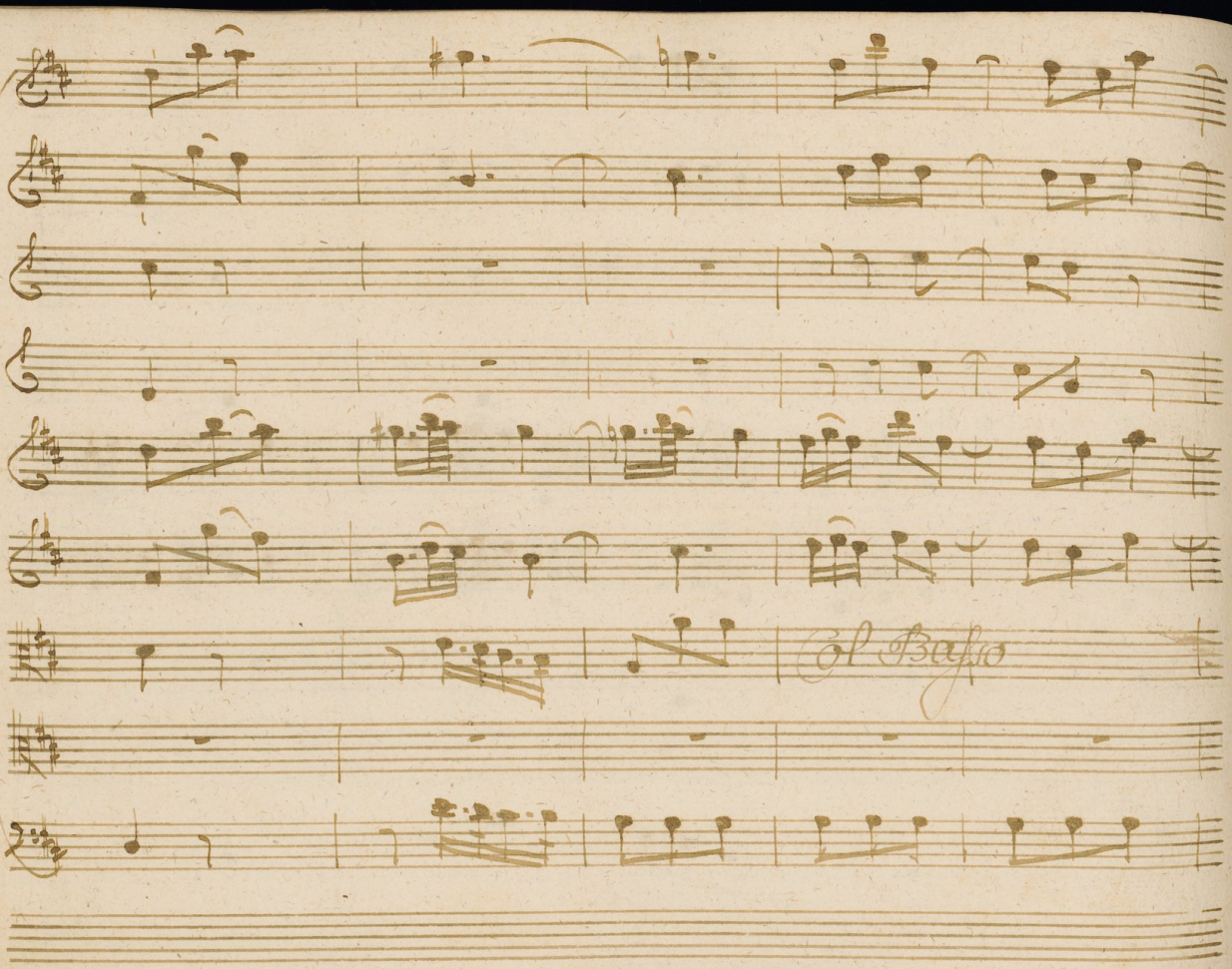

Emi:
Laod:
vero Idol mio si tradi = tore.
Siroe roſsor. sinora traccia non a' ma
Se v'e' taccia in lui sai ch'e l'ardir non la modestia.
Emi:
Amore cangia affatto i costumi rende il
Sir:
timido audace fa l'audace. modesto. che nuovo

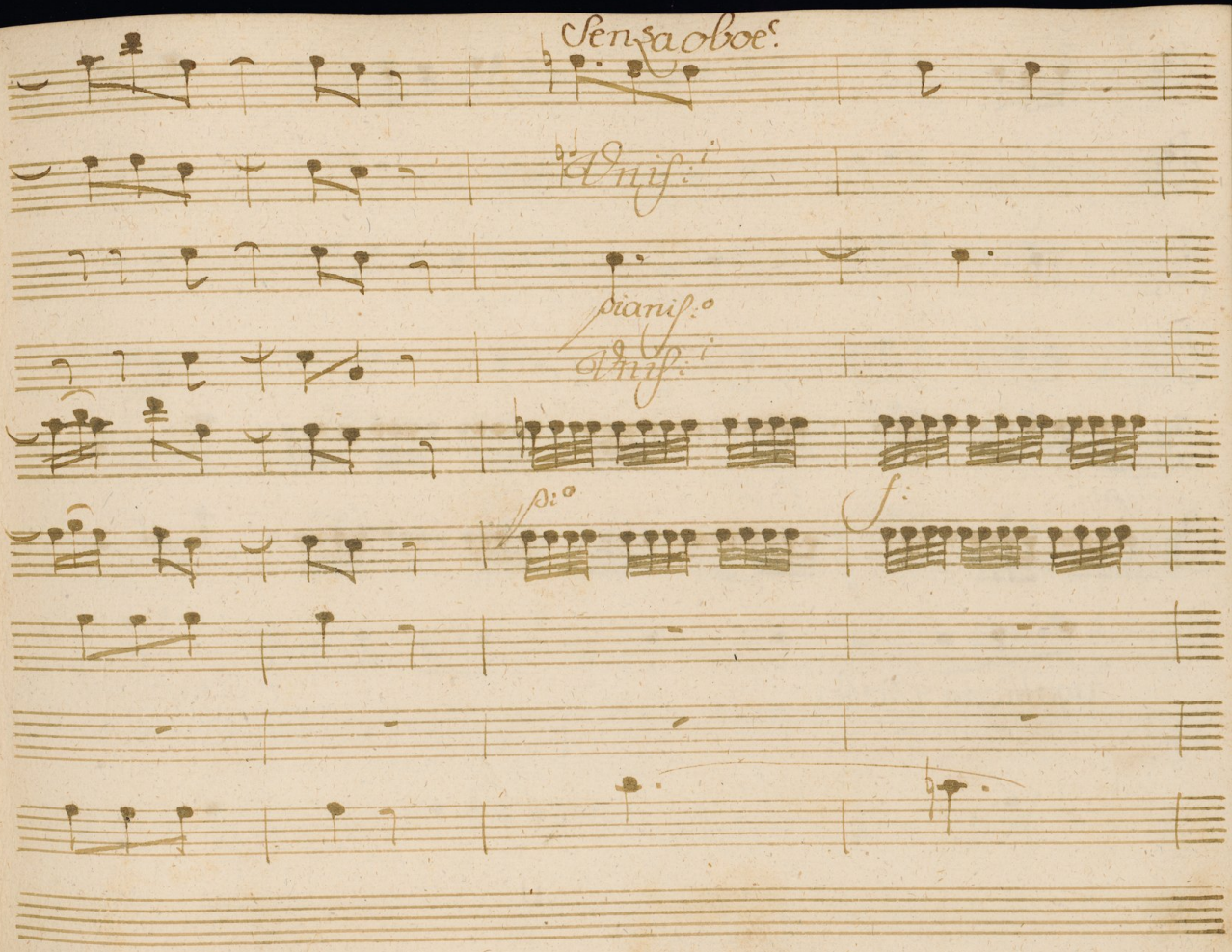

Emi:
stil di tormentarmi è questo meglio è lasciarvi in
pace a' fidi a = manti ogni altra compagnia troppo è mo =
Laod:
= lesta. Idas = pe, e pur mi resta un gran ti =
Emi:
= mor ch'ei no m'ingani affatto. condan =
= nar non ardisco il tuo sospetto. ma in el fidarsi al =

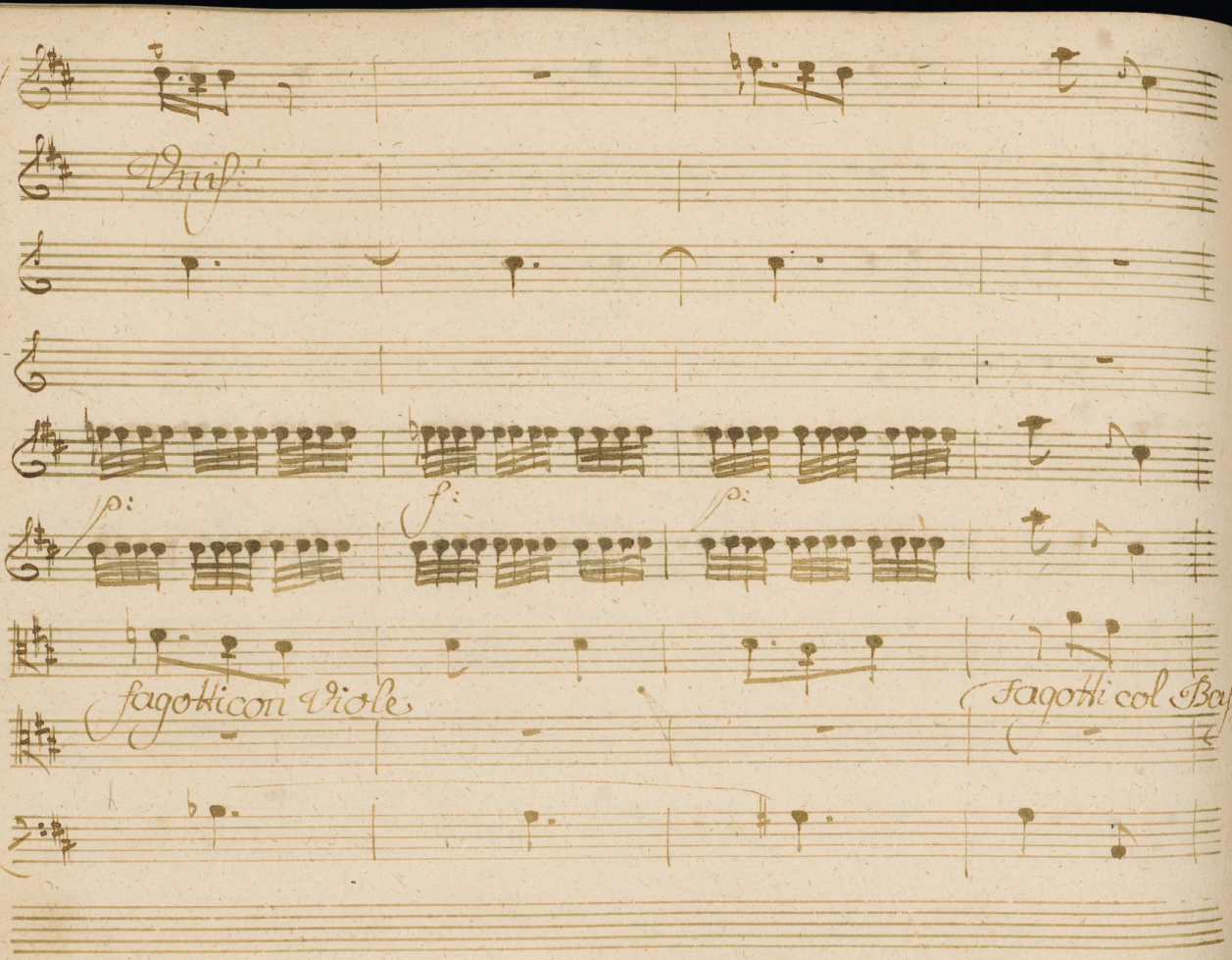

= trui non si teme abbastanza il sò per prova =
= rara in amor. la fedeltà si trova.
Segue l'Aria

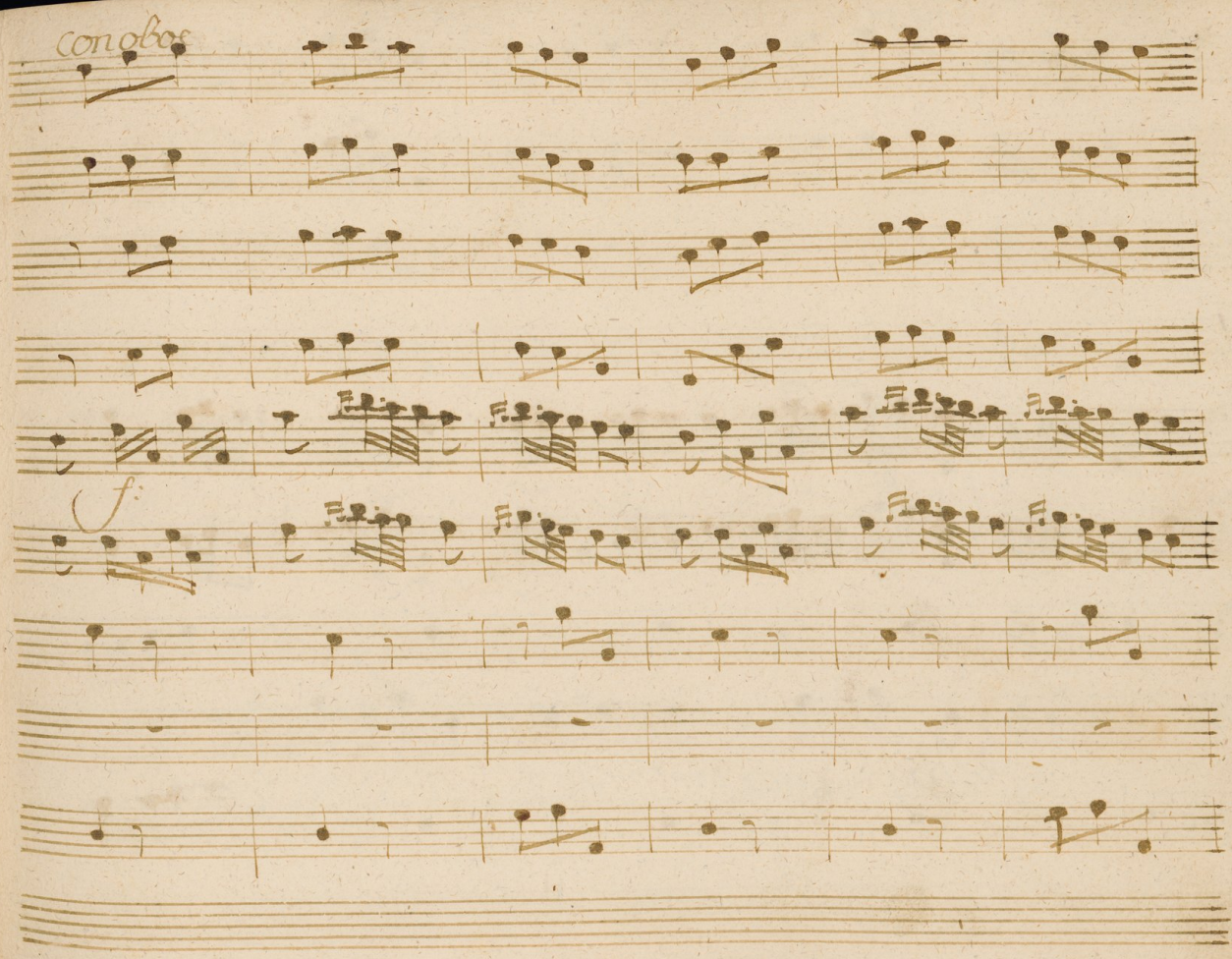

flautti
obœ Coniflautti
Corni
Violini.
Allegro.

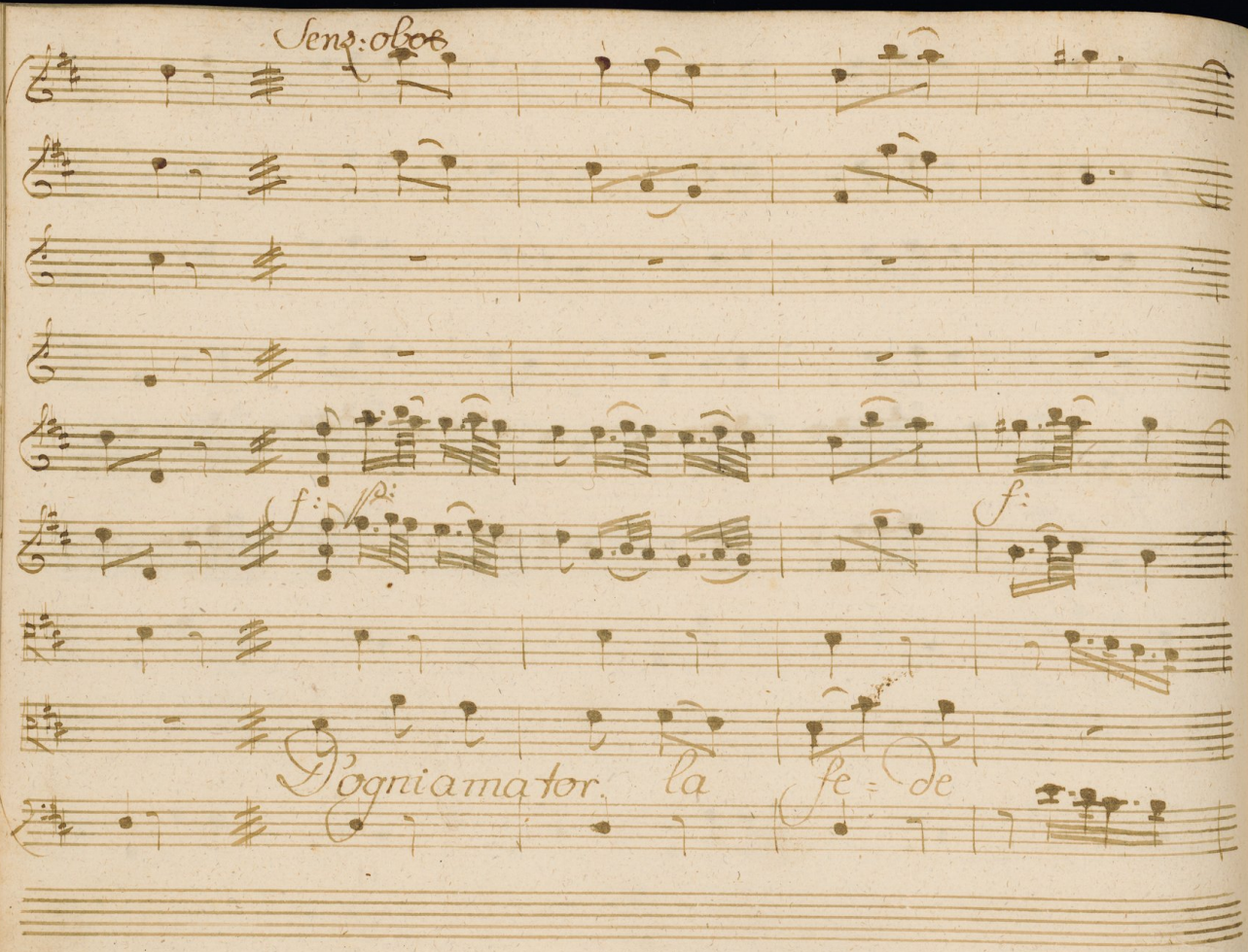


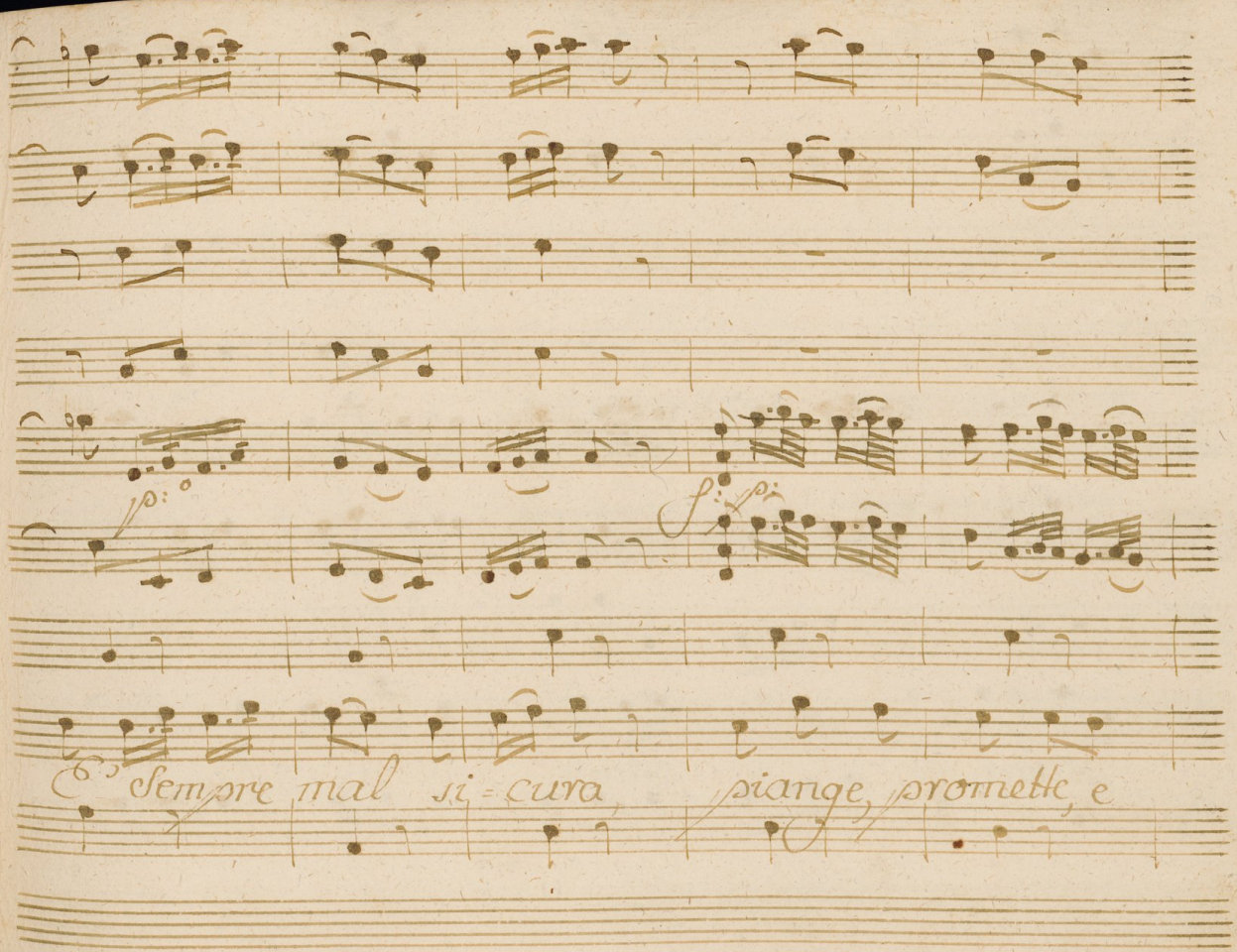

El Basso

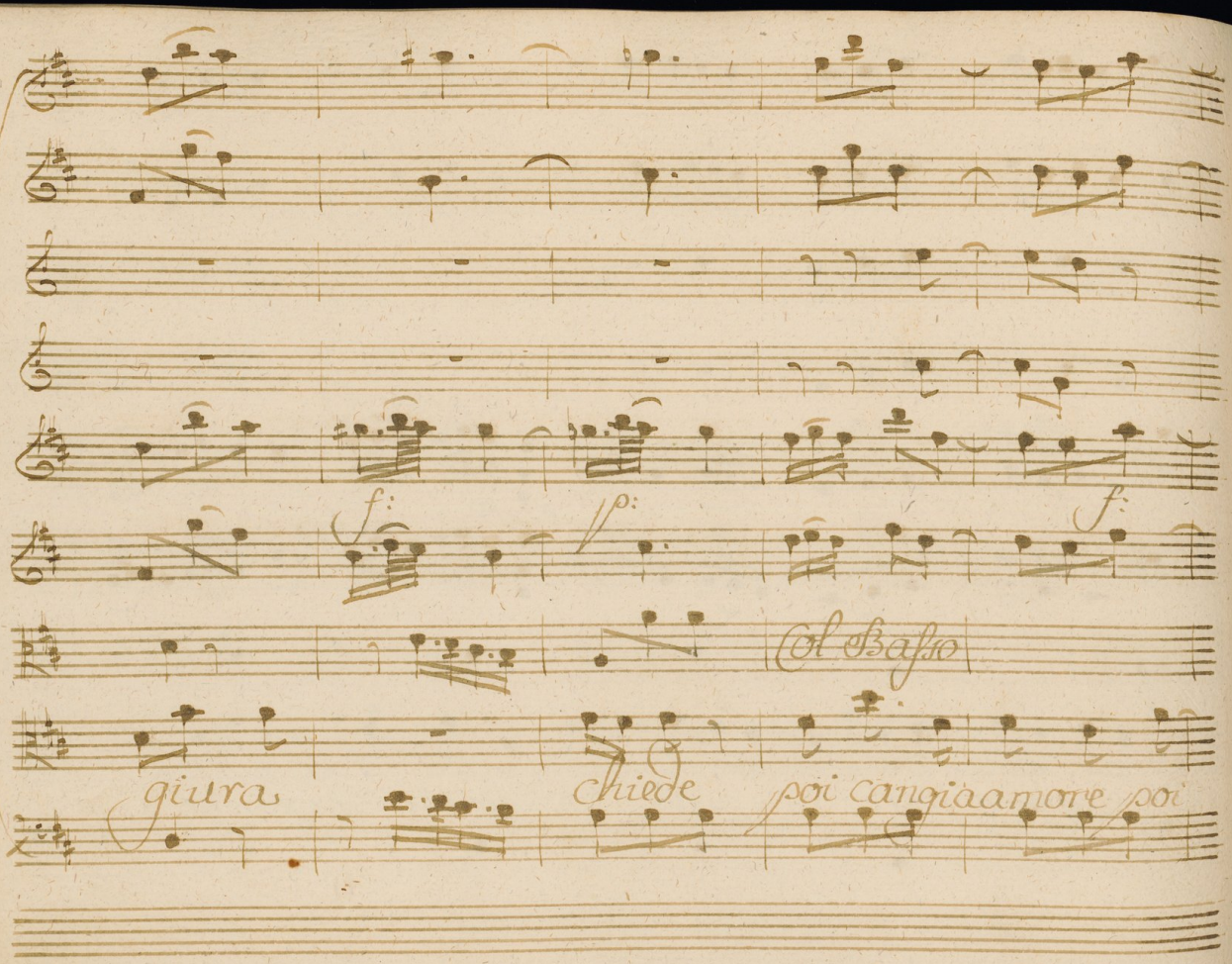

Senza oboes.
Unis:i
pianis:o
Unis:i
p:o
f:

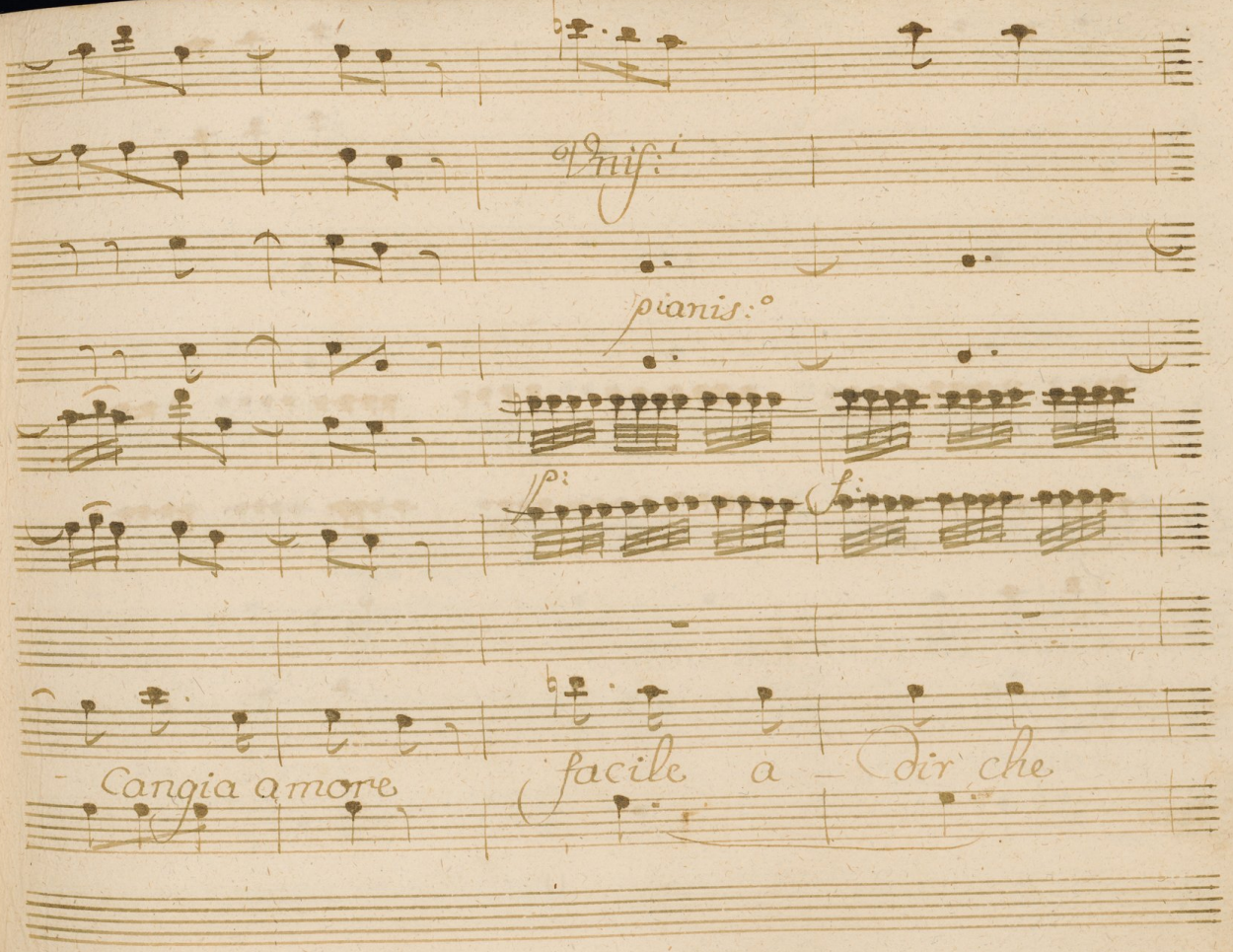

Viol:
p:
f:
p:
fagotti con viole
Fagotti col Bas

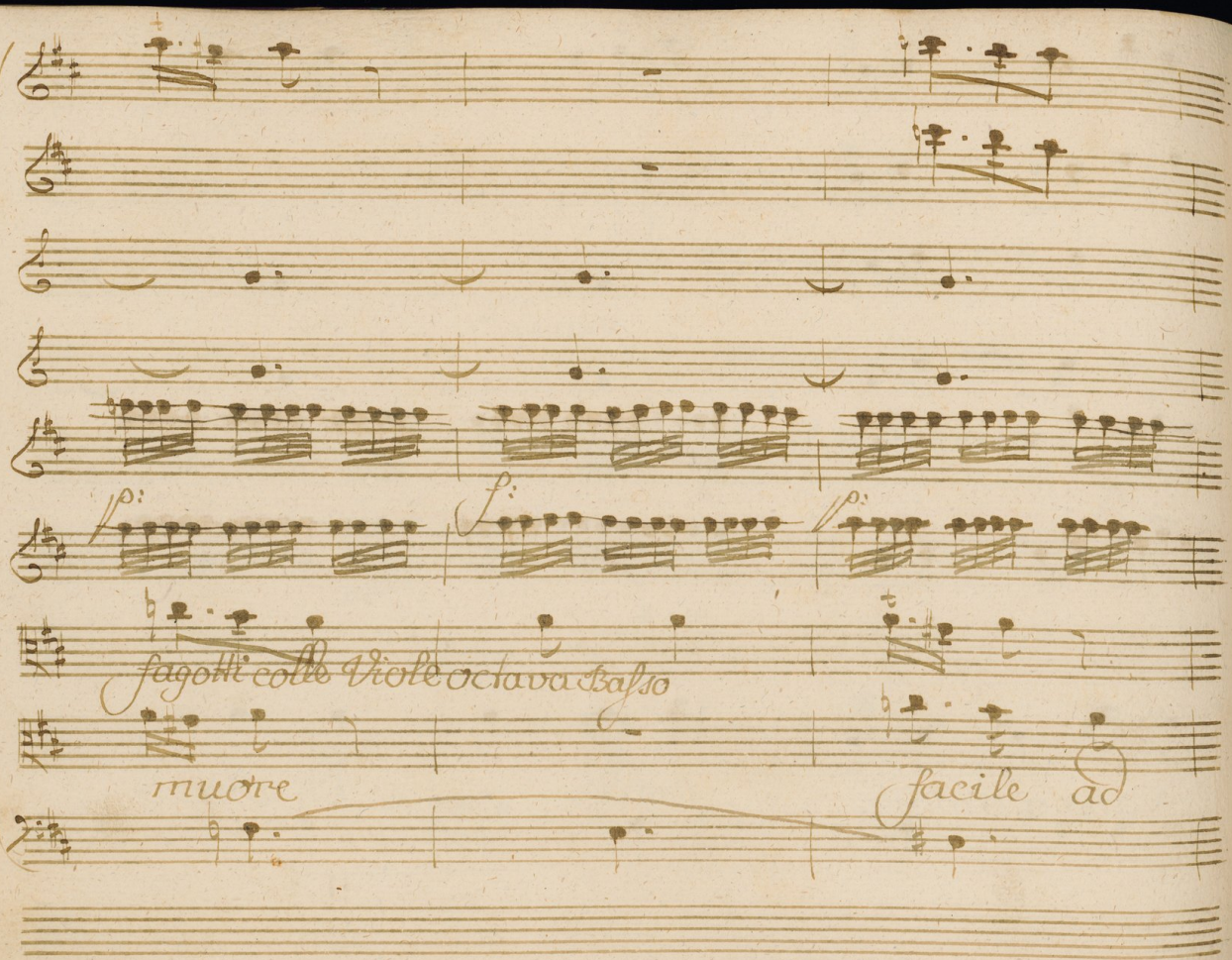

con oboe
f:

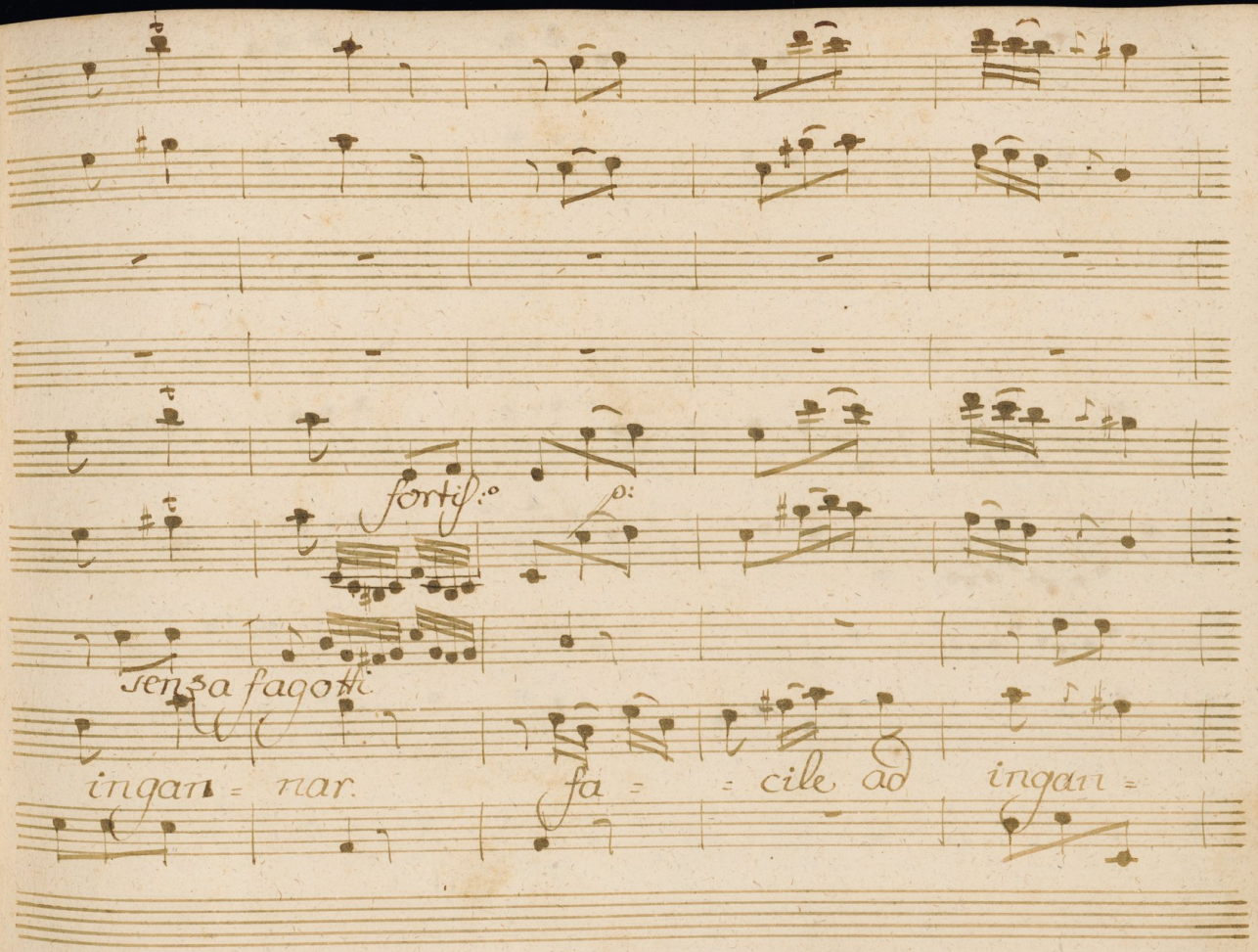

Senz: oboe
f: p:
f:
D'ogni amator la fe = de

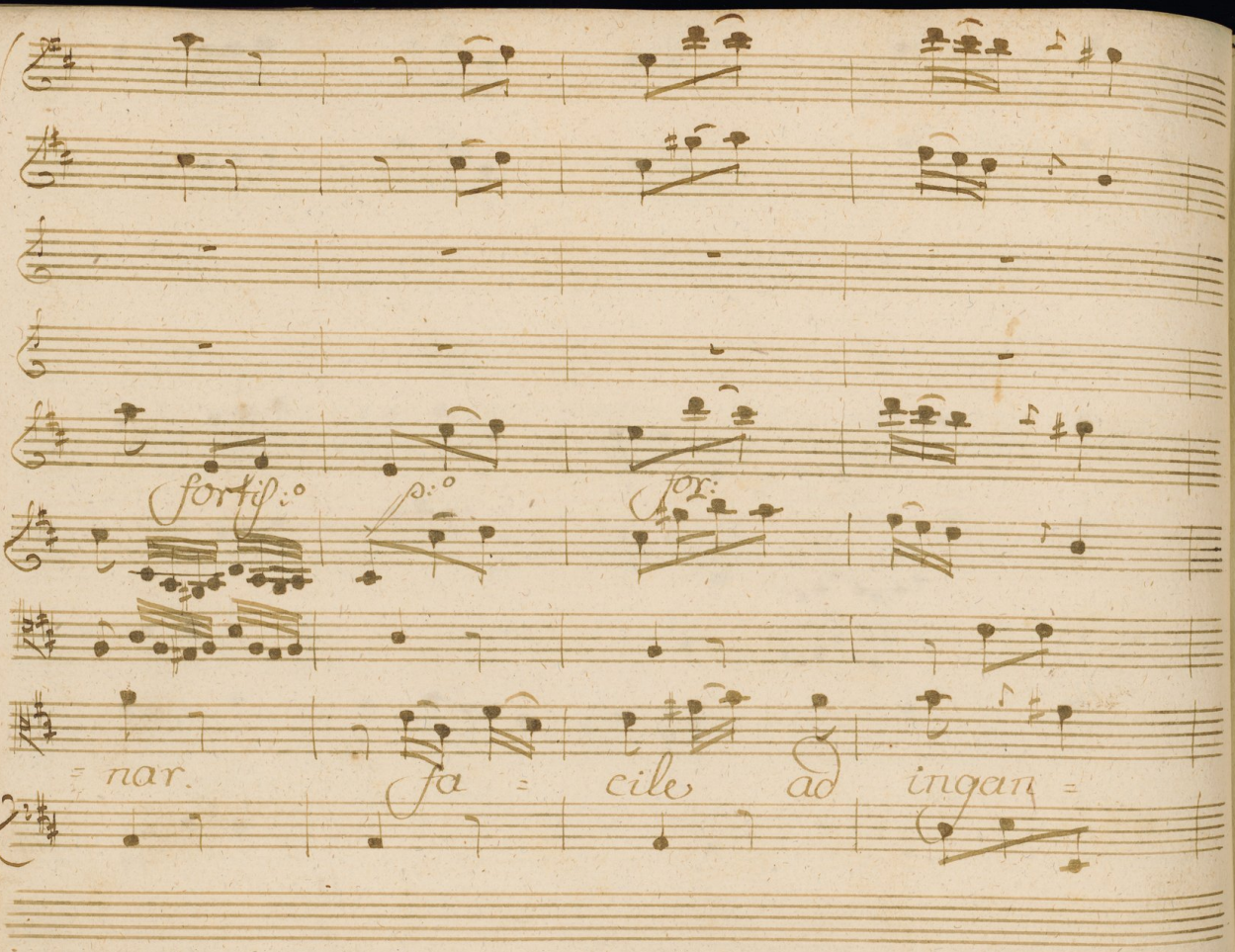

p:
f: p:
sempre mal si = cura
piange, promette, e

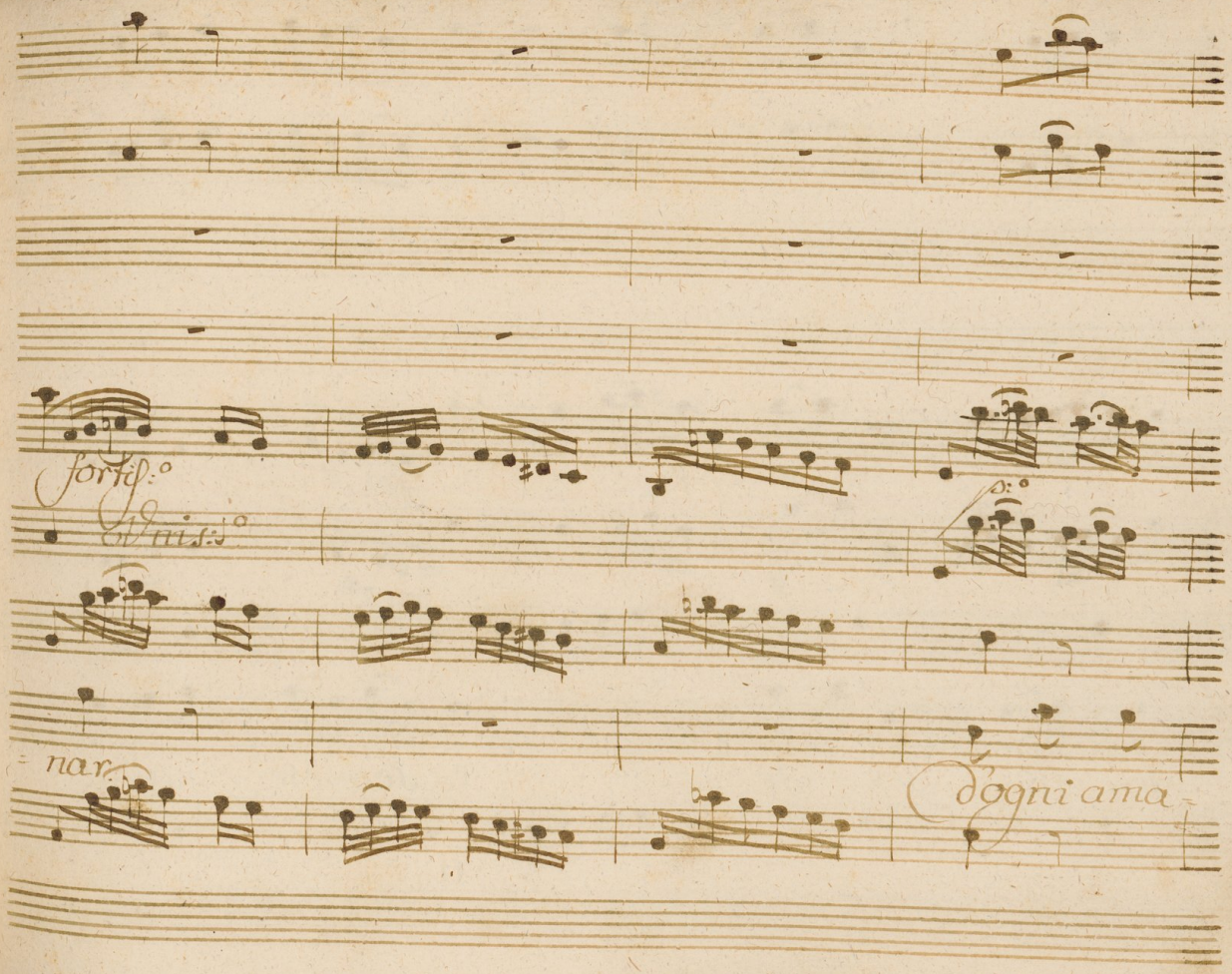

f:
p:
f:
Col Basso
giura
chiede
poi cangia amore poi

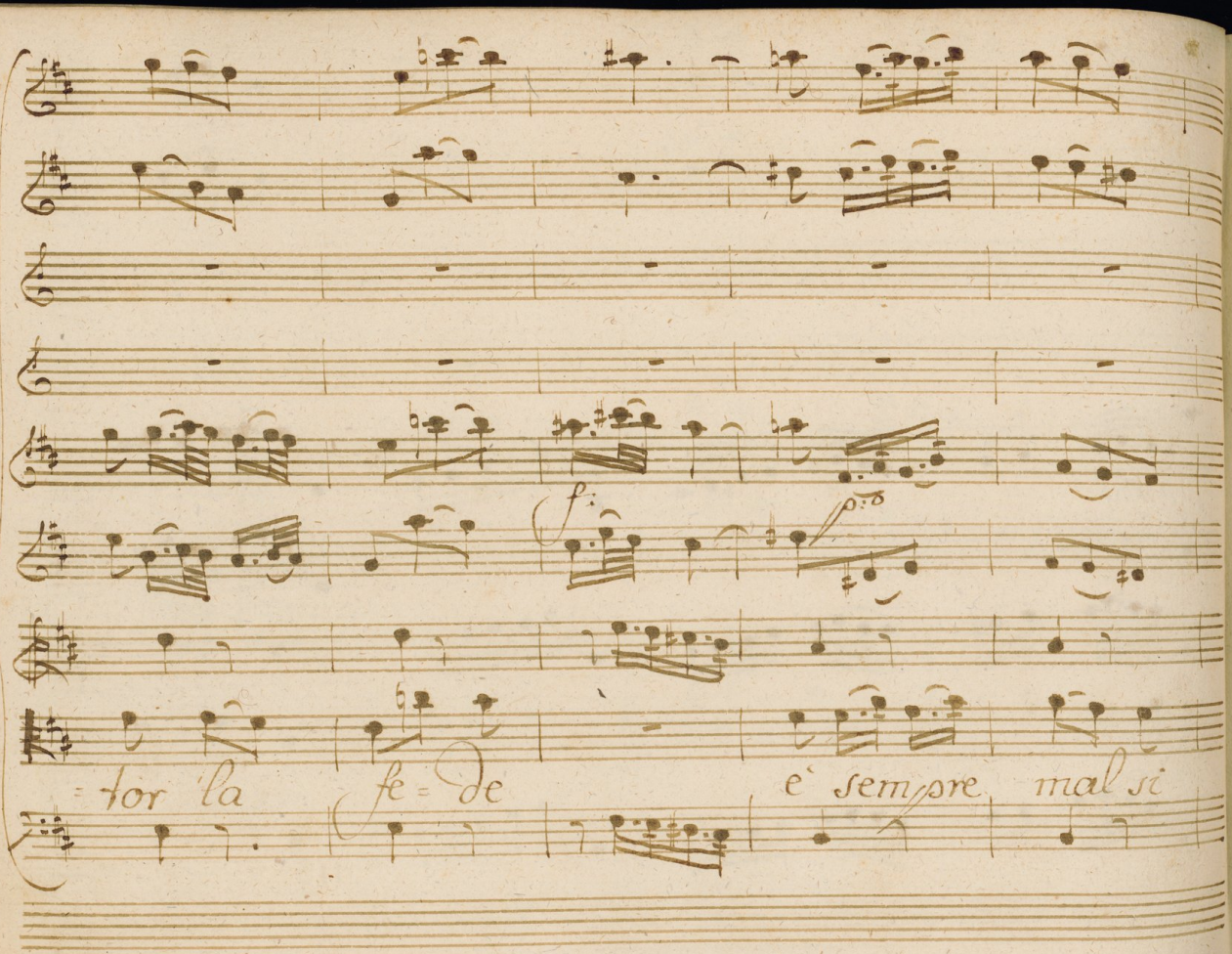

Vnis:i
pianis:o
f:
f:
Cangia amore
facile a — dir che

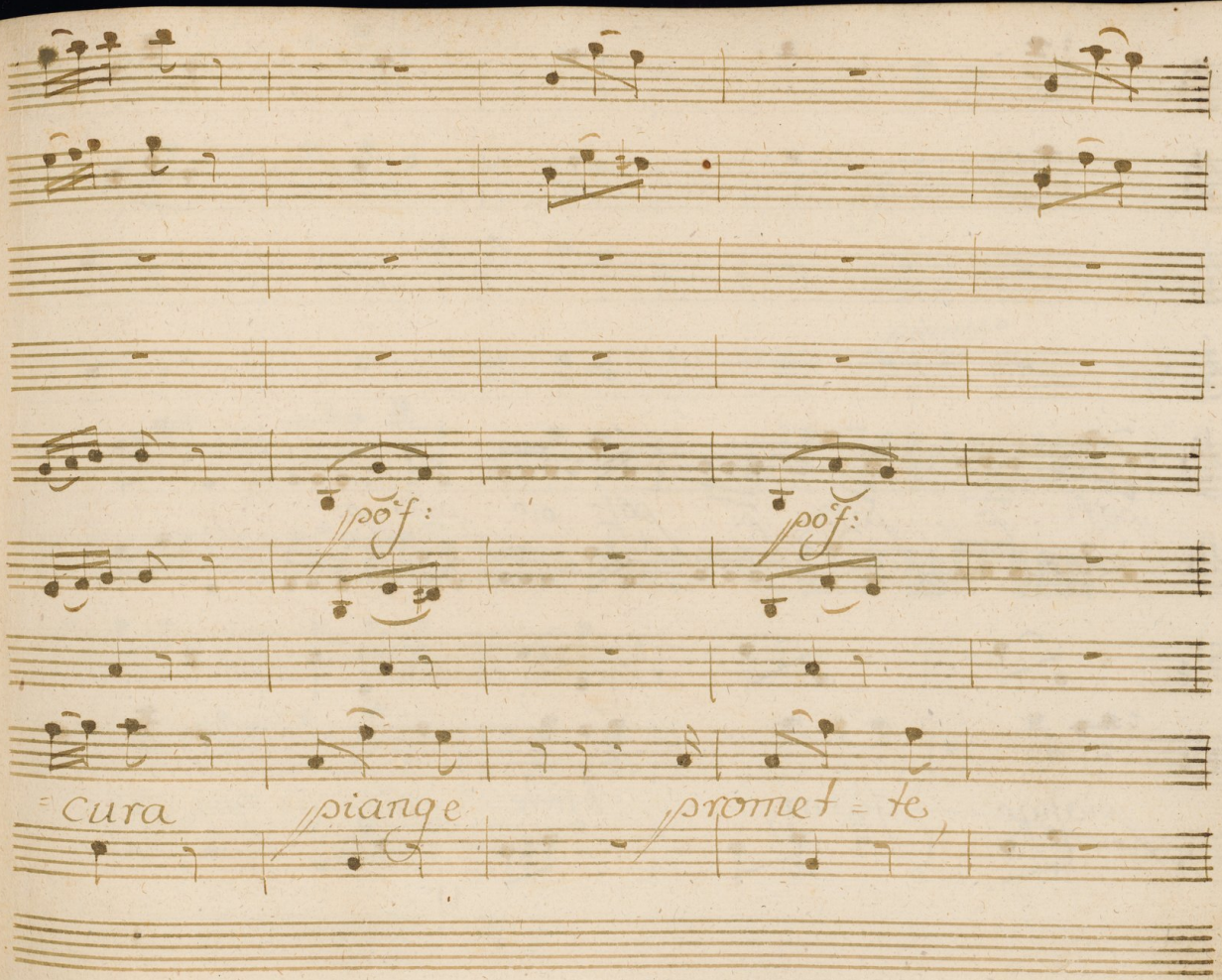

p:
f:
p:
fagotti colli Viole ottava Basso
muore
facile ad

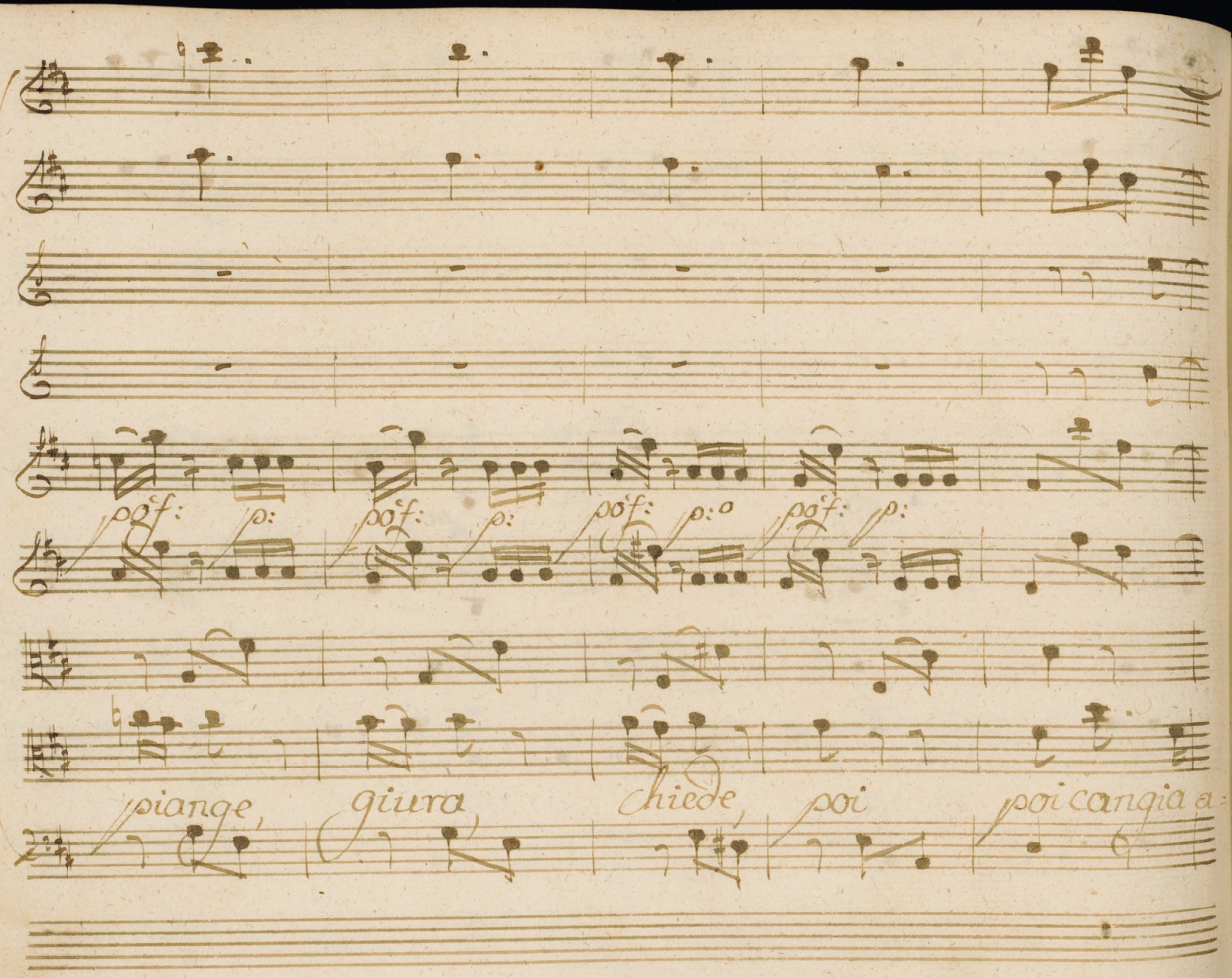

fortiss.o
p:
senza fagotti
ingan = nar.
fa = = cile ad
ingan =

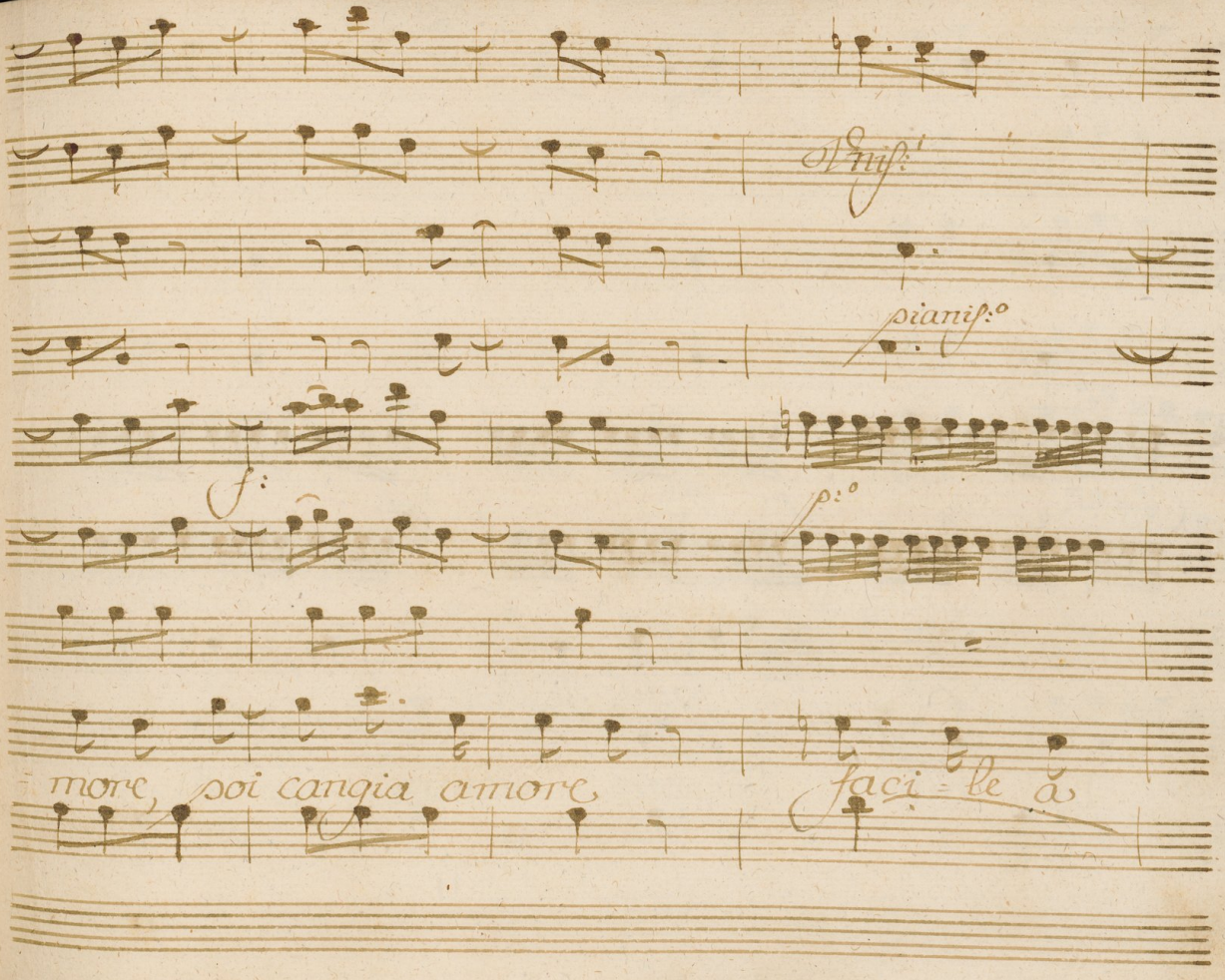

fortiſ:o
p:o
for:
= nar. fa = cile ad ingan =

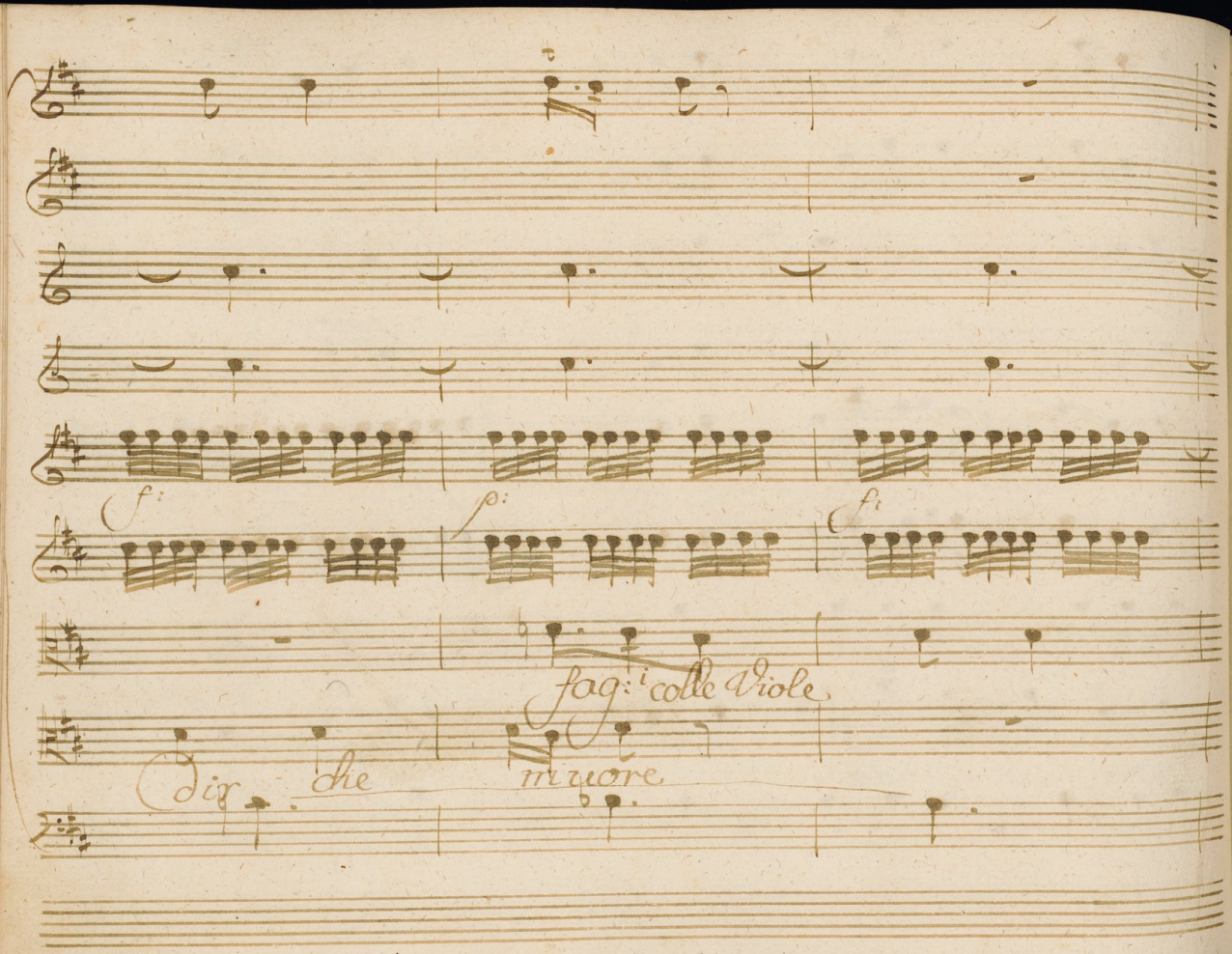

fortiss.o
Omnis.o
nar
Ogni ama

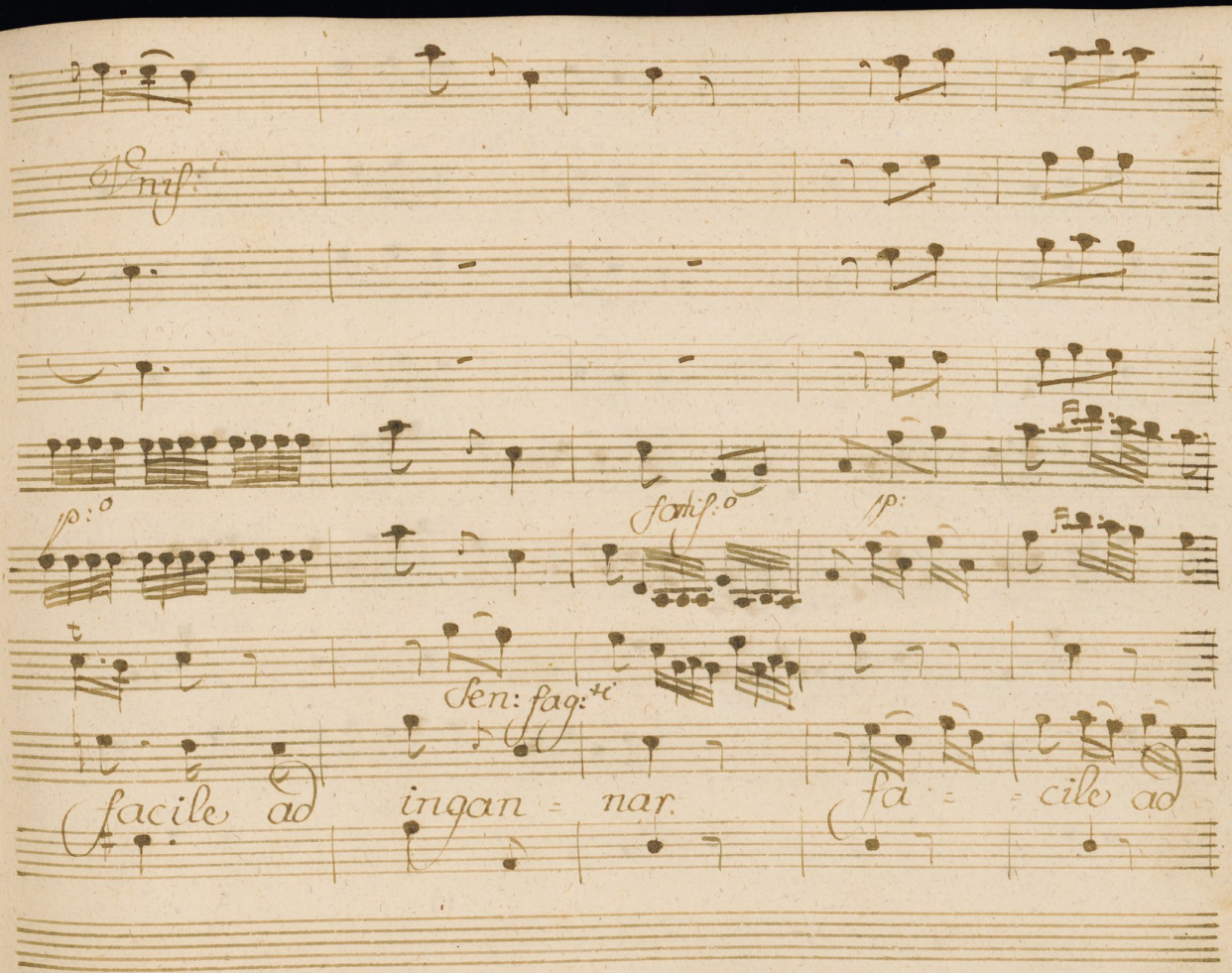

(f:
p:
=tor la fe=de
e' sempre mal si

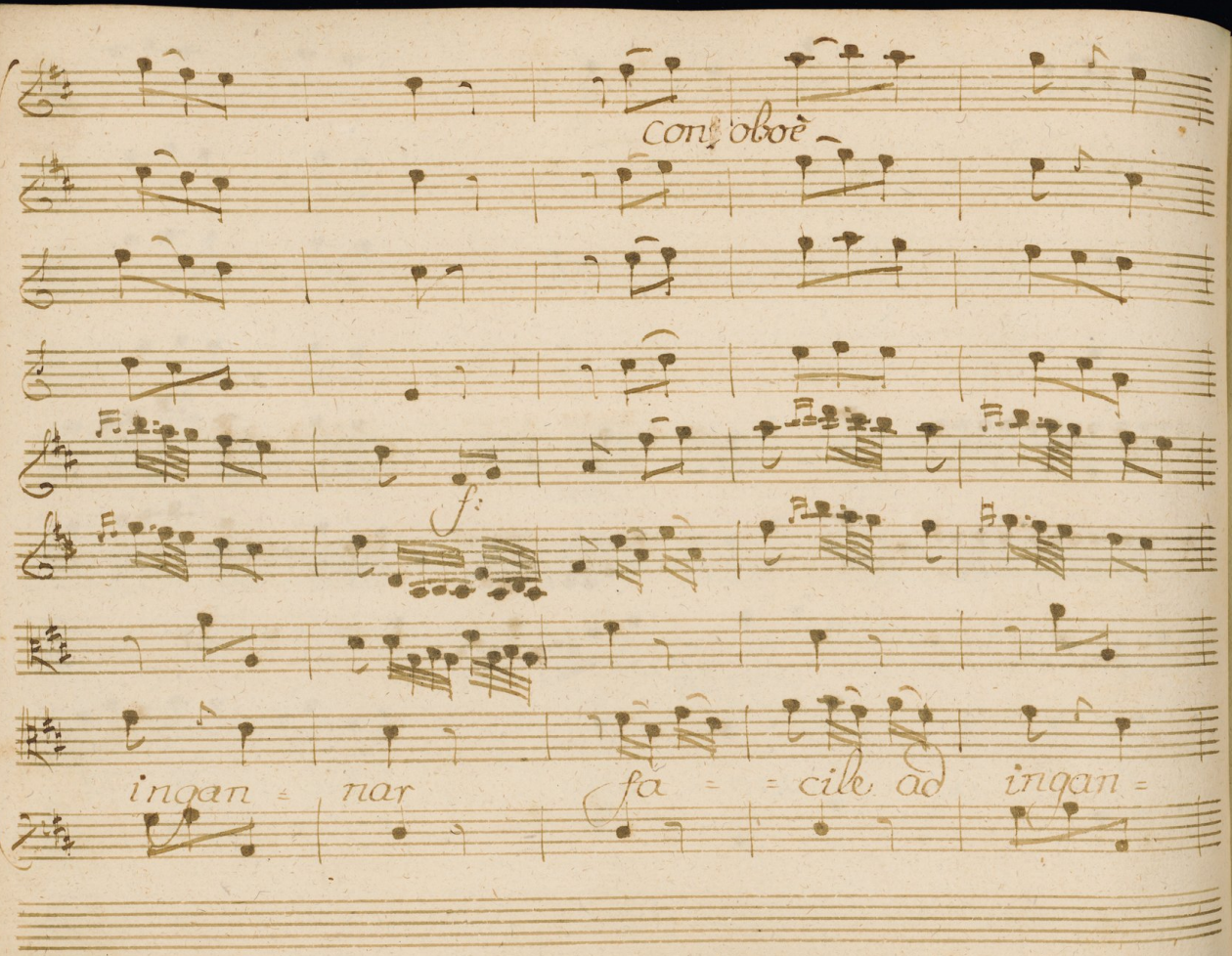

pof:
pof:
cura
piange
promet = te

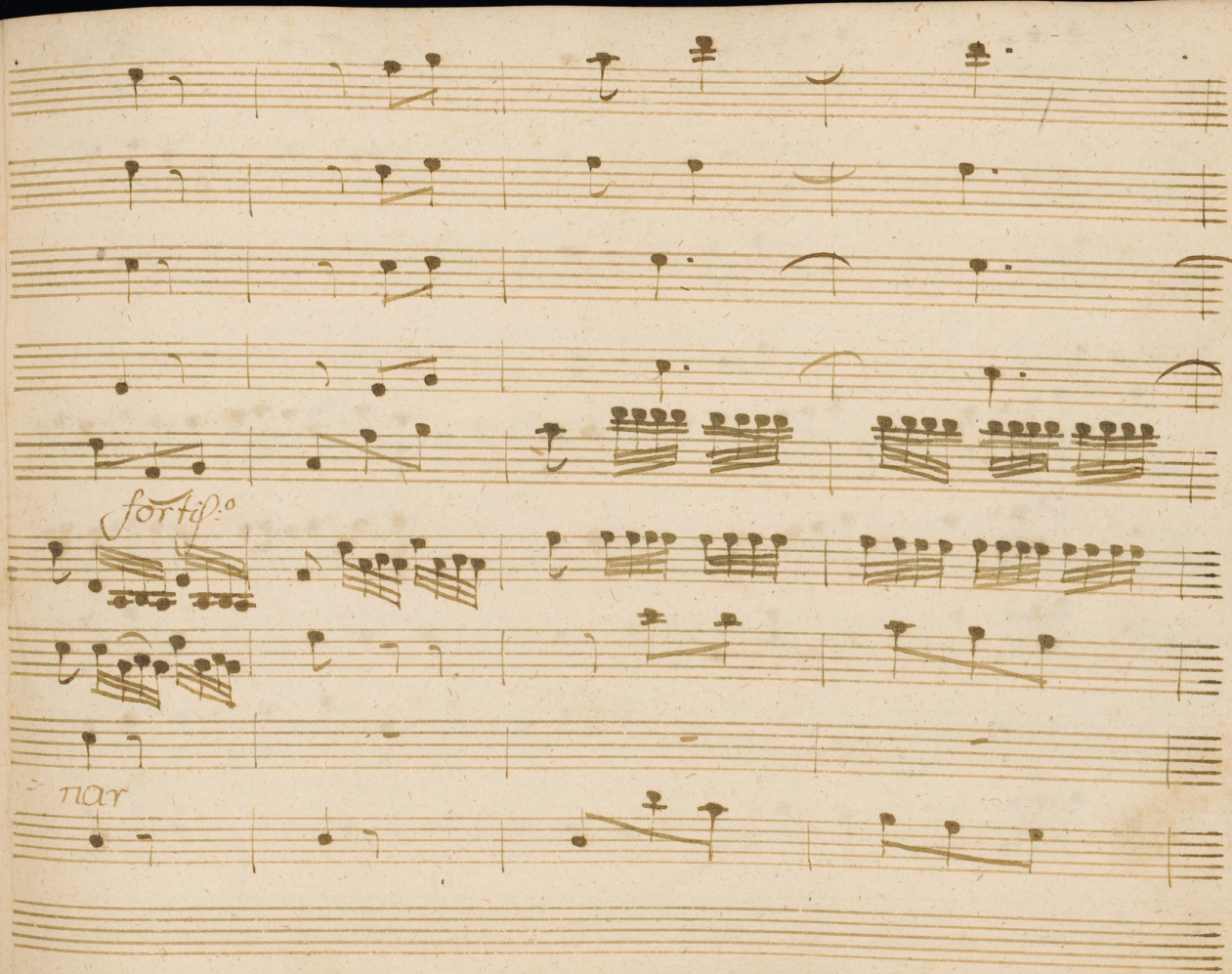

pof: p: pof: p: pof: p: pof: p:
piange, giura chiede, poi poi cangia a-

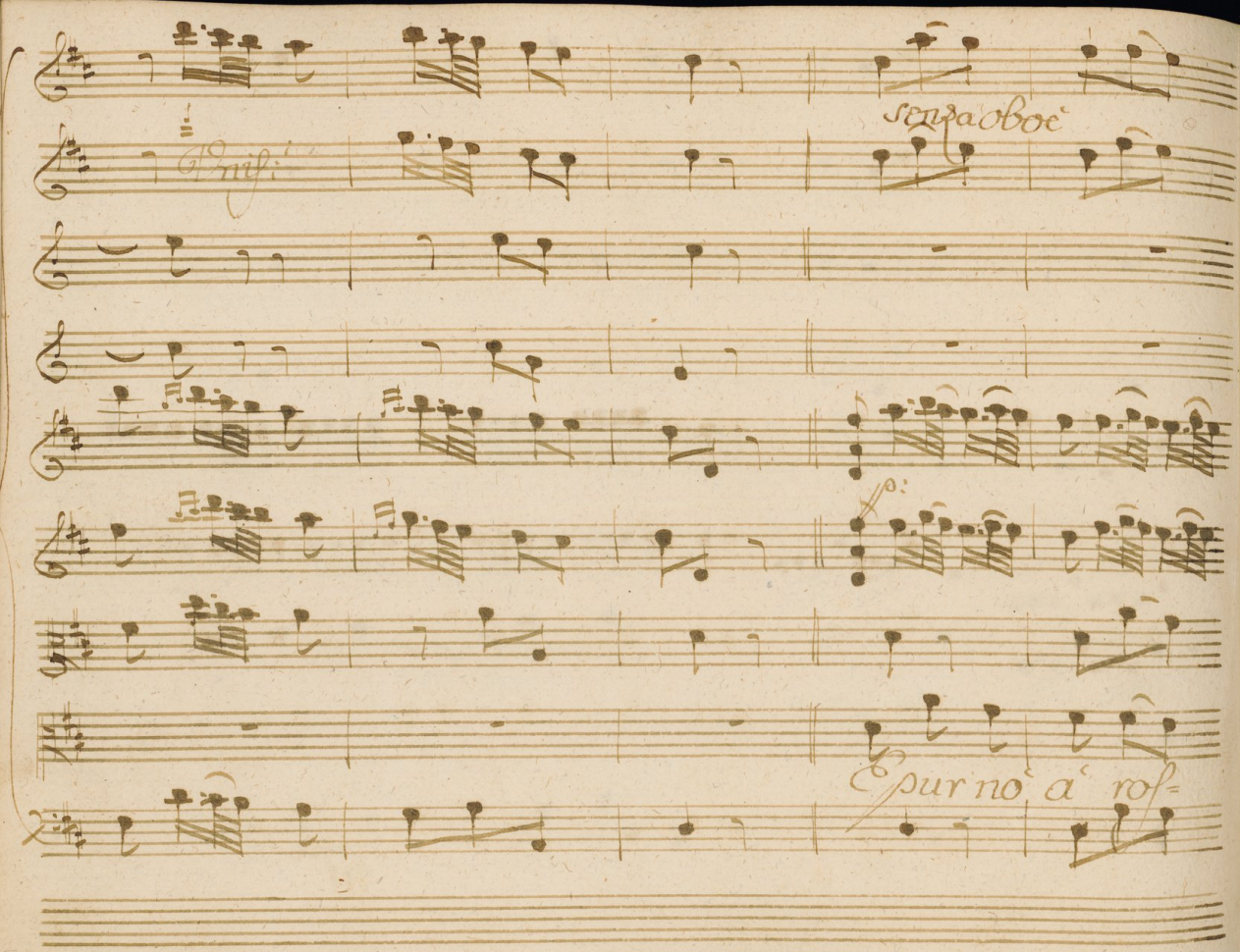

Tutti
pianiss.o
f:
p:o
more, poi cangia amore
faci = le a

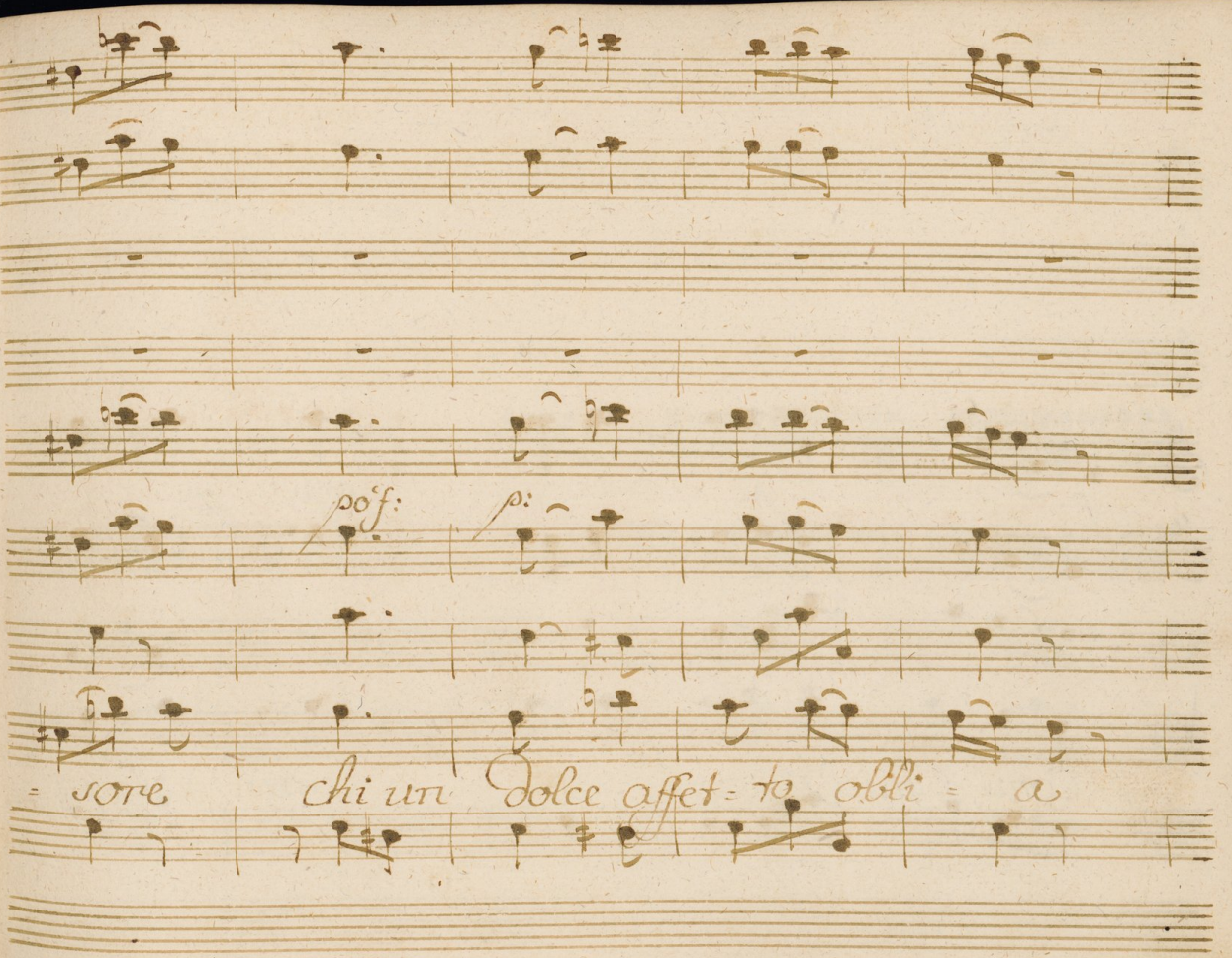

f:
p:
fz
fag: i colle Viole
Dix. che
m'uore

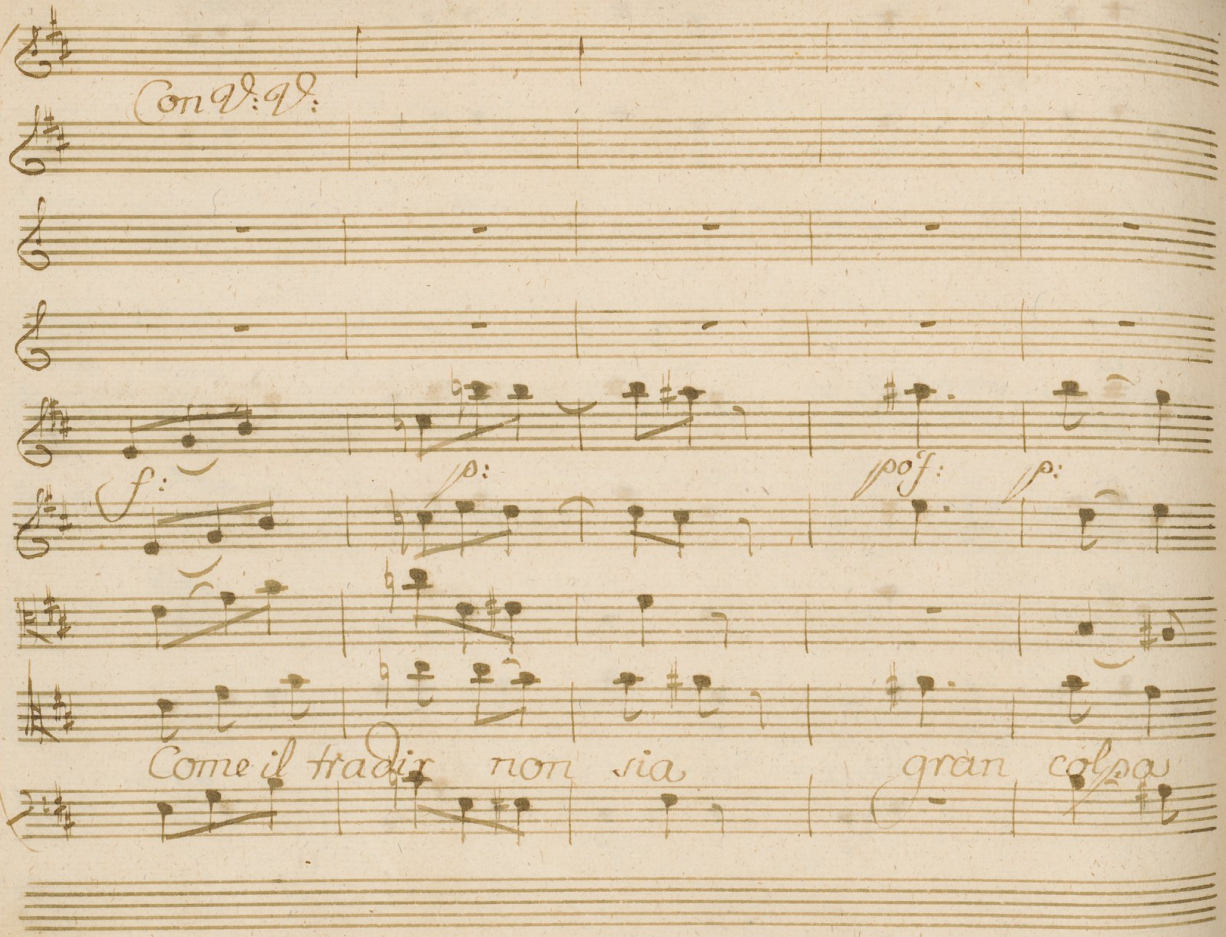

Ten:
p:
forte:
p:
sen: fag:
facile ad ingan = nar
fa = = cile ad

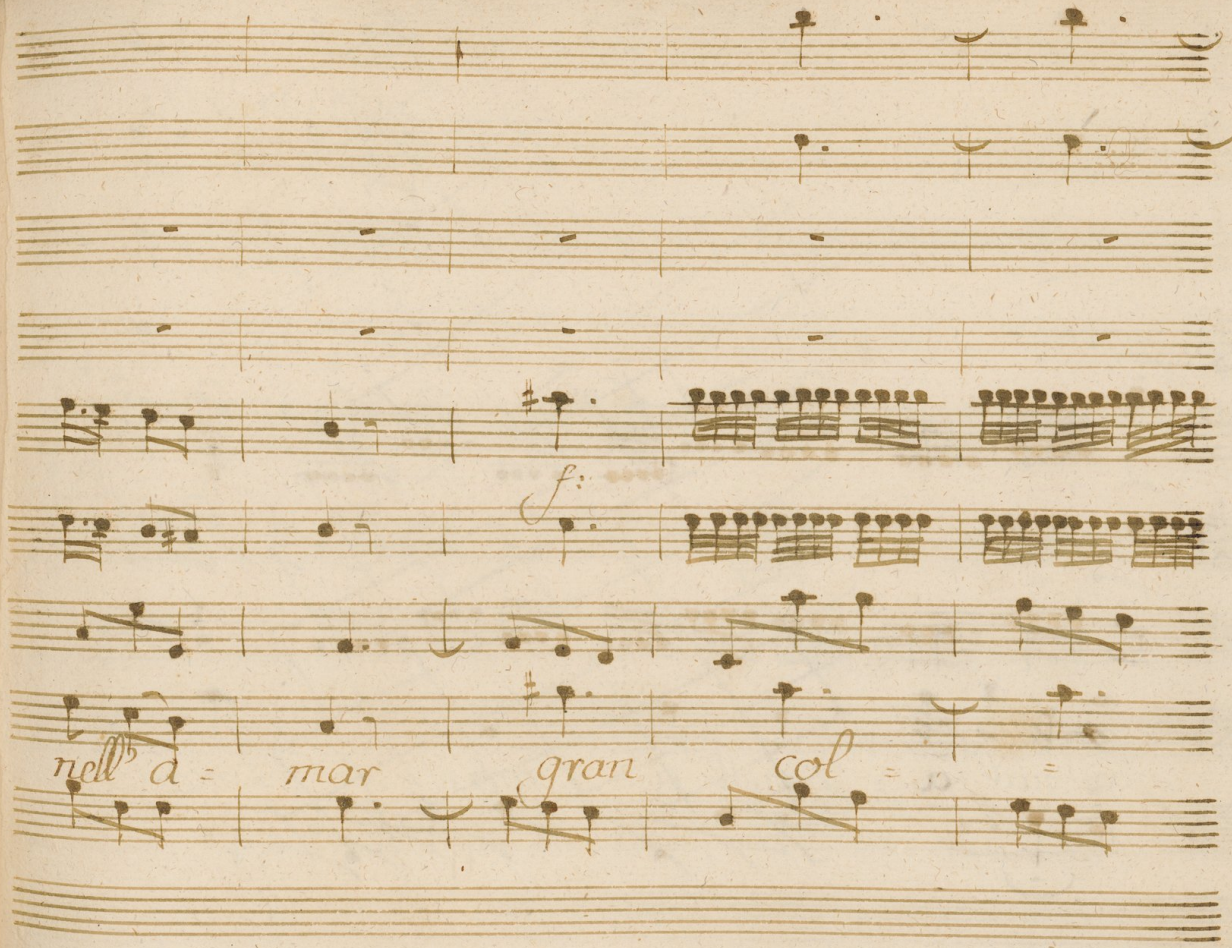

Con Oboè
f:
ingan = nar fa = cile ad ingan =

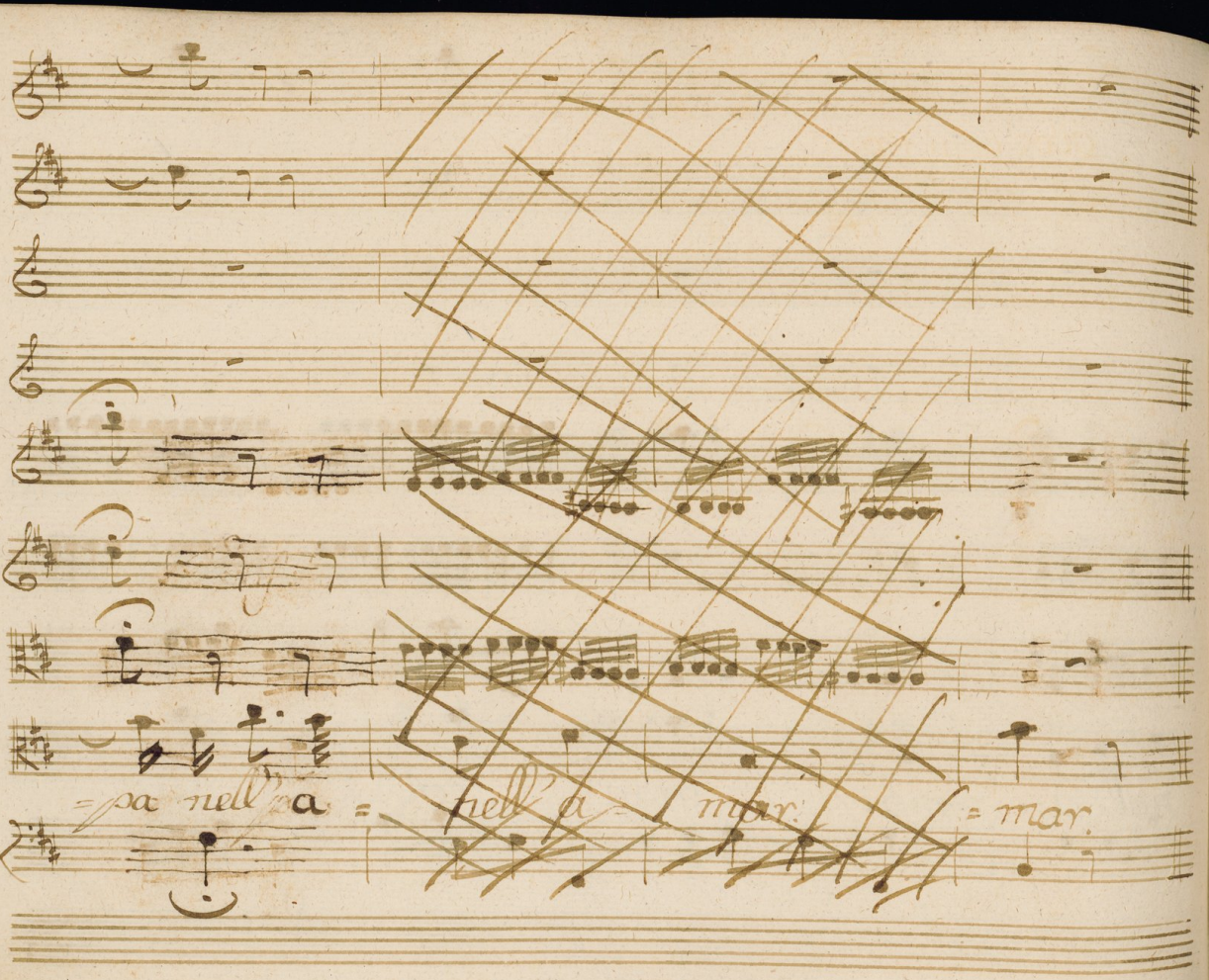

fortiss.o
nar

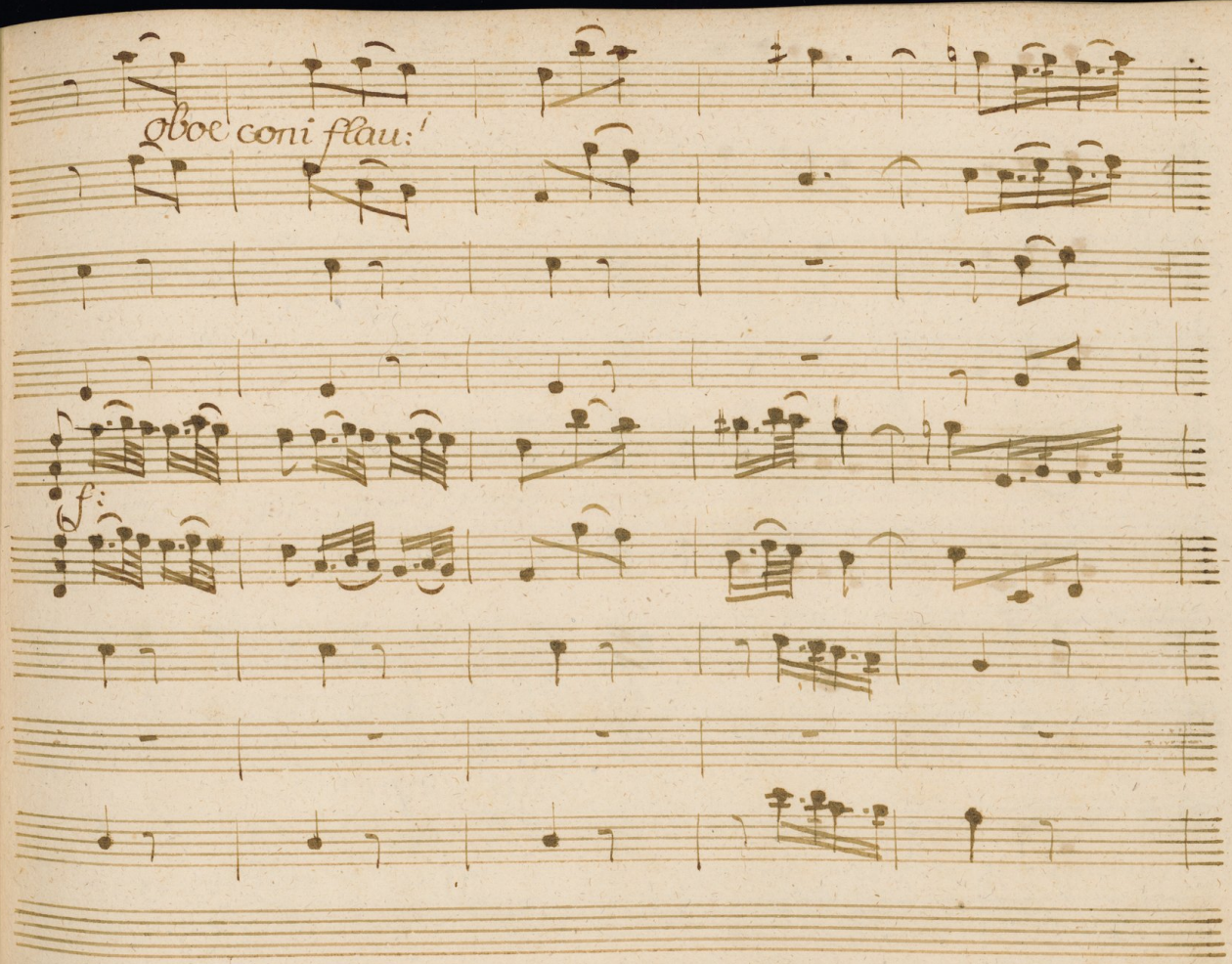

senza oboe
Tasi
fp:
E pur no à ros=

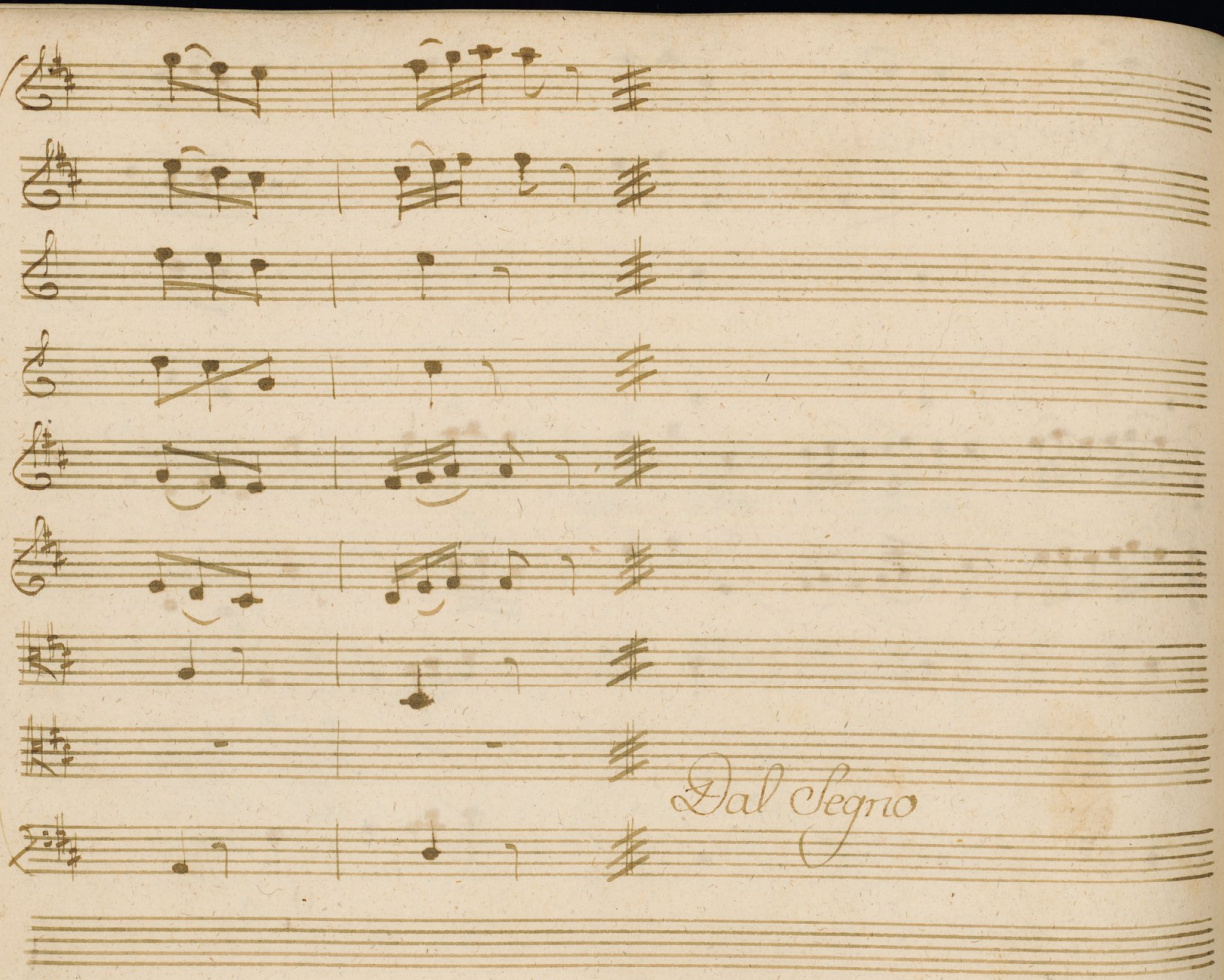

pof: p:
= sore chi un Dolce affet = to obli = a


Con V: V:
f:
p:
pof:
fp:
Come il tradir non sia gran colpa


f:
nell' a = mar gran col = =

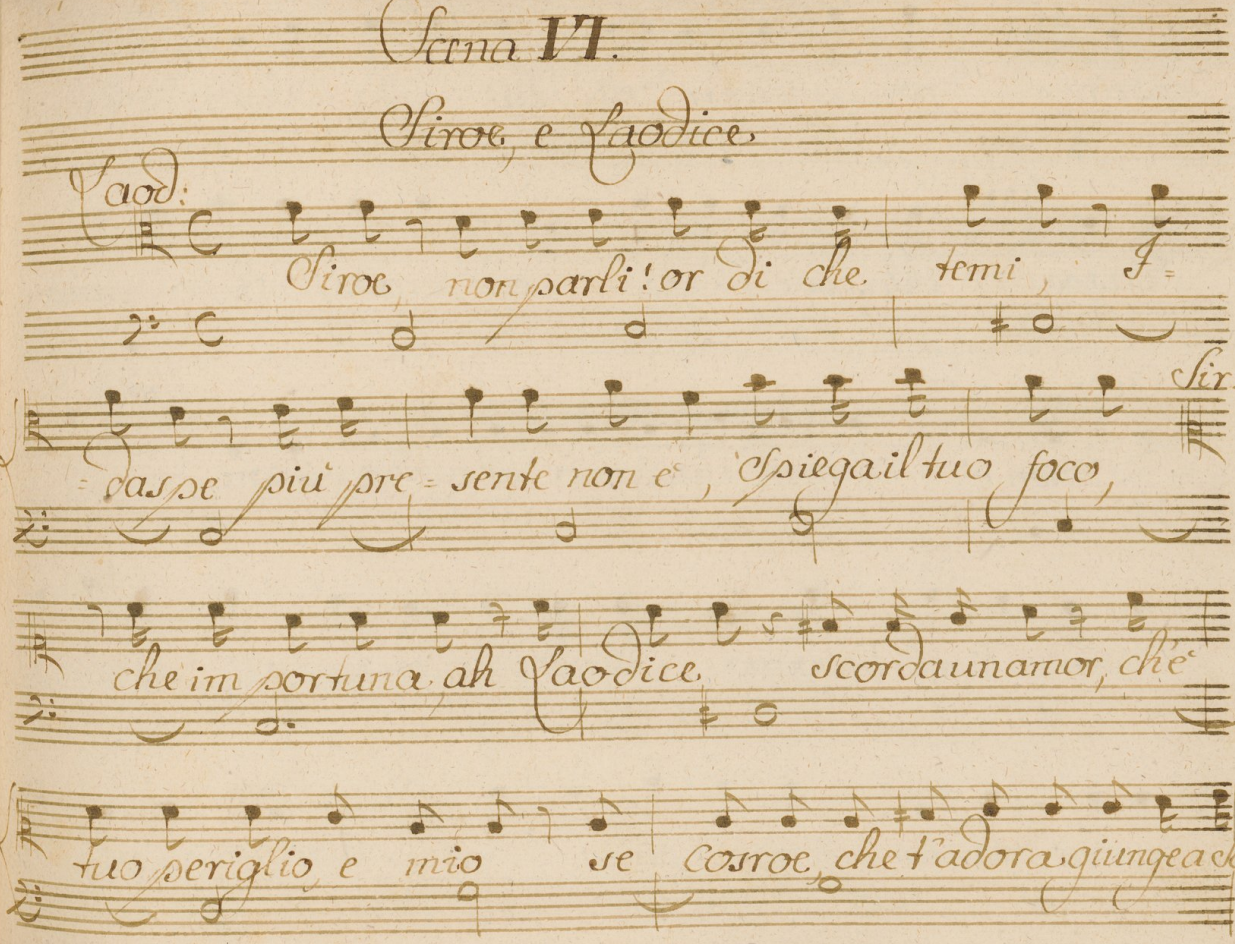

=pa nell'a = nell'a mar. = mar.

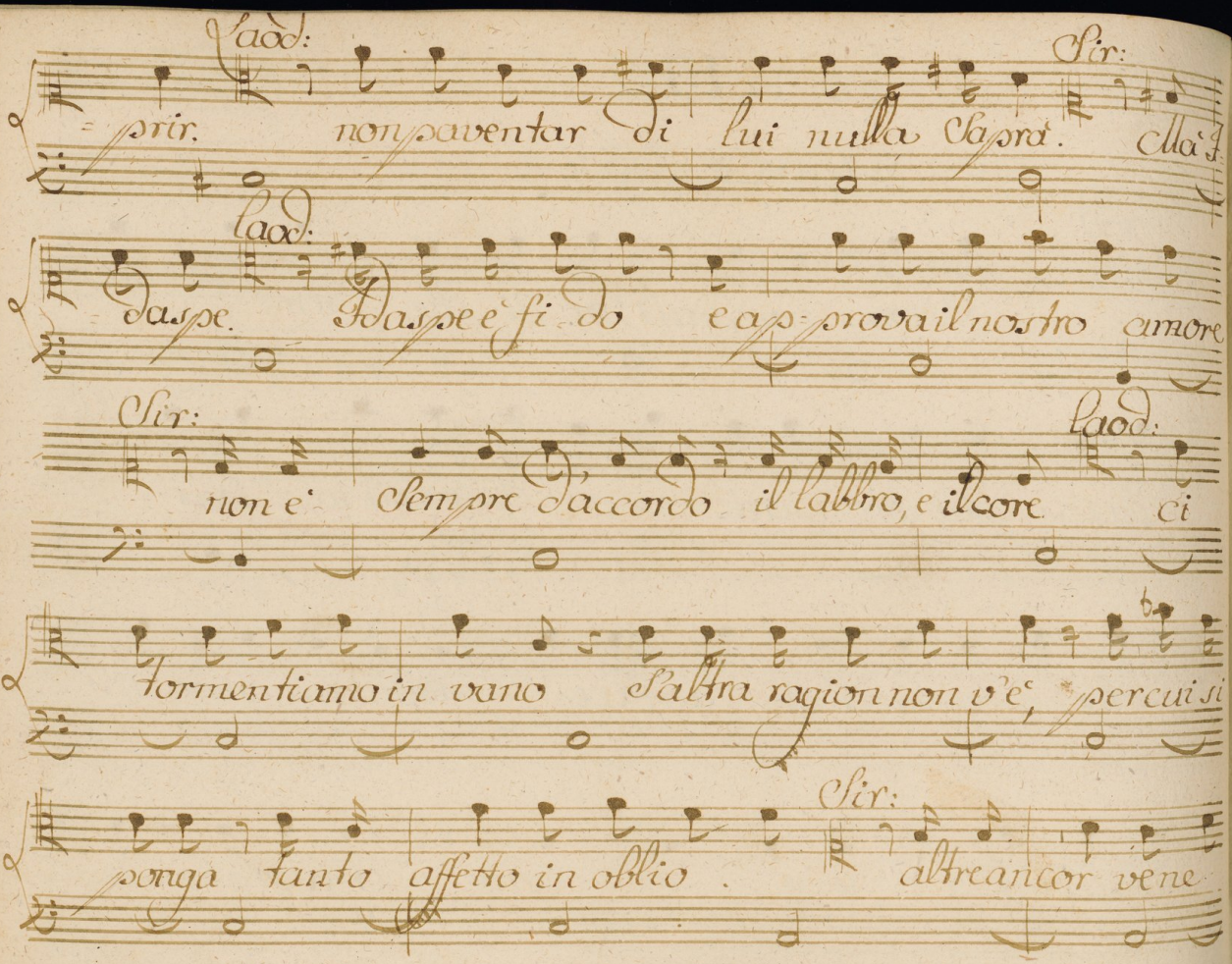

Oboe coni flau:
f:

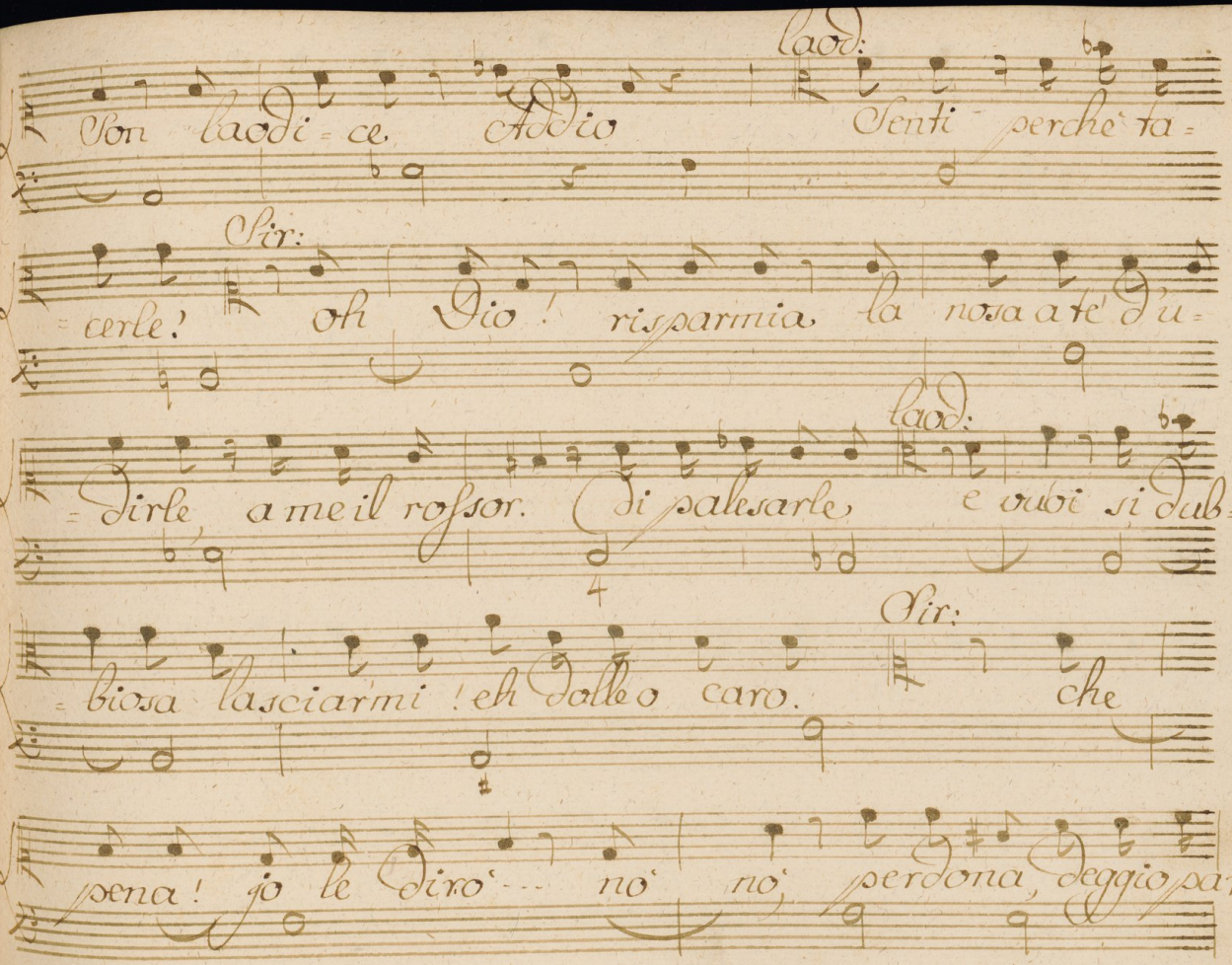

Dal Segno

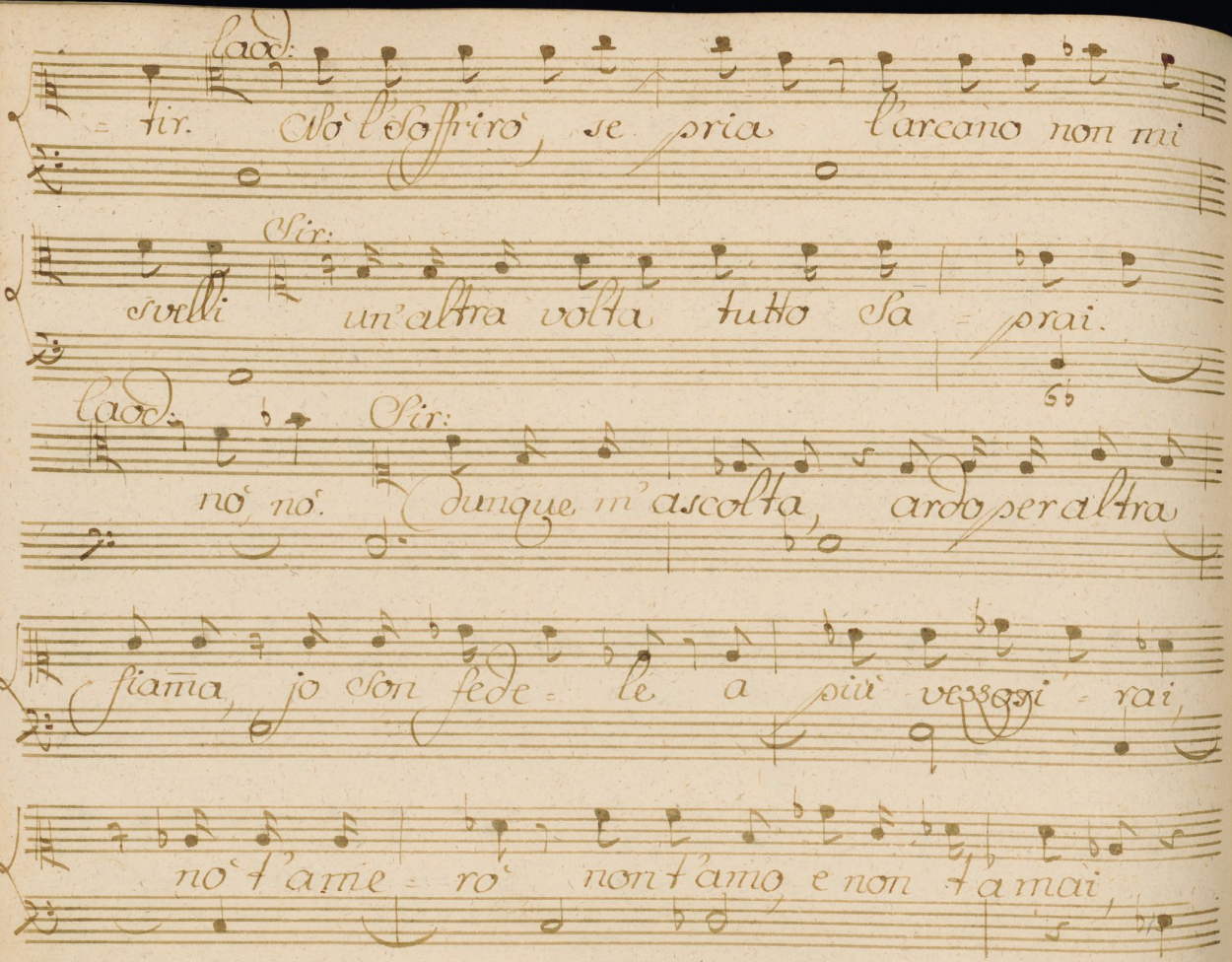
Scena VI.

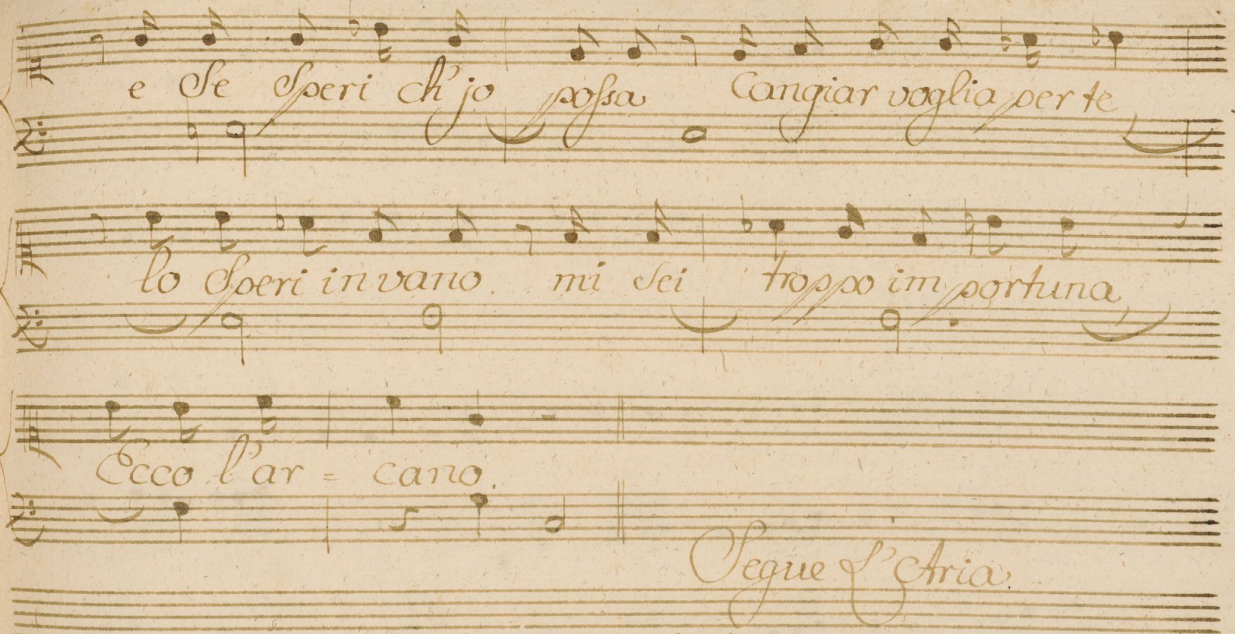
Siroe, e Laodice.

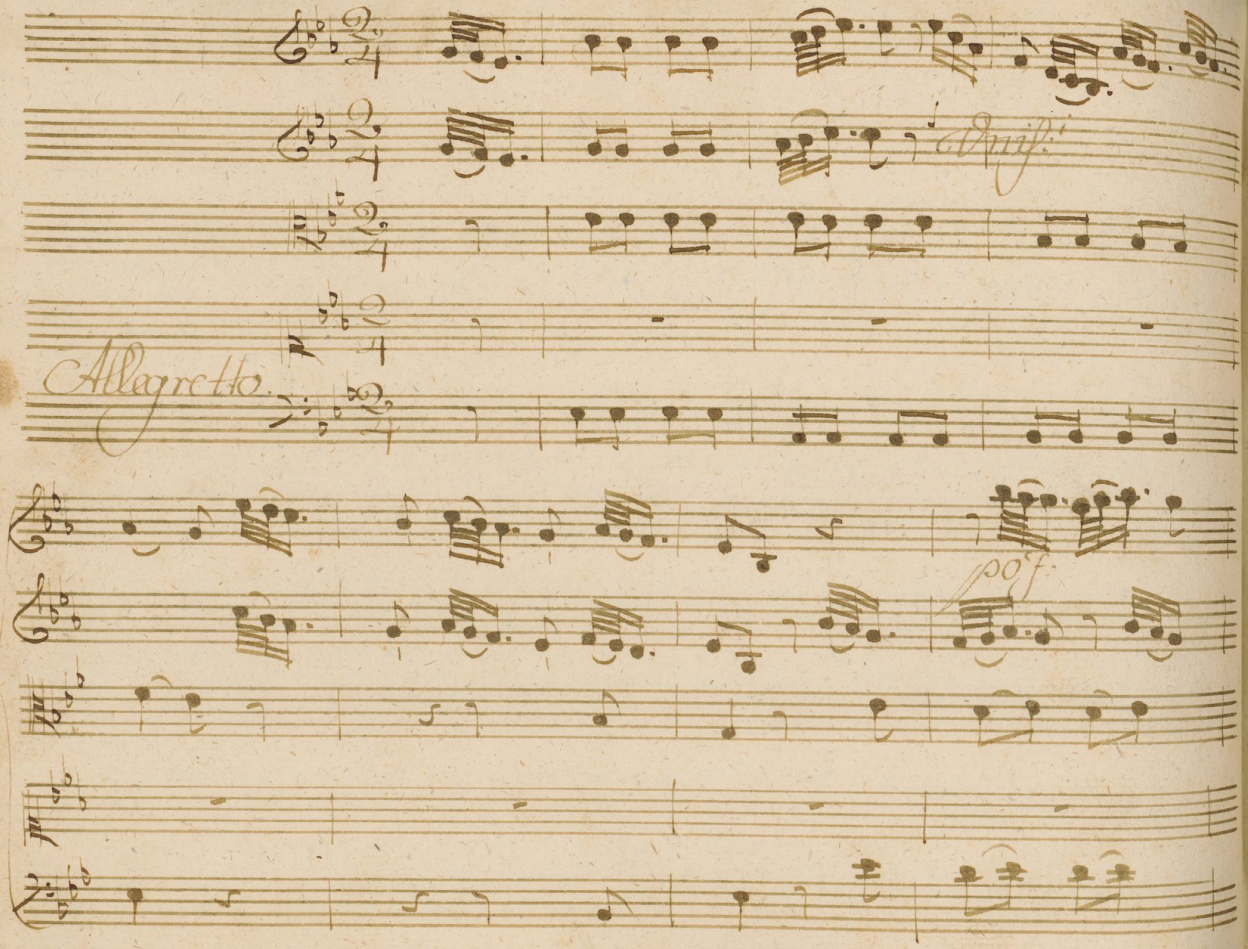


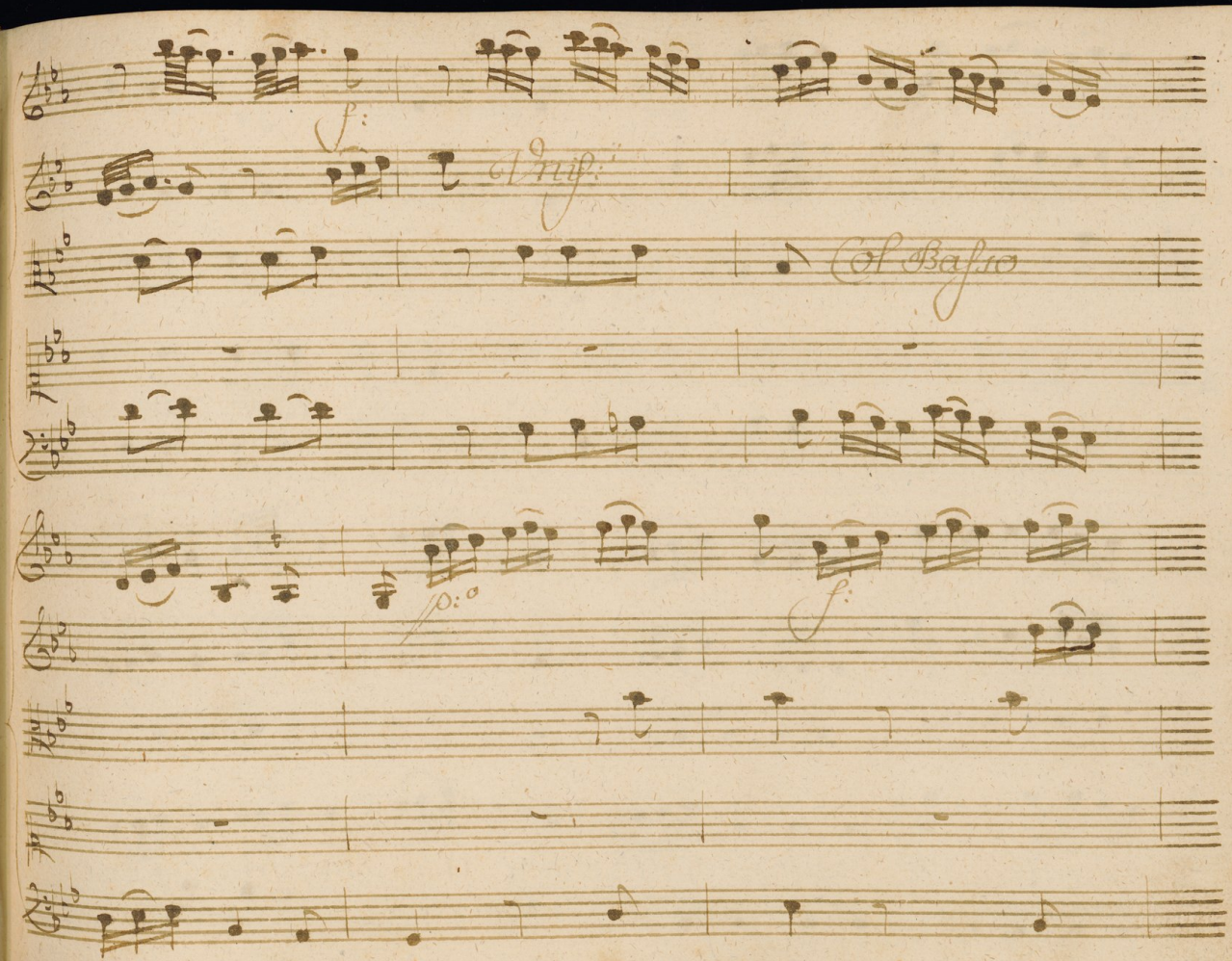

Laod:
Sir:
sprir. non paventar di lui nulla saprà. Ma
Laod:
daspe. Idaspe è fido e approva il nostro amore.
Sir:
Laod:
non è sempre d'accordo il labbro, e il core ci
tormentiamo in vano s'altra ragion non v'è, per cui si
Sir:
ponga tanto affetto in oblio. altre ancor vene

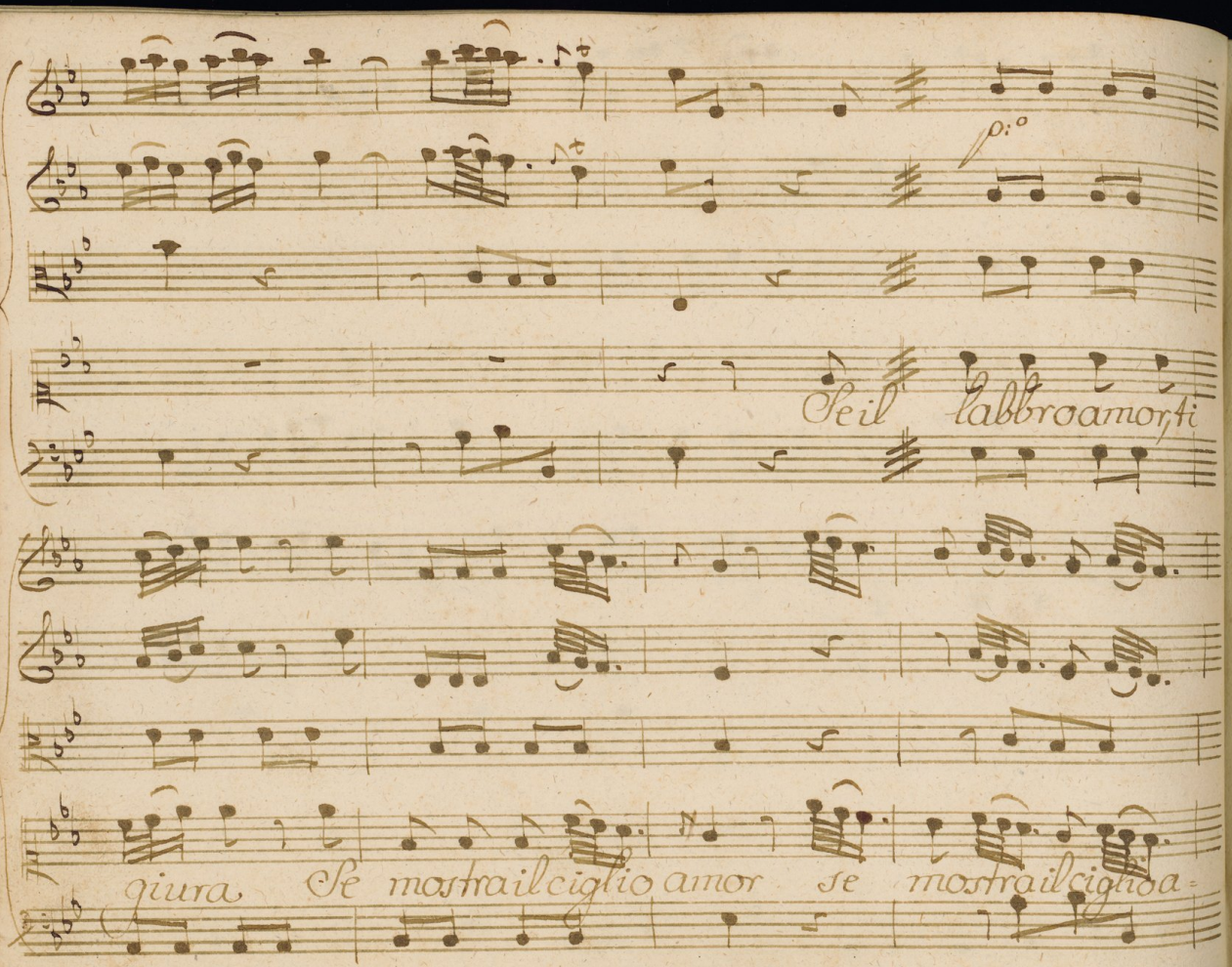

Laod:
Son laodi=ce. Addio Senti perchè ta=
Sir:
=cerle! oh Dio! risparmia la nosa até d'u=
Laod:
=dirle, a me il rossor. di palesarle, e vuoi si dub=
Sir:
=biosa lasciarmi! eh Dalleo caro. che
pena! jo le diro'--- no' no' perdona, deggio par

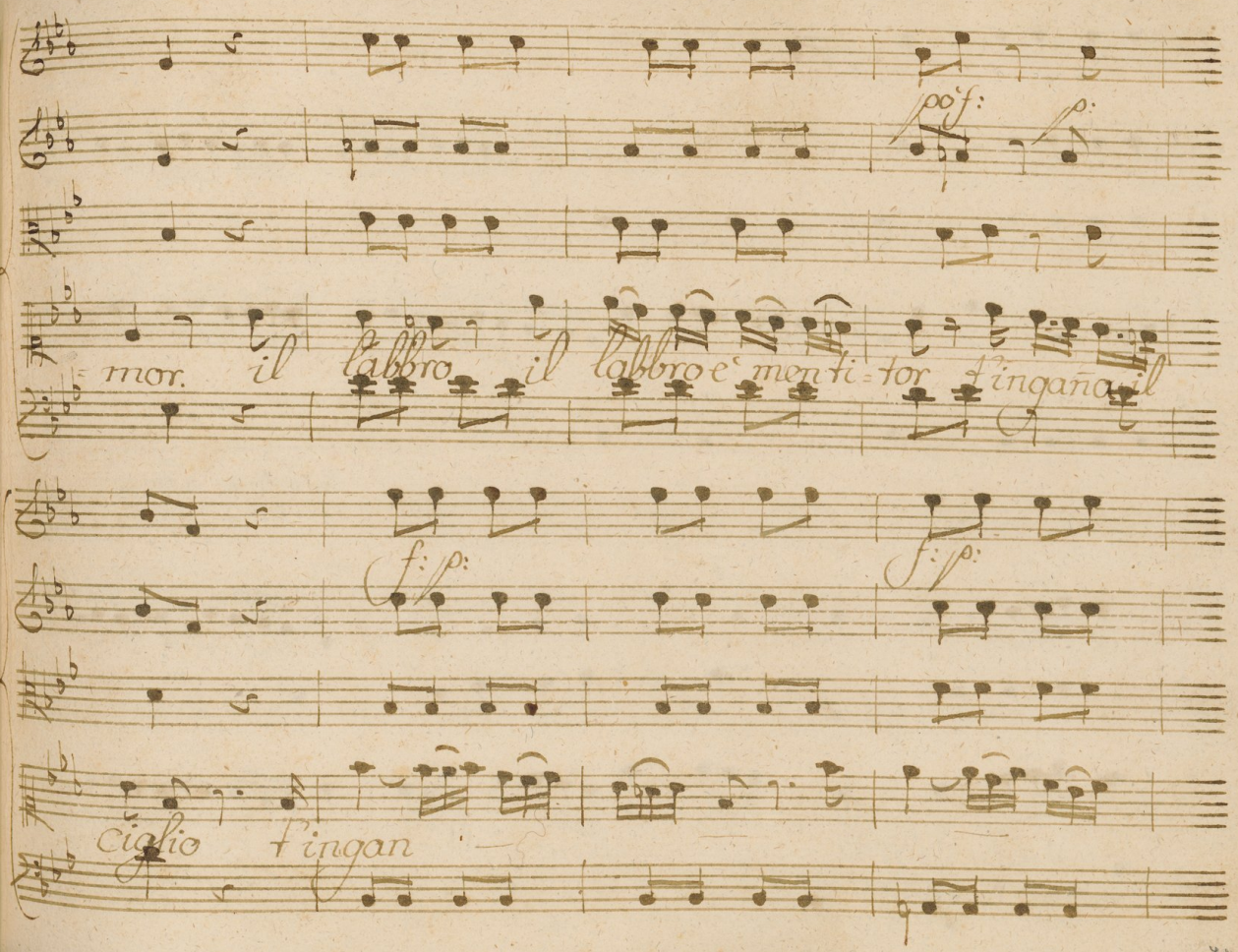

Lad:
= tir. Nò l'soffrirò, se pria l'arcano non mi
Sir:
svelli un'altra volta tutto sa = prai.
Lad: Sir:
nò nò. Dunque m'ascolta, ardo per altra
fiamma, jo son fede = le a più vezzosi = rai,
nò t'amie = rò non t'amo e non t'amai,

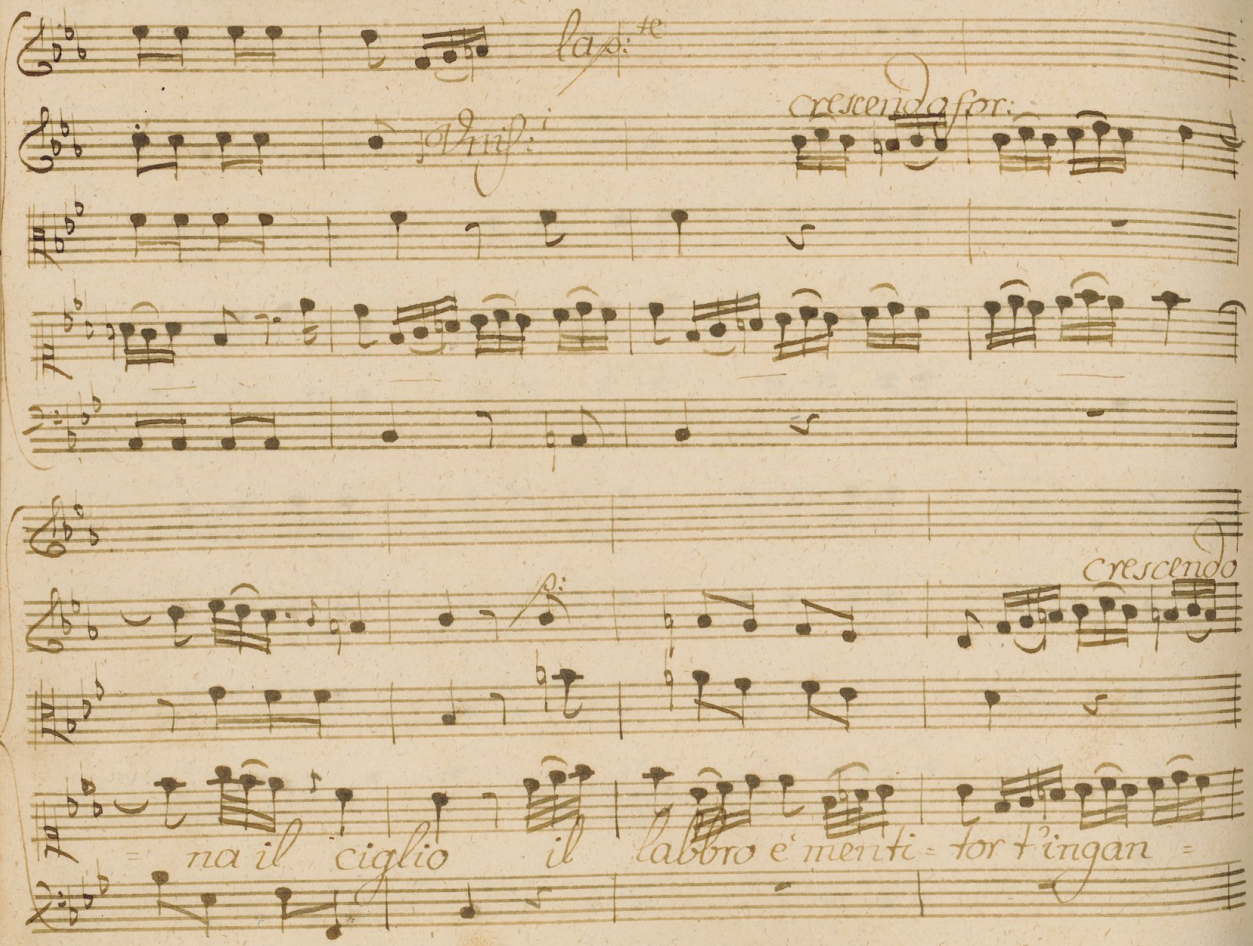

e Se Speri ch'io possa Cangiar voglia per te
Io Speri in vano mi sei troppo importuna
Ecco l'ar = cano.
Segue L'Aria.

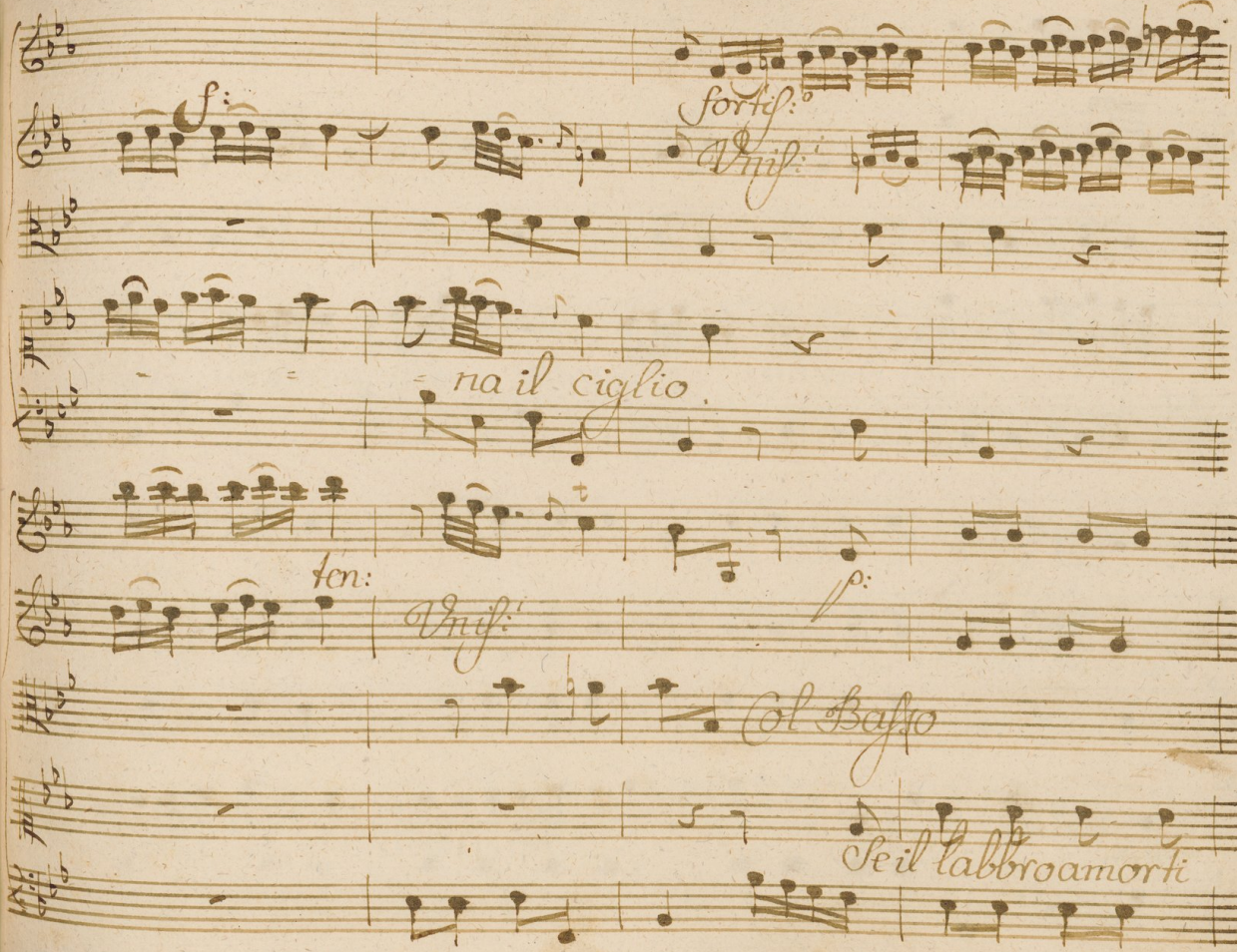

Allegretto.
dimin.
pof.

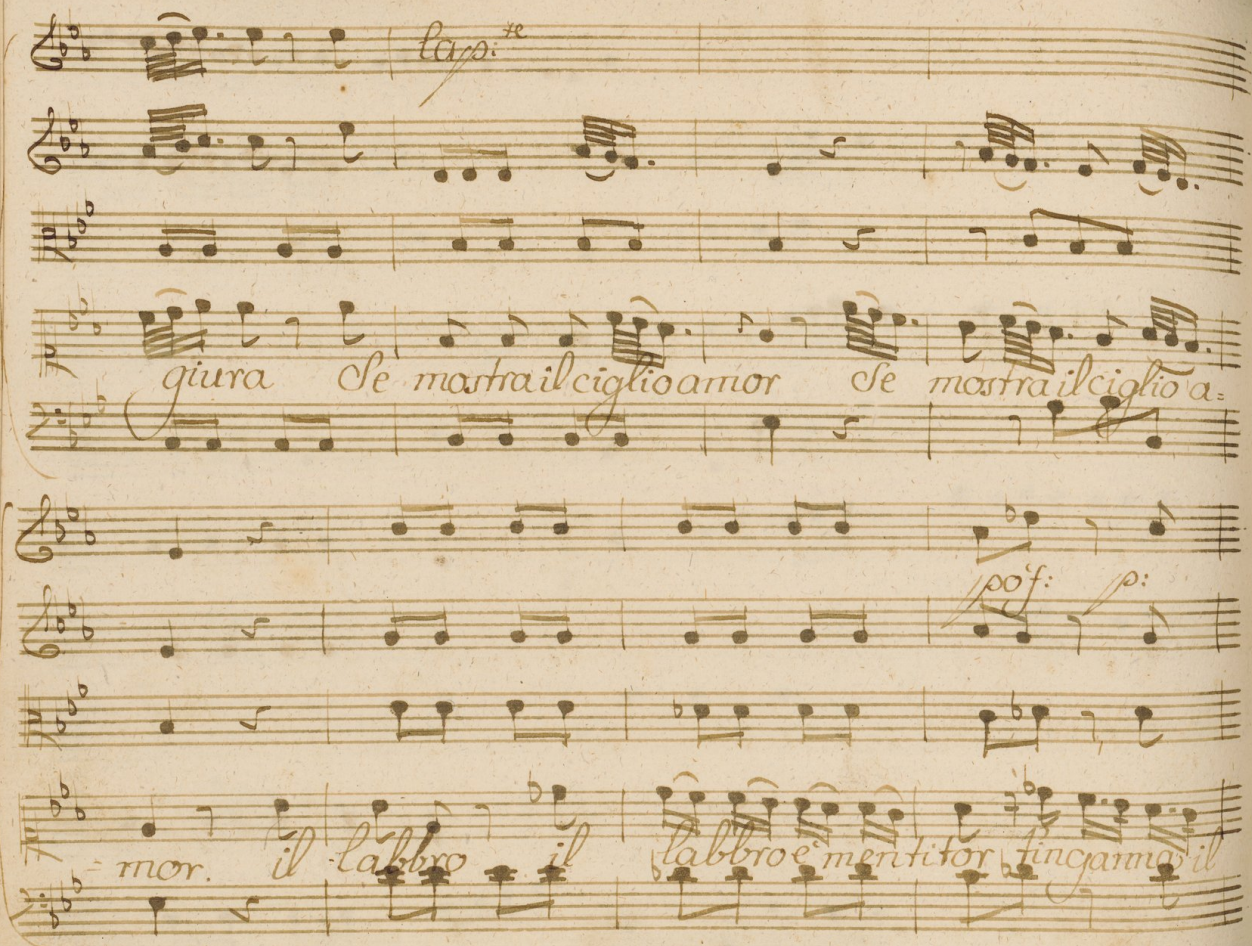

f:
Unis:
Col Basso
p:
f:

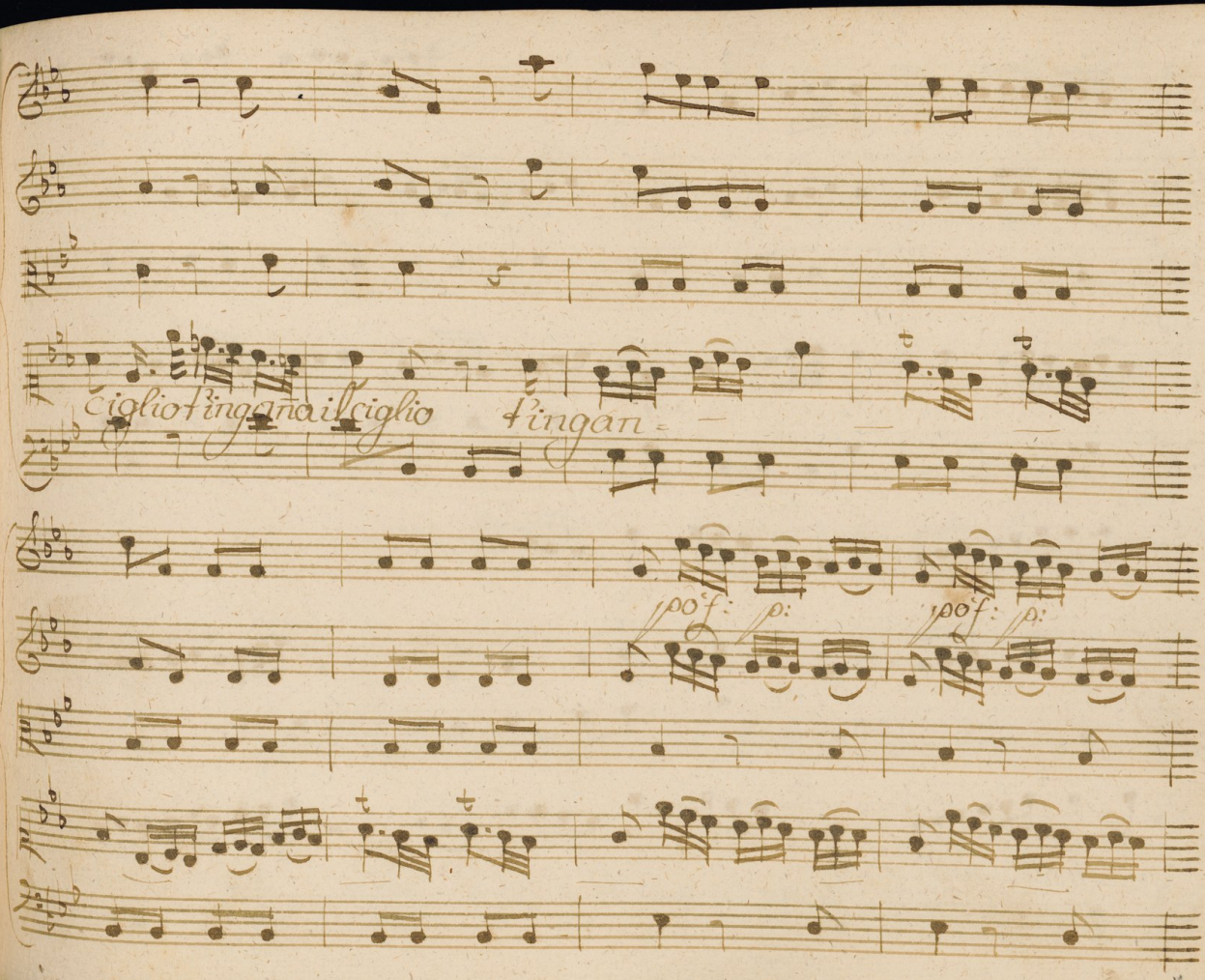

p: o
Se il labbro amorti
giura Se mostra il ciglio amor se mostra il ciglio a-

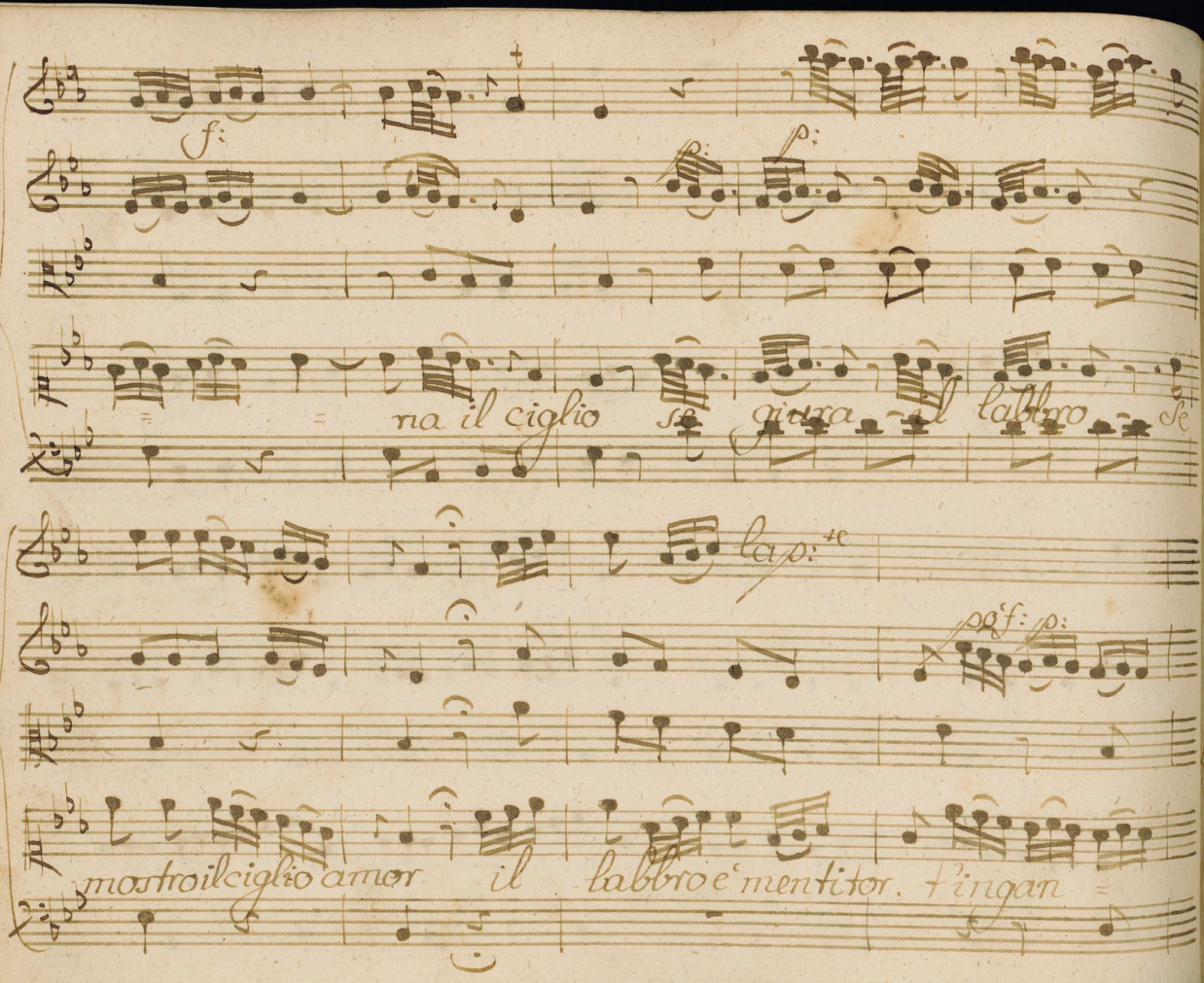

poco f: p:
mor. il labbro il labbro e' mentitor t'ingañ il
f: p:
f: p:
ciglio t'ingan

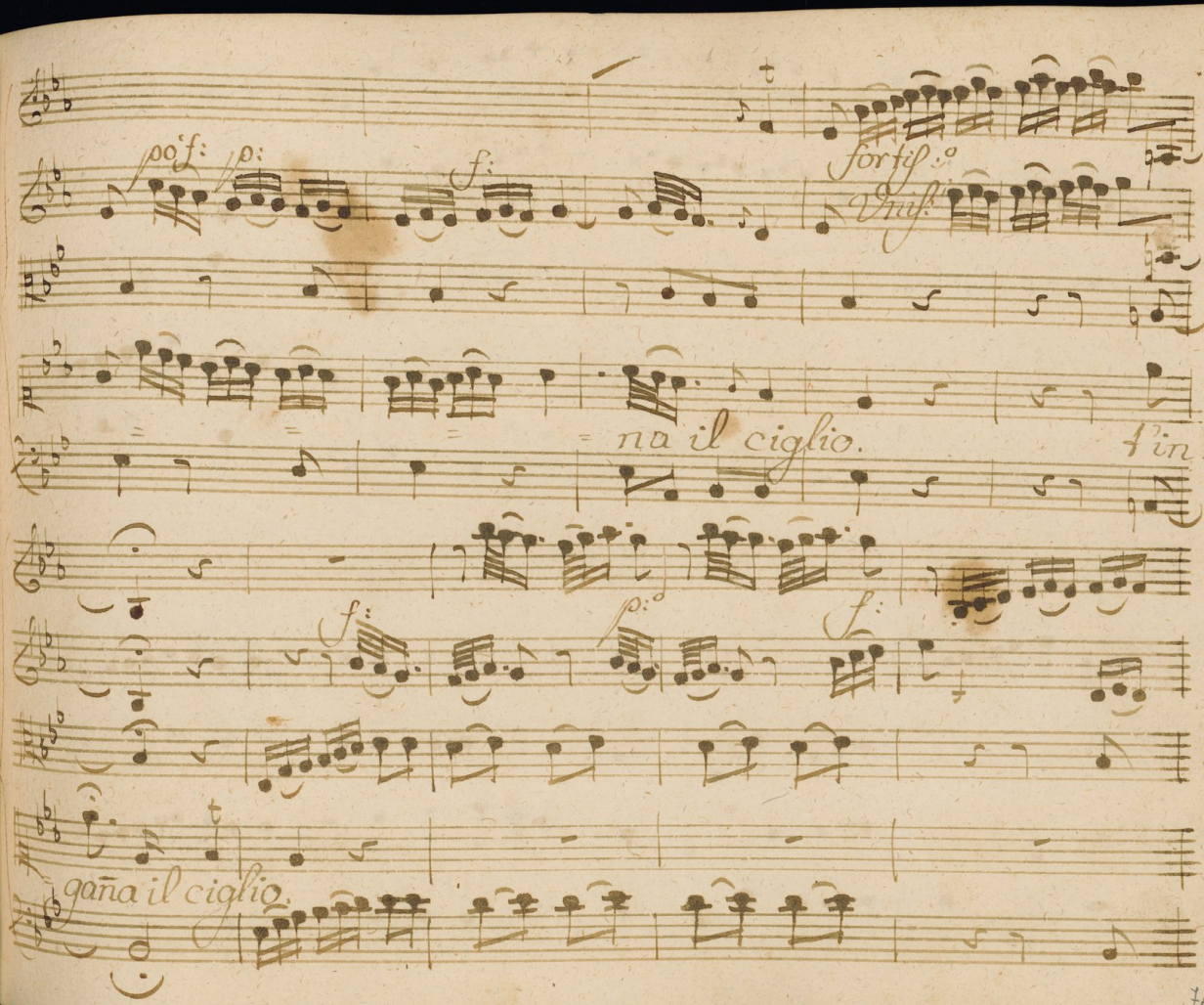

la: te
cresc: da for:
cresc: da for:
cresc: da for:

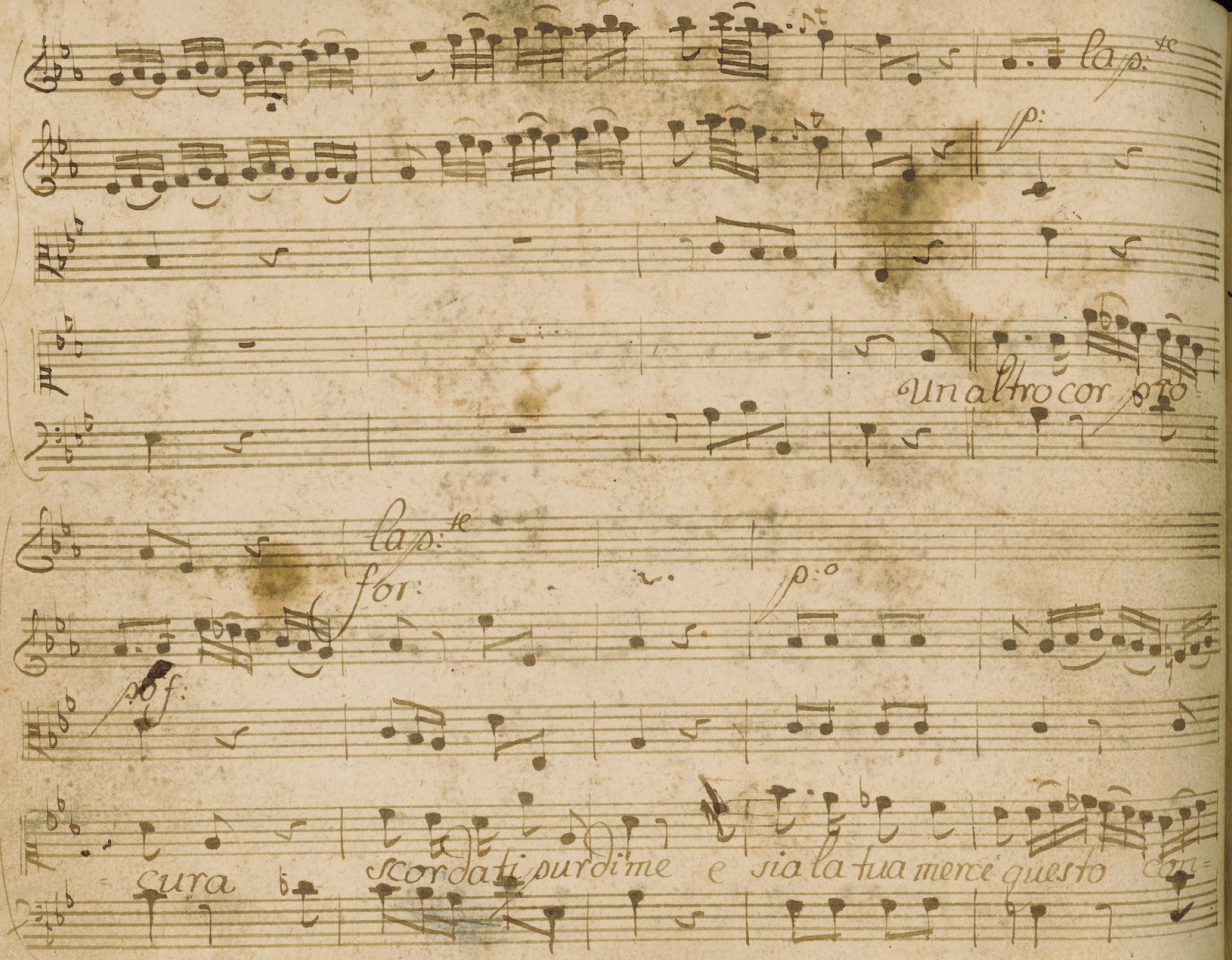

f:
forte:
Unis:
na il ciglio
ten:
Unis:
p:
Col Basso
Se il labbro amorti

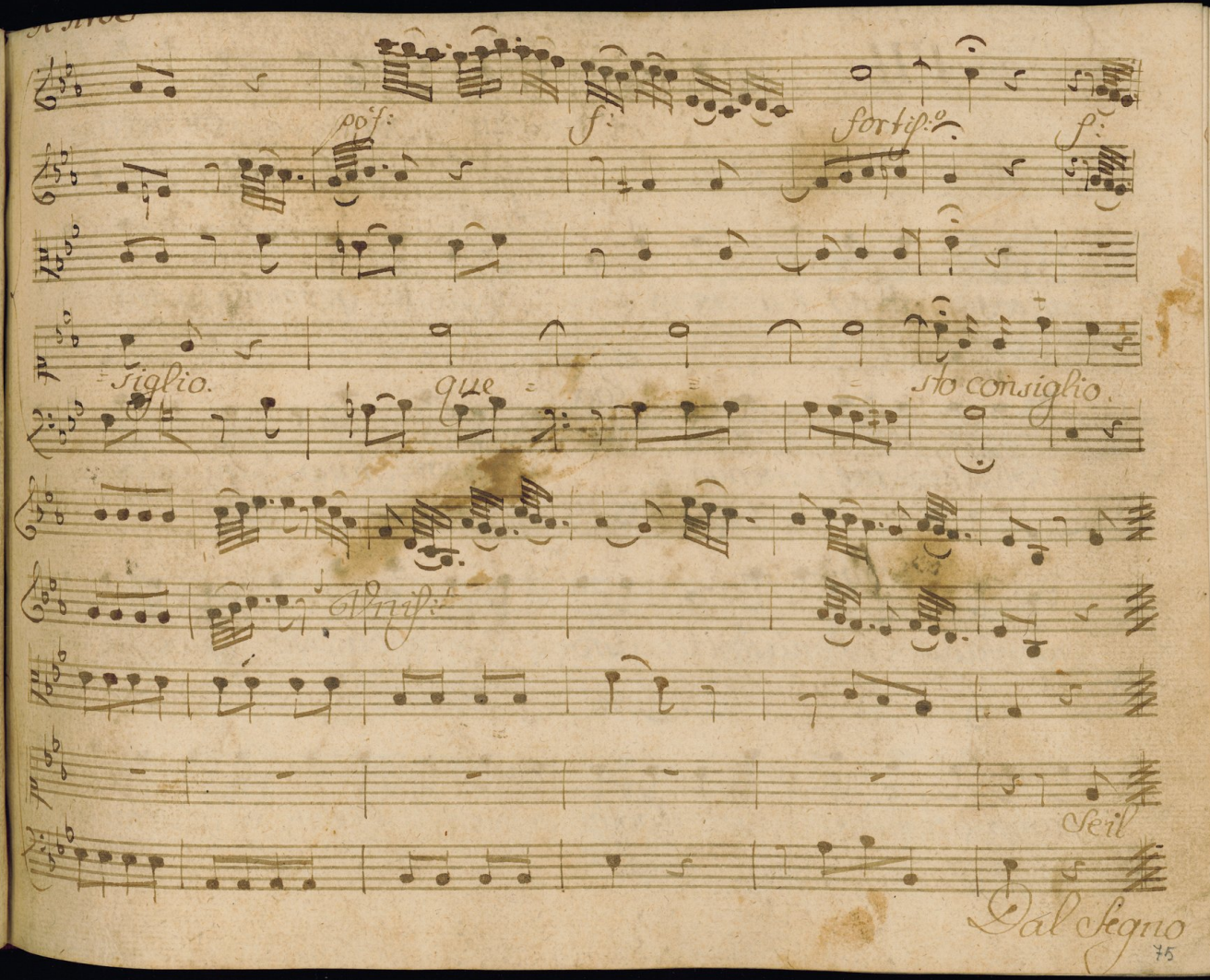

Lap:te
giura Se mostra il ciglio amor Se mostra il ciglio a=
po f: p:
=mor. il labbro il labbro è mentitor tinganno il

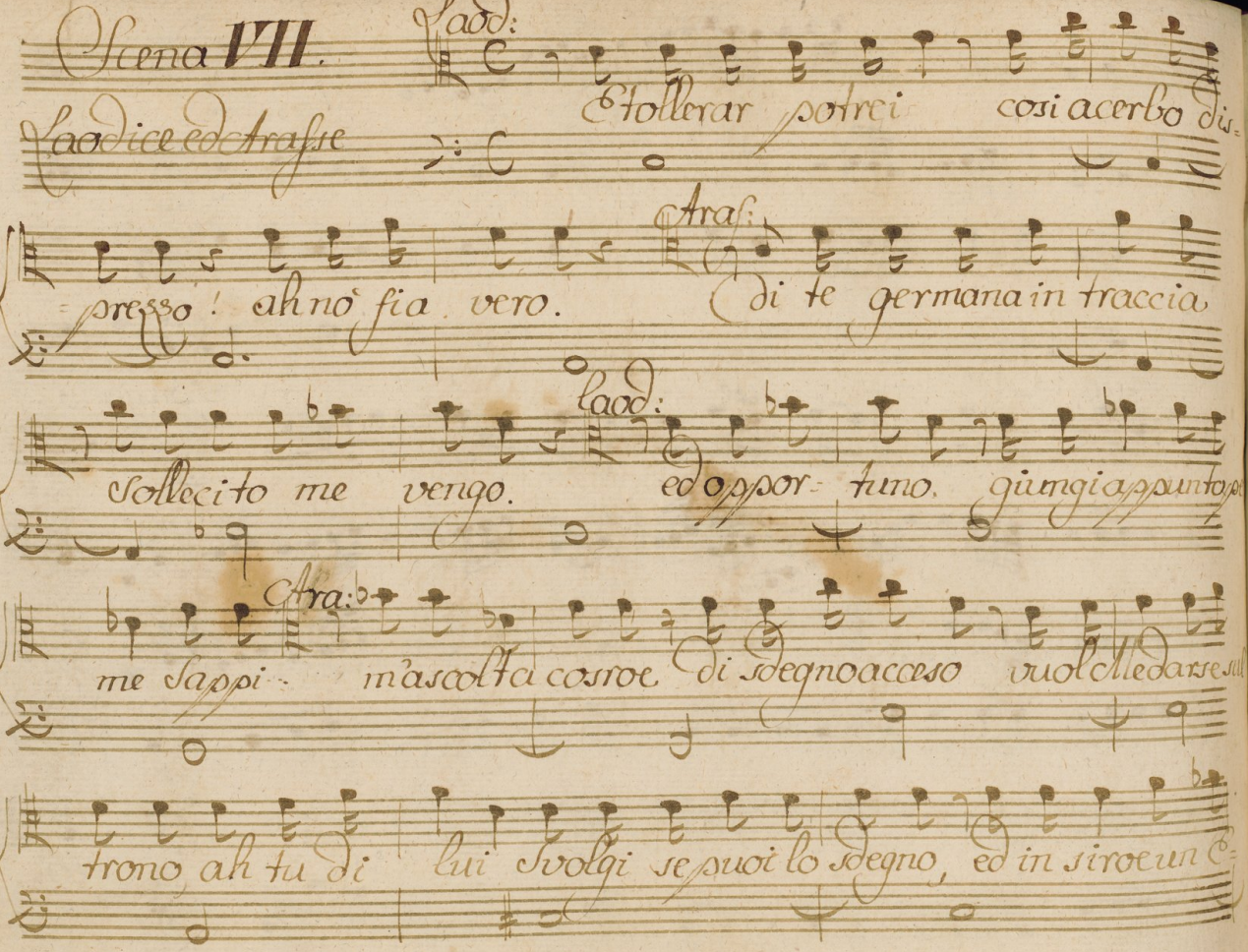

Ciglio t'ingana il ciglio
t'ingan-
pof: p:
pof: p:

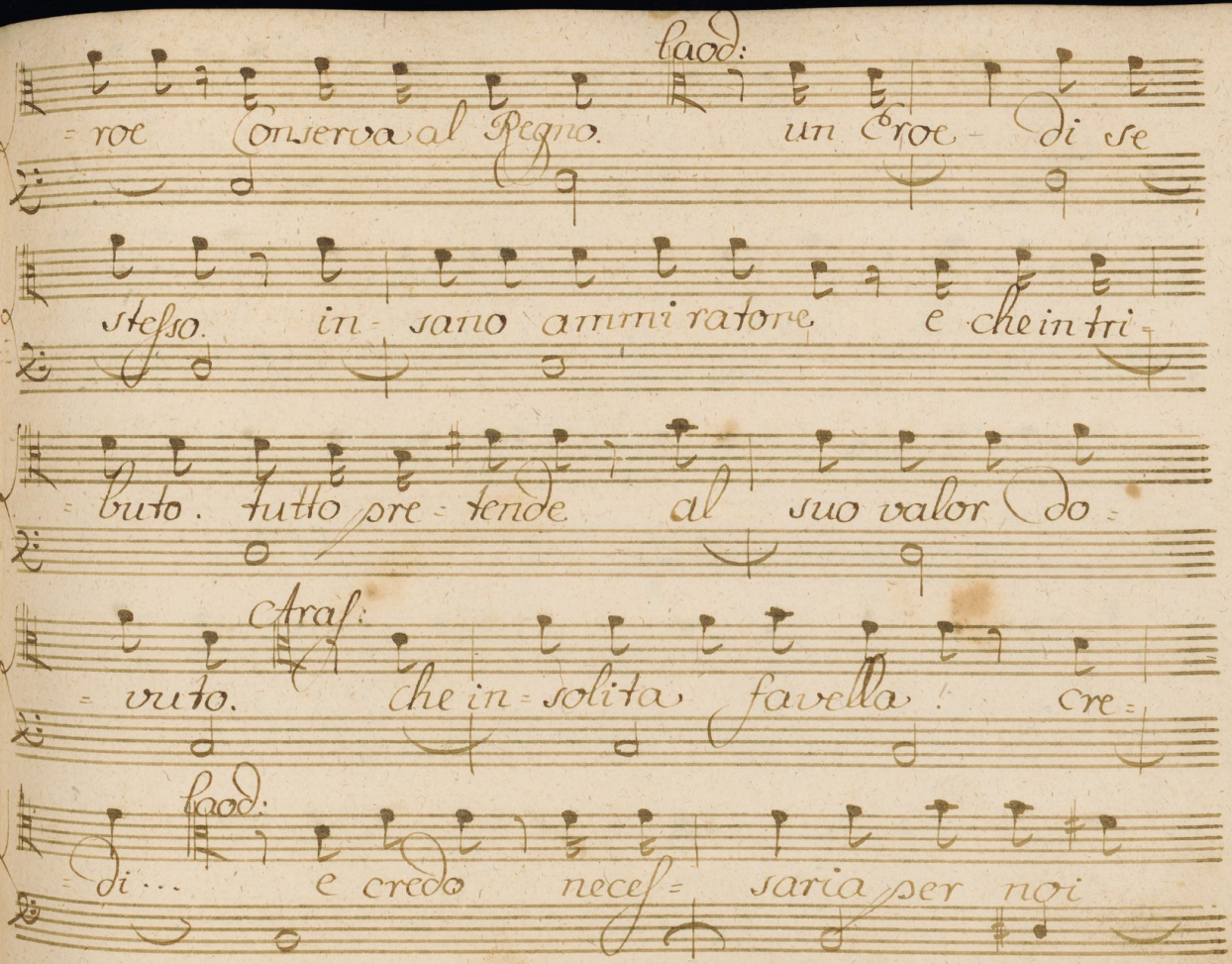

f:
p:
na il ciglio se giura il labbro
lap:
pp f: p:
mostro il ciglio amor il labbro è mentitor. t'ingan

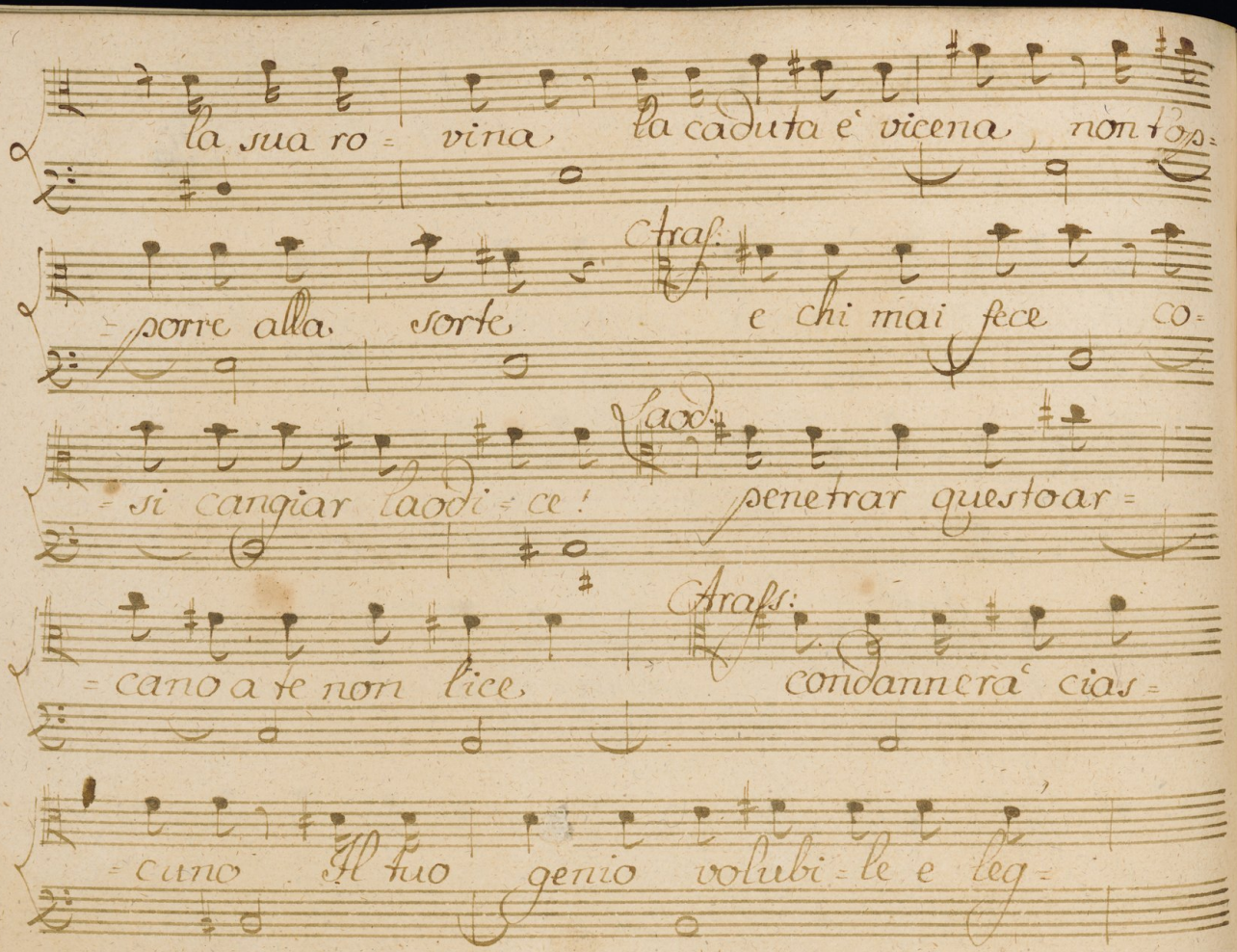

po: f: p:
f:
forte p
Unis:
na il ciglio.
fin
f:
p:
f:
gaña il ciglio.


la p:te
p:
Un altro cor pto
la p:te
for:
p:o
pf:
cura
scordati pur di me
e sia la tua mercè questo


pos:
f:
sortip:o
p:
figlio.
que
sto consiglio.
Dal Segno


Scena VII.
Laod:
Laodice ed Arasse
E tollerar potrei così acerbo dis-
Aras:
presso! ah no' fia vero. Di te germana in traccia
Laod:
sollecito me vengo. ed opportuno giungi appunto
Aras:
me sappi- m'ascolta cosroe. Di sdegno acceso vuol cedarse sul
trono, ah tu di lui Svolgi se puoi lo sdegno, ed in siroe un

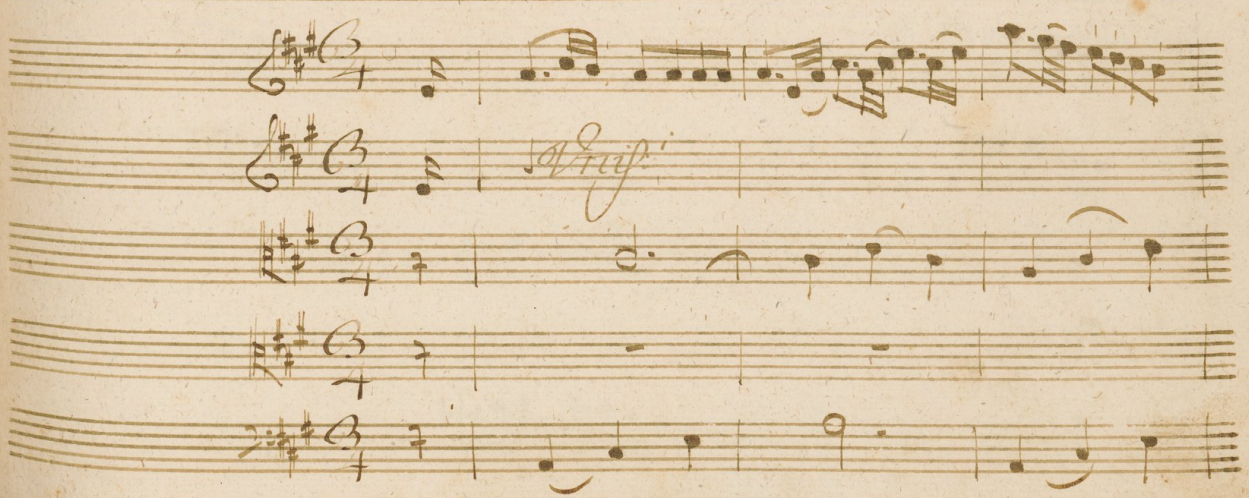

Laod:
roe Conserva al Regno. un Croe- di se
stesso. in- sano ammiratore e che in tri-
buto. tutto pre- tende al suo valor do-
Araf:
vuto. che in- solita favella! cre-
Laod:
di... e credo neces- saria per noi

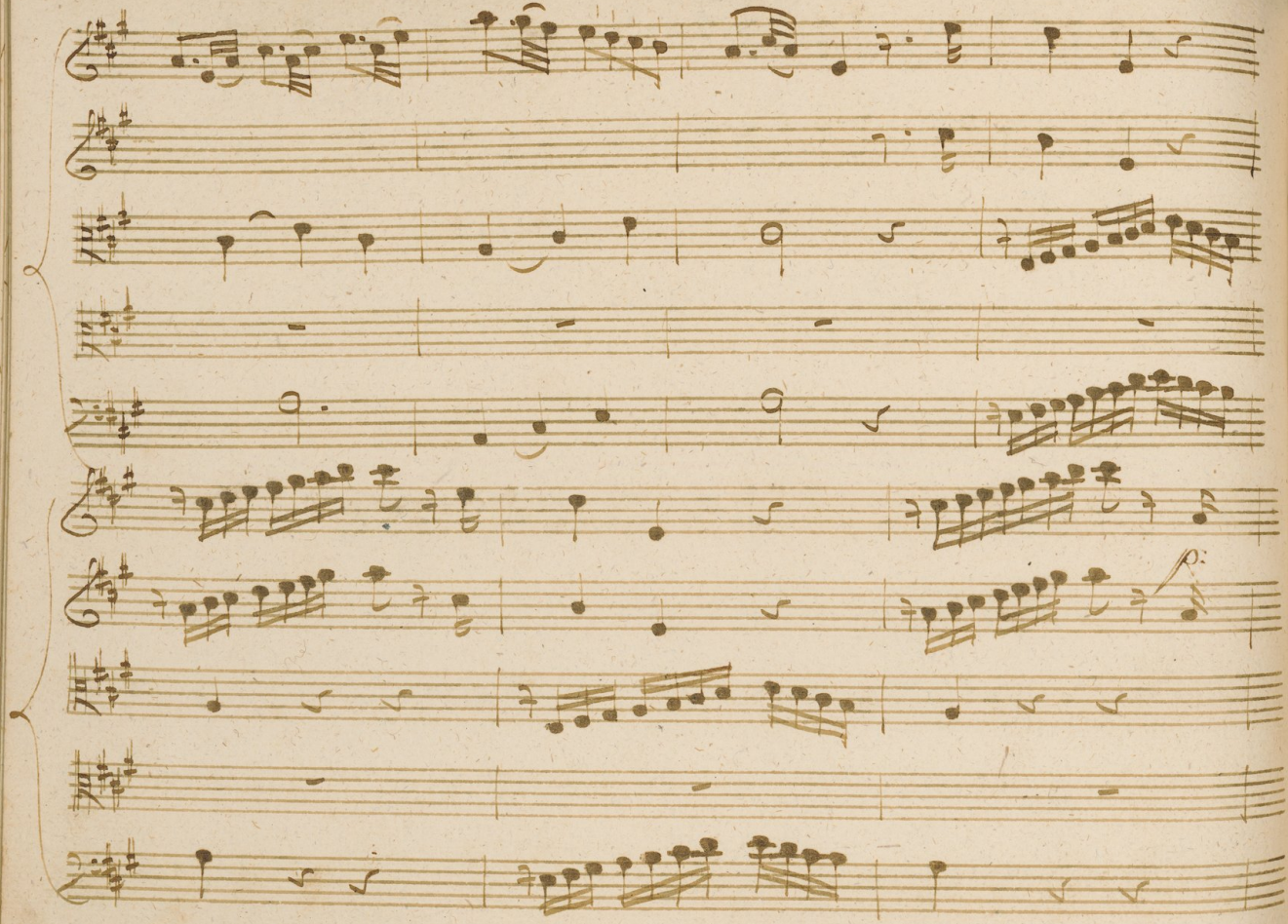

la sua ro = vina la caduta è vicina, non tar =
= porre alla sorte
Ctraf:
e chi mai fece co =
= si cangiar laodi = ce!
Laod:
penetrar questoar =
= cano a te non lice
Arafs:
condannerà cias =
= cuno Il tuo genio volubi = le e leg =

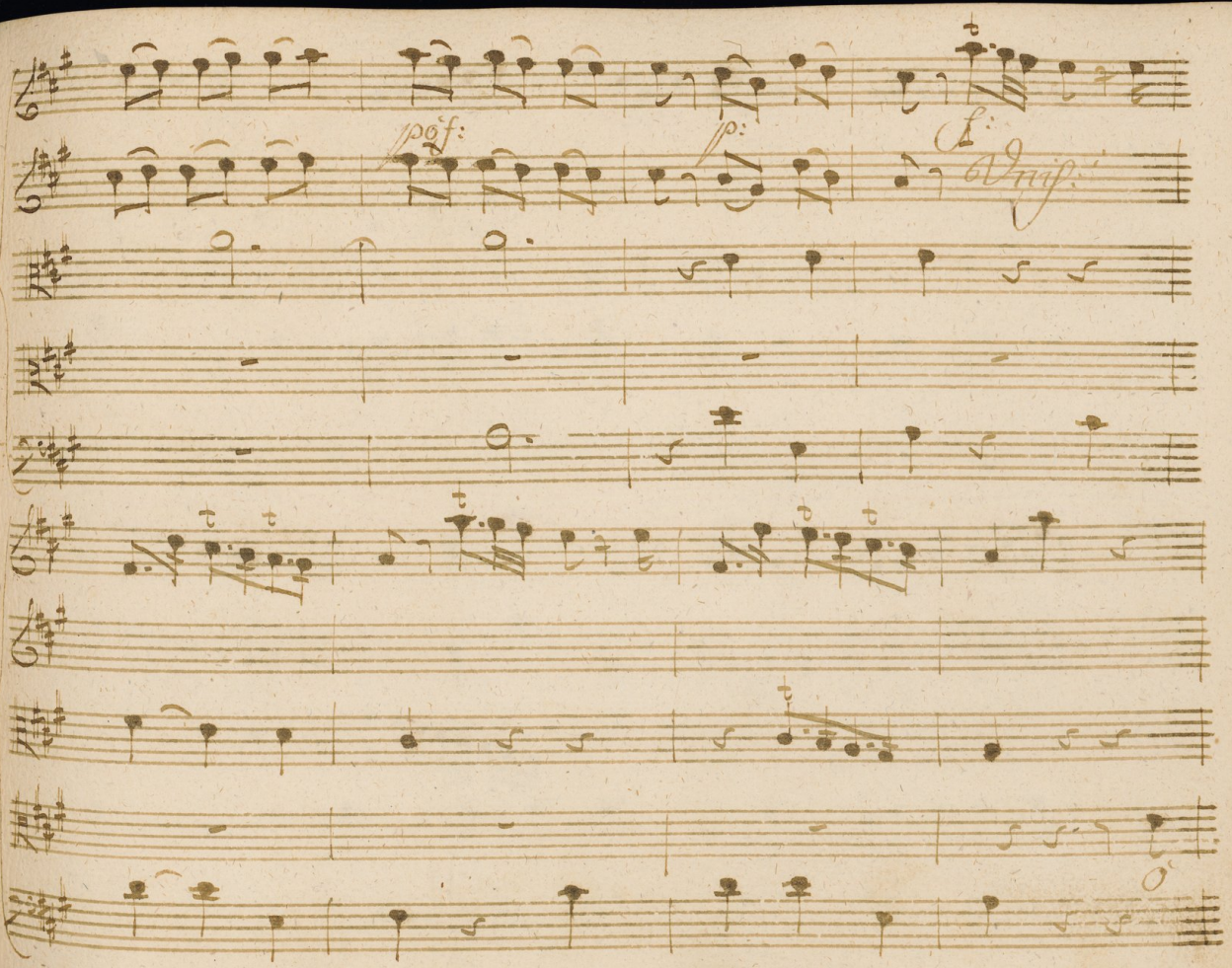
Laod:

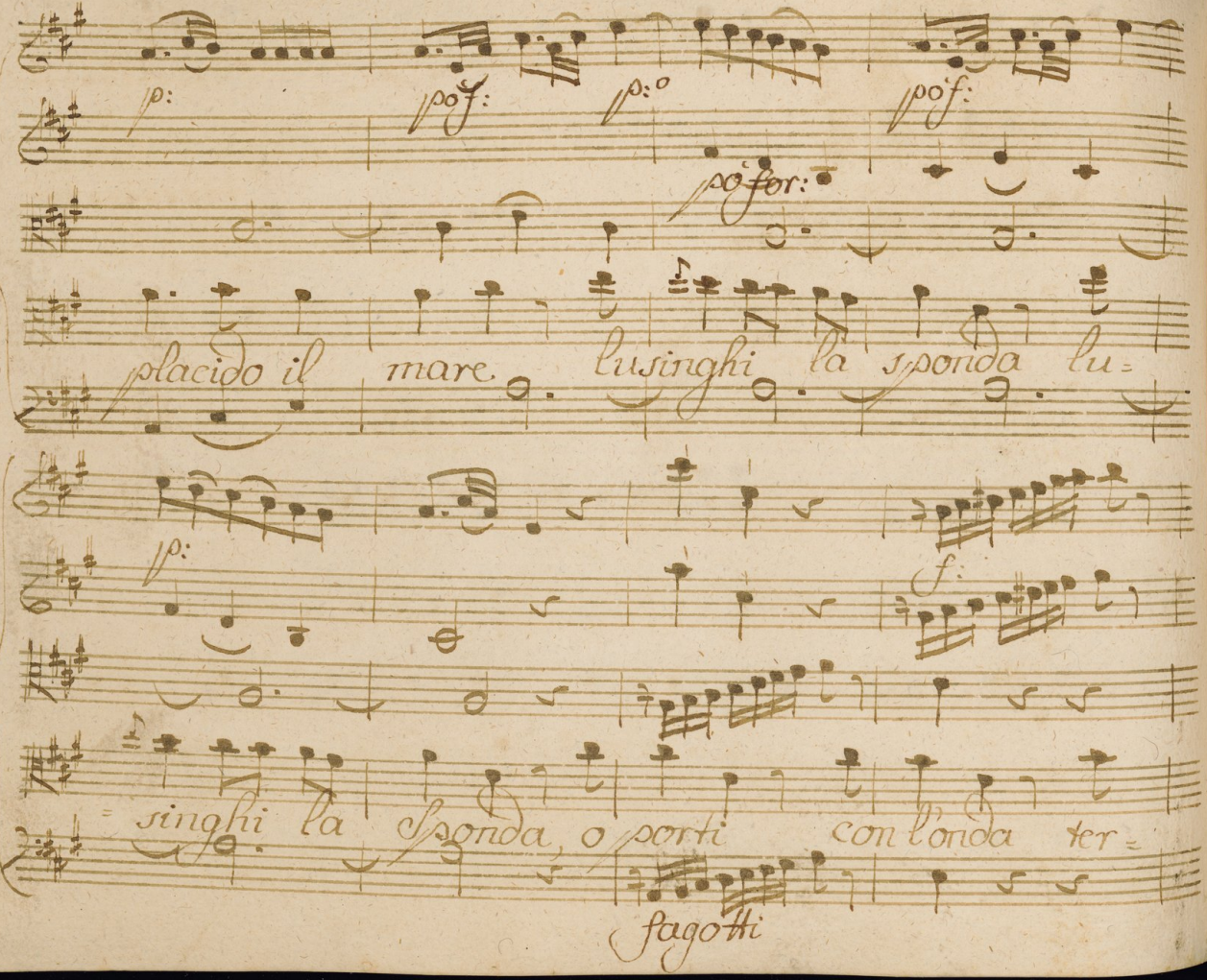
giero. Costanza, è spesso il variar pensiero

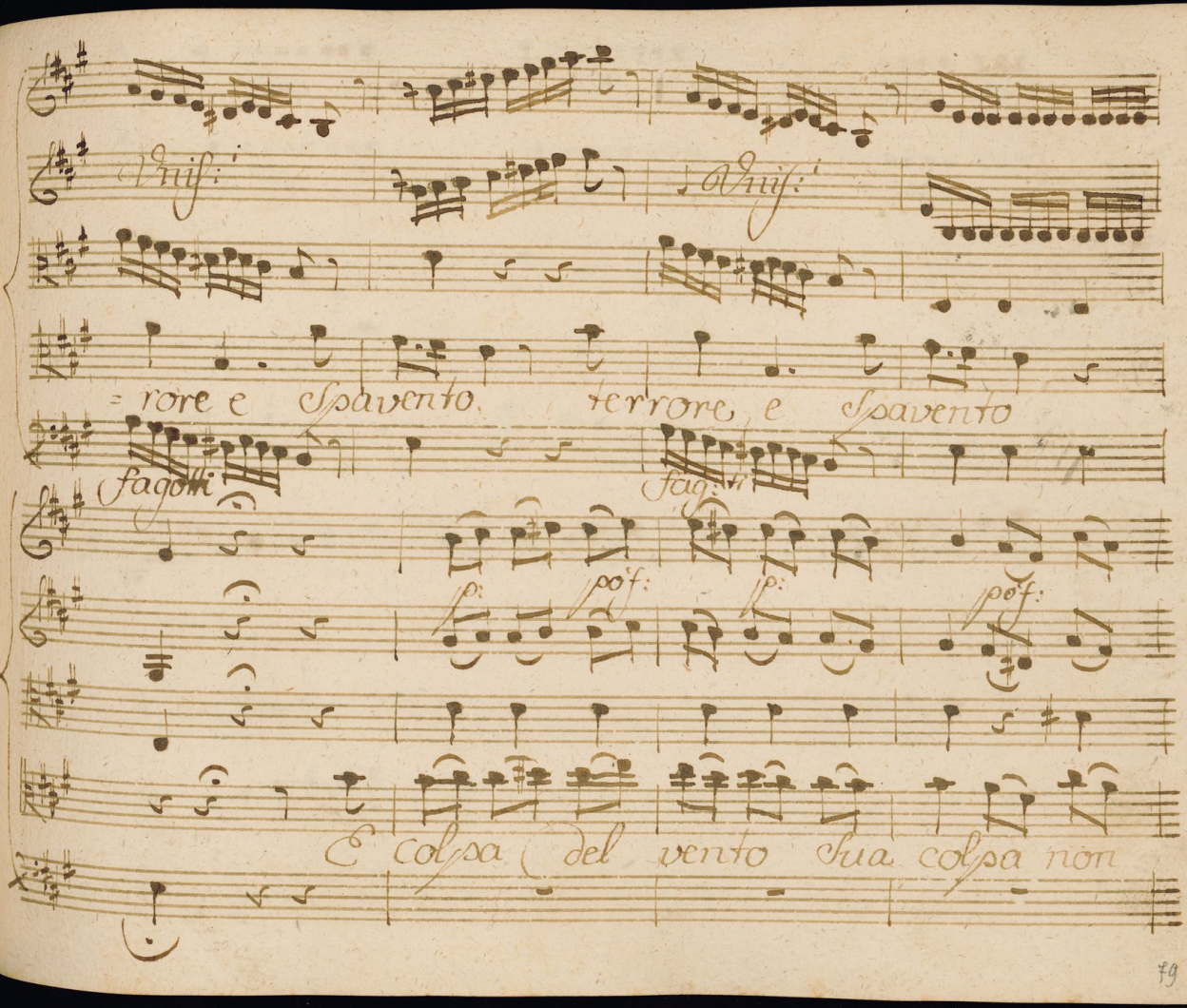
Segue l'Aria

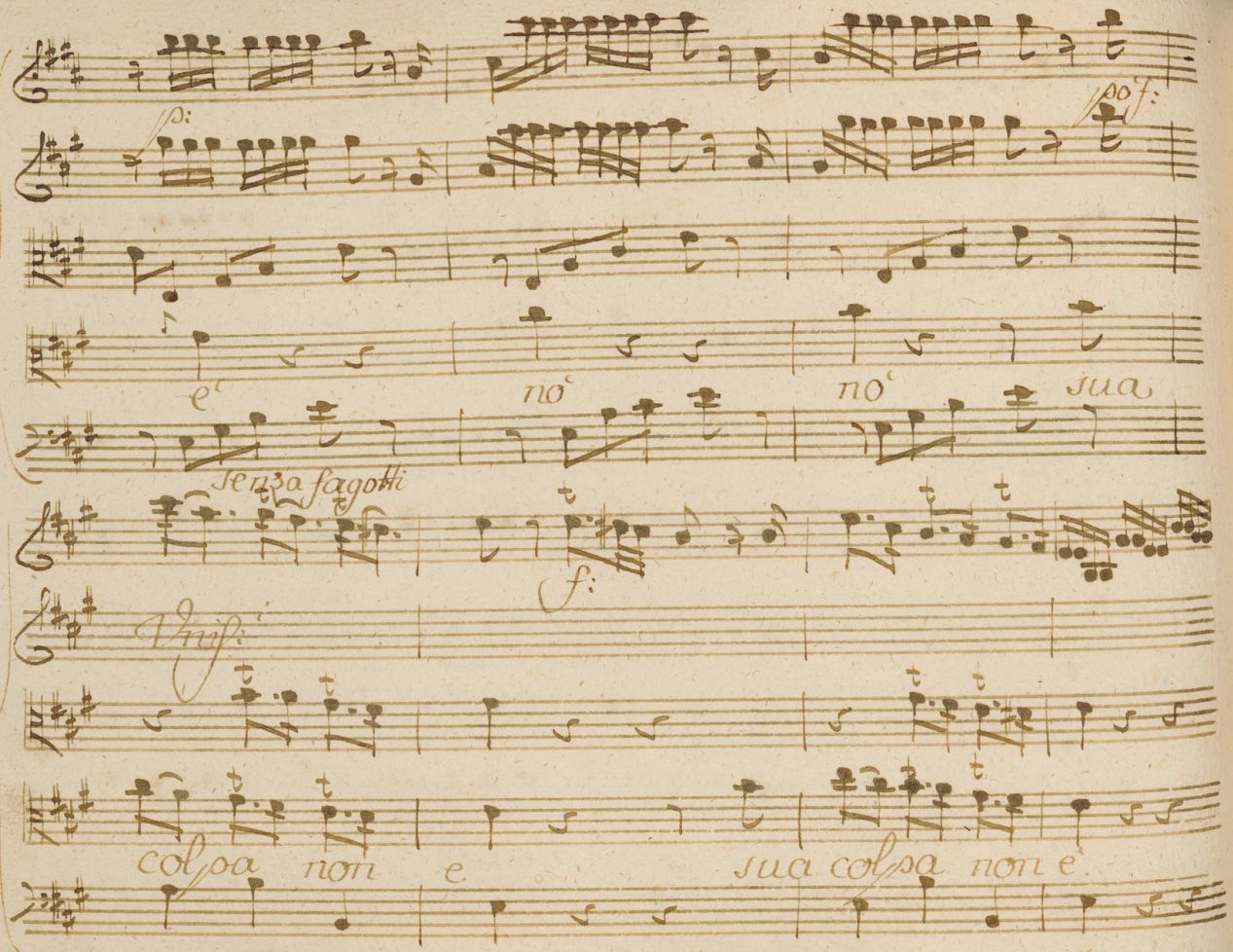


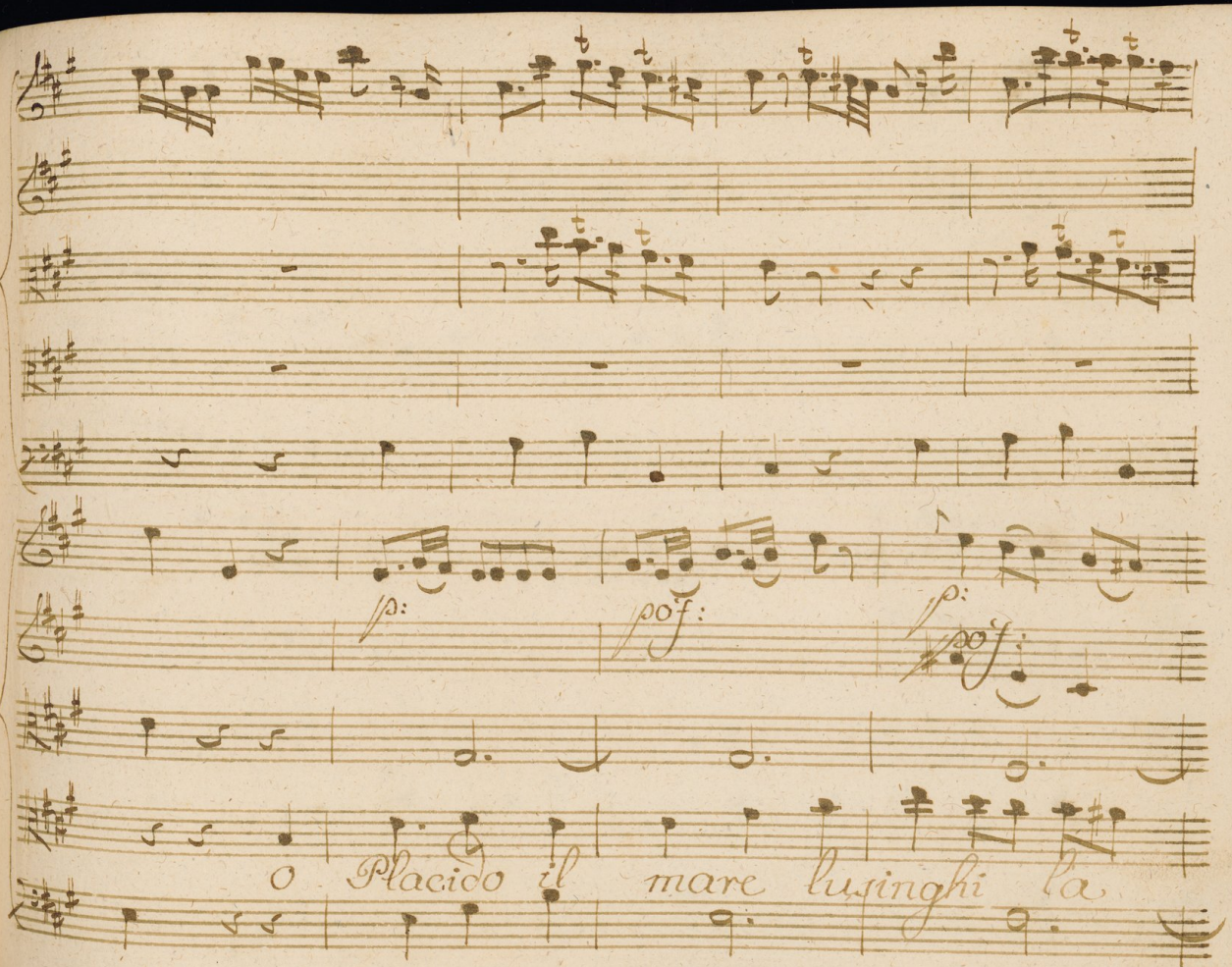


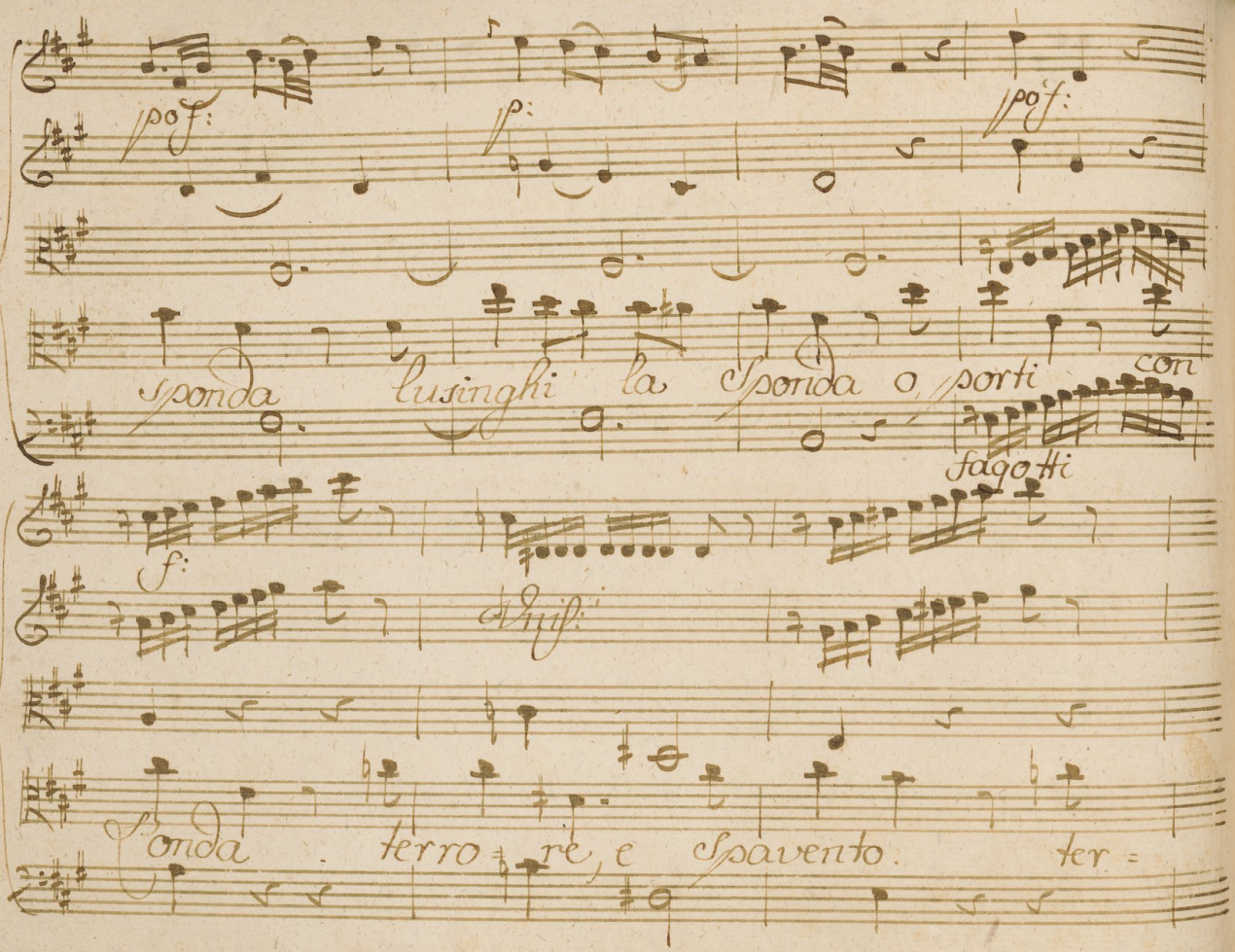

pof:
p:
f:
Unis:

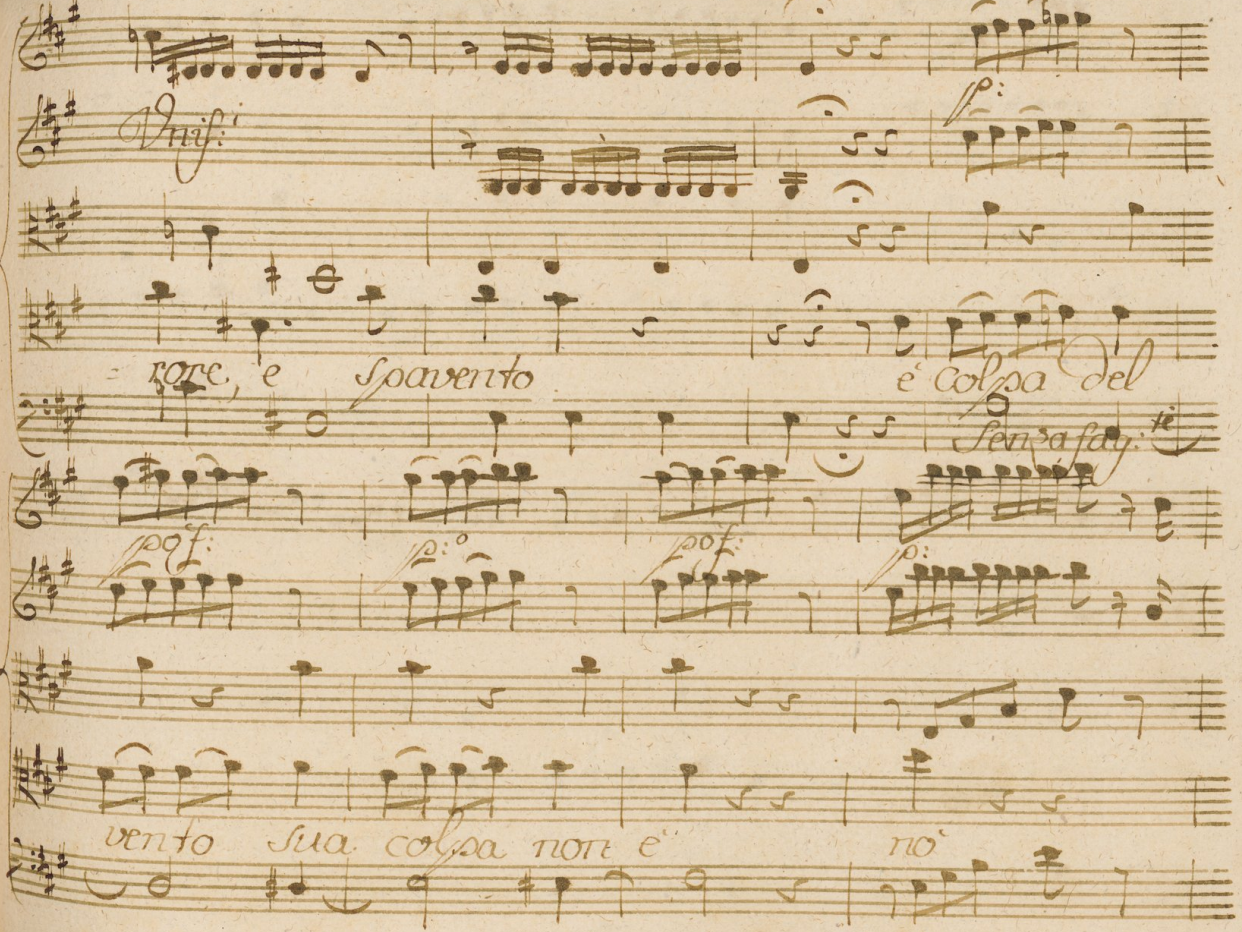

p:
pof:
p:o
pof:
pofor:
placido il mare lusinghi la sponda lu=
p:
f:
singhi la sponda, o parti con l'onda ter=
fagotti

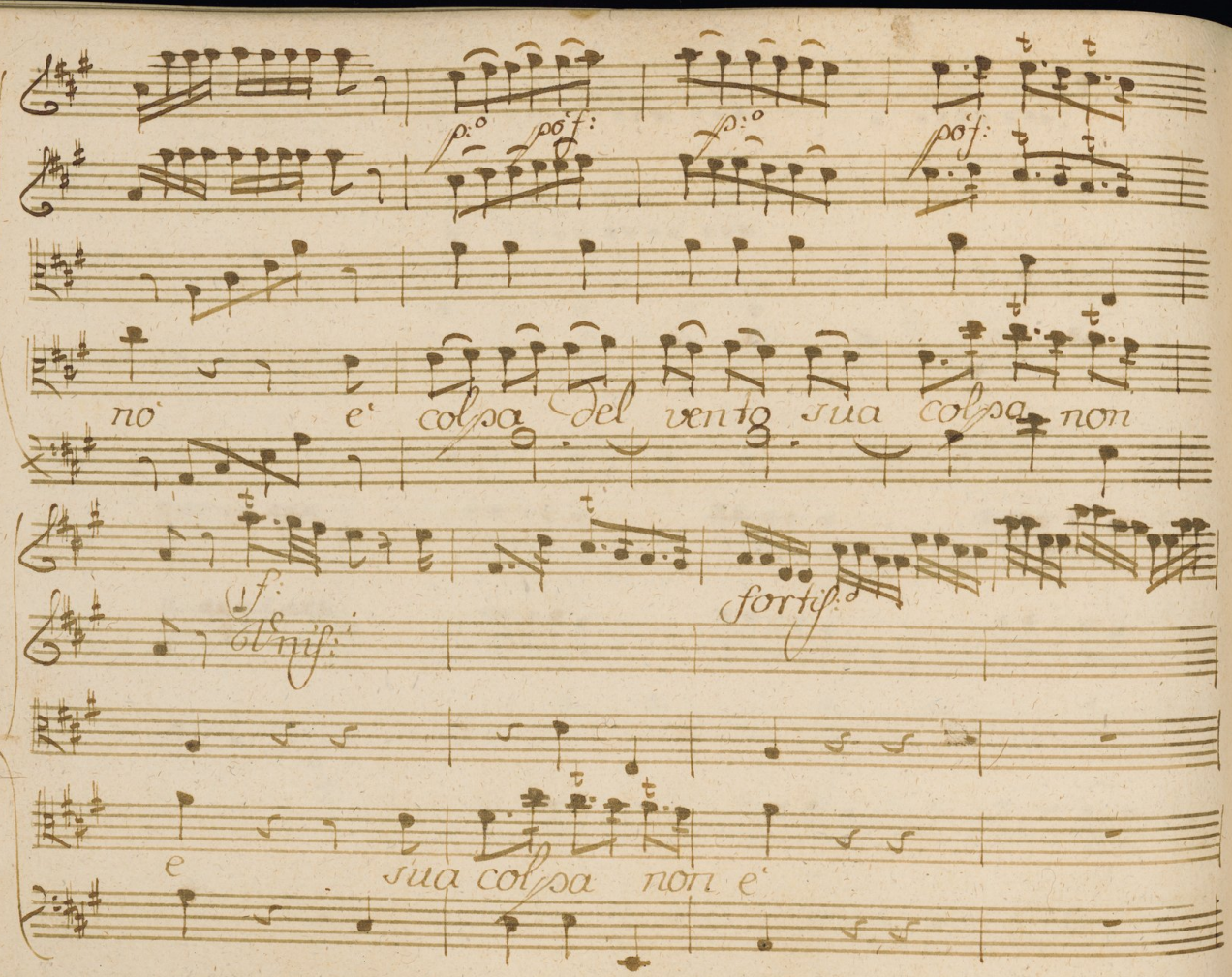

Viol:
Viol:
=rore e Spavento terrore, e Spavento
fagotti
fag:i
pof:
pof:
pof:
E colpa del vento sua colpa non

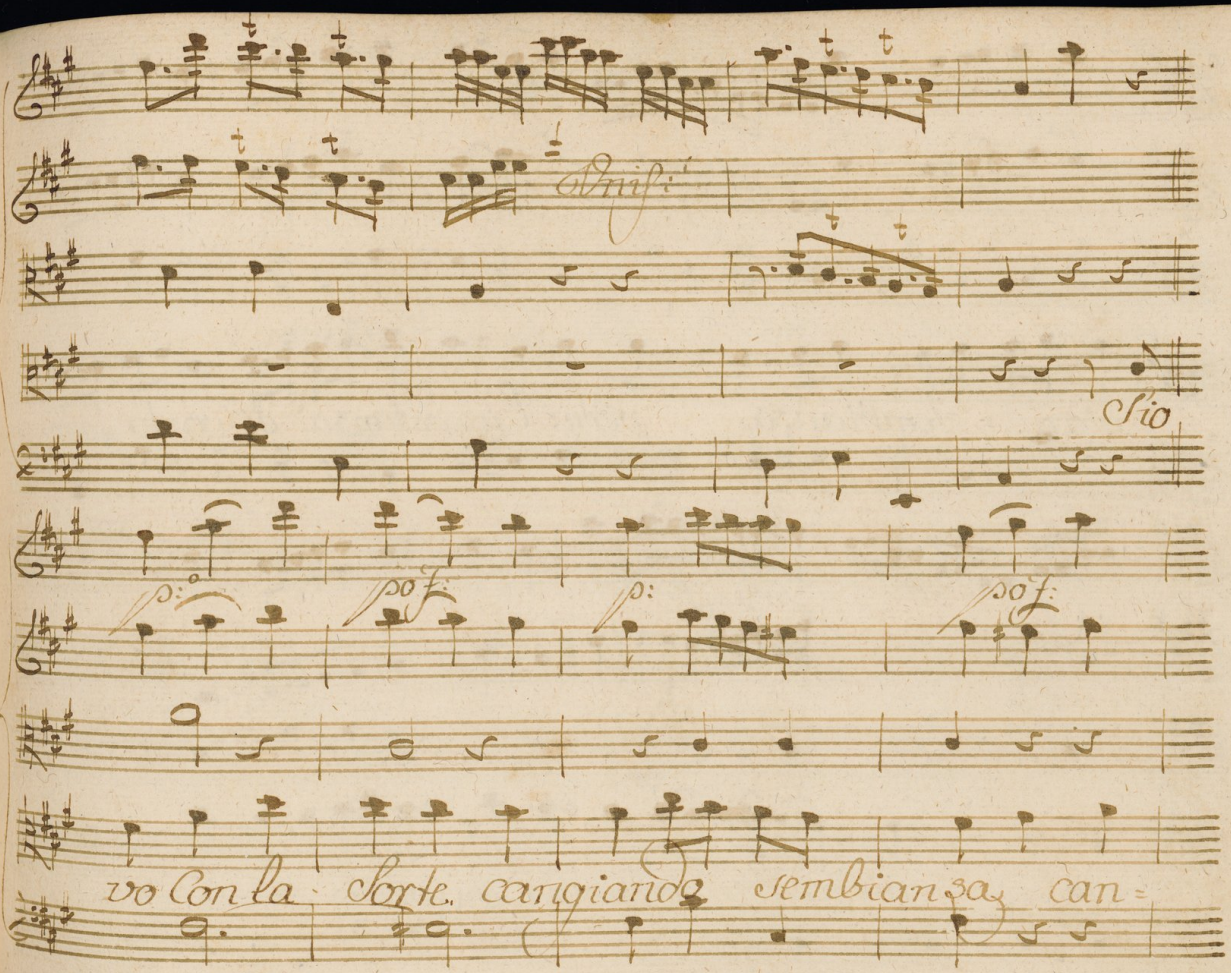

fp:
fpo f:
e'
no'
no'
sua
Senza fagotti
f:
Unis:
colpa non e
sua colpa non e.

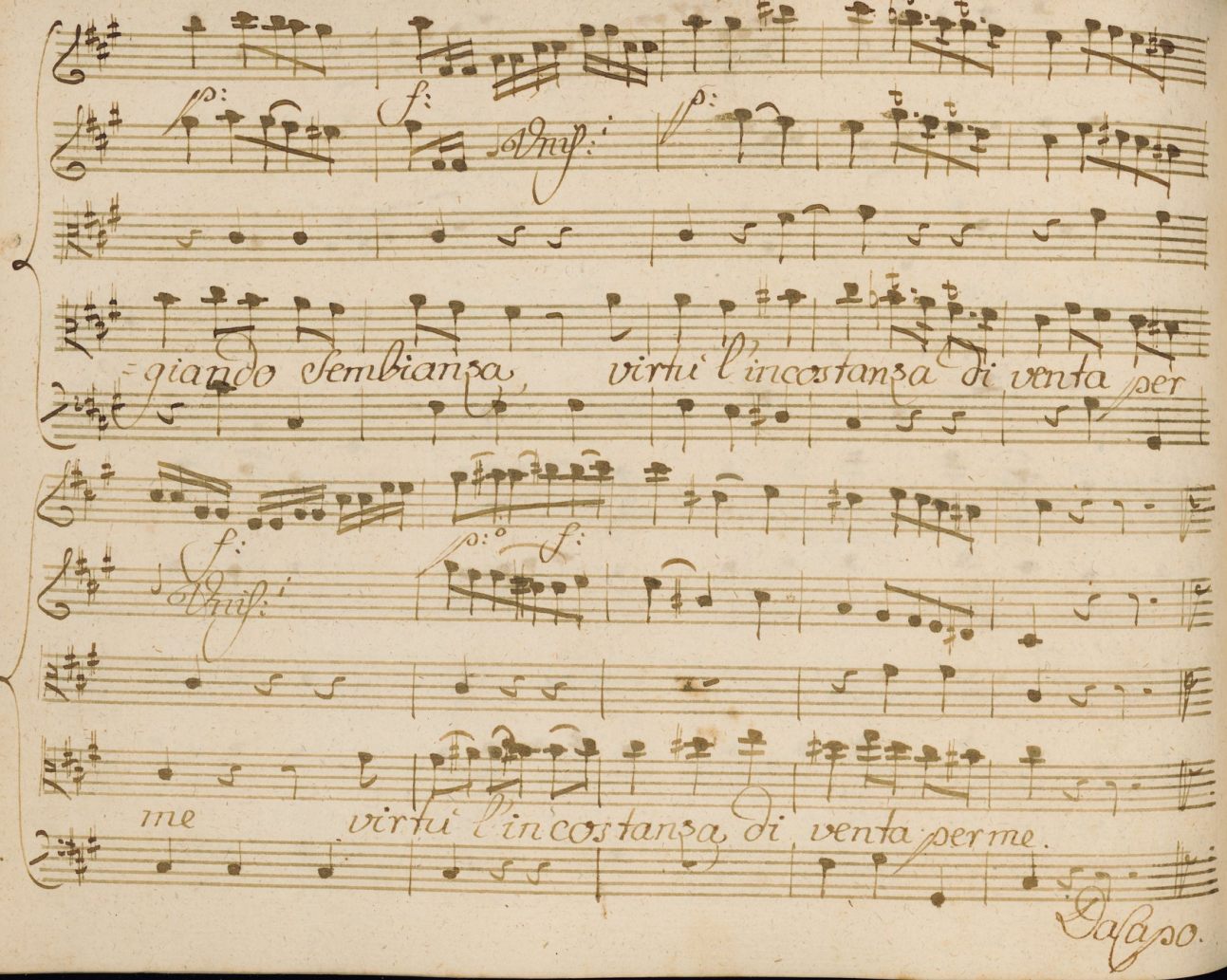

p:
poco f:
p:
poco f:
O Placido il mare lusinghi la


pof:
f:
pof:
Sponda lusinghi la Sponda o porti con
fagotti
f:
Sponda terro = re, e Spavento. ter =


Unis:
ff:
rore, e spavento è colpa del
Senza sord:
pof:
p:
pof:
p:
vento sua colpa non è no

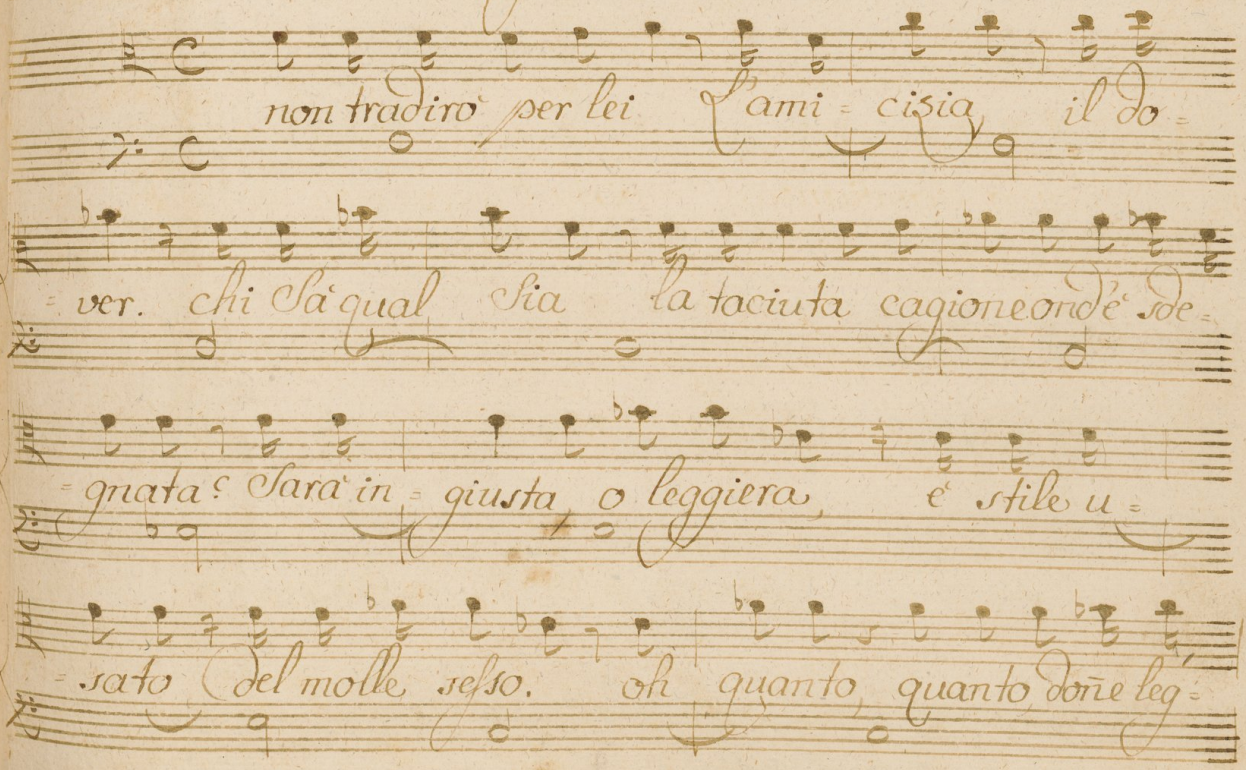

p: o
pò f:
p: o
pò f:
no
e' colpa del vento sua colpa non
f:
e tutti:
fortiss.
e
sua colpa non e'

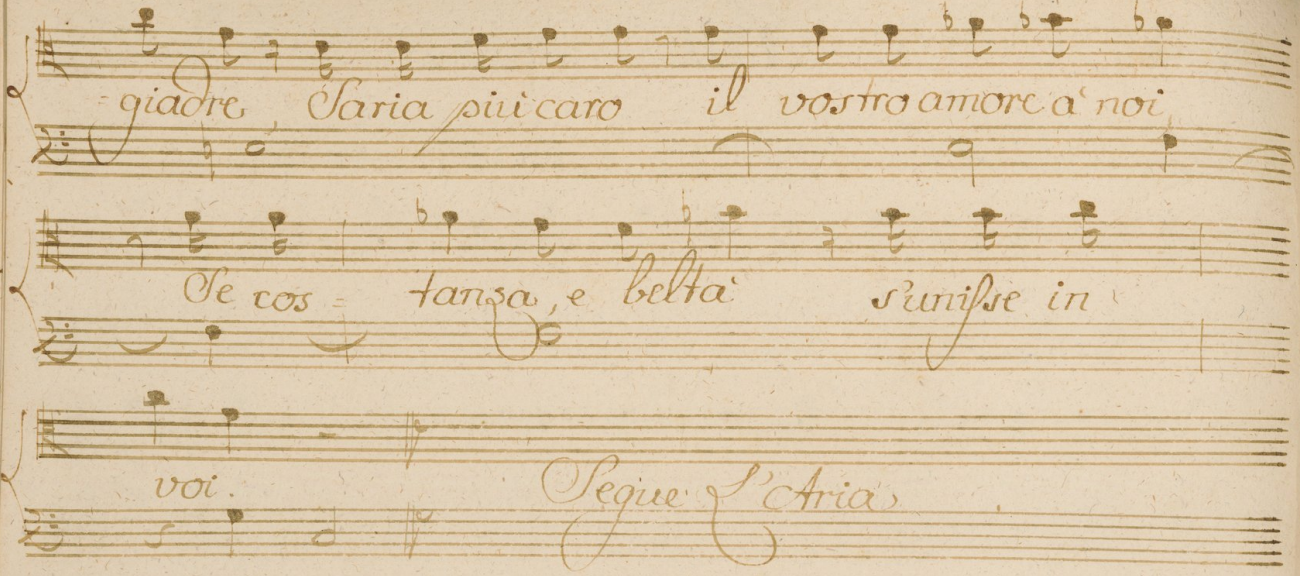

Sio
p: pof: p: pof:
vo Con la Sorte cangiando sembianza can=

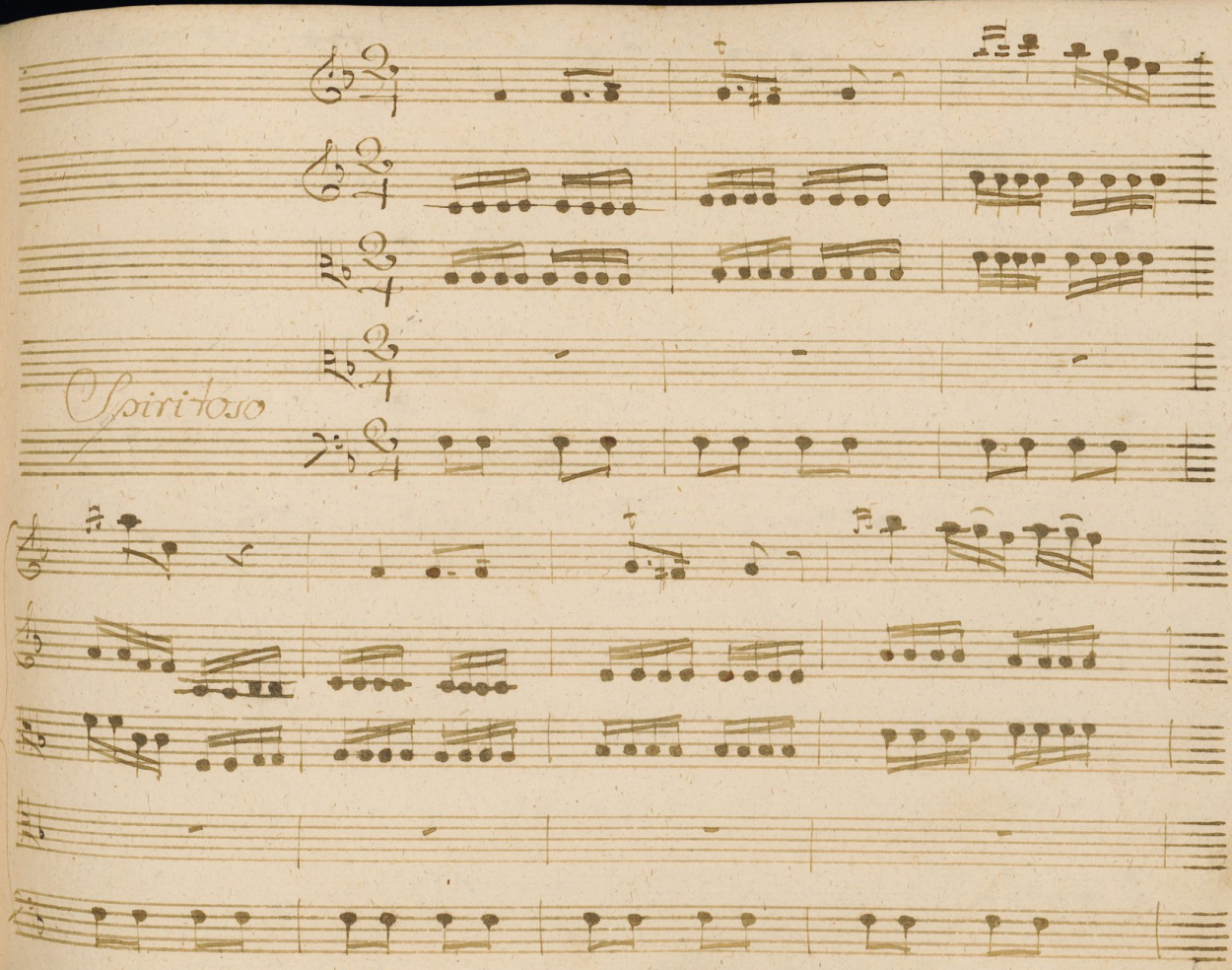

p: f: Unis: p:
giando Sembianza, virtù l'incostanza di venta per
f: p: f:
Unis:
me virtù l'incostanza di venta per me.
Dalsso.

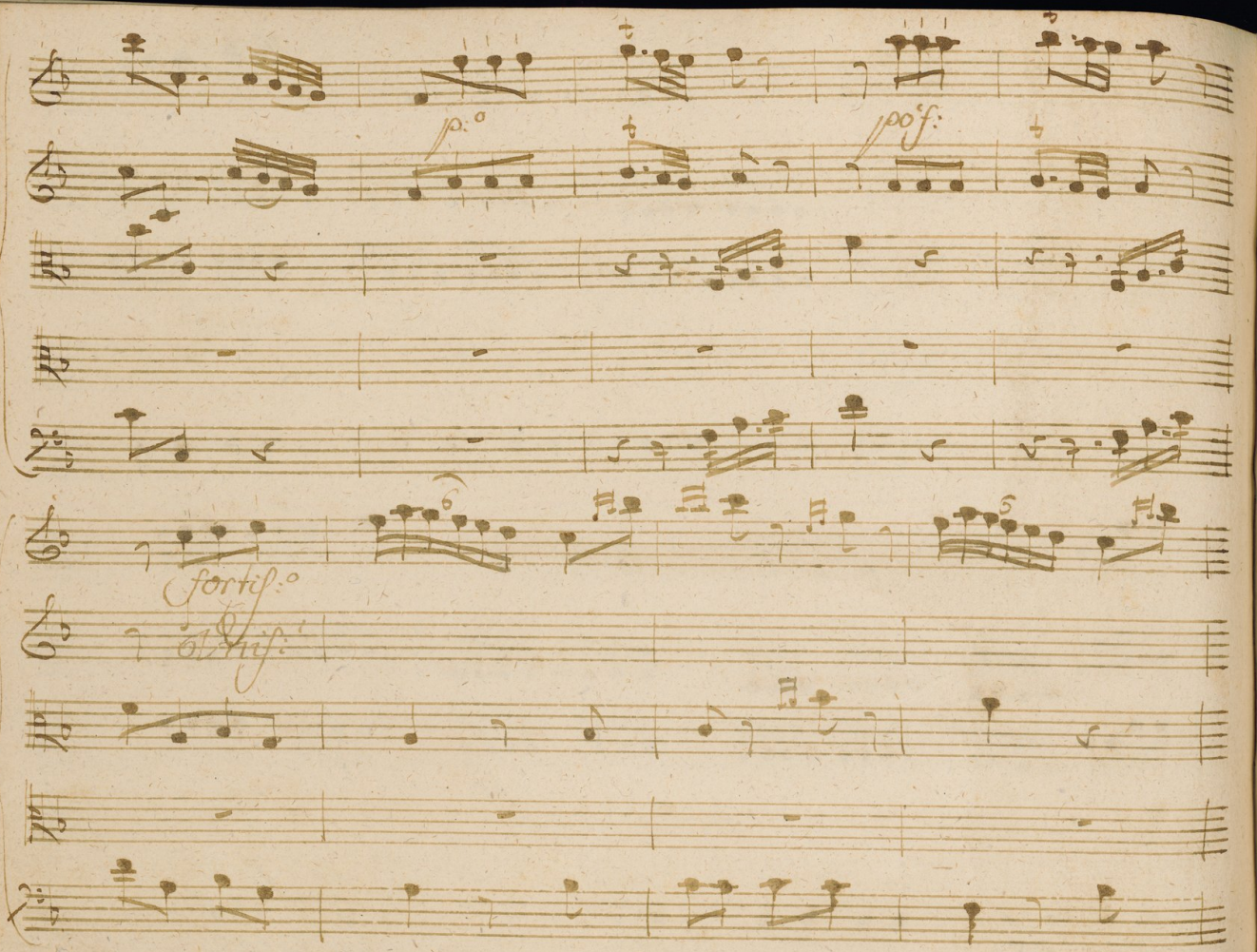
Scena VIII.

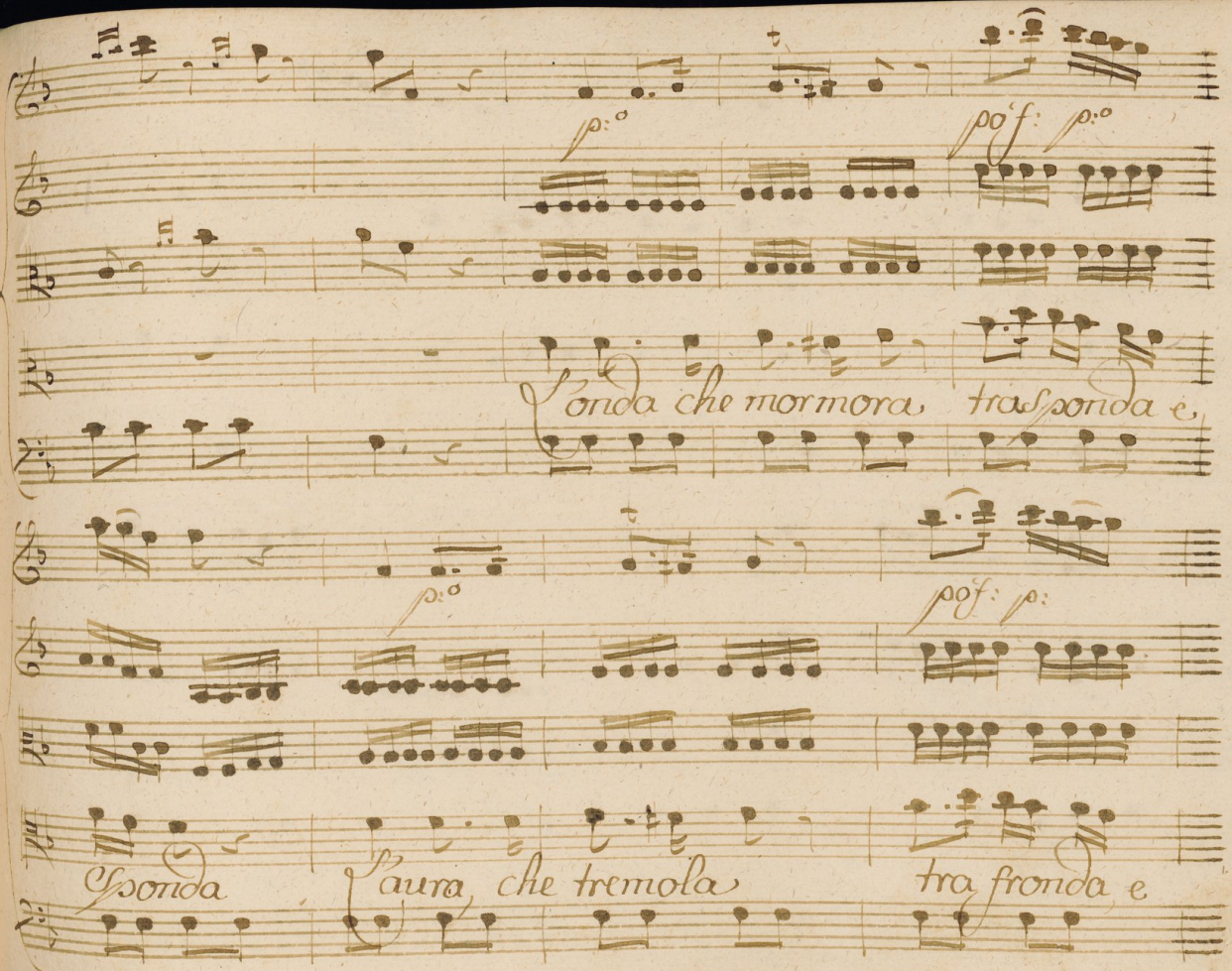
Trasse

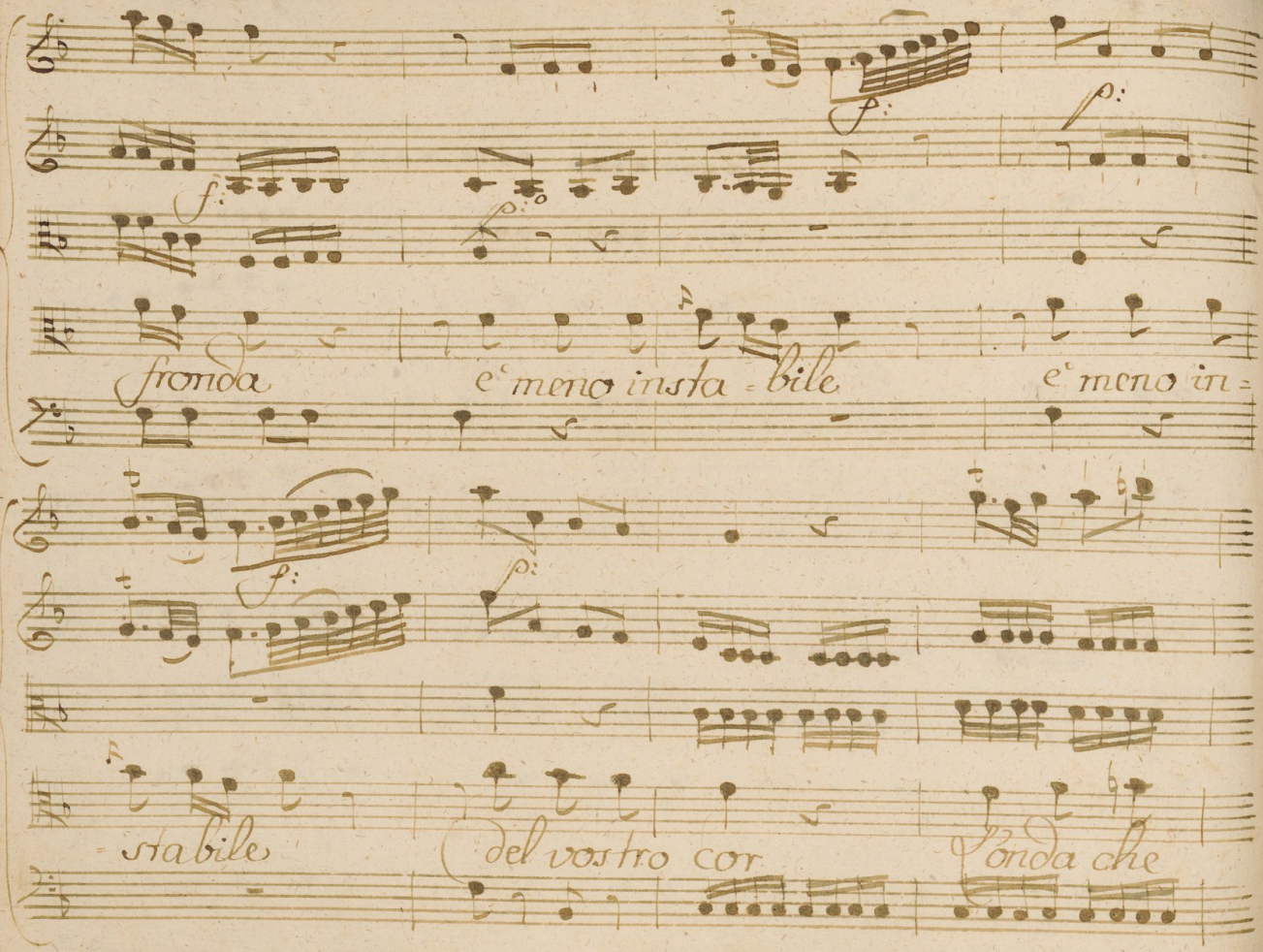


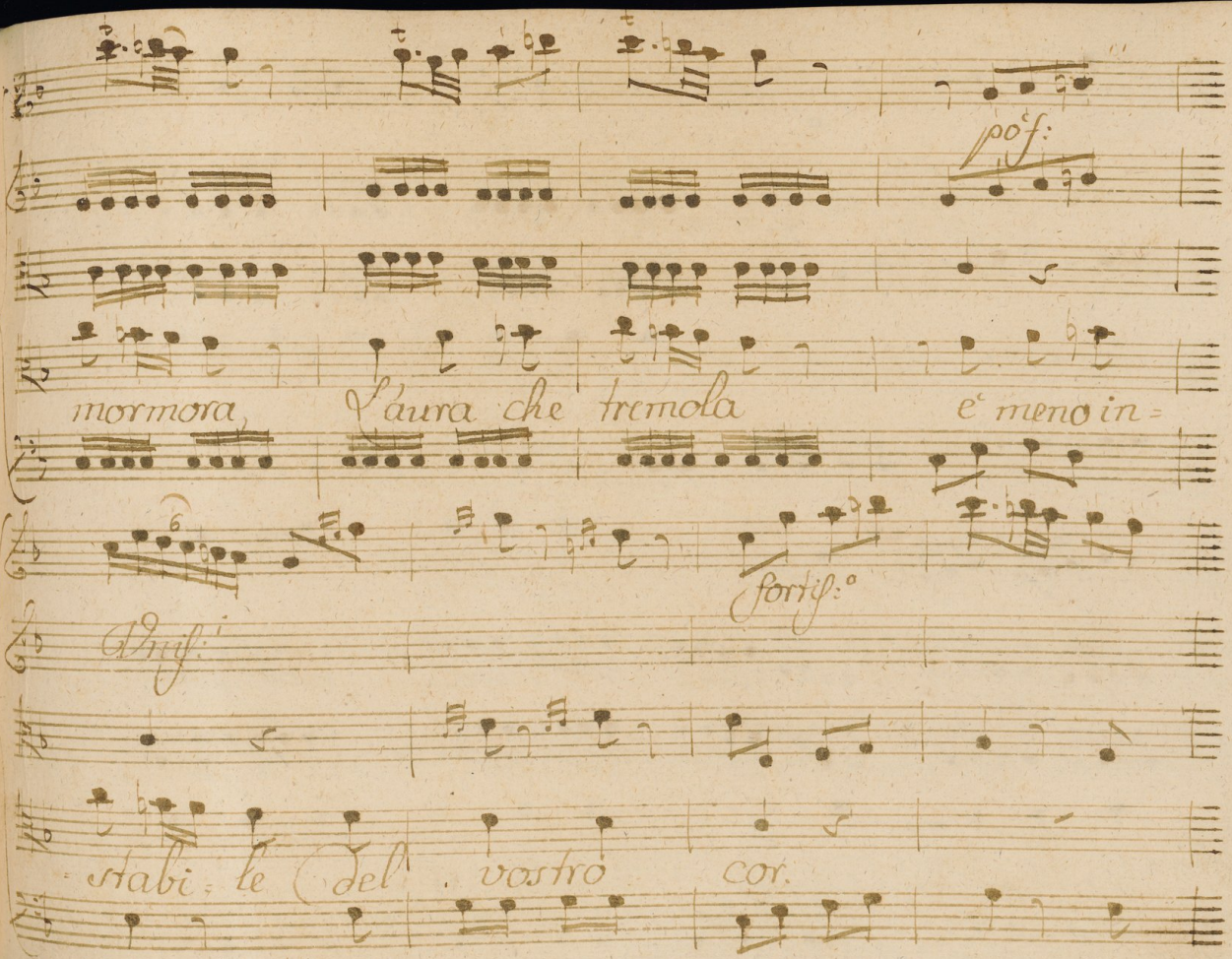

giadre Saria più caro il vostro amore a' noi
Se cos- tanza, e beltà s'unisse in
voi.
Segue L'Aria

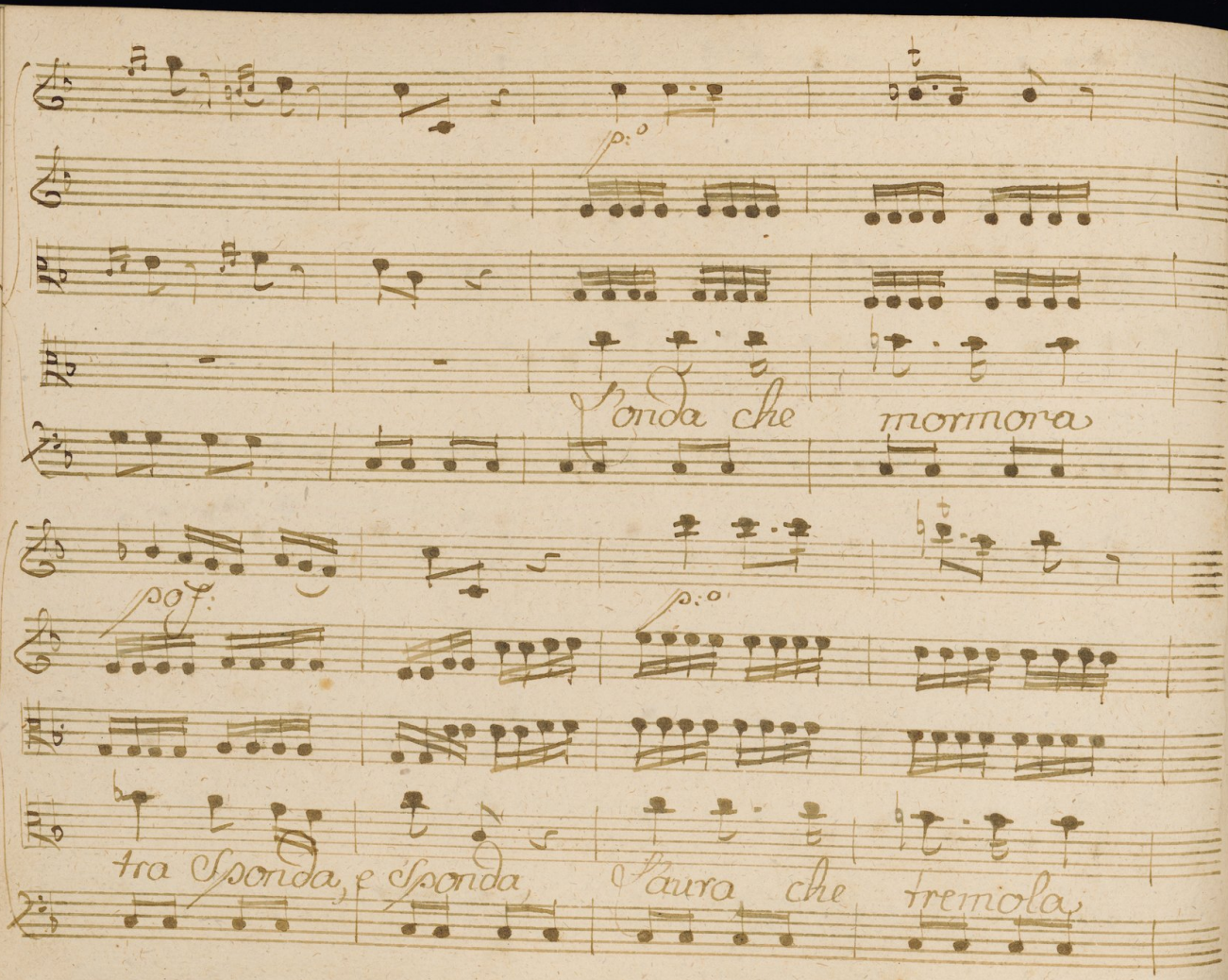

Spiritoso

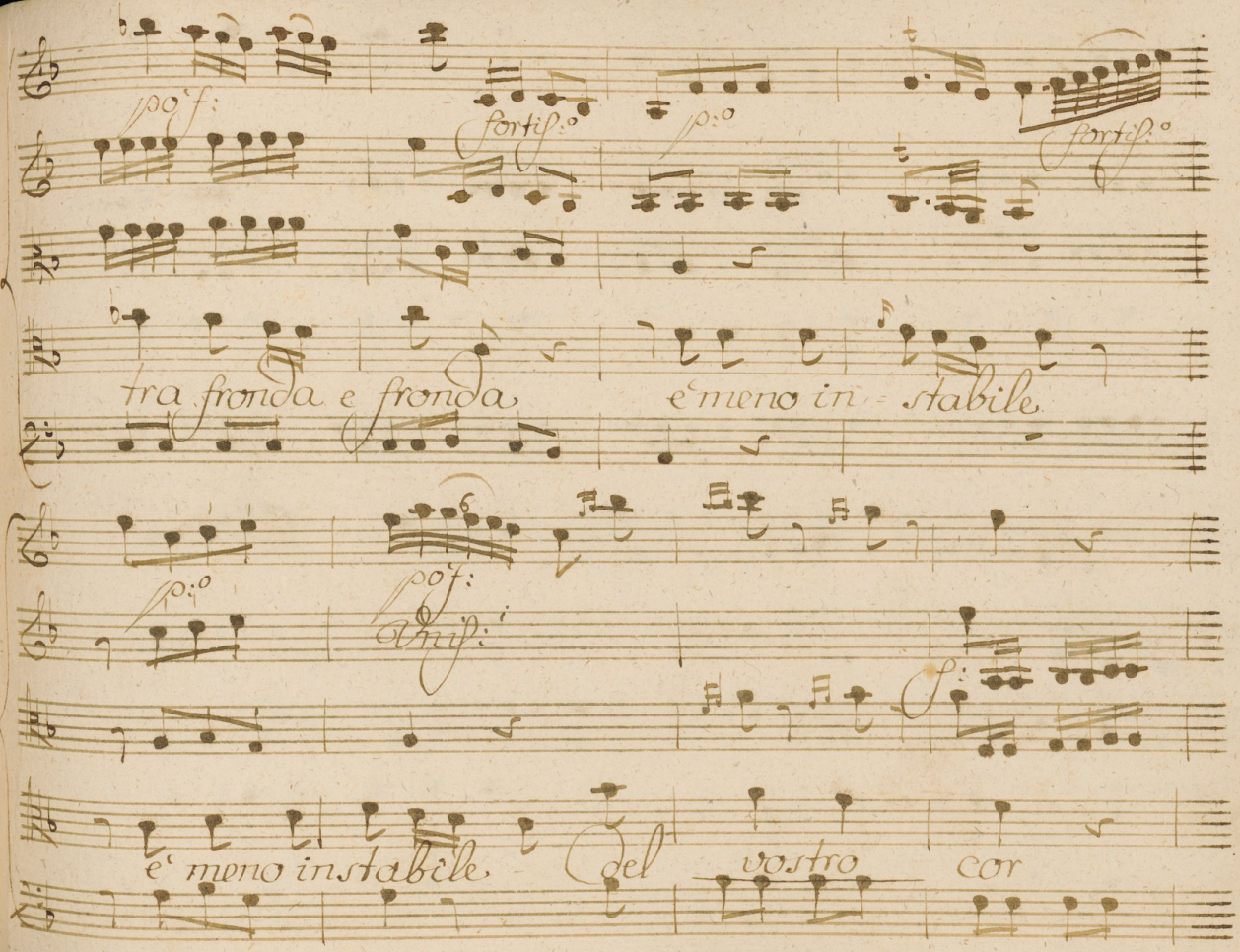

p.
poco f.
fortiss.
staccat.

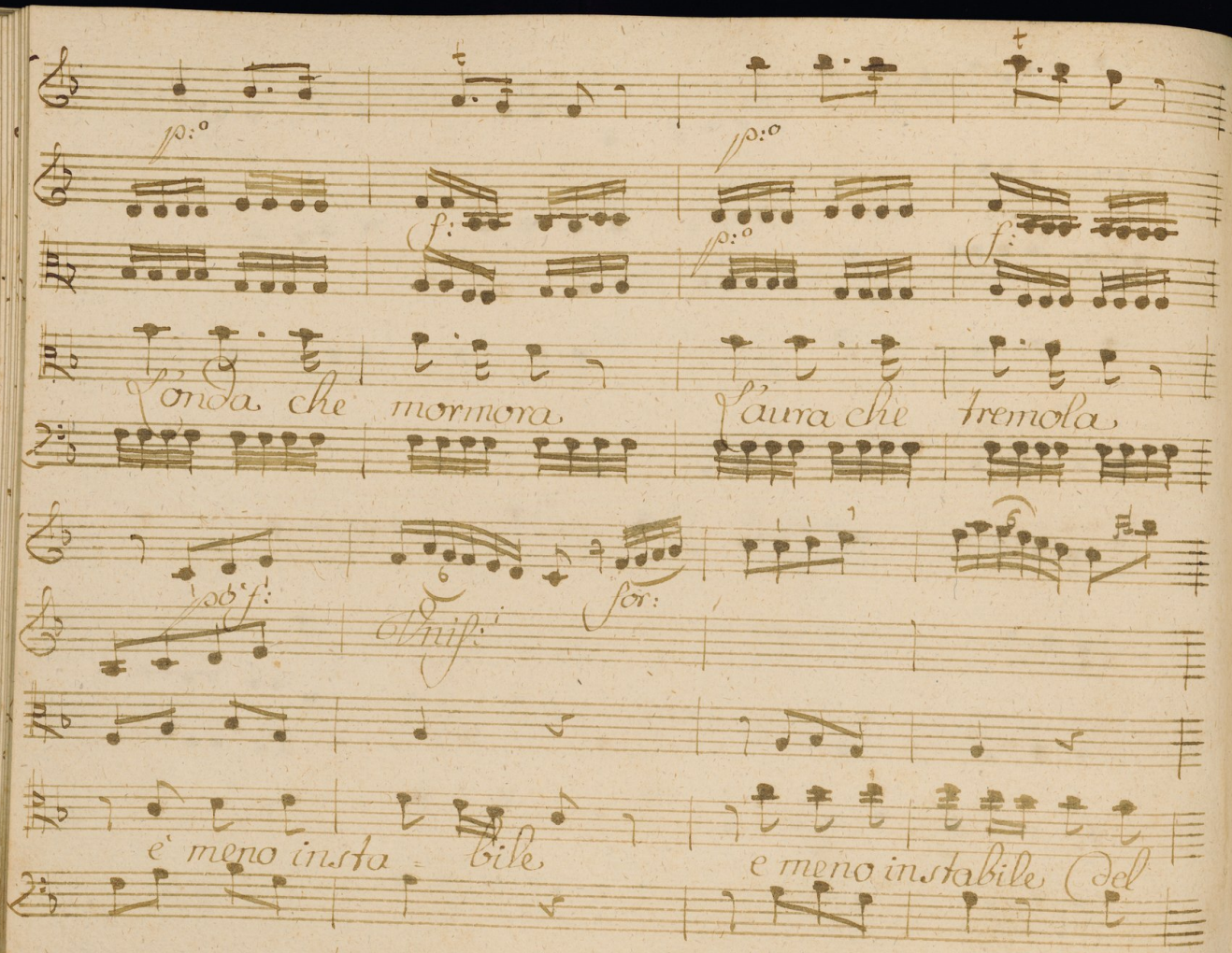

p: o
po f: p: o
l'onda che mormora, trasfonda e,
p: o
po f: p:
s'fonda l'aura che tremola, tra fronda e

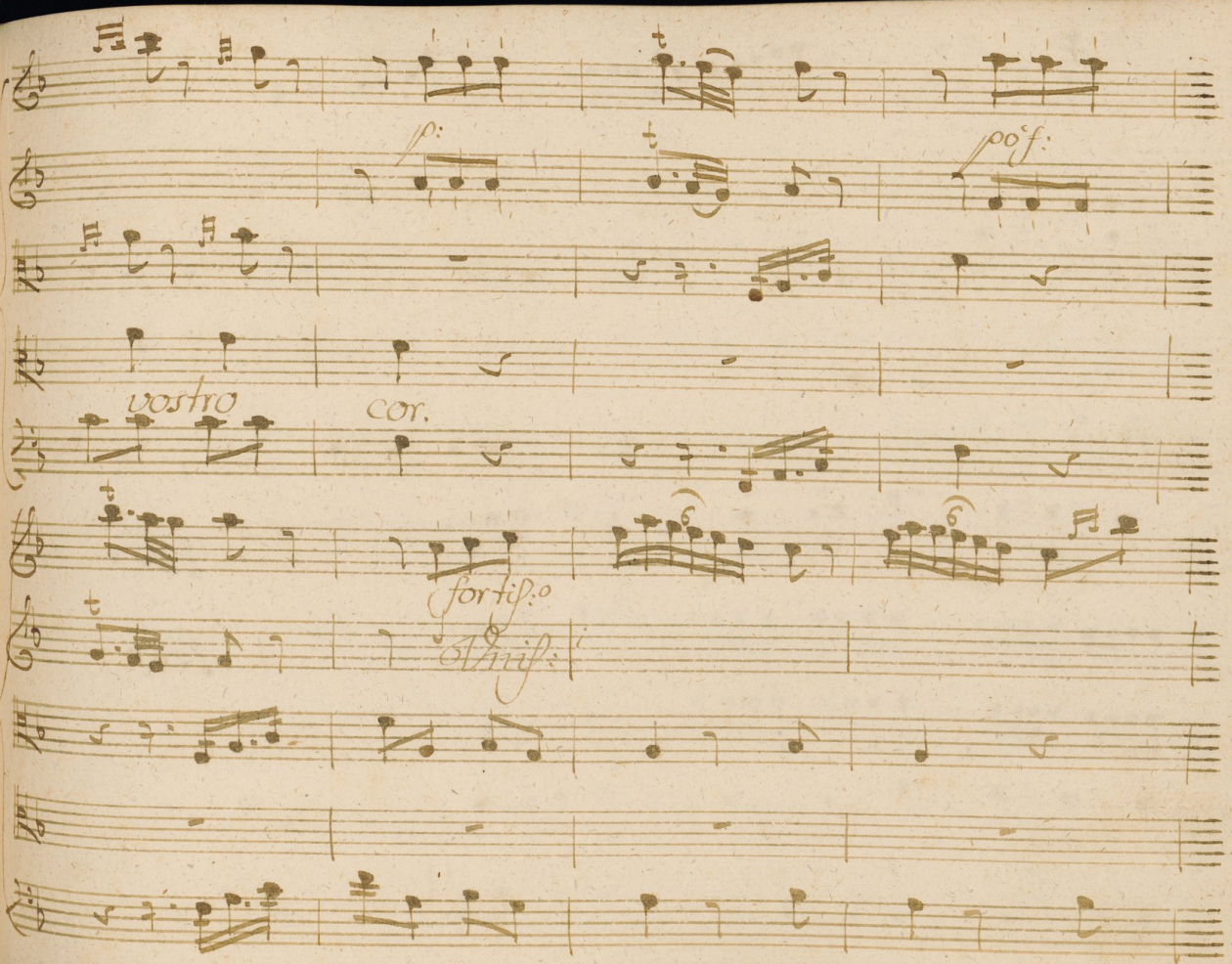

f:
p:
fronda
e' meno insta = bile
e' meno in =
f:
p:
= stabile
del vostro cor
l'onda che

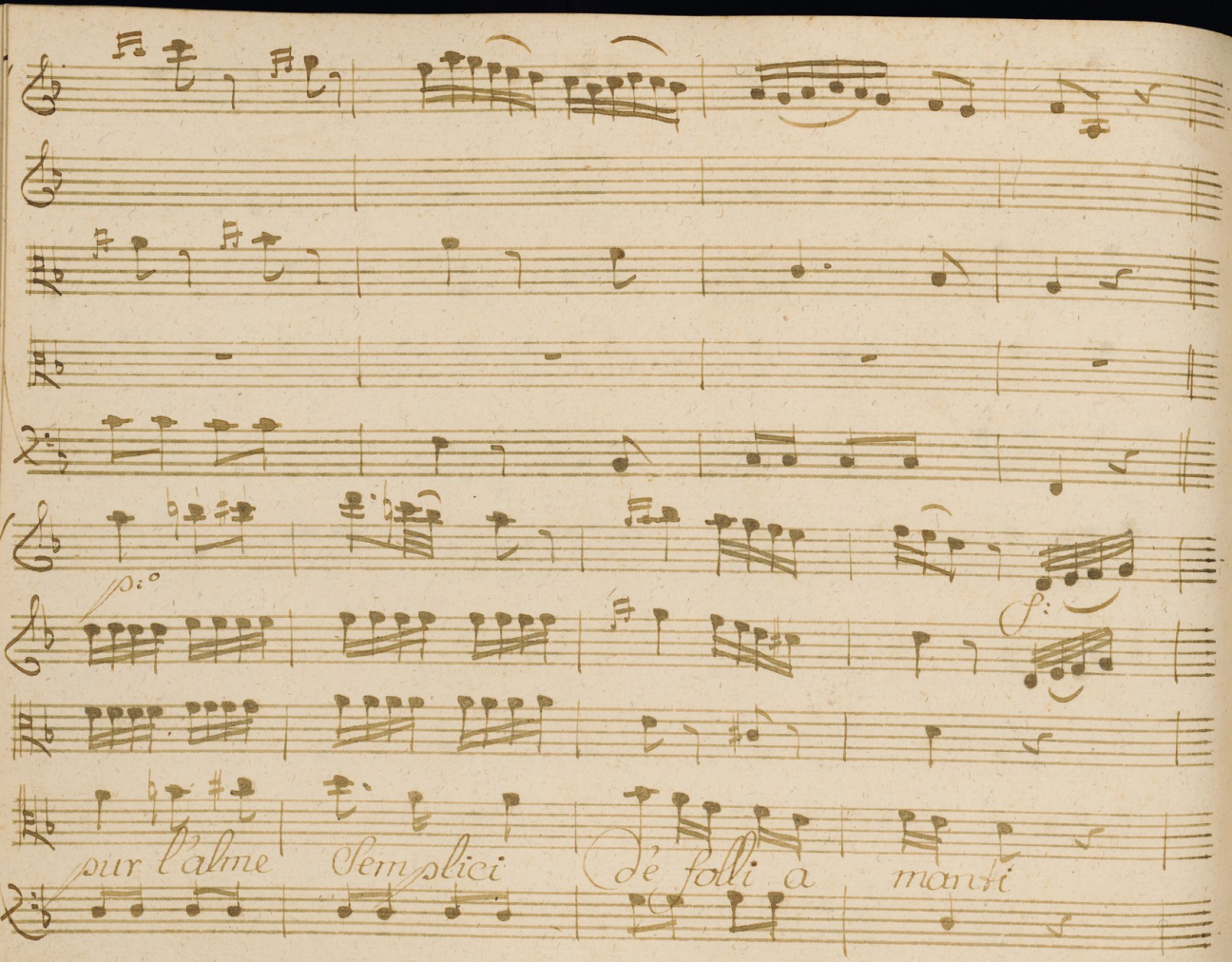

pof:
mormora, l'aura che tremola è meno in=
fortiſ:o
Pruſ:i
stabi=le del vostro cor.

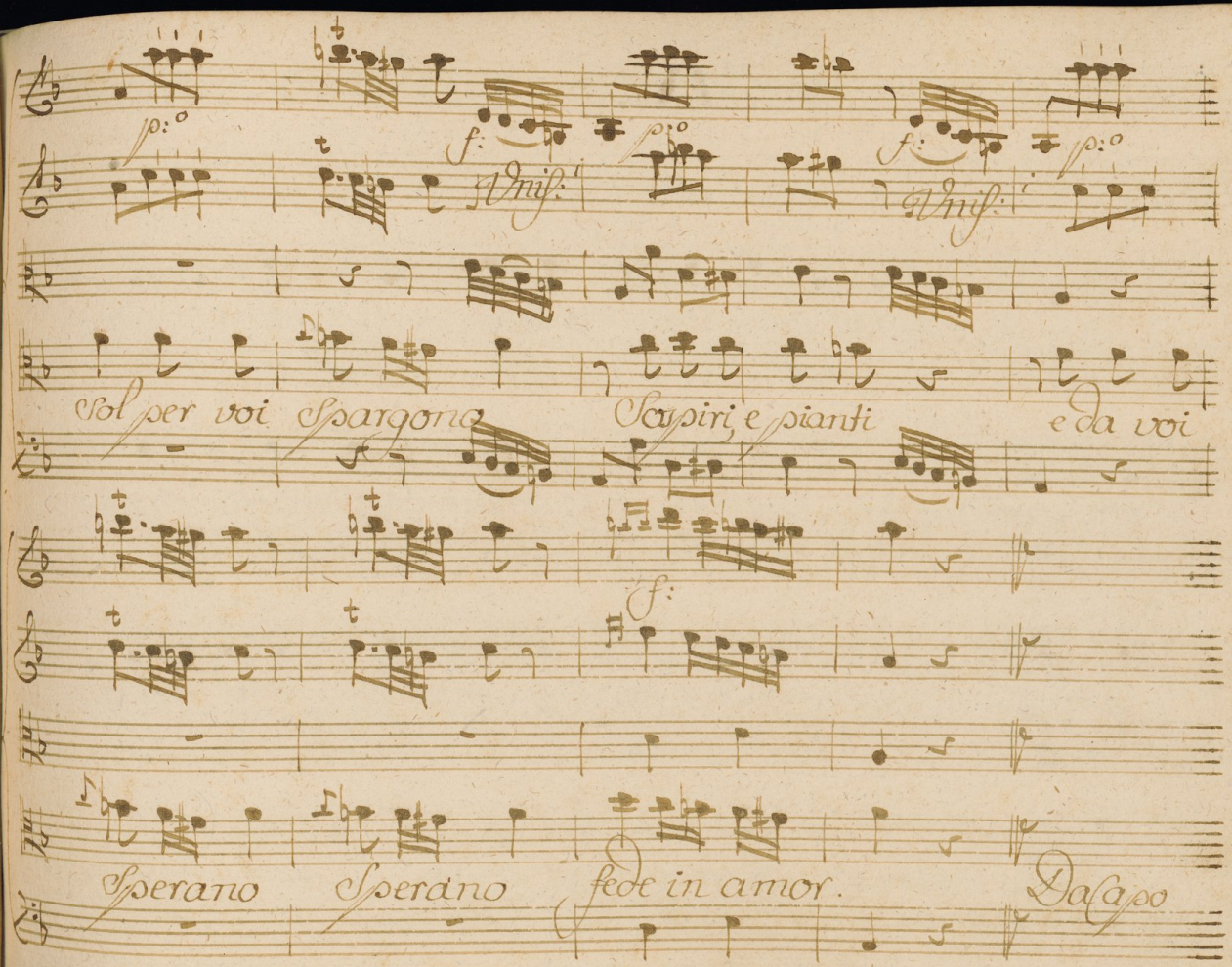

p:o
l'onda che mormora
pof:
p:o
tra l'sponda, e l'sponda, l'aura che tremiola


po: f:
fortiss.o
p:o
fortiss.o
tra fronda e fronda
e' meno in - stabile
p:o
po: f:
dim:i
e' meno instabile
del
vostro
cor


pp:o
f:
pp:o
pp:o
f:
L'onda che mormora
L'aura che tremola
pò f:
Dolce
for:
è meno instabile
e meno instabile Del


p:
pof:
vostro
cor.
fortiß:o
Ahniß:


p: o
f:
pur l'alme
Semplici
de folli a
manti


p:
f:
p:
f:
p:
Unis:
Unis:
Sol per voi Spargono Sospiri, e pianti e da voi
f:
Sperano Sperano fede in amor. Da capo

Scena IX.

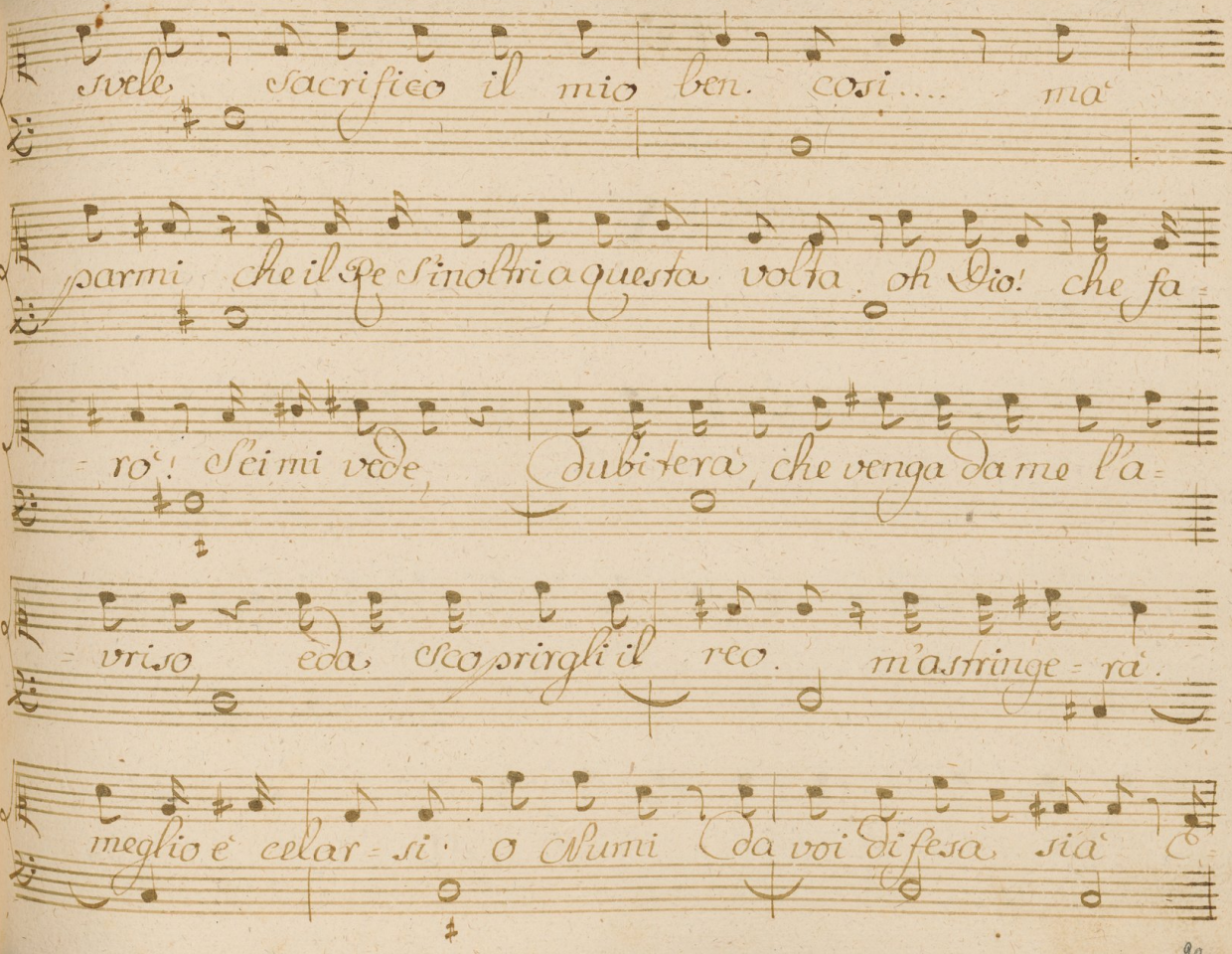
Sirce Con foglio.

Dall'Insidie d'Emira si tolga il geni-

-tor. con questo foglio di mentiti caratteri ver-

-gato. Si sale - si il periglio, ma si celi l'autor.

se il primo io taccio, tradisco il Padre: e se il Secondo io


svele sacrificeo il mio ben. cosi.... ma'
parmi che il Re s'inoltri a questa volta. oh Dio! che fa-
-ro'! s'ei mi vede, dubitera', che venga da me l'a-
-vviso, e da scoprirgli il reo. m'astringe-ra'.
meglio e' celar-si. o Numi da voi difesa sia'

mira, il Padre e l'innocenza mia.

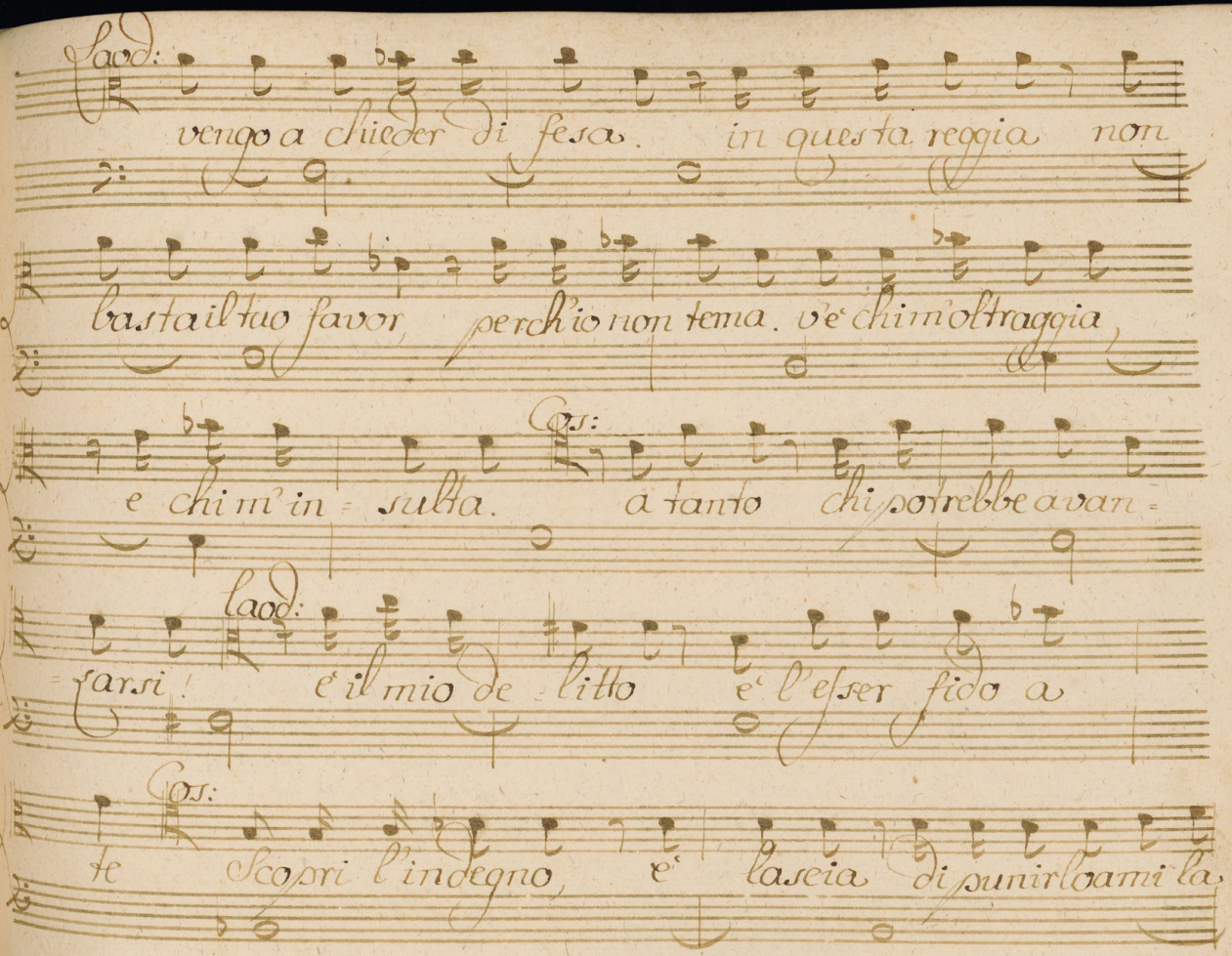
Scena V

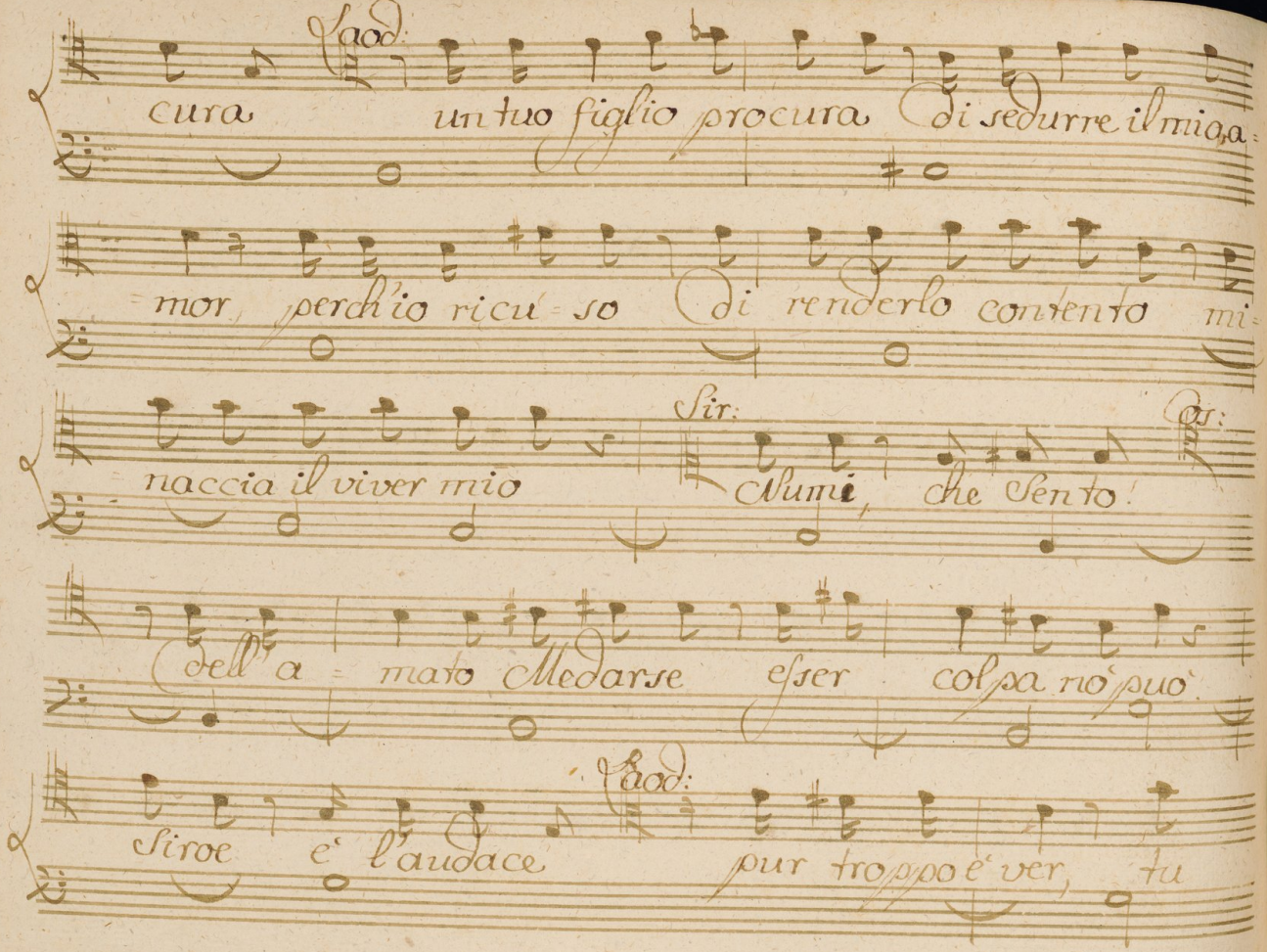
Cassio, Siroe indisparte e poi Laodice.

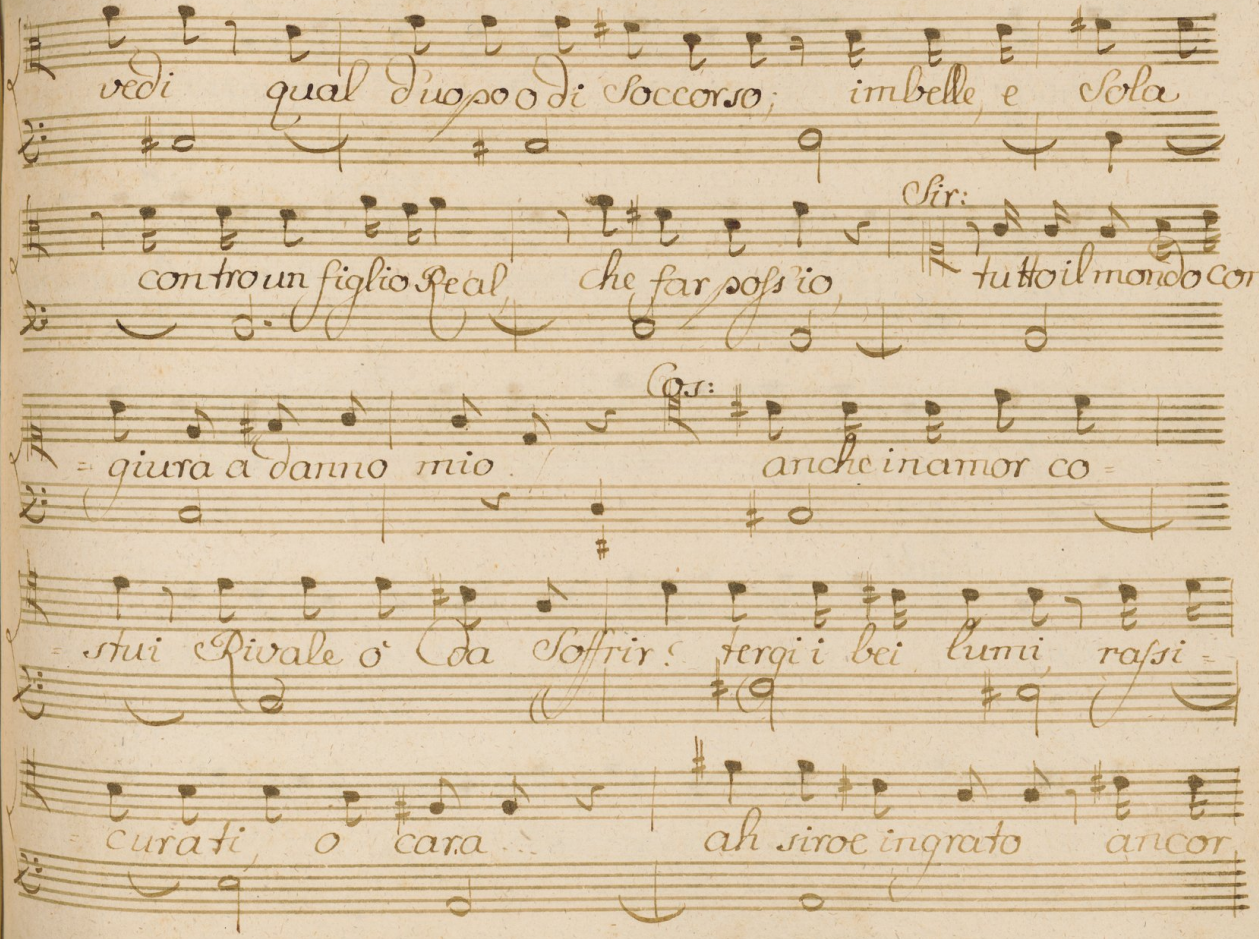
Cas: Che da un superbo figlio prenda leggi il mio

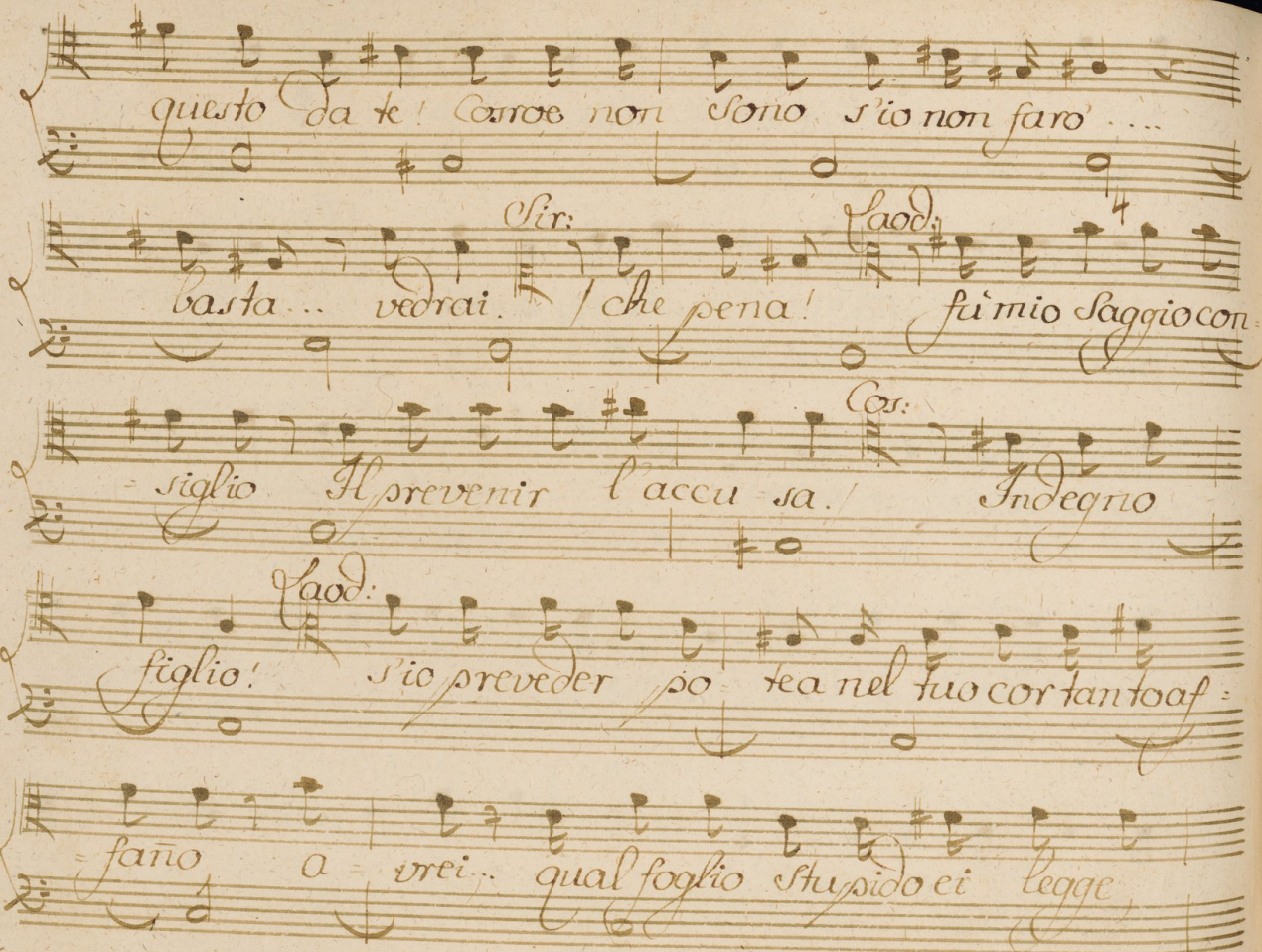
cor! troppo sarei stupido in tolle- rarlo e quale o

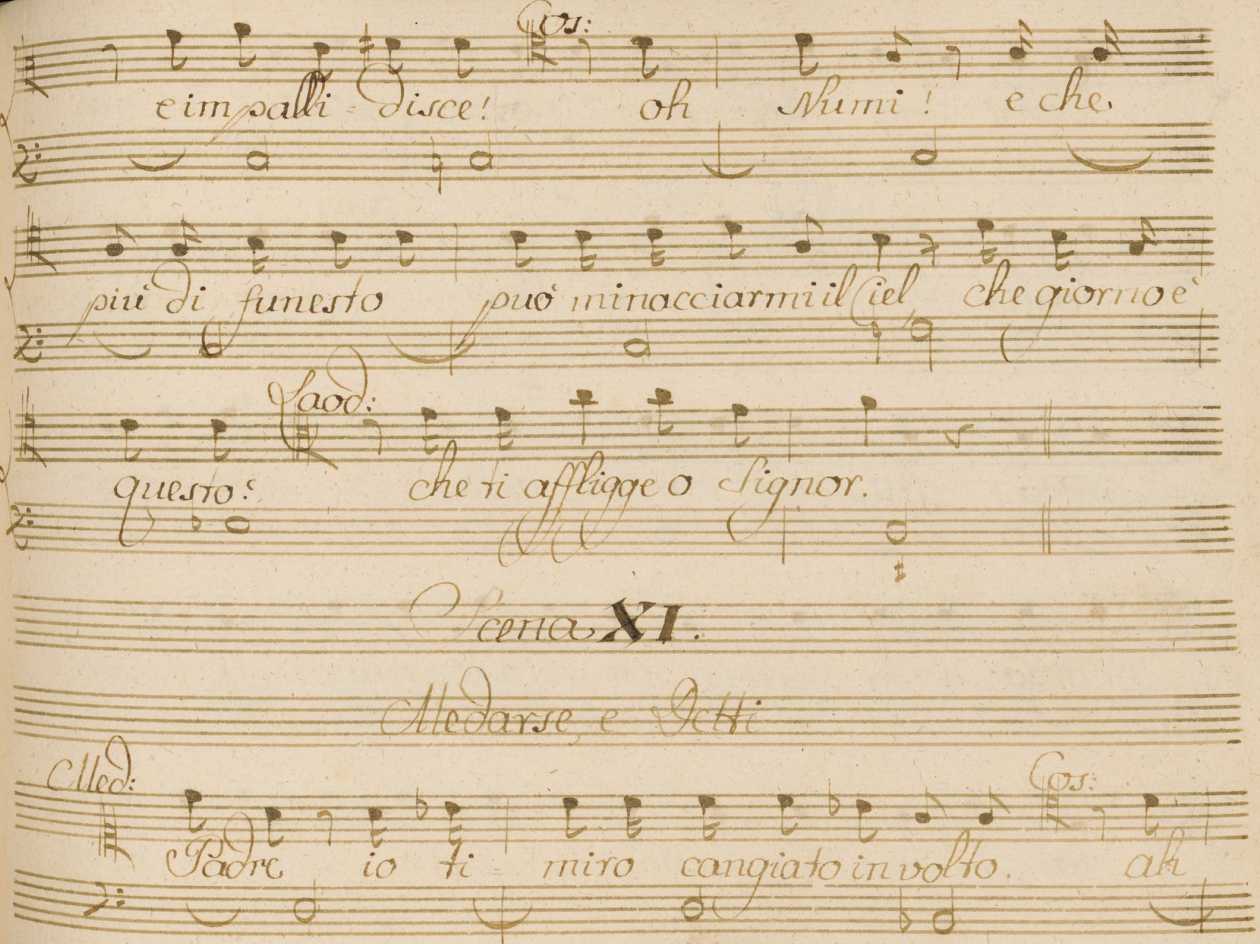
cara, In soli- ta ventura a me ti guida!

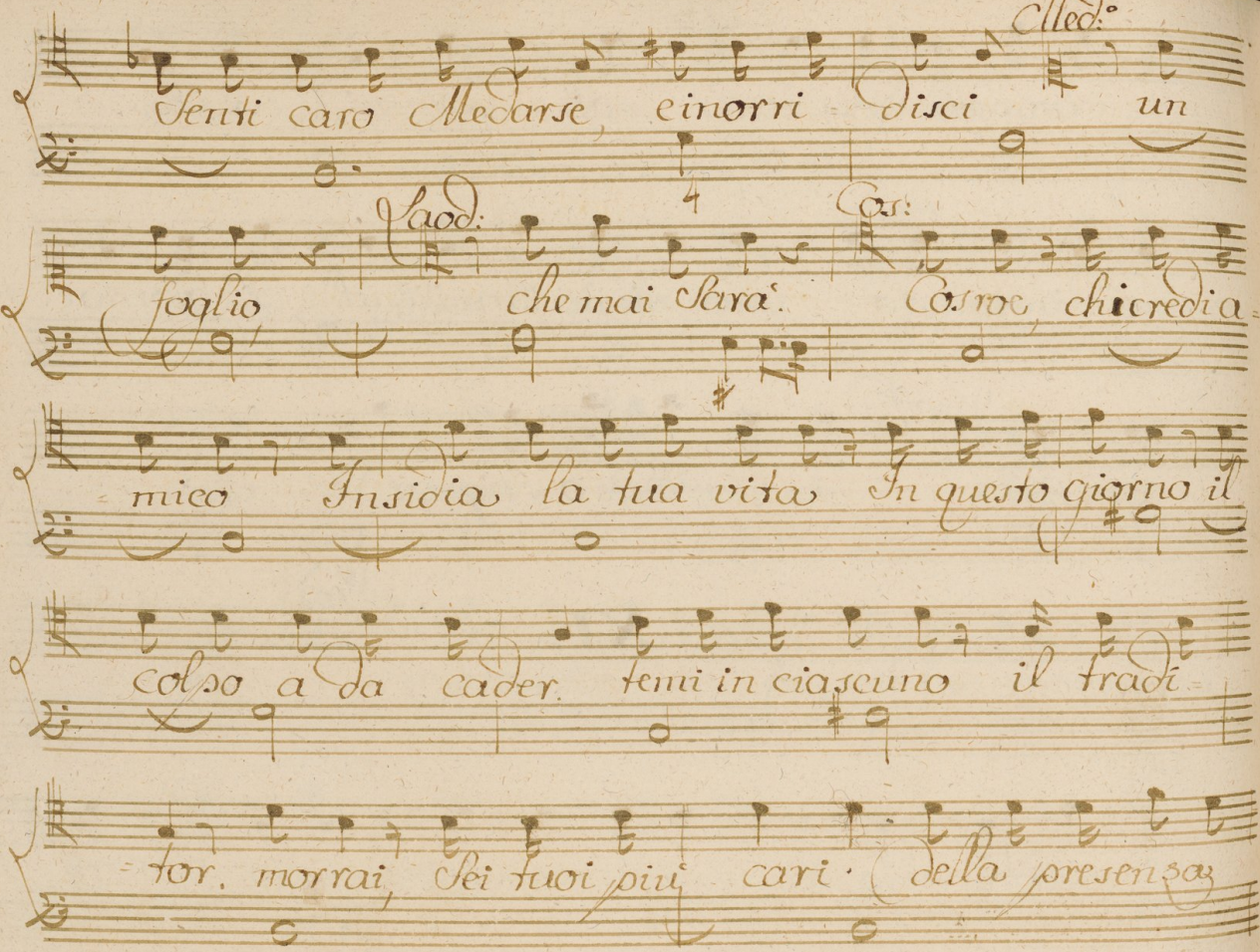

Laod:
vengo a chieder di fesa. in questa reggia non
basta il tuo favor perch'io non tema. v'è chi m'oltraggia
e chi m'in = sulta. Cos: a tanto chi potrebbe avan =
= zarsi! Laod: è il mio de = litto è l'esser fido a
te Cos: Scopri l'indegno, e lascia di punirlo ami la

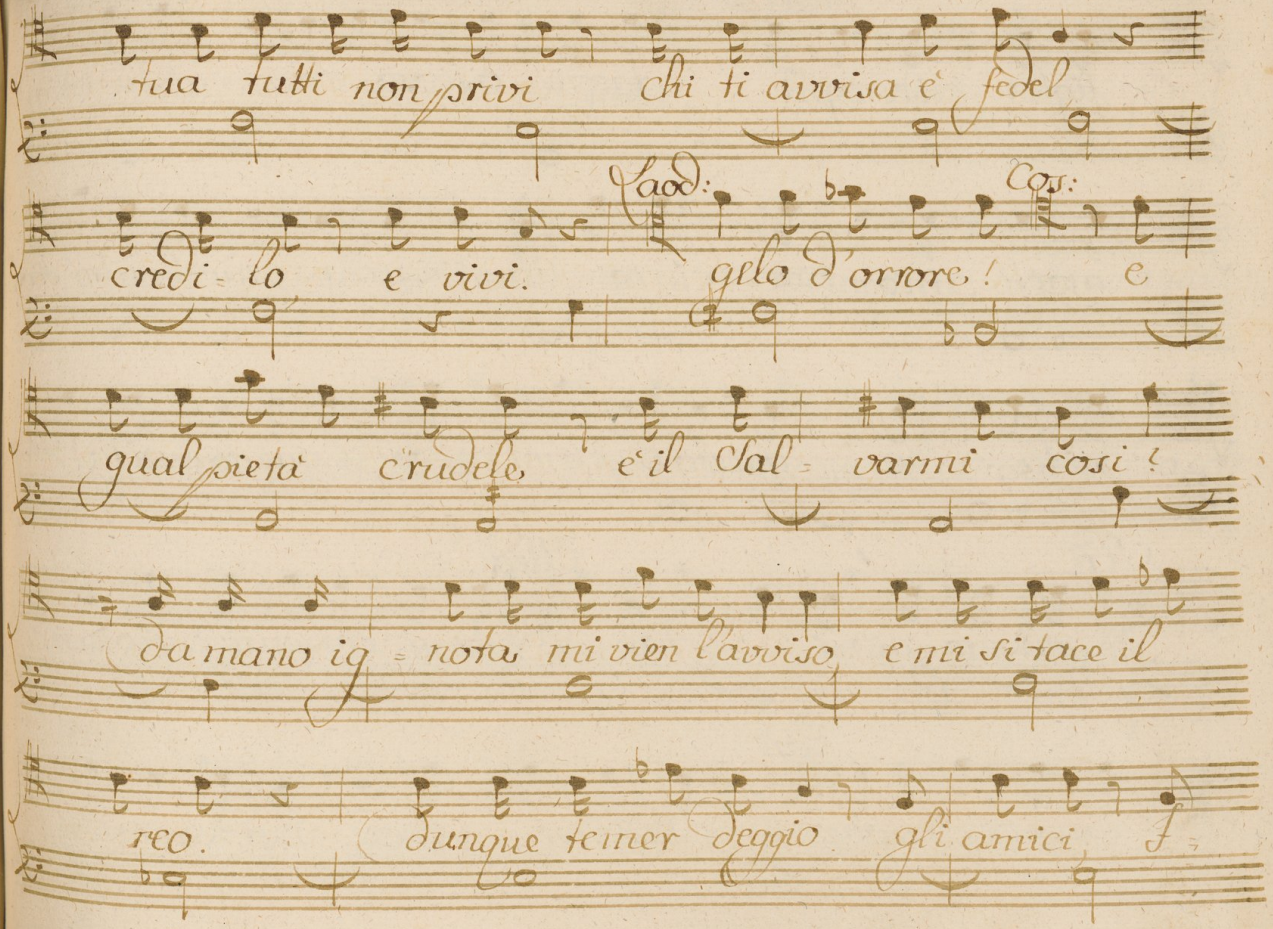

Lod:
cura un tuo figlio procura di sedurre il mio a-
mor, perch'io ricu-so di renderlo contento mi-
naccia il viver mio
Sir:
Numi, che sento!
Or:
dell'a-mato Medarse esser colpa nó può.
Lod:
Siroe è l'audace pur troppo è ver, tu

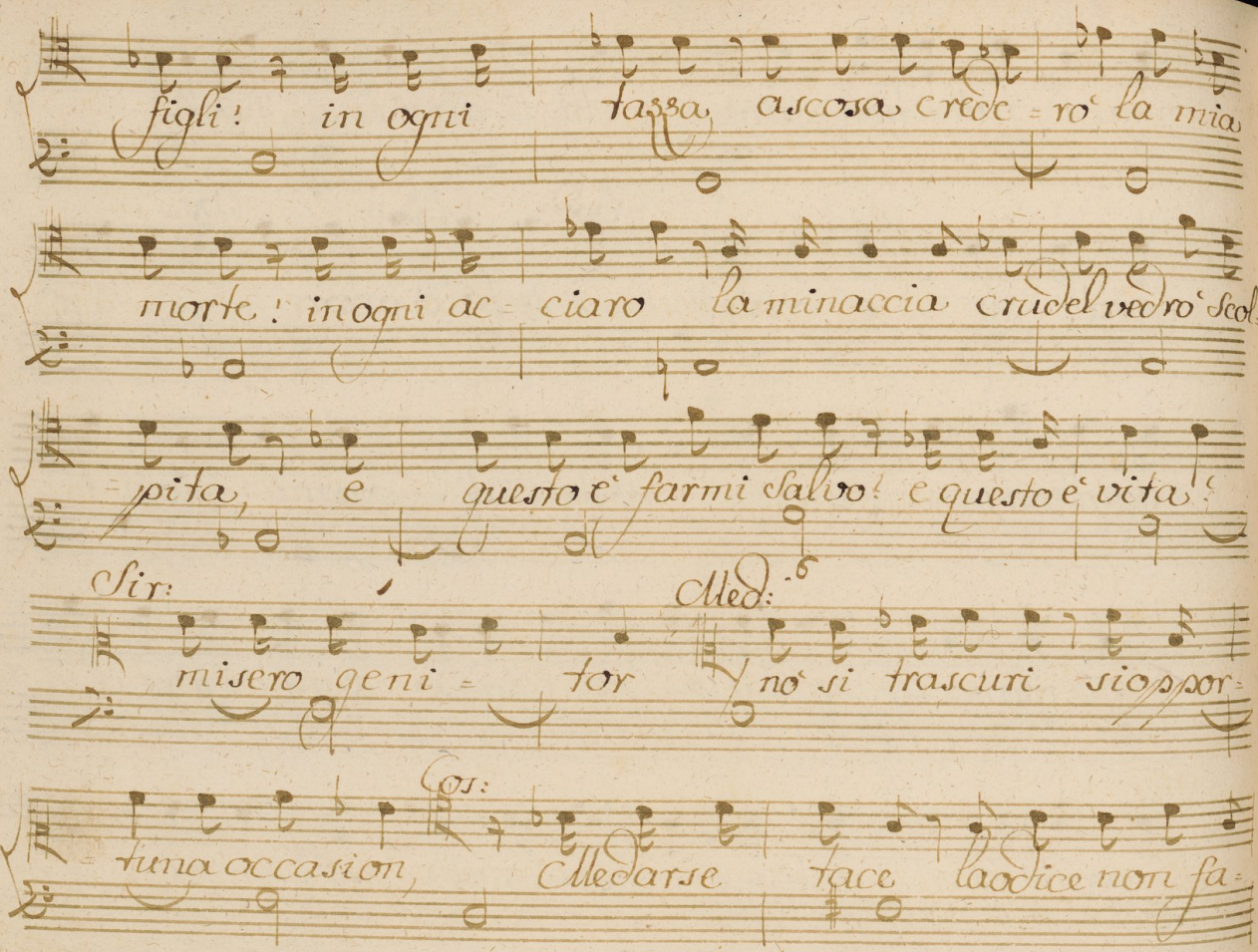

vedi qual d'uopo o di soccorso; imbelle e sola
contro un figlio Real che far poss'io
Sir:
tutto il mondo con
giura a danno mio
Cor:
anche innamor co
stui Rivale o' Da Soffrir! tergi i bei lumi rassi
curati, o cara
ah sire ingrato ancor

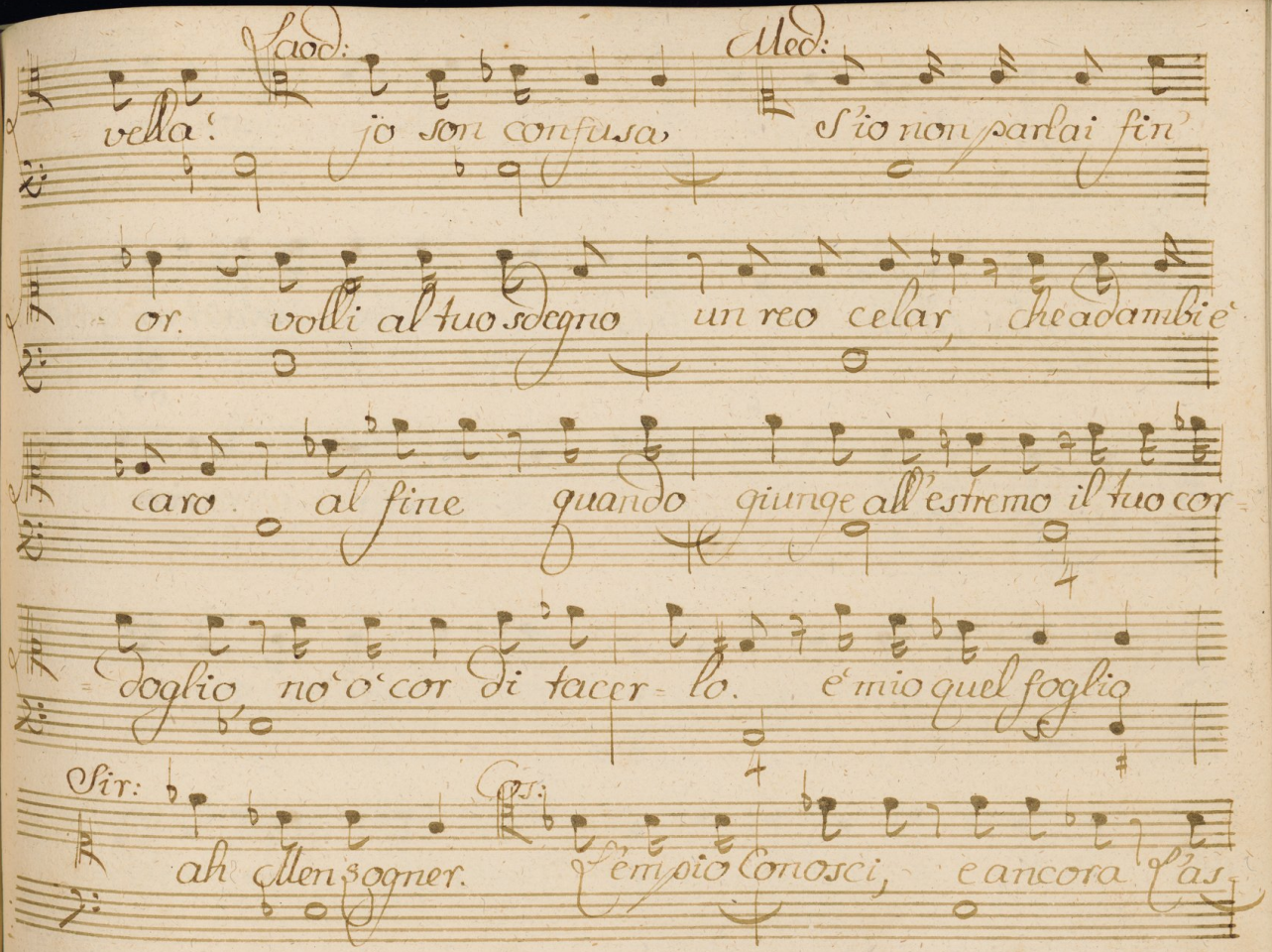

questo da te! Cosroe non sono s'io non farò ...
Sir:
basta ... vedrai. / che pena!
Laod:
fù mio saggio con-
siglio Il prevenir l'accu sa. / Indegno
Cos:
figlio! s'io preveder po-
Laod:
tea nel tuo cor tanto af-
fano a- vrei .. qual foglio stupido ei legge

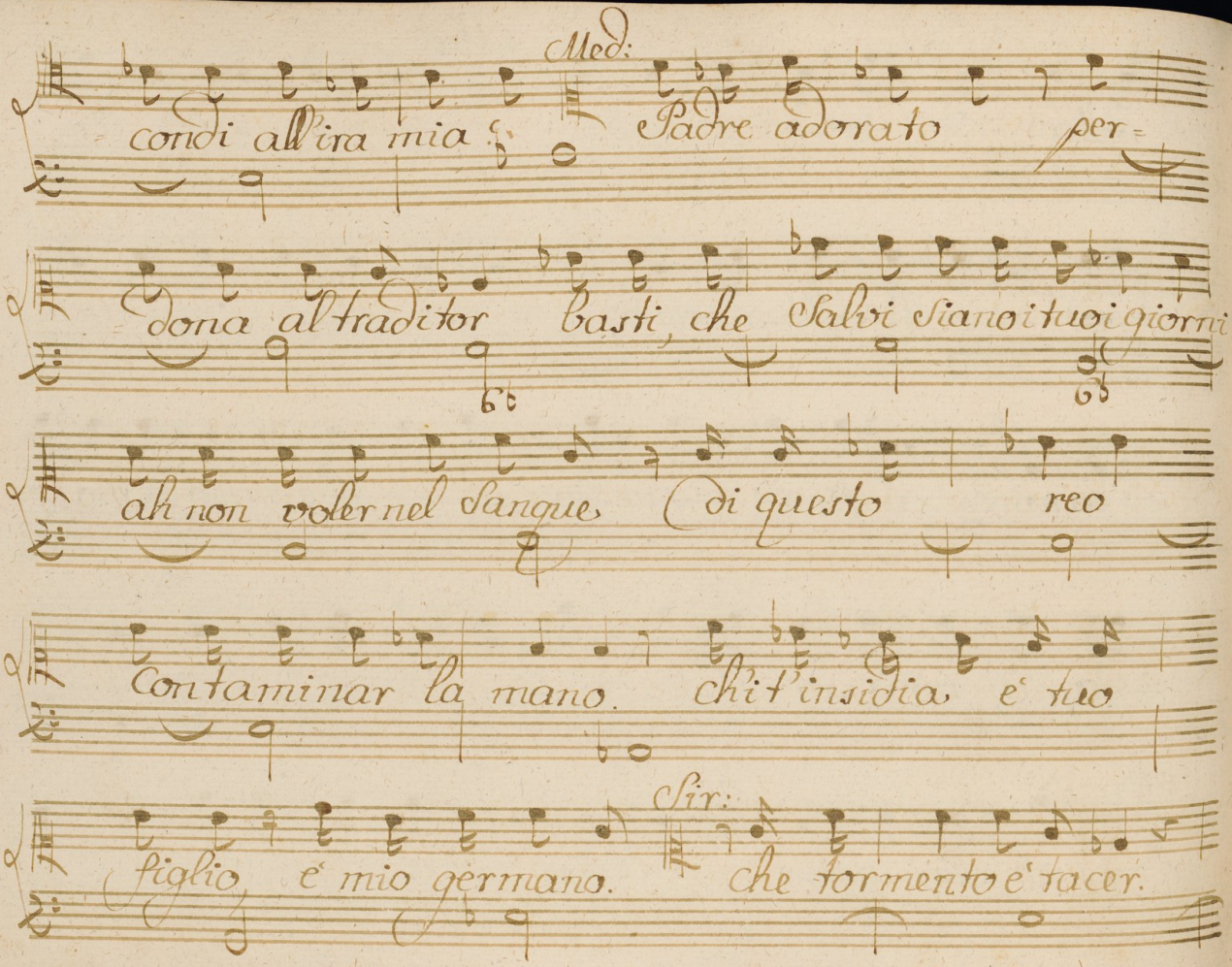

Cos:
e impalli - disce! oh Numi! e che
più di funesto può minacciarmi il ciel che giorno è'
Laod:
questo? che ti affligge o Signor.
Scena XI.
Medarse, e Detti
Med:
Padre io ti - miro cangiato in volto.
Cos:
ah

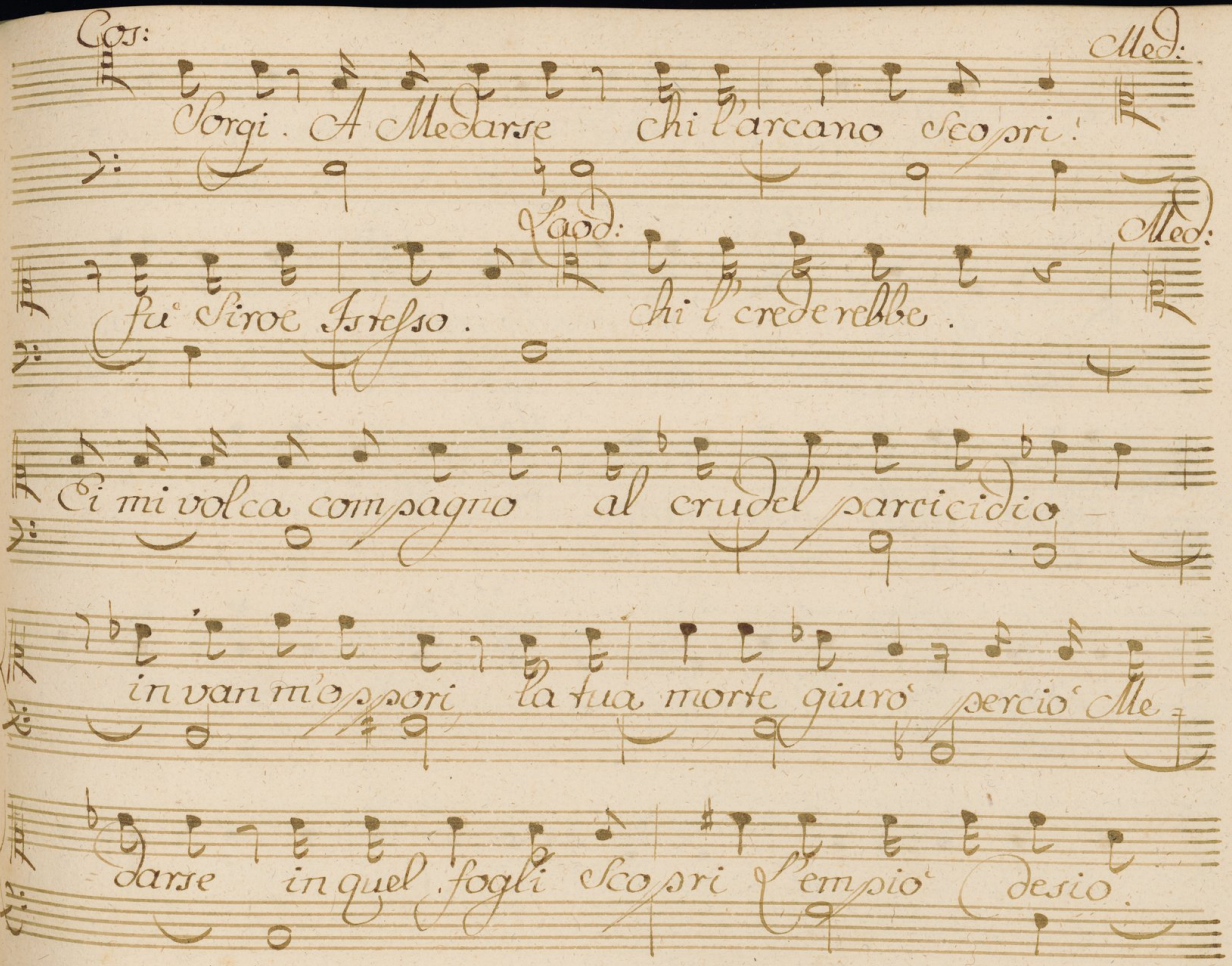

Sentti caro Medarse, einorri disci un
foglio che mai Sará. Corroc, chicredia
mico Insidia la tua vita In questo giorno il
colpo a da cader. temi in ciascuno il fradi
tor. morrai, Sei tuoi piu cari della presenza

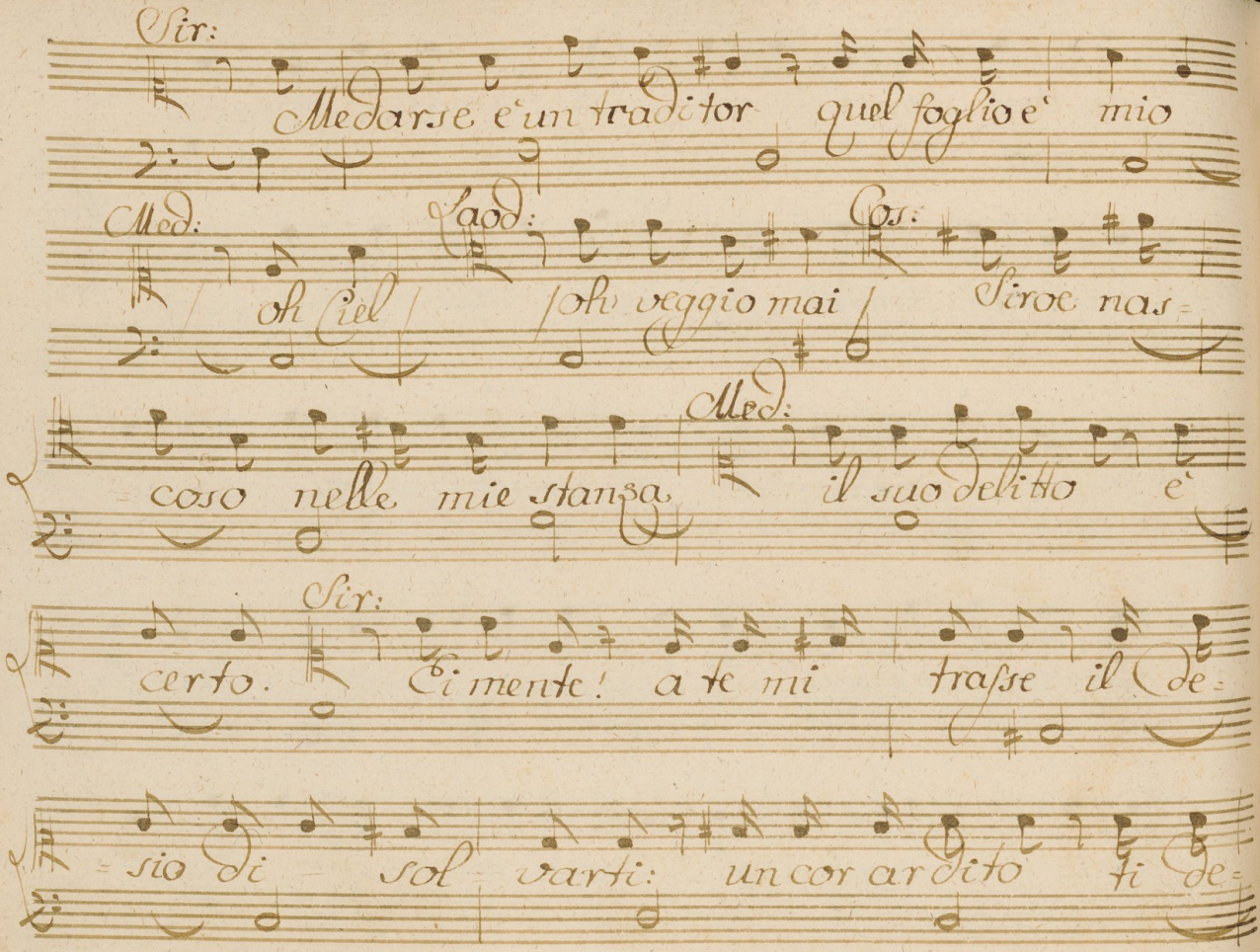

tua tutti non privi chi ti avvisa è fedel
Laod: Cos:
credi-lo e vivi. gelo d'orrore! e
qual pietà crudele, è il Sal-varmi così!
da mano ig-nota mi vien l'avviso e mi si tace il
reo. dunque temer deggio gli amici f


figli! in ogni tassa ascosa crede-ro' la mia
morte! in ogni ac-ciaro la minaccia crudel vedro' scol-
-pita, e questo e' farmi salvo! e questo e' vita!
Sir:
misero geni-tor
Med:
no' si trascuri sioppor-
-tuna occasion,
Cor:
Medarse tace la voce non fa-


Laod:
Med:
vella: jo son confusa S'io non parlai fin'
or. volli al tuo sdegno un reo celar, che adambie'
caro al fine quando giunge all'estremo il tuo cor-
doglio no'o cor di tacer- lo. e'mio quel foglio
Sir:
Ps:
ah Mentzogner. l'empio Conosci, e ancora l'as


Med:
condi all'ira mia
Padre adorato per=
dona al traditor basti, che salvi siano i tuoi giorni
ah non voler nel sangue di questo reo
Contaminar la mano. ch'it'insidia e' tuo
Sir:
figlio, e' mio germano. che tormento e' tacer.


Cos:
Med:
Sorgi. A Medarse chi l'arcano scopri!
Laod:
Med:
fu Siroe Istesso. chi l'crederebbe.
Ci mi volca compagno al crudel parricidio
in van m'opposi la tua morte giuro perciò Me
darse in quel fogli scopri l'empio desio.


Sir:
Medarse e' un traditor quel foglio e' mio
Med:
Oh Ciel
Lod:
Oh veggio mai
Cos:
Sirce nas=
=coso nelle mie stanza
Med:
il suo delitto e'
Sir:
certo. Ci mente! a te mi traße il de=
=sio di sol varti: un cor ardito ti de=

sidera estinto, e sei tradi-to

Scena XII.

Amira sotto nome d'Idaspe e Detti

Ami:

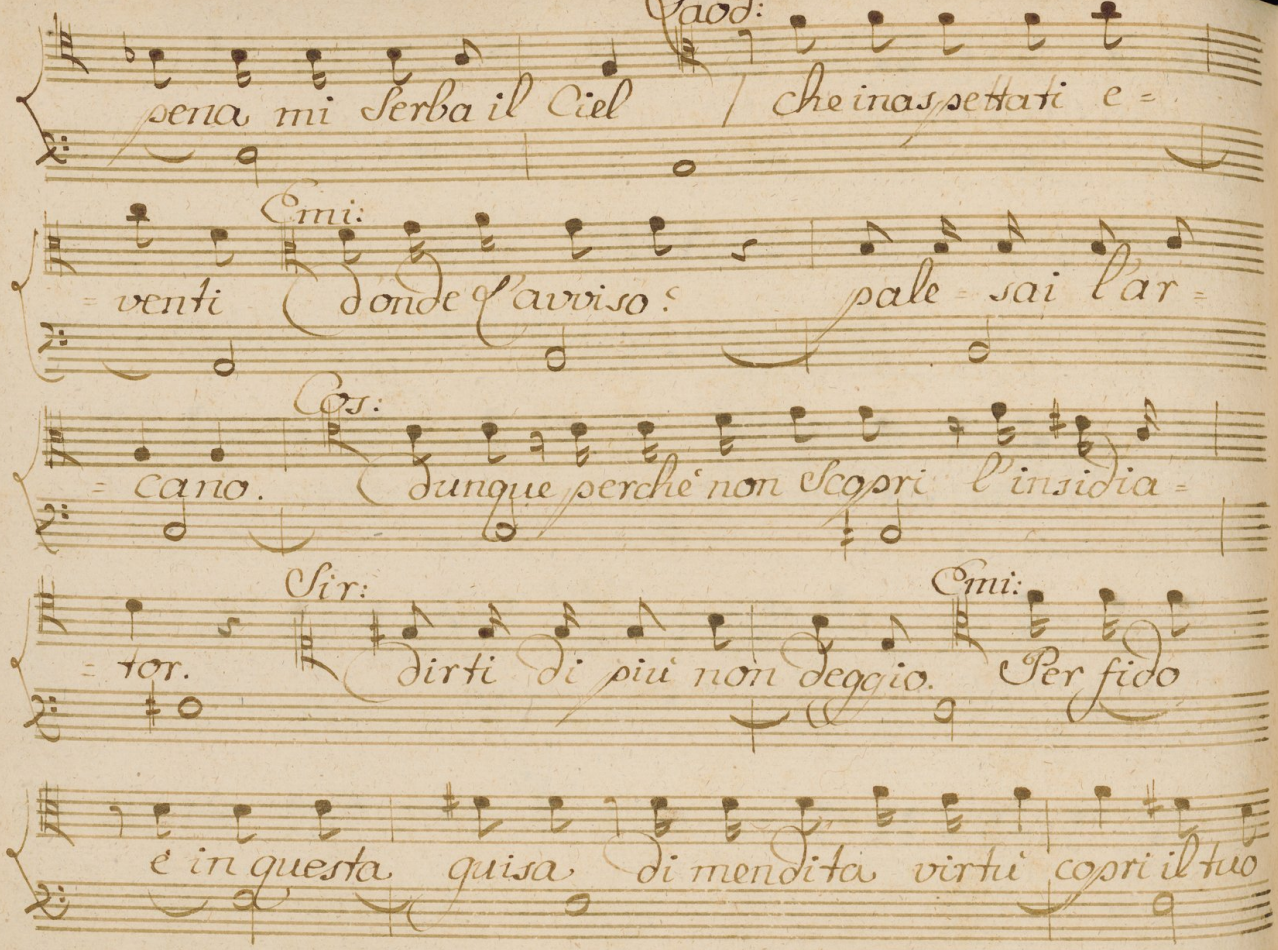
chi tradisce il mio Re per sua di-fesa, Ecco il

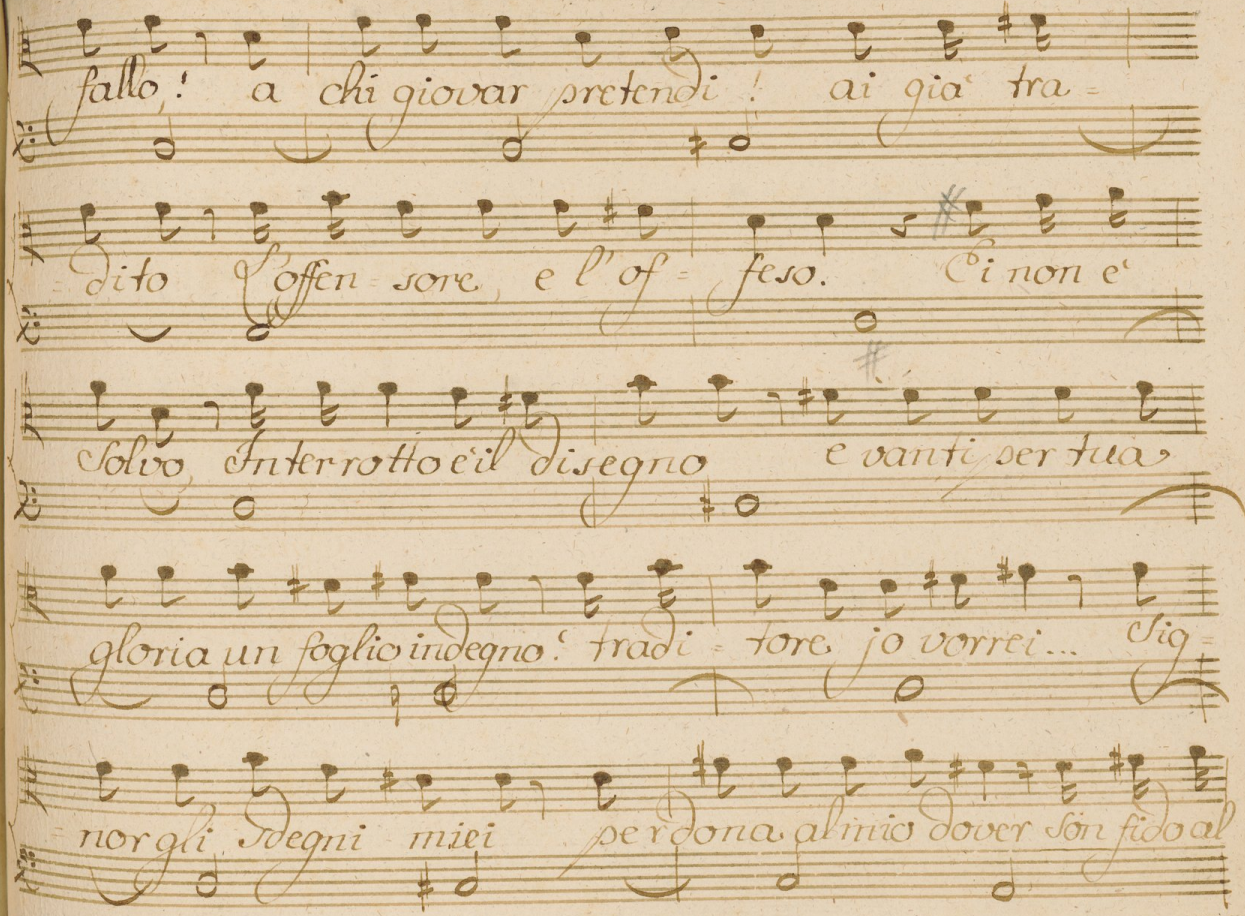
Sir:

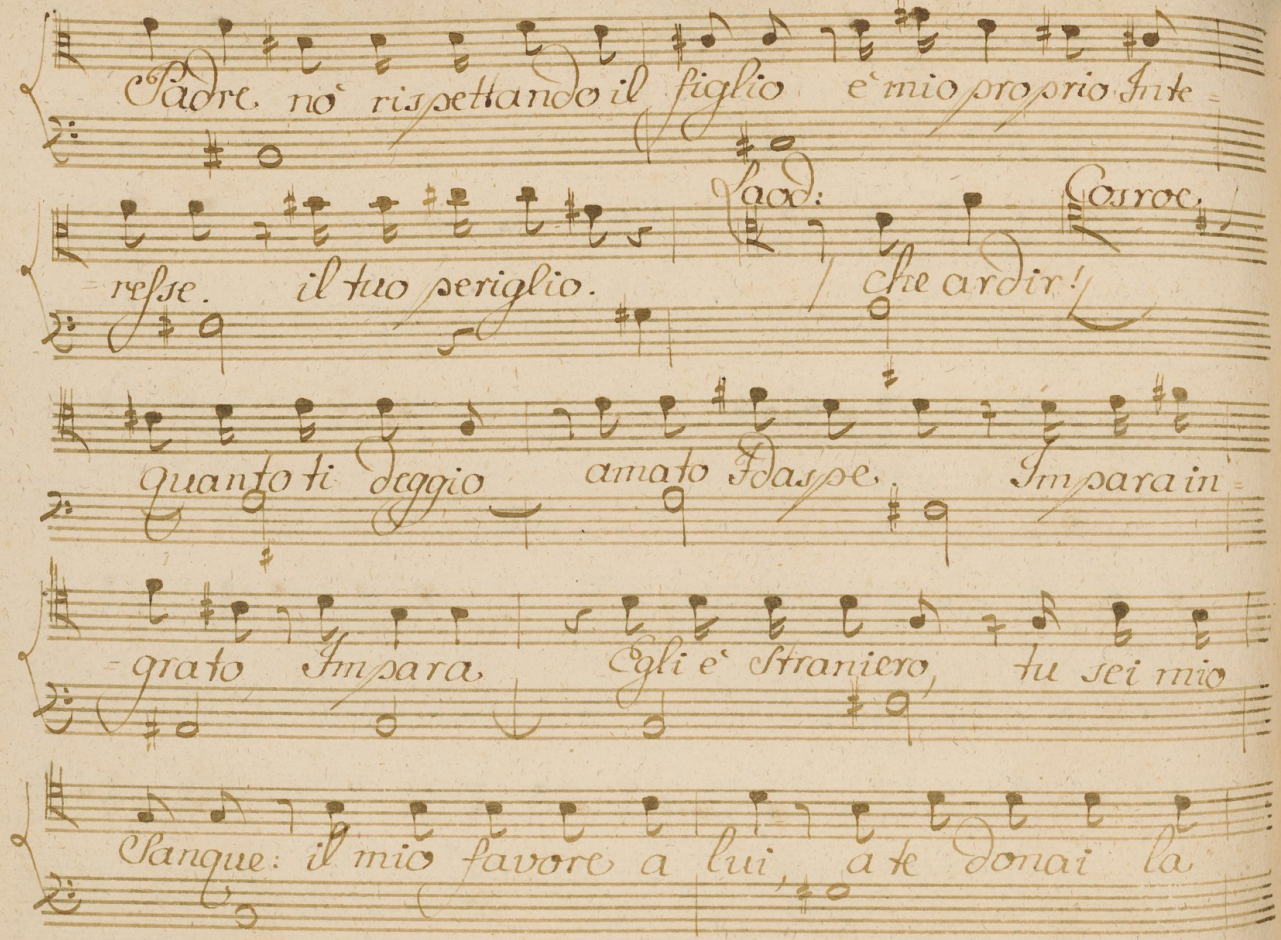
braccio. Ecco l'armi. Solo Idaspe

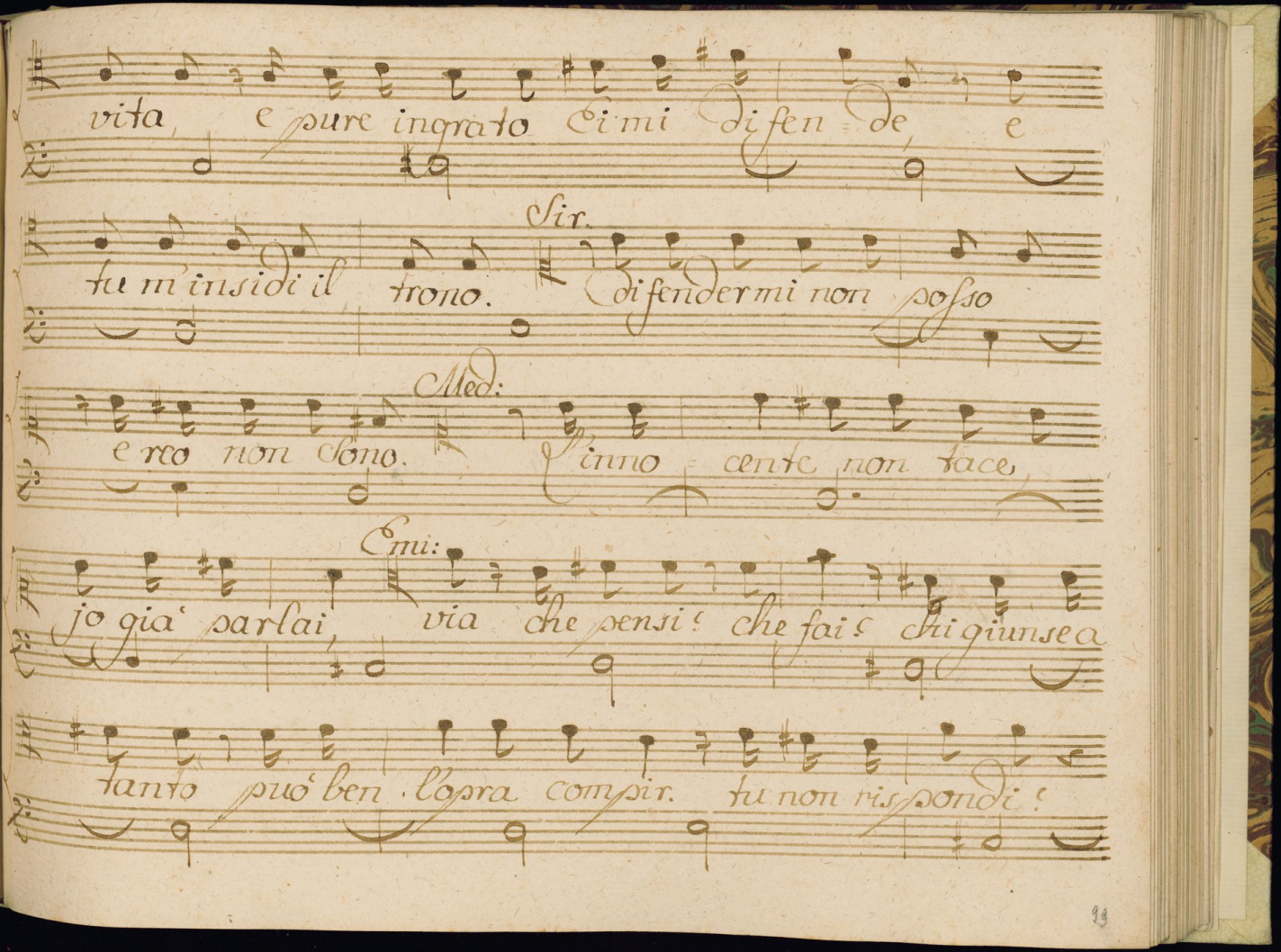
Ag:

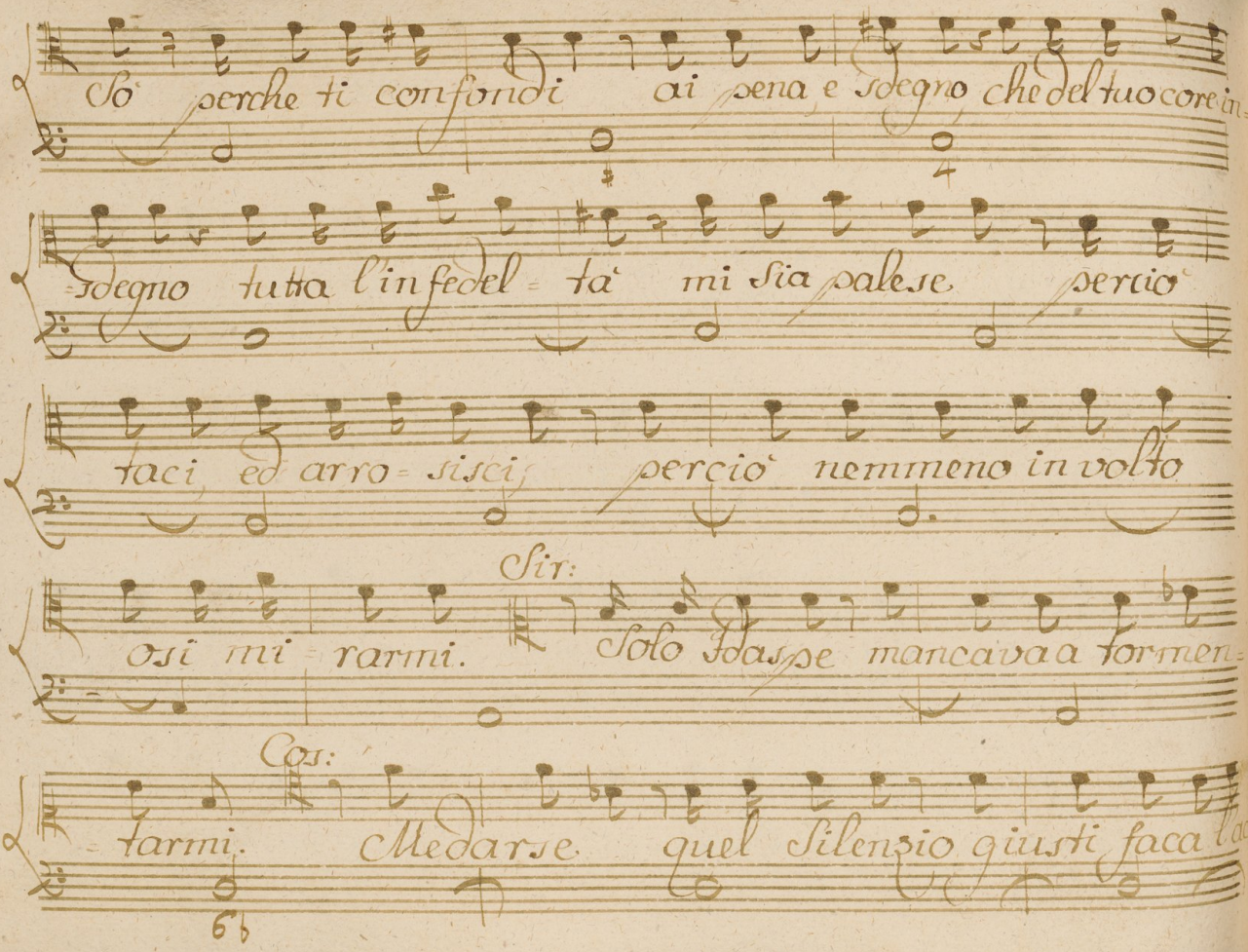
mancava a tormentarmi vedi amico a qual

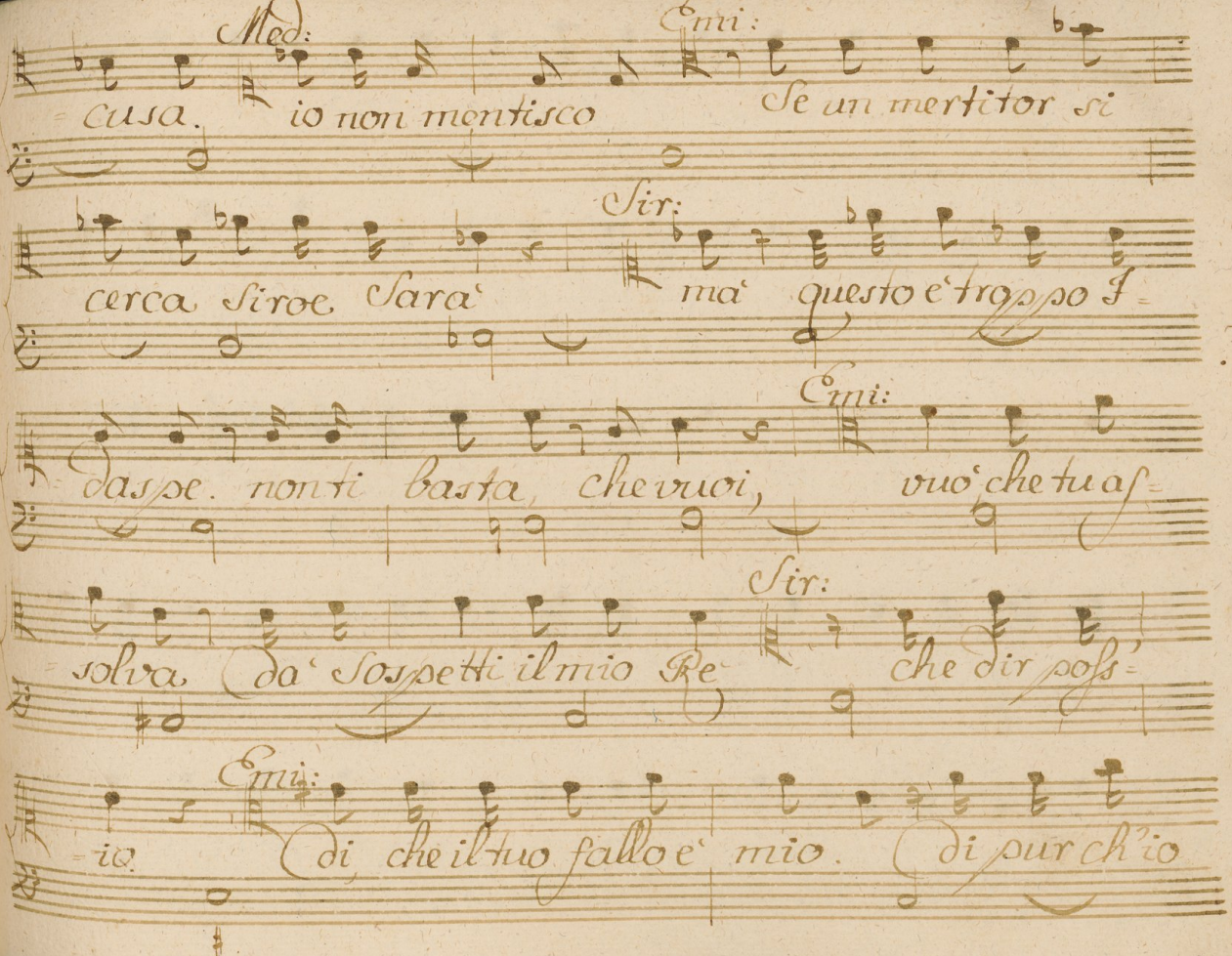

Laod:
pena mi serba il Ciel / che inaspettati e =
Cmi:
= venti donde l'avviso? pale = sai l'ar =
Cor:
= cano. dunque perché non scopri l'insidia =
Sir:
= tor. dirti di più non deggio.
Cmi:
Per fido
è in questa guisa di mendita virtù copri il tuo

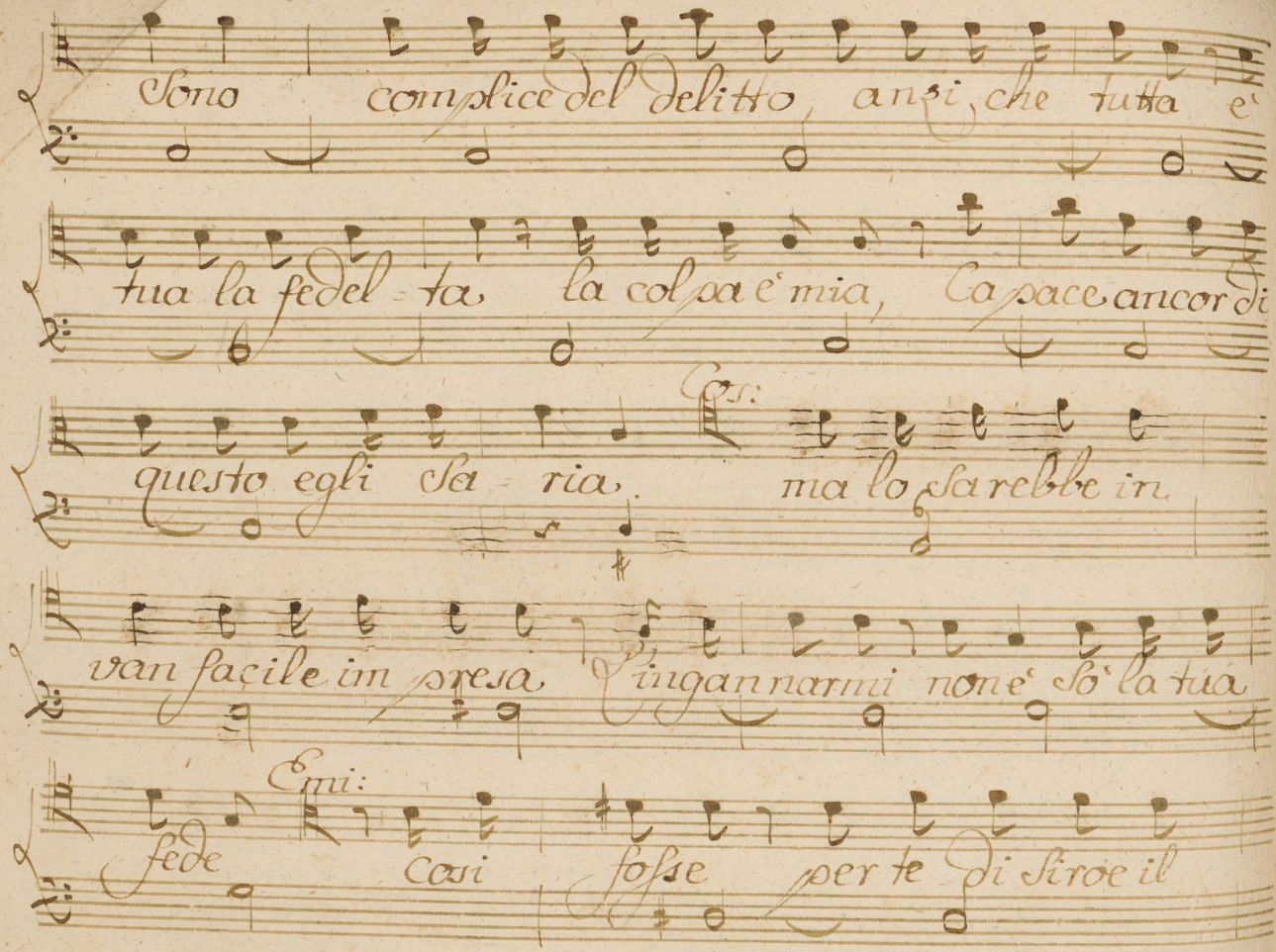

fallo! a chi giovar pretendi! ai già tra=
dito l'offen=sore e l'of=feso. Ci non e'
Solvo interrotto e'il disegno e vanti ser tua
gloria un foglio indegno! tradi=tore jo vorrei... Sig=
nor gli Sdegni miei perdona al mio dover Son fido al

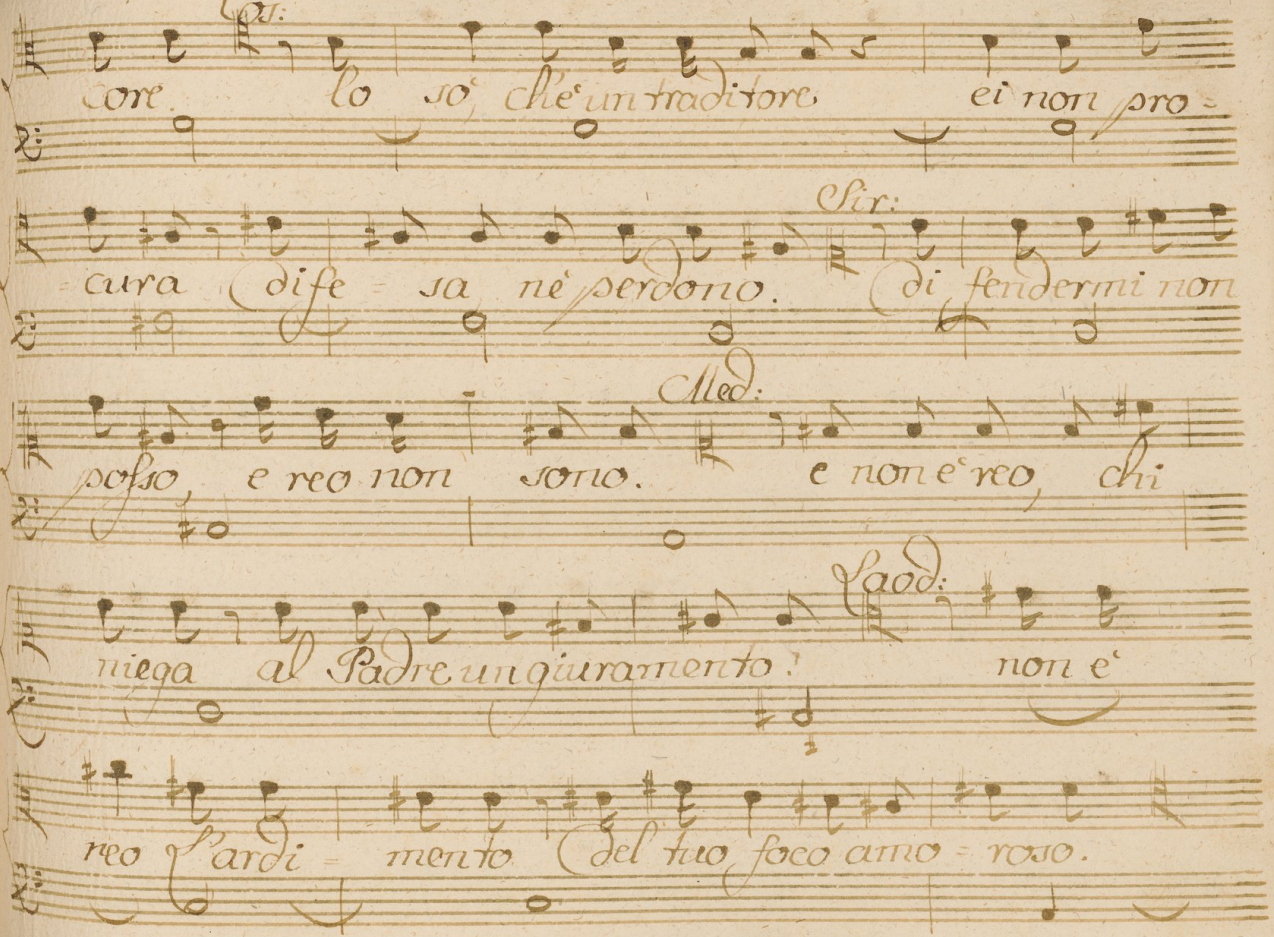

Padre. no' rispettando il figlio e' mio proprio Inte-
resse. il tuo periglio. Lad: Casroc. che ardir!
Quanto ti deggio amato Idaspe. Impara in-
grato Impara. Egli e' Straniero, tu sei mio
Sangue: il mio favore a lui, a te donai la

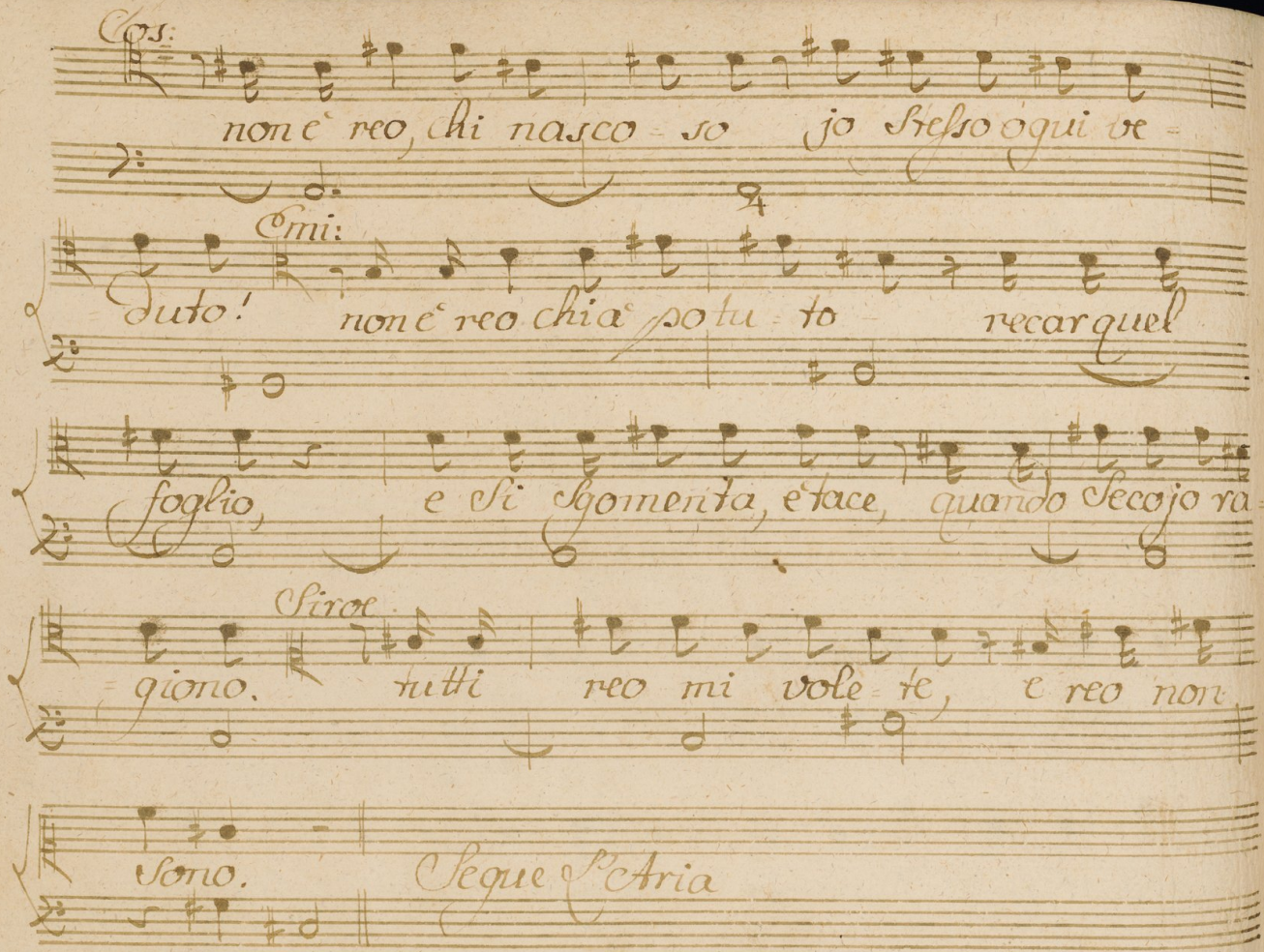

vita, e pure ingrato ei mi difende, e
Sir.
tu m'insidi il trono. Difendermi non posso
Med:
e reo non sono. L'innocente non tace,
Emi:
jo già parlai, via che pensi? che fai? chi giunse a
tanto può ben l'opra compir. tu non rispondi?

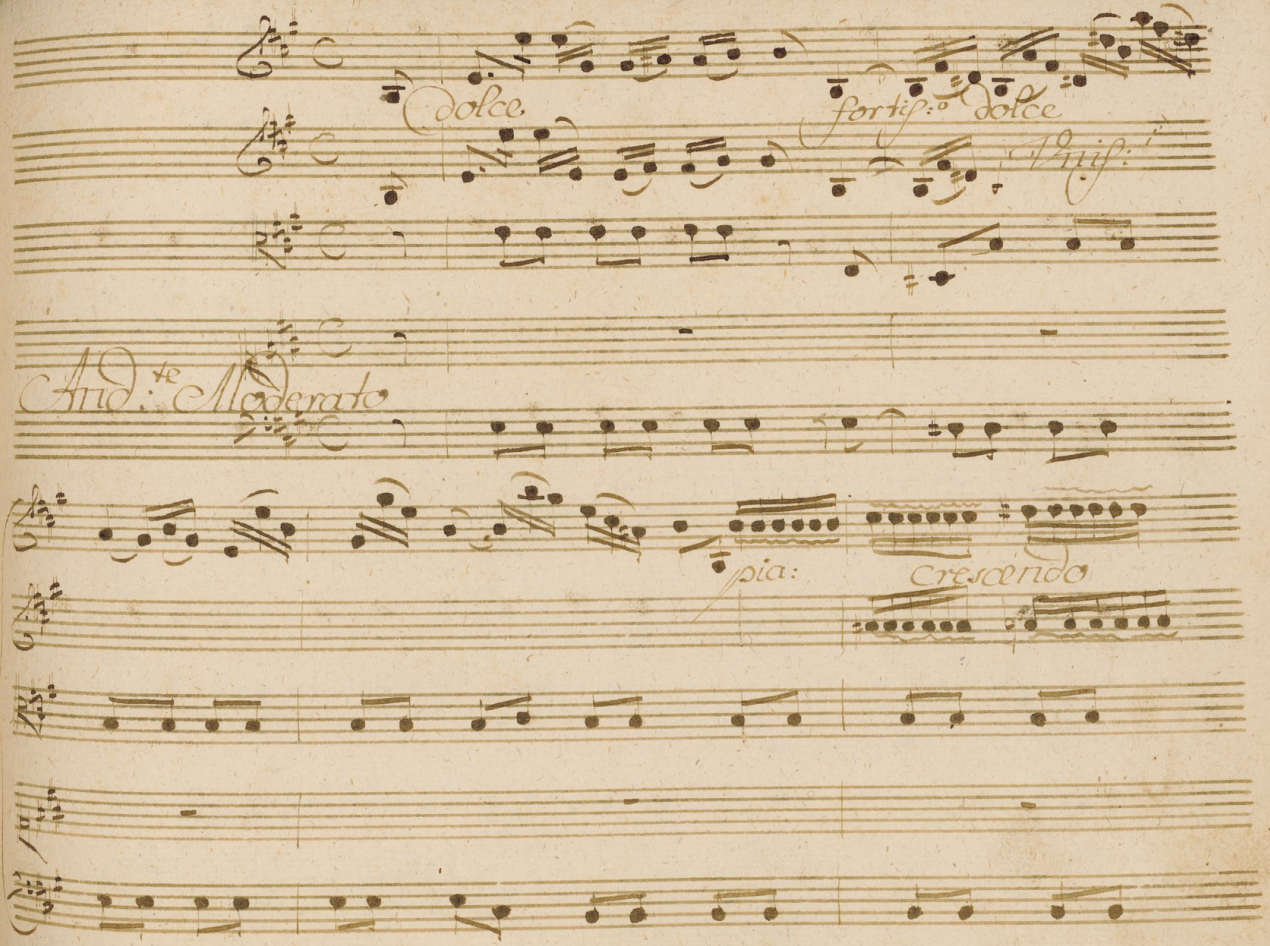

Sò perche ti confondi ai pena e sdegno che del tuo core in=
=sdegno tutta l'infedel=tà mi sia palese perciò
taci ed arro=sisci perciò nemmeno in volto
Sir:
osi mi=rarmi. Solo Idaspe mancava a formen=
Cos:
=tarmi. Medarse quel silenzio giusti faca l'ac=

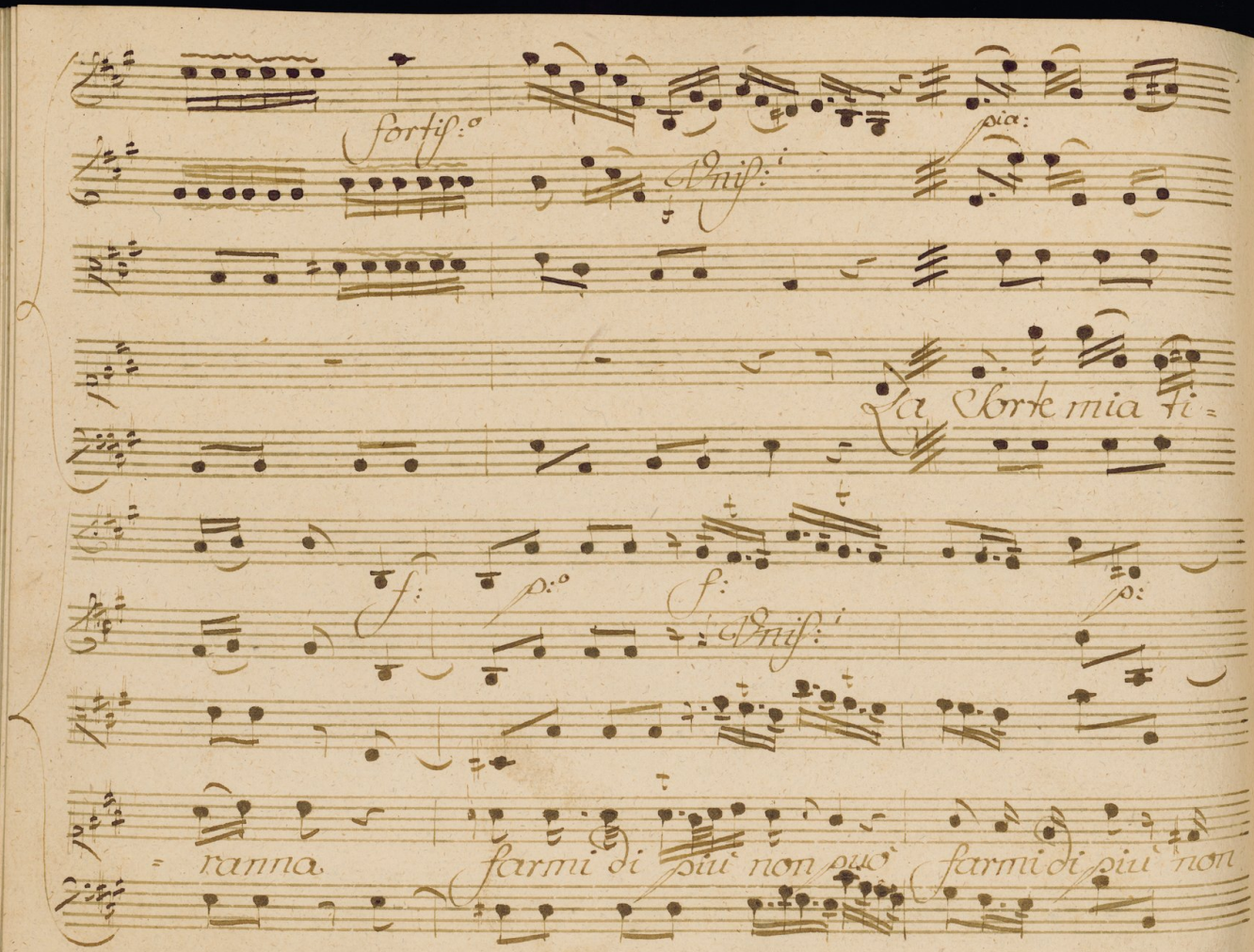

Med:
Emi:
cusa. io non mentisco Se un mertitor si
Sir:
cerca Siroe Sara' ma' questo e' troppo I=
Emi:
daspe. non ti basta, che vuoi, vuo' che tu as=
Sir:
solva da' Sospetti il mio Re che dir pos=
Emi:
io. di che il tuo fallo e' mio. di pur ch'io

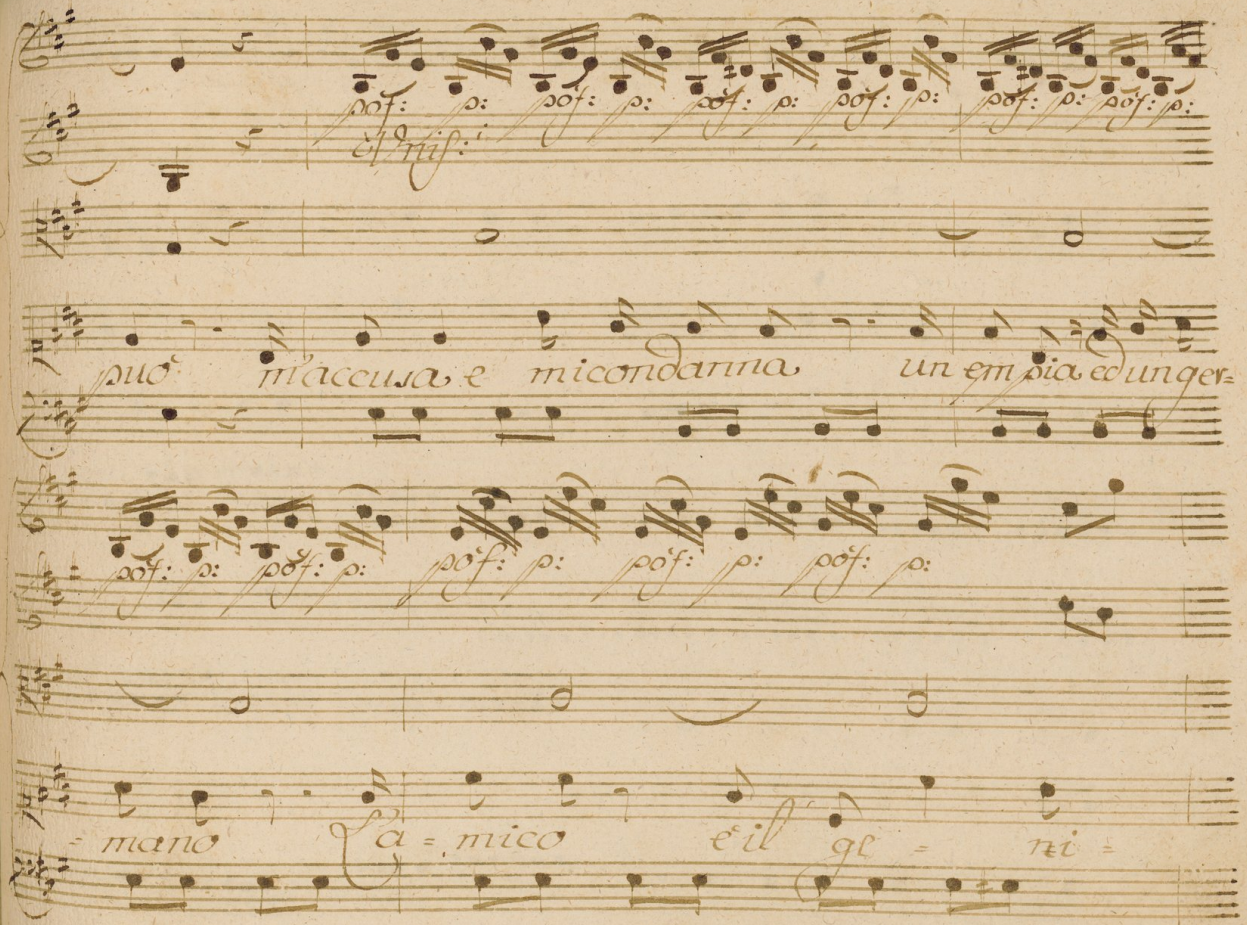

Sono complice del delitto, anzi che tutta è
tua la fedel-tà, la colpa è mia, Ca pace ancor di
Cas:
questo egli sa-ria, ma lo sarebbe in
van facile im-presa, l'ingannarmi non è; sò la tua
Emi:
fede Così fosse per te di Siroe il

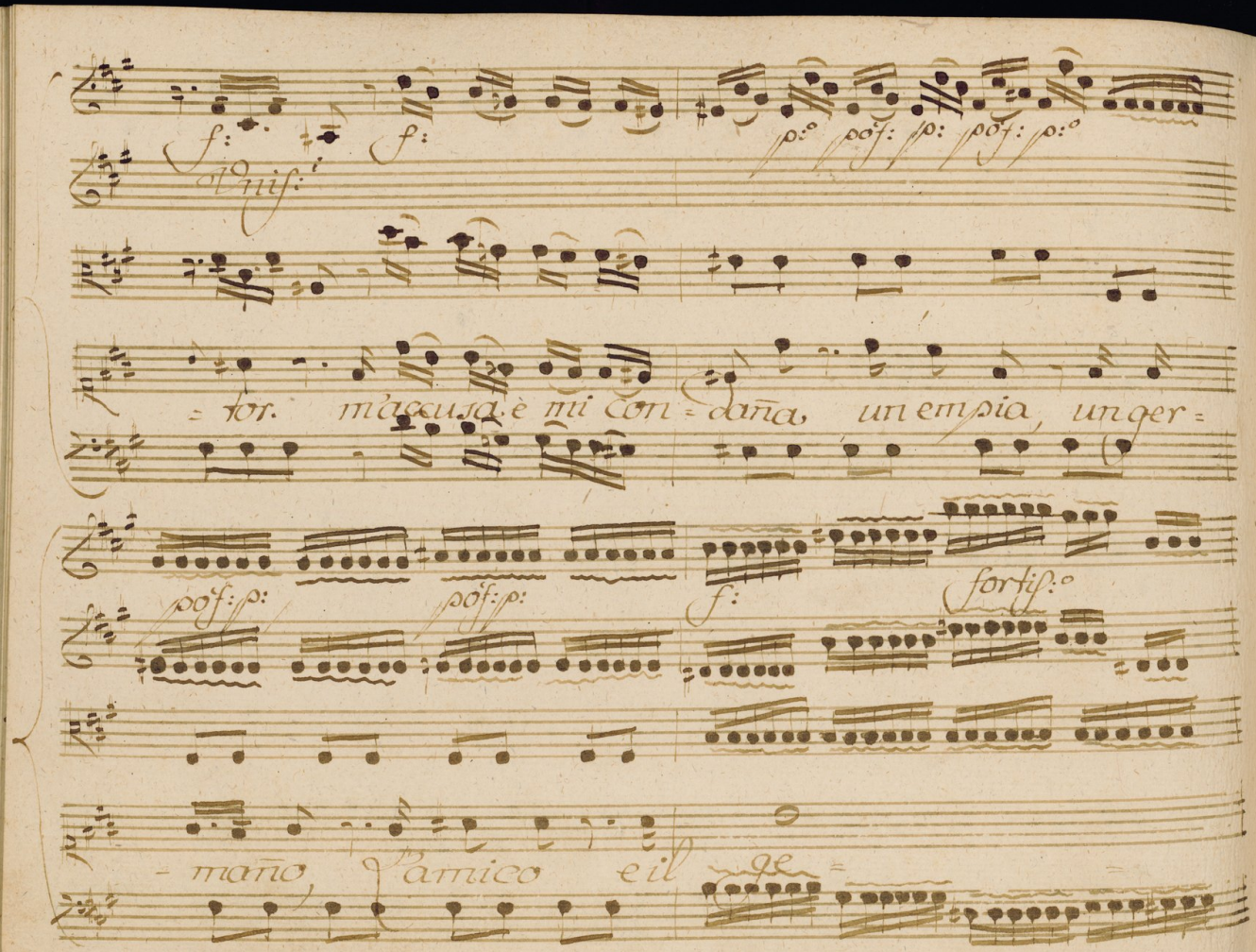

Cal:
core. Io so, ch'è un traditore ei non pro=
Sir:
=cura (dife=sa nè perdono. (di fendermi non
Med:
posso, e reo non sono. e non è reo, chi
Laod:
niega al Padre un giuramento? non è
reo l'ardi=mento (del tuo foco amo=roso.

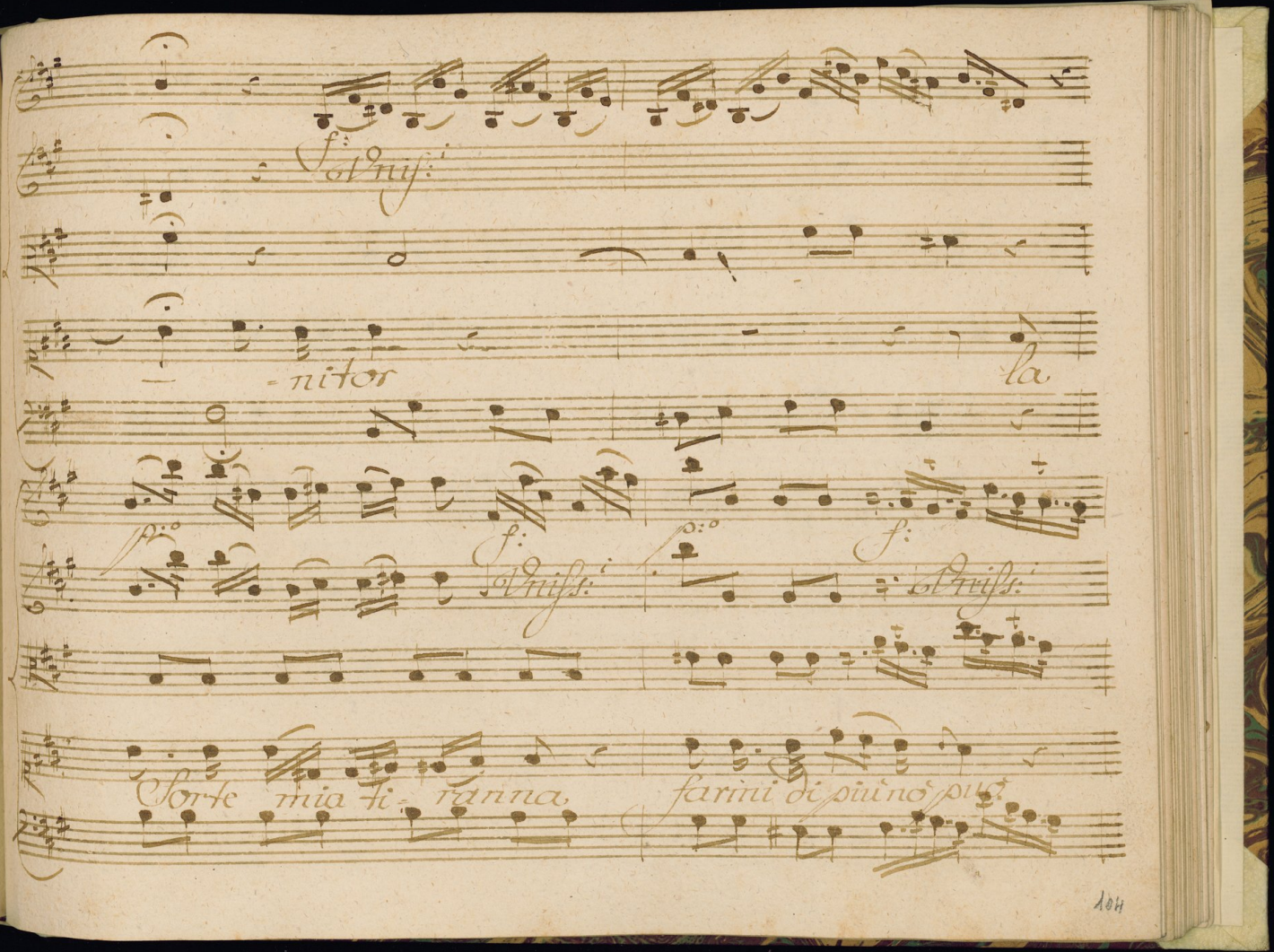

Cos:
non è reo, chi nasco = so jo stesso ogni de =
Emi:
luto! non è reo chi a poi tu = to recar quel
foglio, e si sgomenta, e tace, quando Secojo ra =
Siroe
= giono. tutti reo mi vole = te, e reo non
sono.
Segue l'Aria

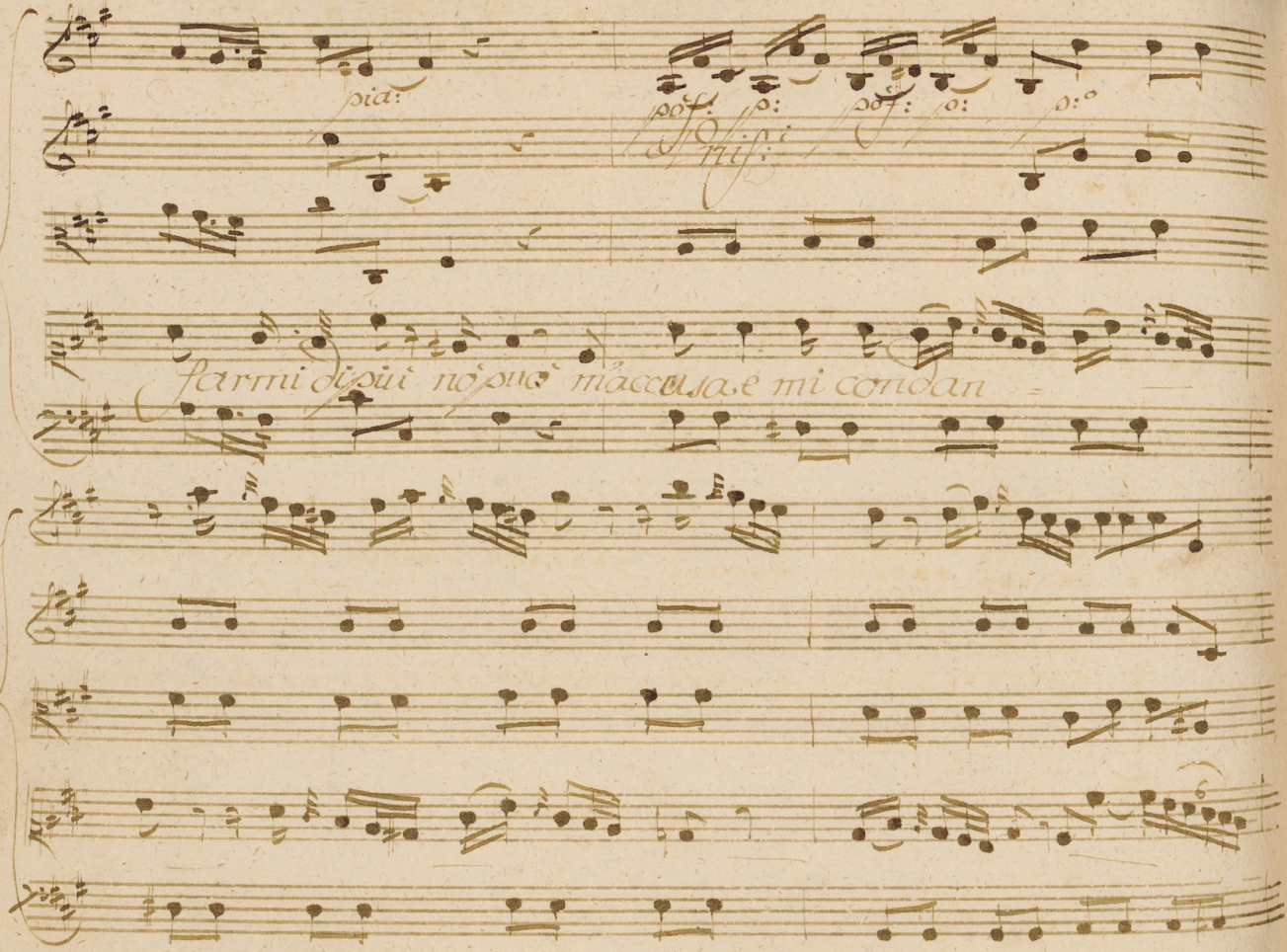

Dolce
forti:o Dolce
Andte Moderato
pia:
cresc:ndo

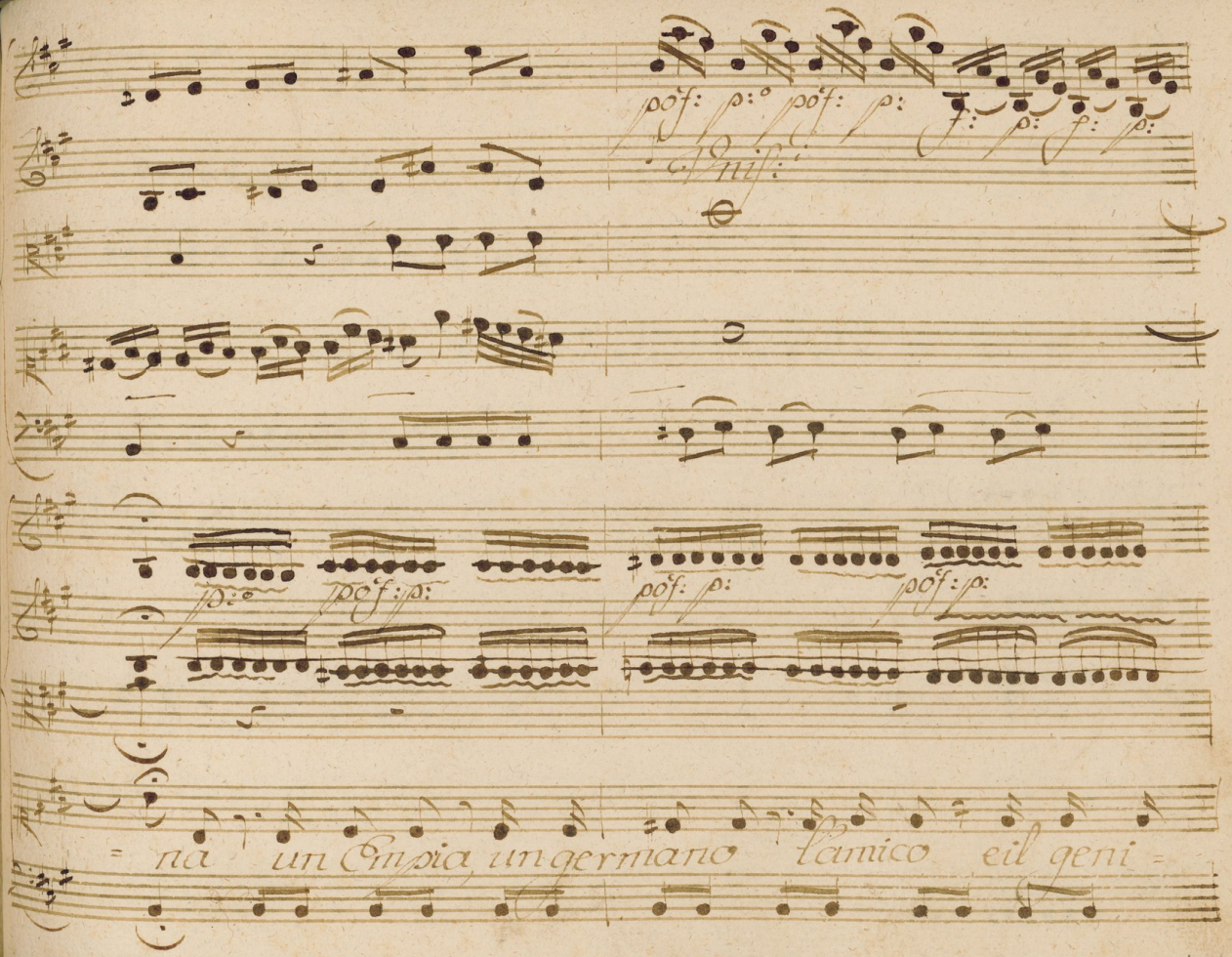

forfis:o
pia:
Unis:i
La Sorte mia fi=
f:
p:o
f:
Unis:i
p:
=ranna
farmi di più non può
farmi di più non

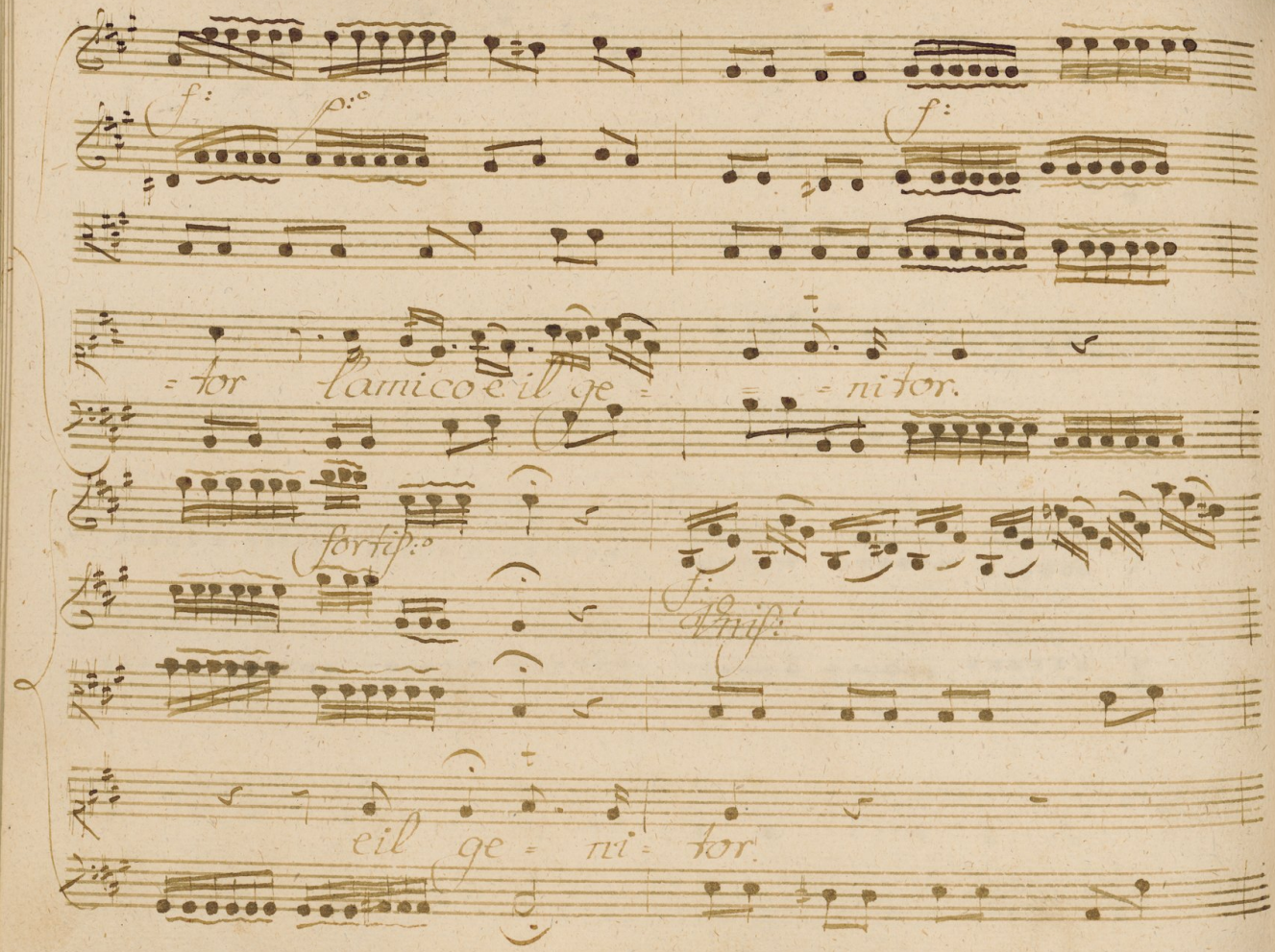

pof: p: pof: p: pof: p: pof: p: pof: p: pof: p:
ch'ami:
può m'accusa, e micondanna un empia ed ungier=
pof: p: pof: p: pof: p: pof: p: pof: p:
= mano l'a = mico è il gi = ni =

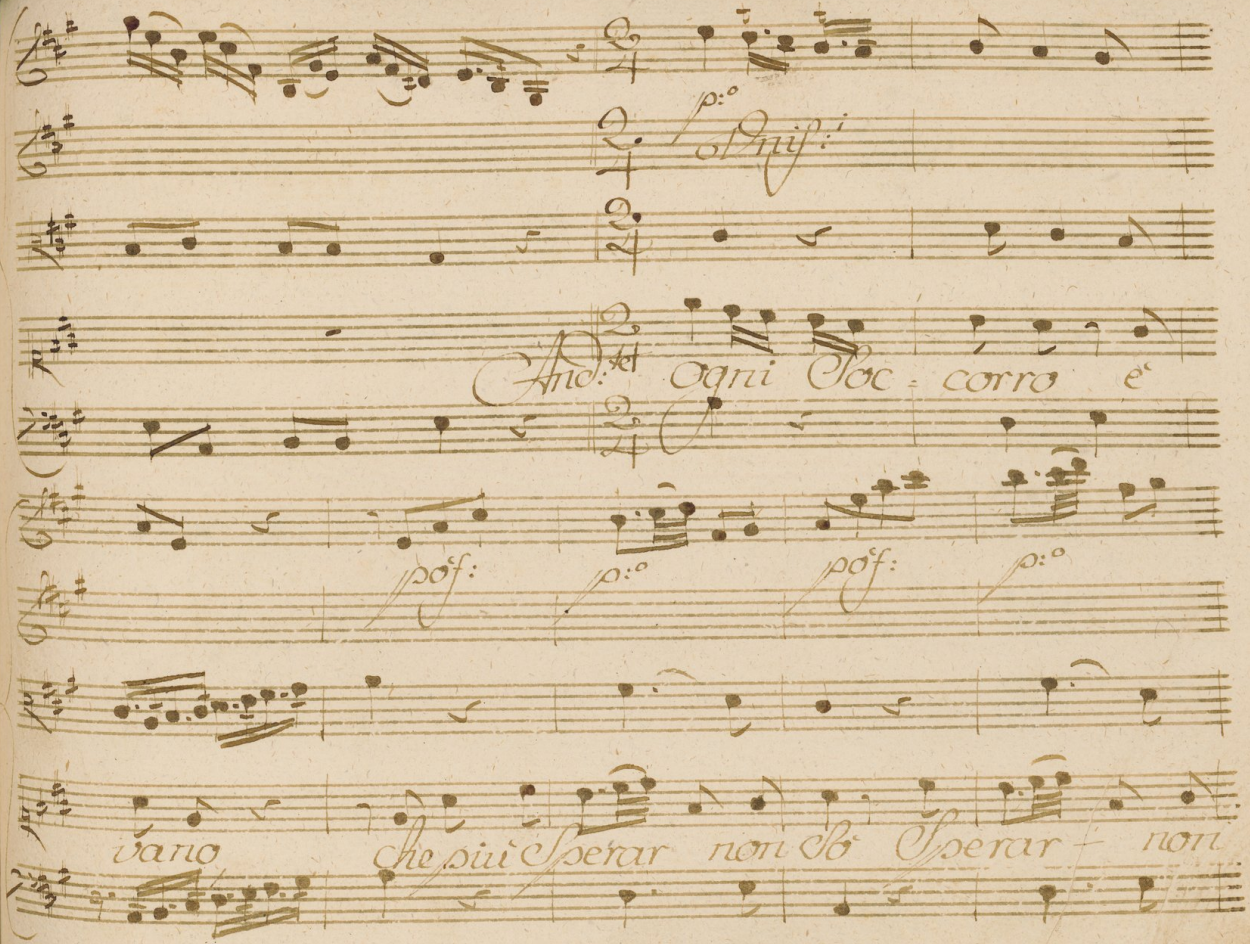

f: f:
p: pof: p: pof: p:
= ror. mà cusa è mi con = dàna, un empia, un ger =
pof: p: pof: p:
f: forti:
= mano, l'amico e il ge =

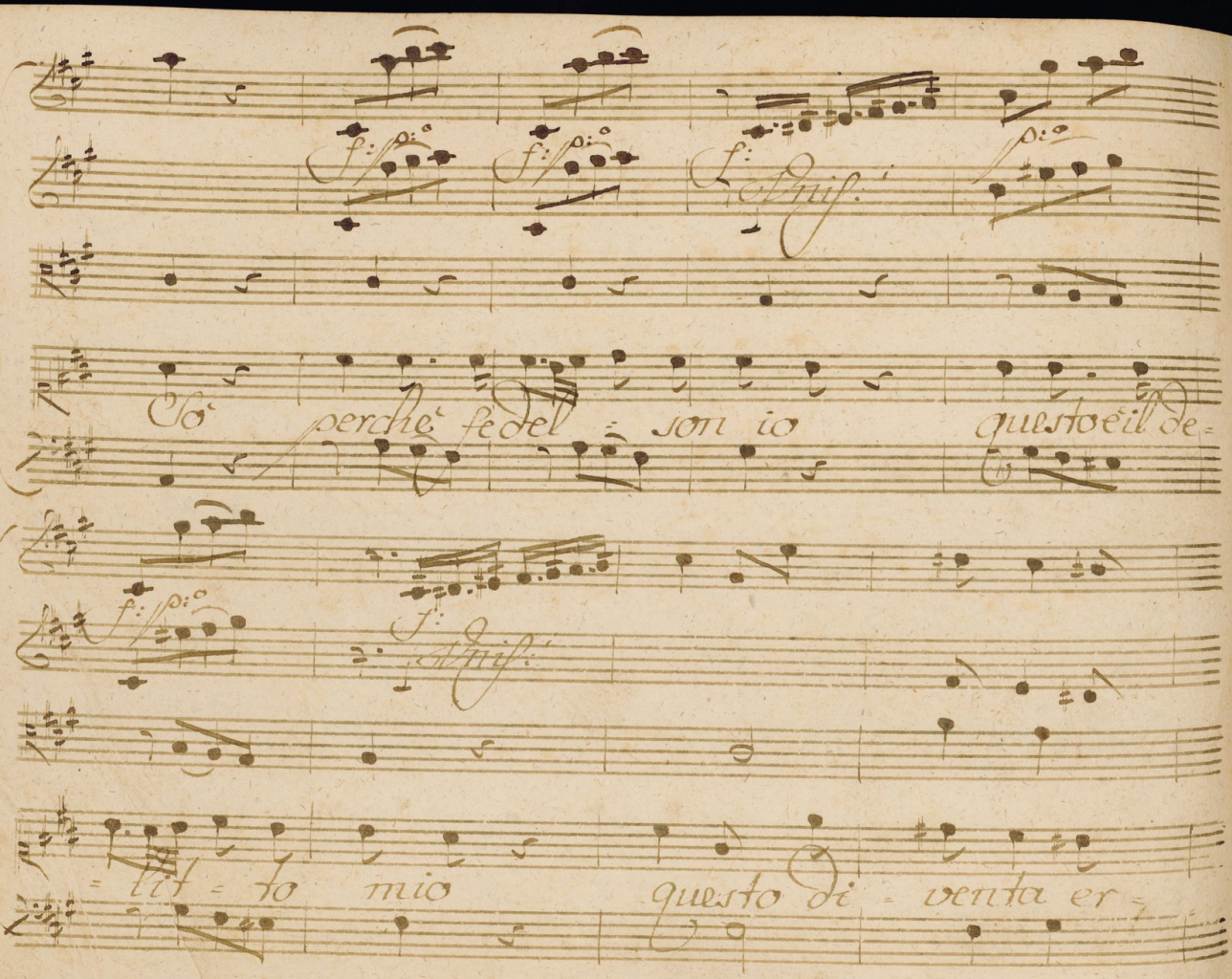

f: sempre
-nitor
la
p: f: p: f:
sempre
sempre
Forte mia ti- ranna
farini di più no più

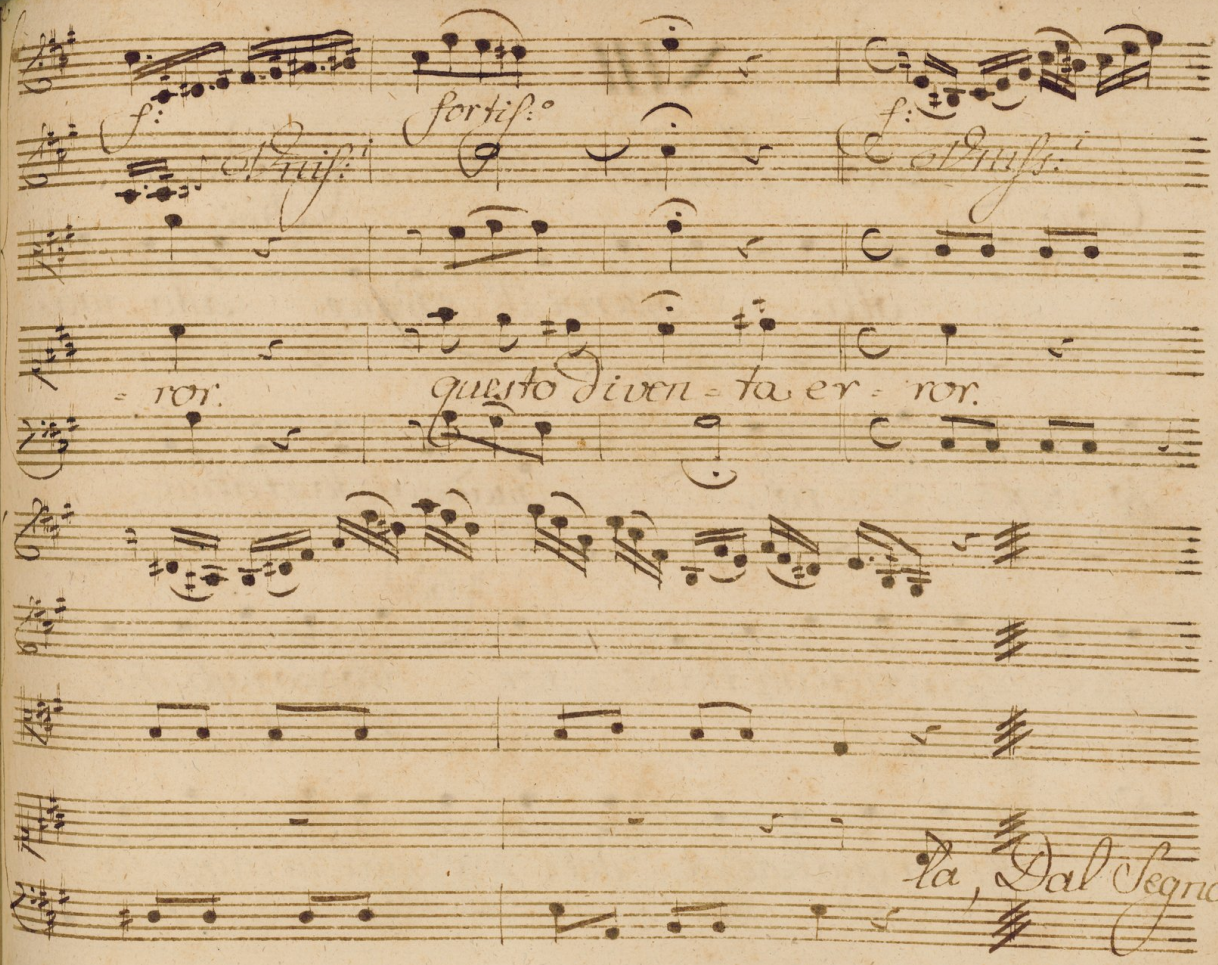

pia:
pof: p: pof: p: p:
fo
fi:
farmi di più nò può macchiar e mi condan


pof: p: pof: p:
f: p: f: p:
pof: p:
pof: p:
pof: p:
= na un Empia, un germano l'amico eil geni =


f:
p:
f:
= tor l'amico e il ge =
= = = nitor.
fortip:
fortip:
eil ge = ni = tor.


p:o
All.to ogni Soc = corro è
pof:
p:o
pof:
p:o
vano
che più Sperar non so Sperar = non


f: p: f: p: f: dolciss: p:
Sò perchè fedel = son io questo è il de =
f: p: f: dolciss:
= letto mio questo di = venta er =


f:
fortiss°
f:
= ror:
questo diven = ta er = ror.
da, Dal Segno

Scena XIII.

Cesira, Medarse, Emira, e Laodice.

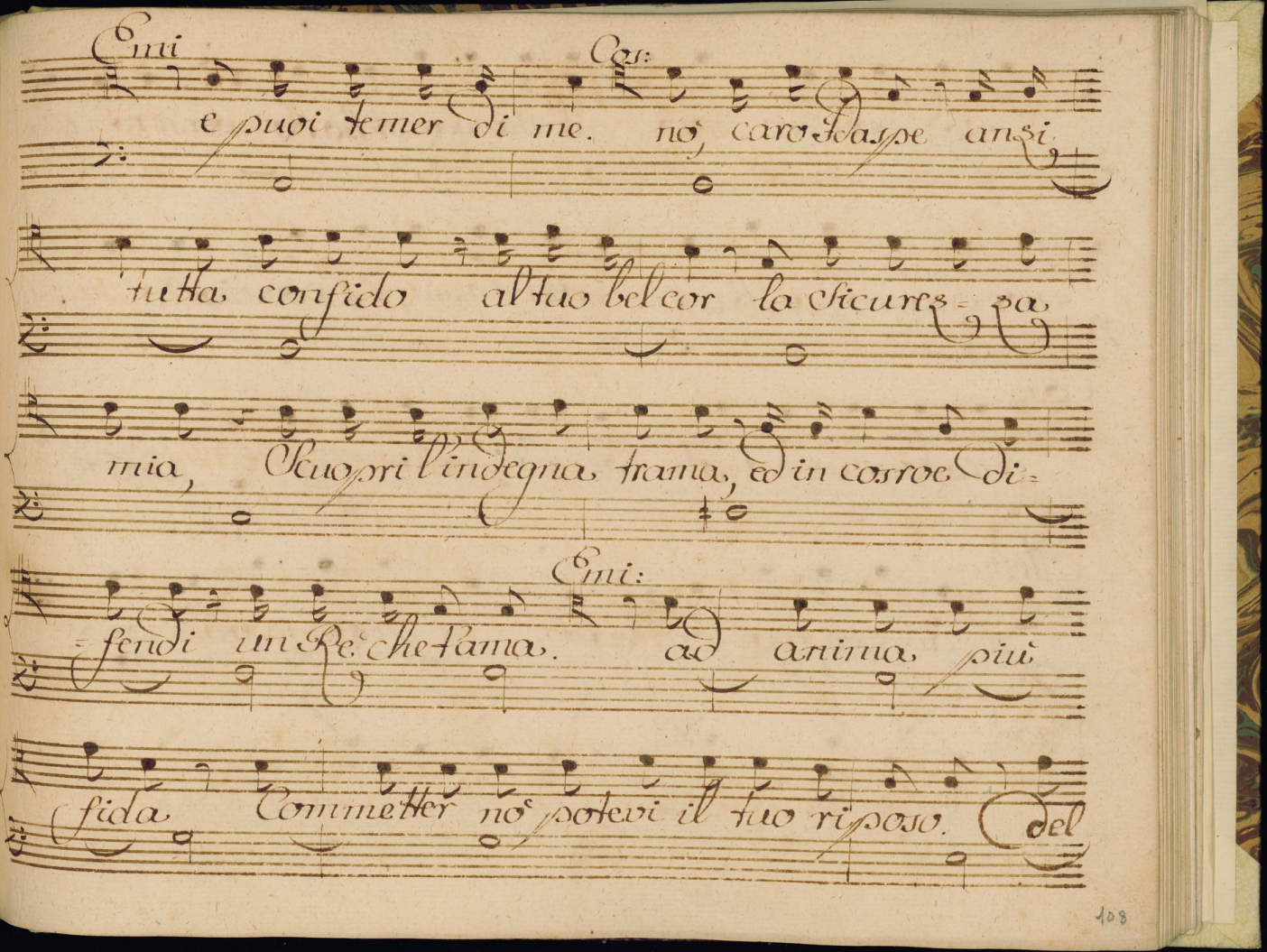
Ces: Ola. Osservi il Prence alla tua

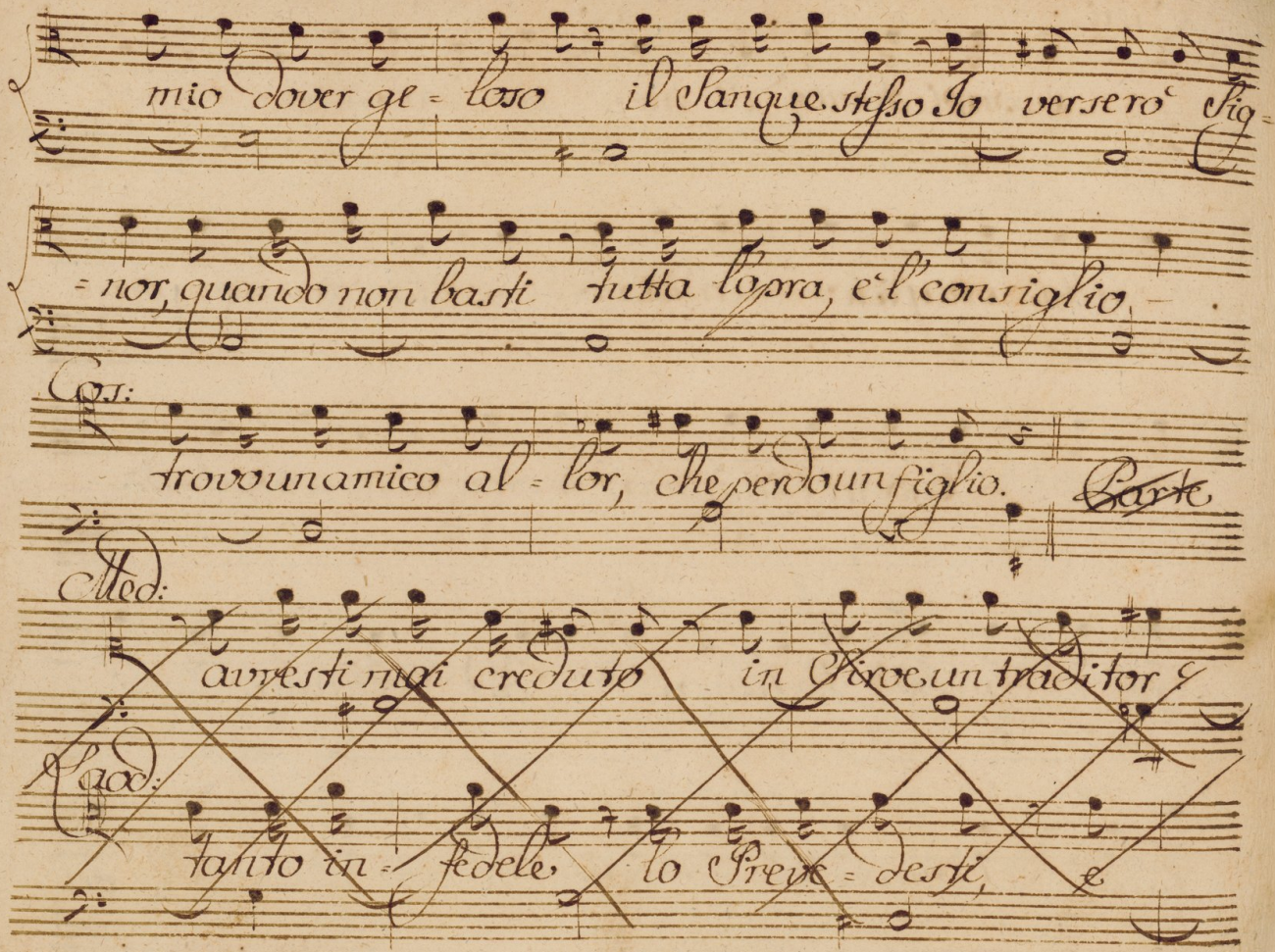
Emi:

Med: jo vegli e = rò. quand'ai tant'alme

Laod: fide. paventium tradi = tor. trappo t'affanni.

Ces: chi sa qual sia fe. dele. e qual m'inganni.


Emi
Cor:
e puoi temer di me. no, caro Idaspe ansi,
tutta confido al tuo bel cor la sicurez-za
mia, Scuopri l'indegna trama, ed in corroc di-
Emi:
-fendi un Re che t'ama. ad anima più
fida Commetter no potevi il tuo riposo. del


mio dover gl = loso il Sanque stesso Io versero fig =
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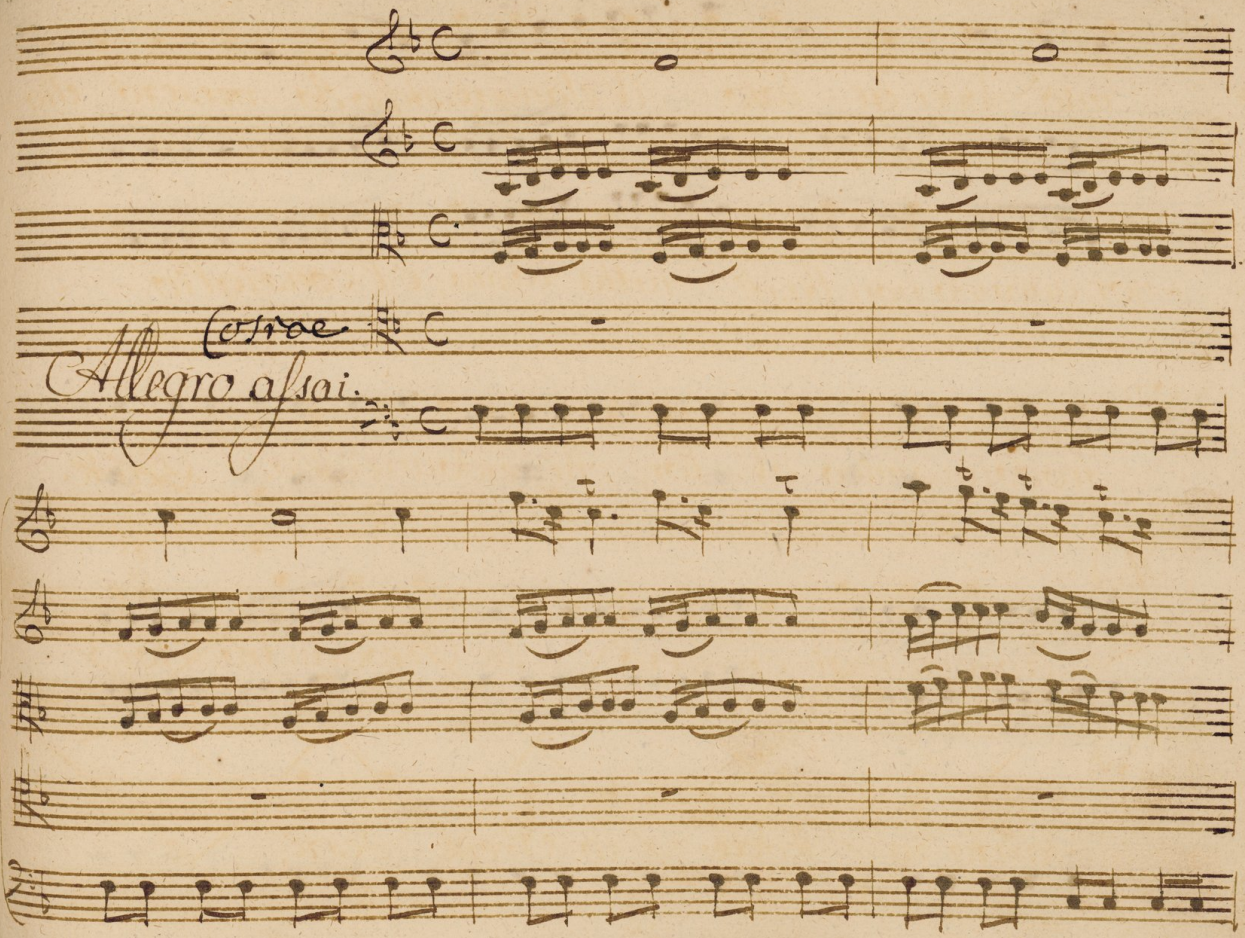
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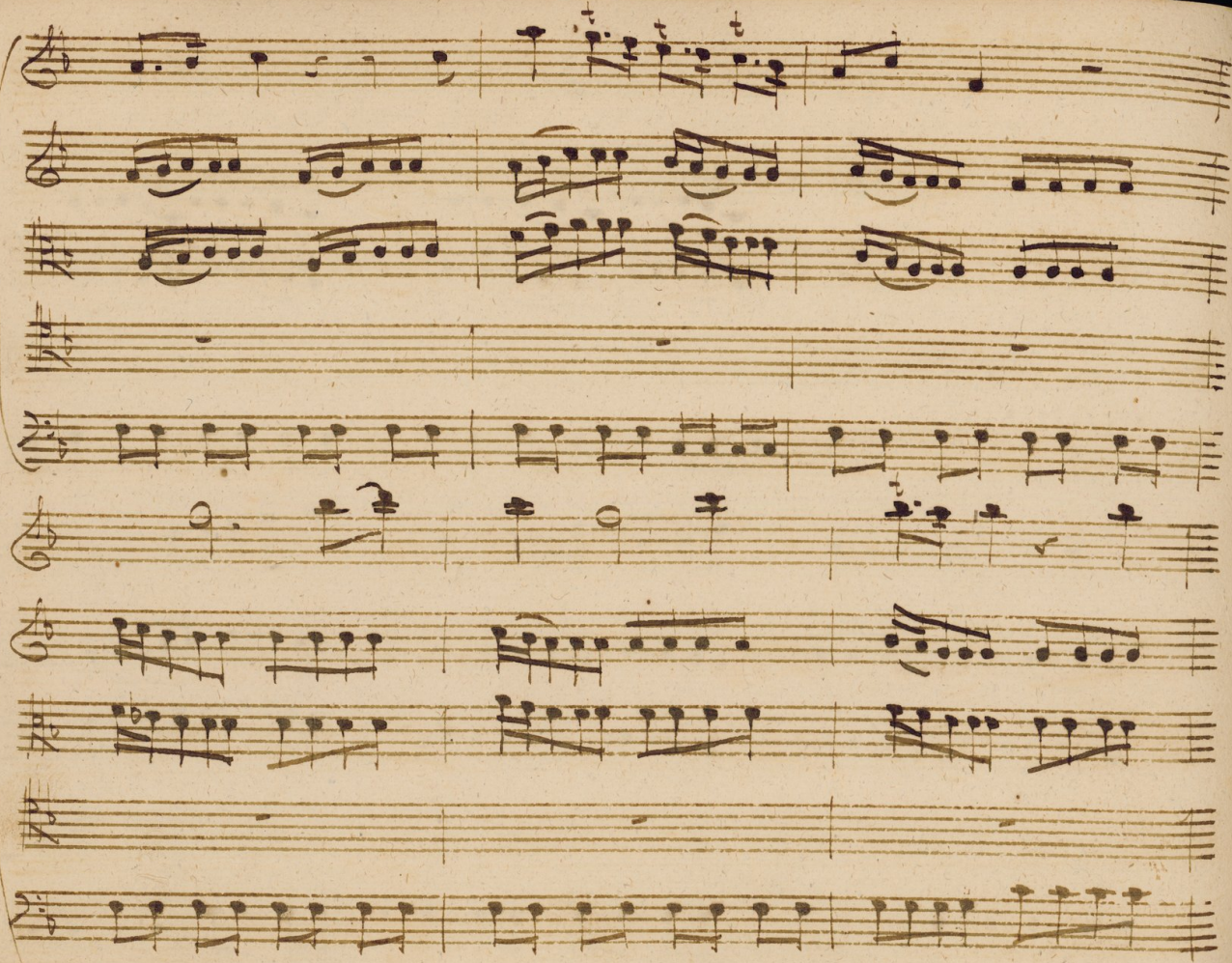

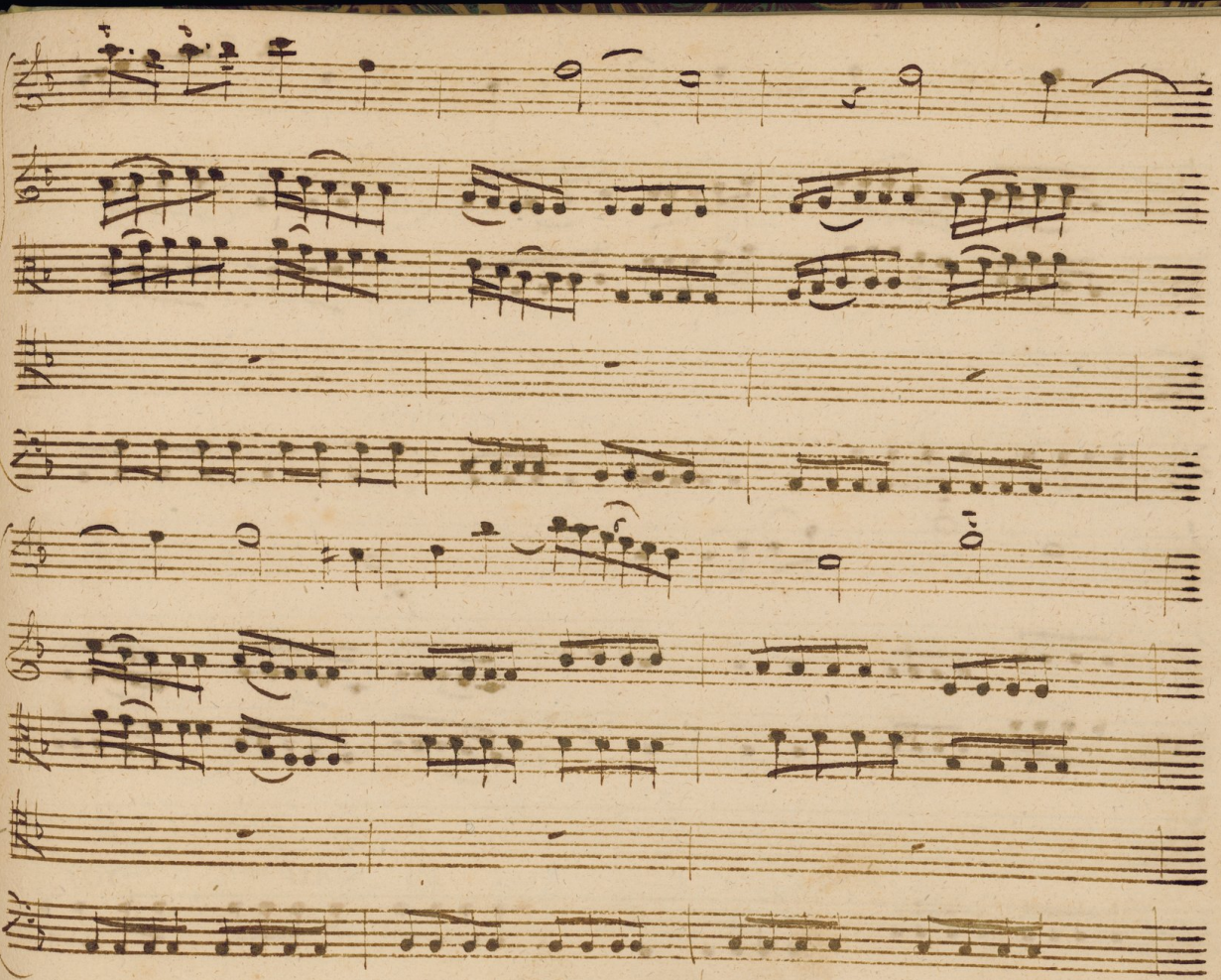

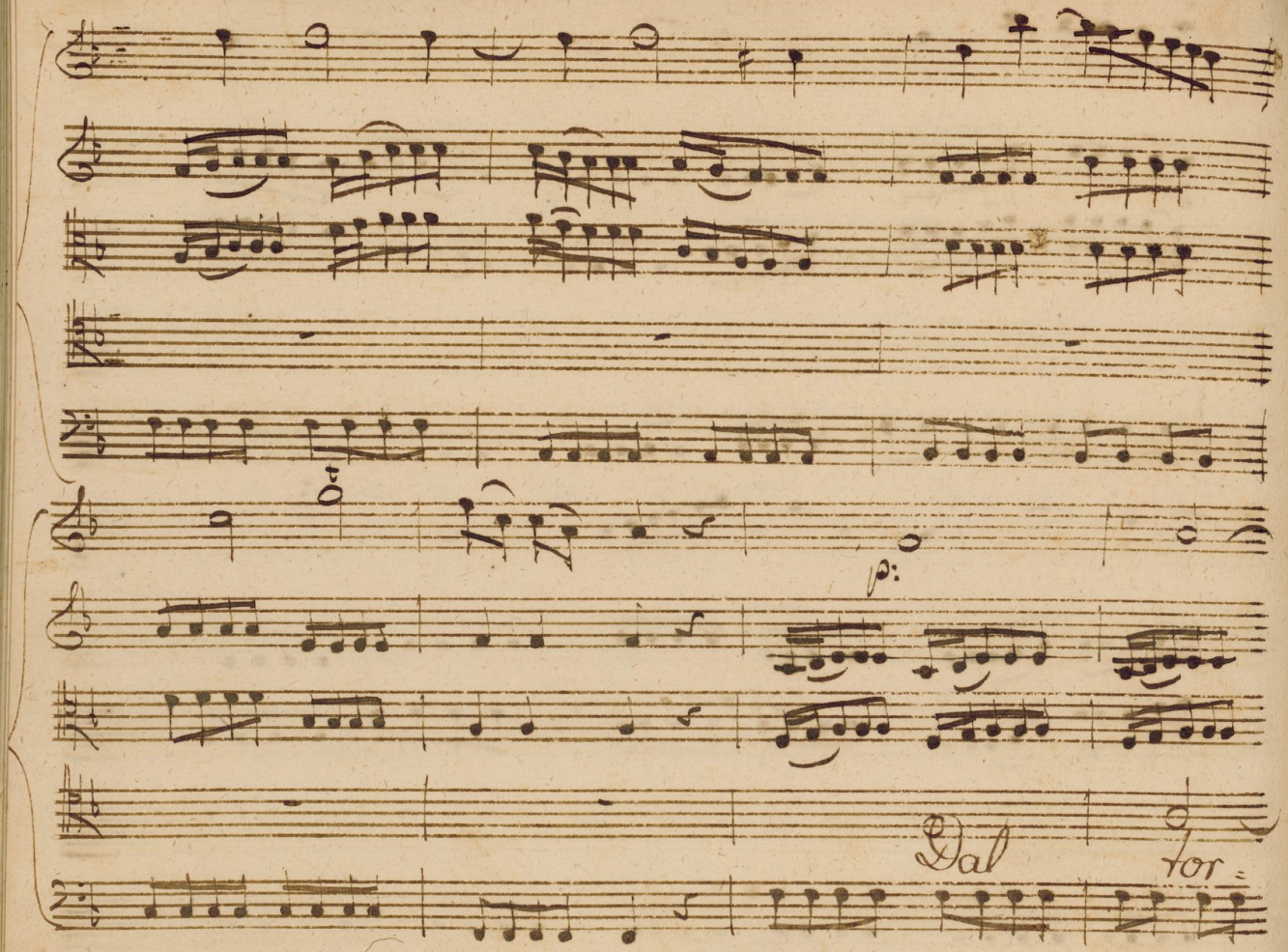
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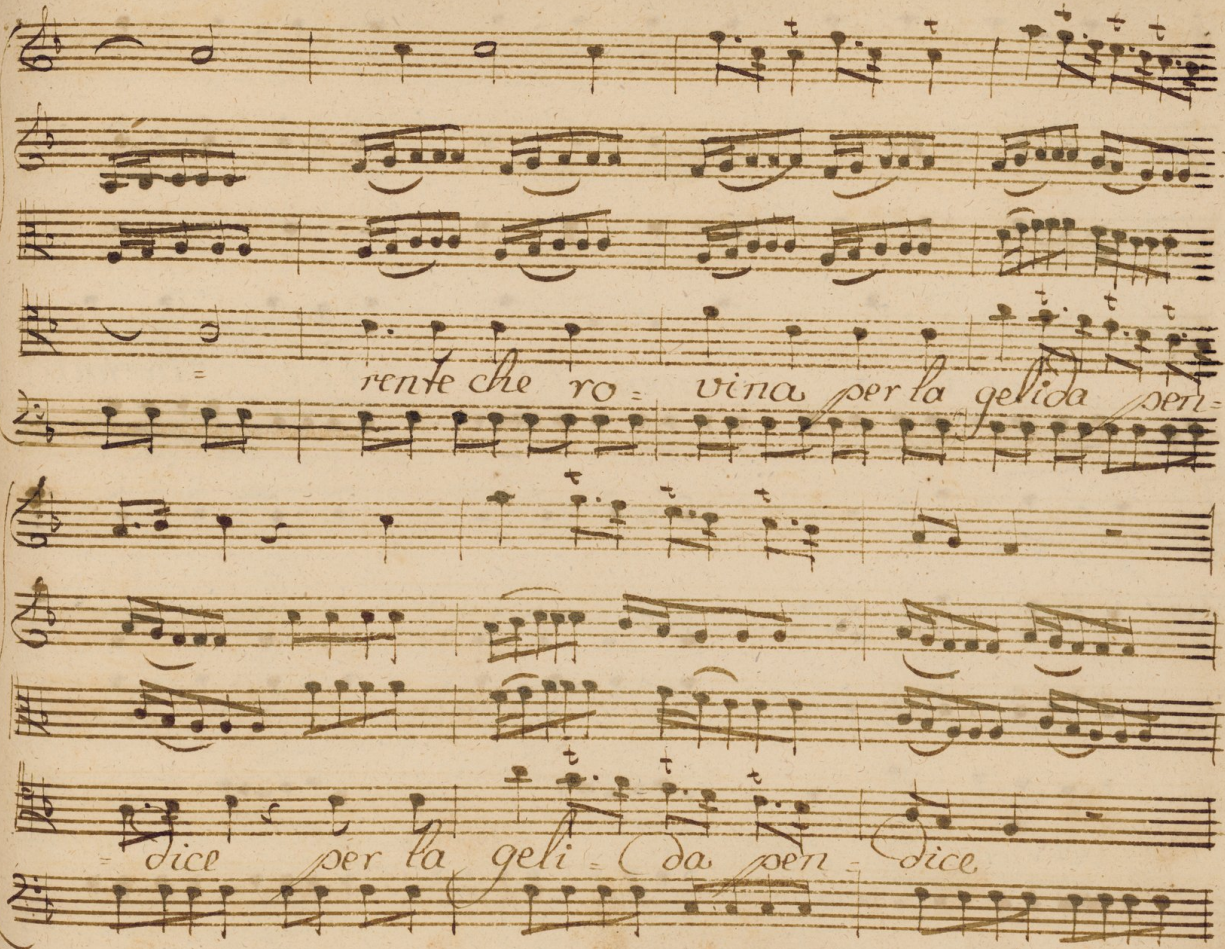
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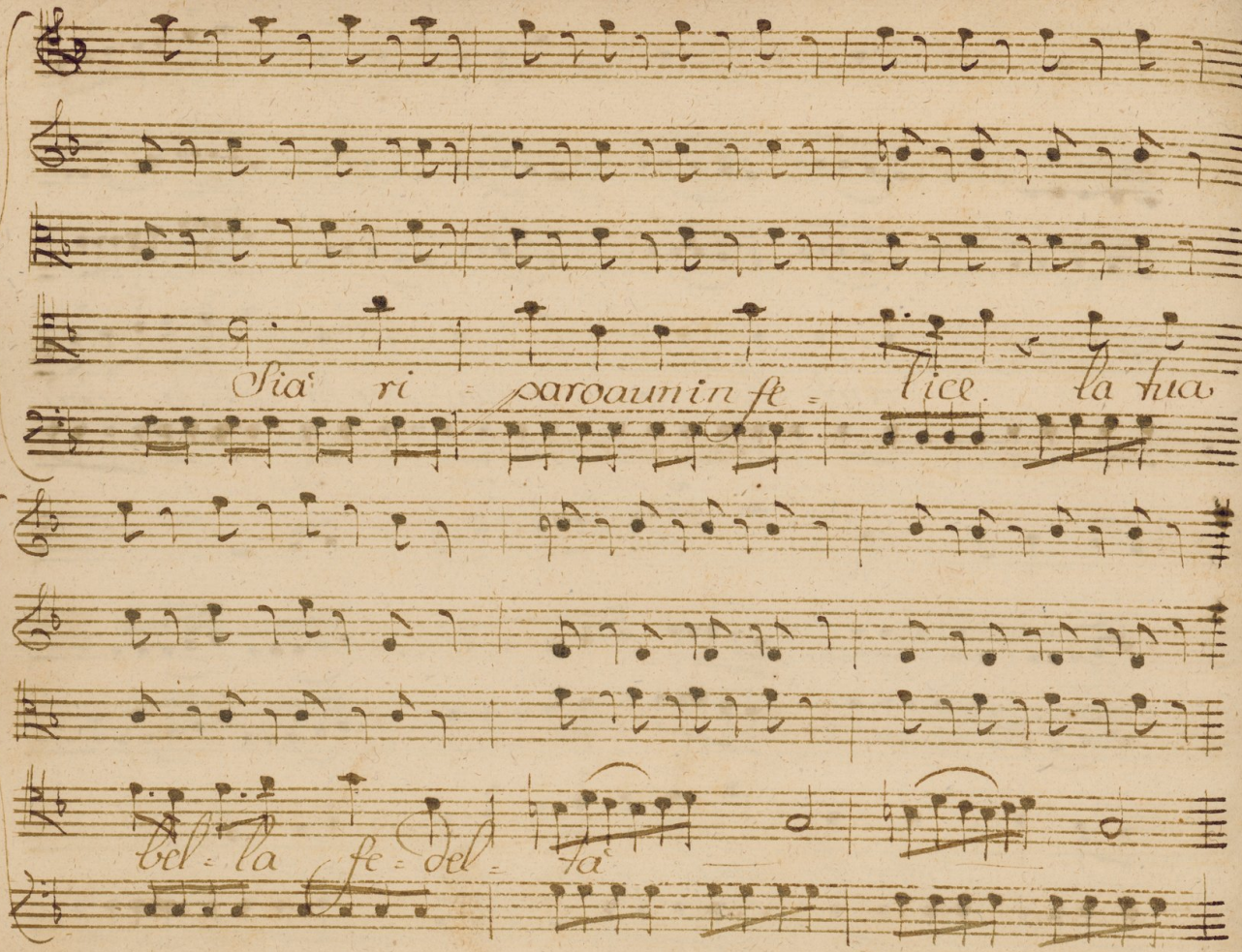
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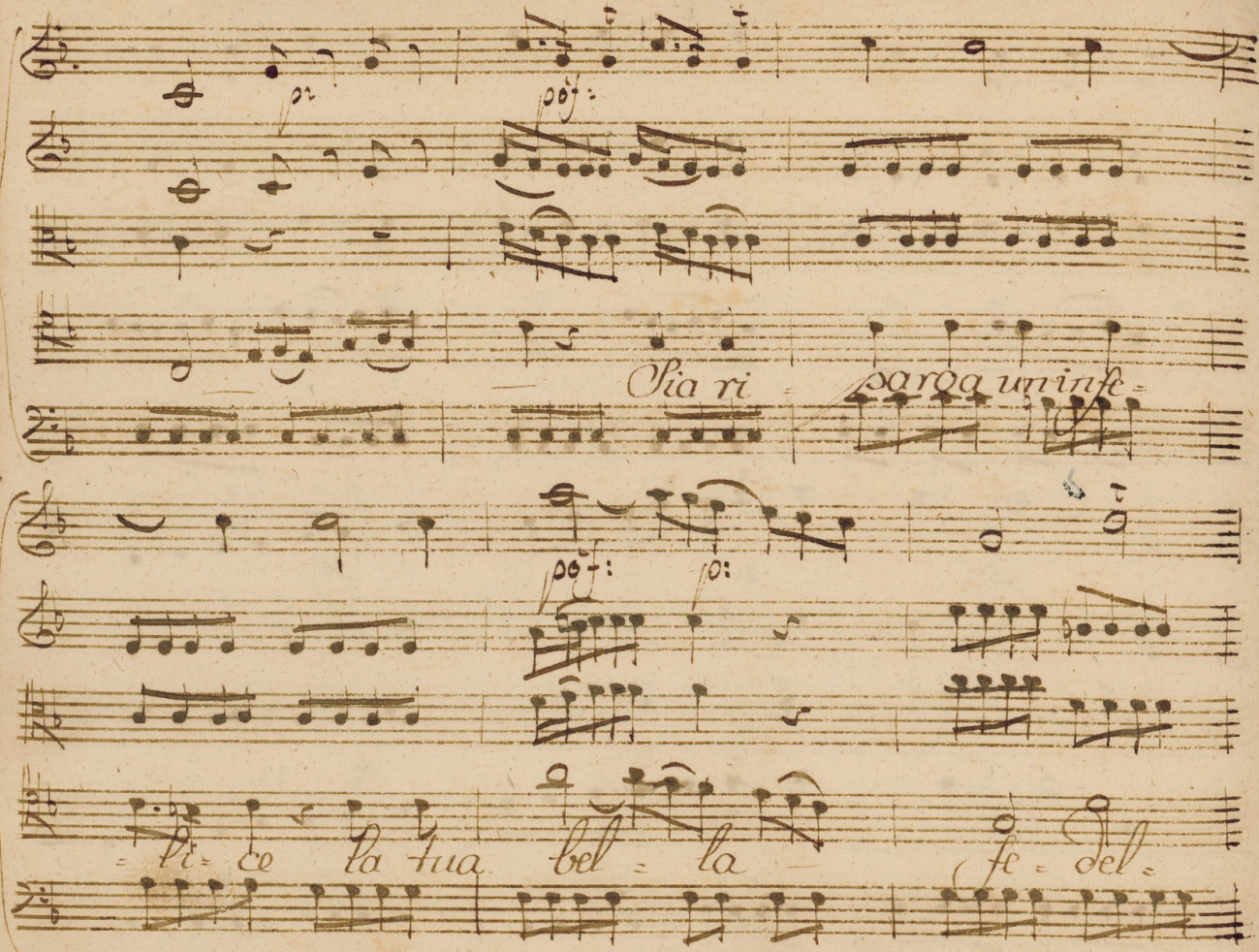
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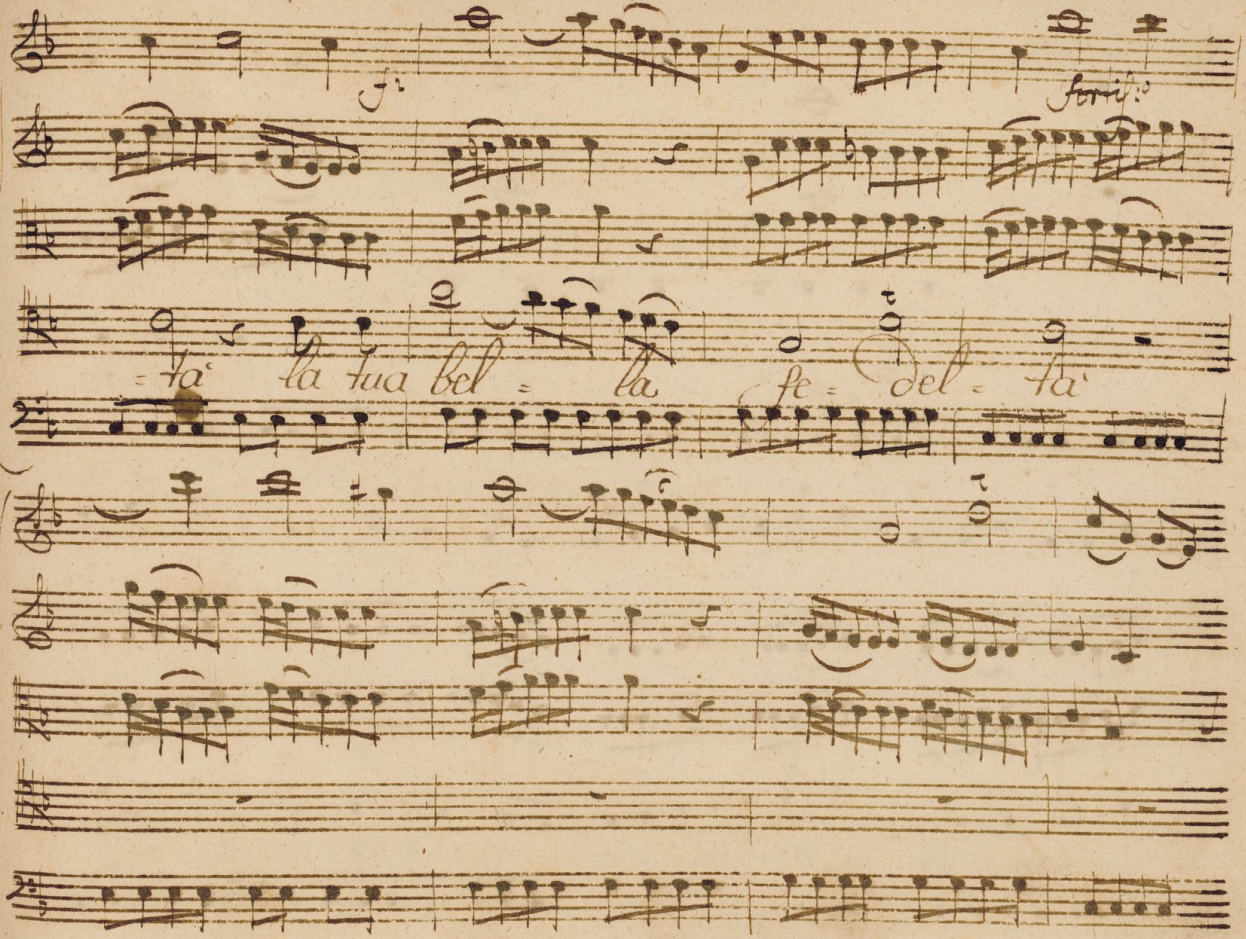
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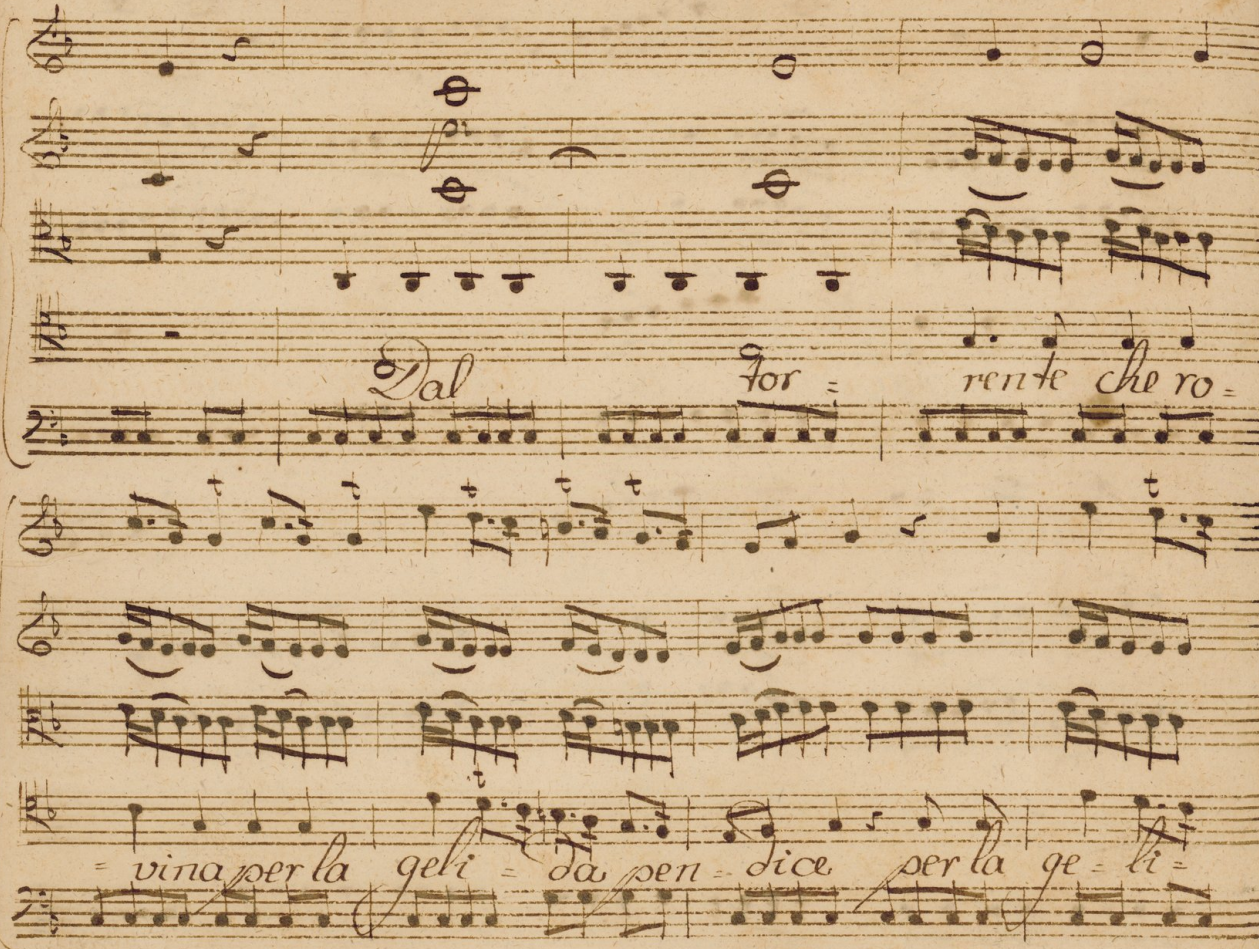
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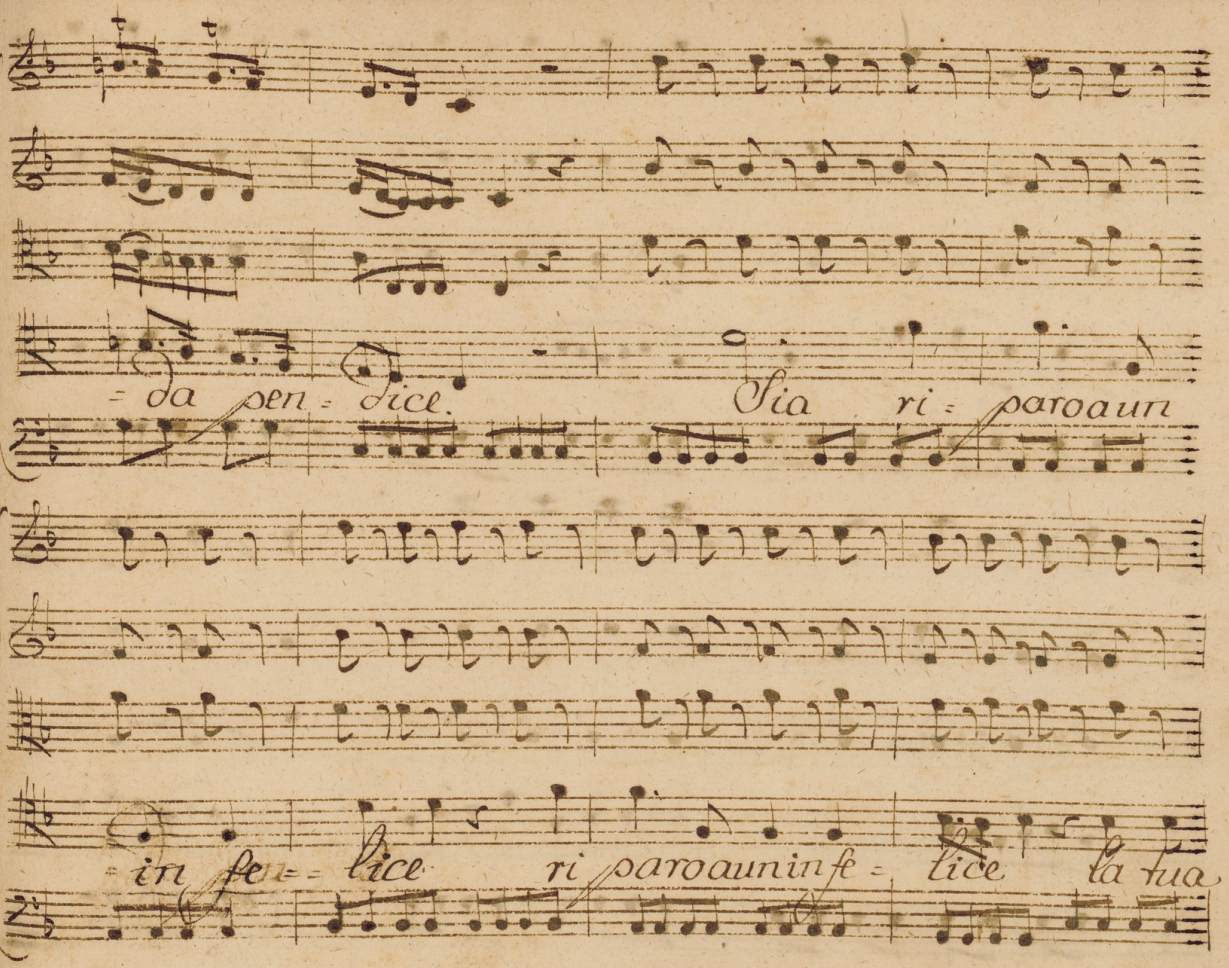
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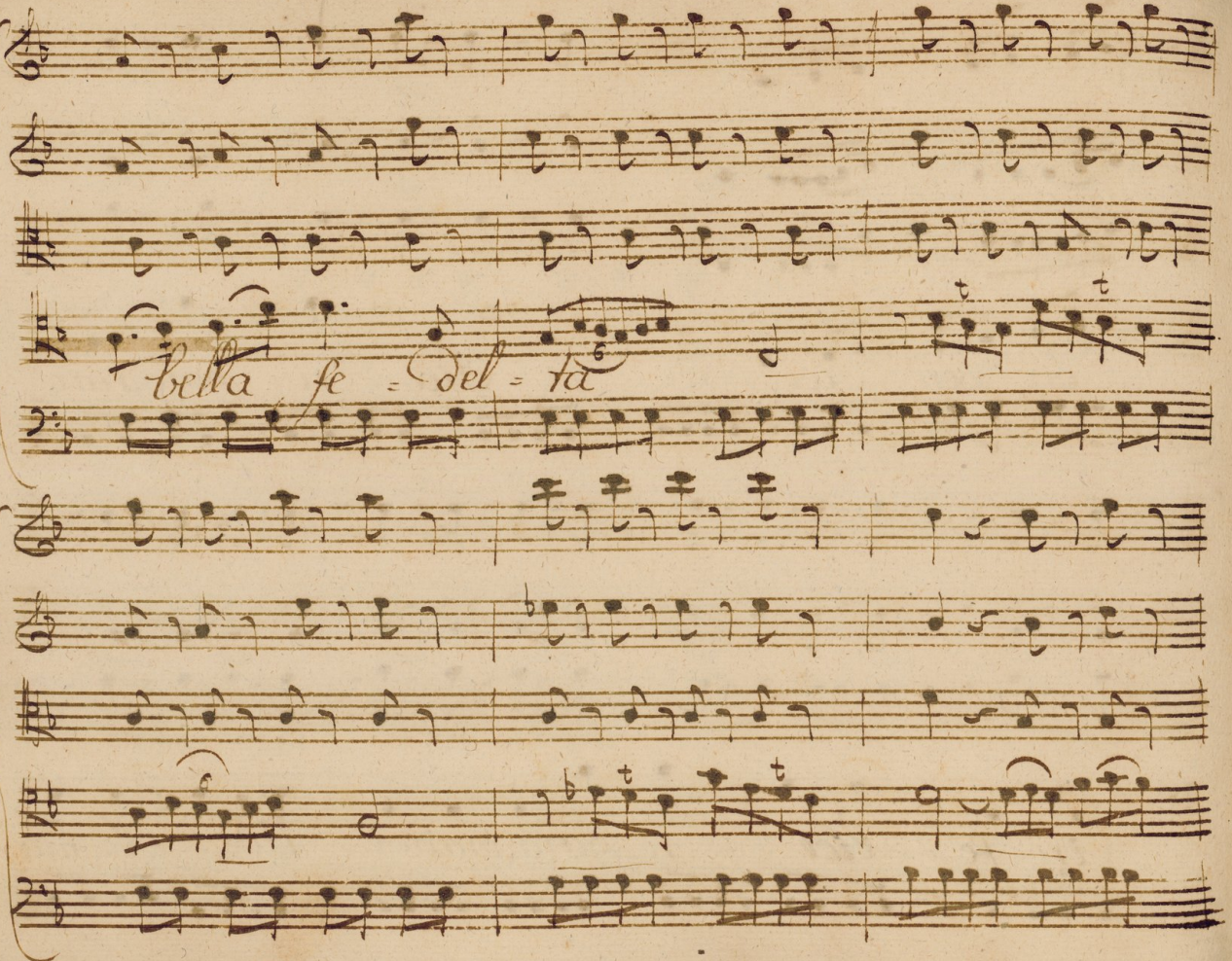
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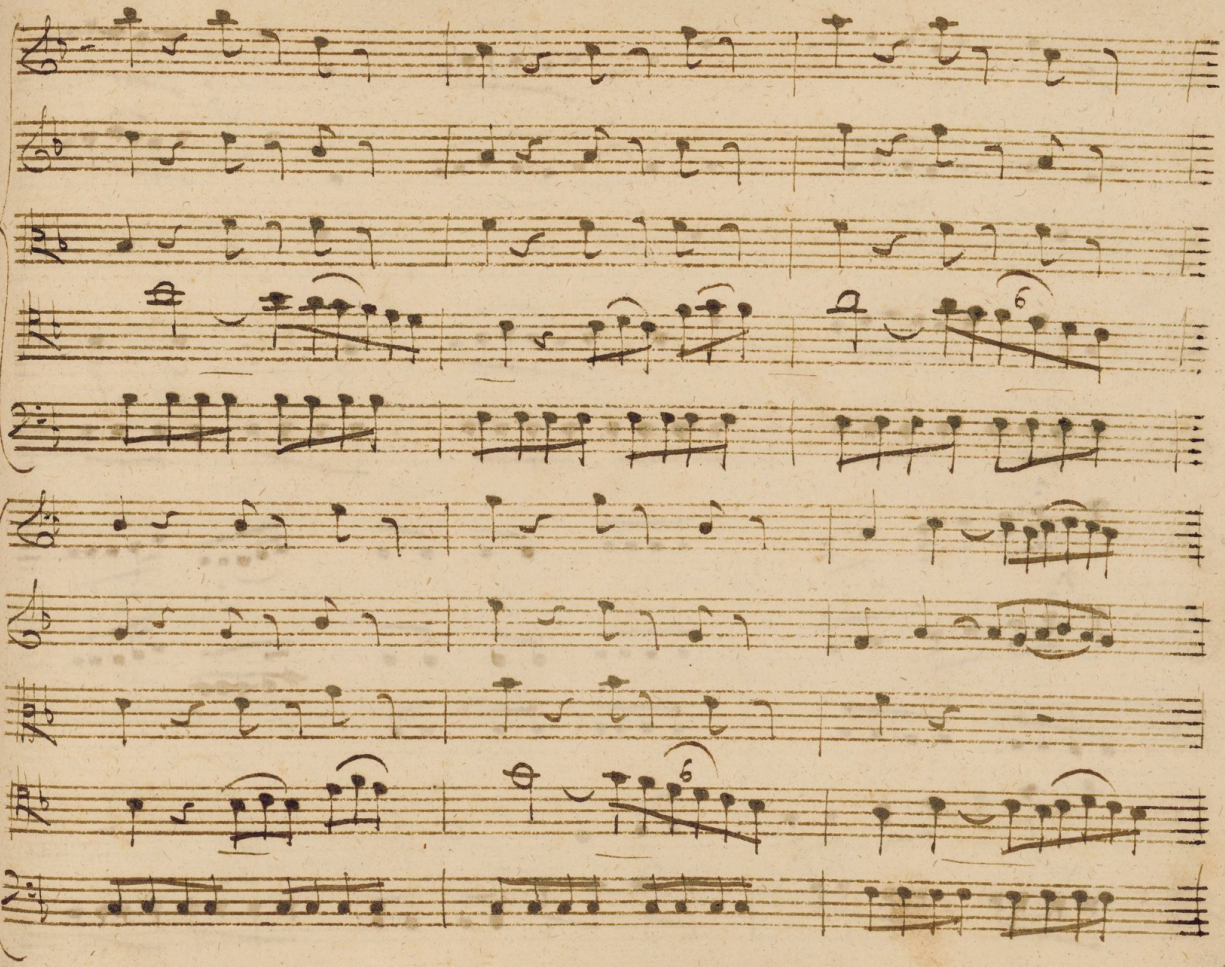

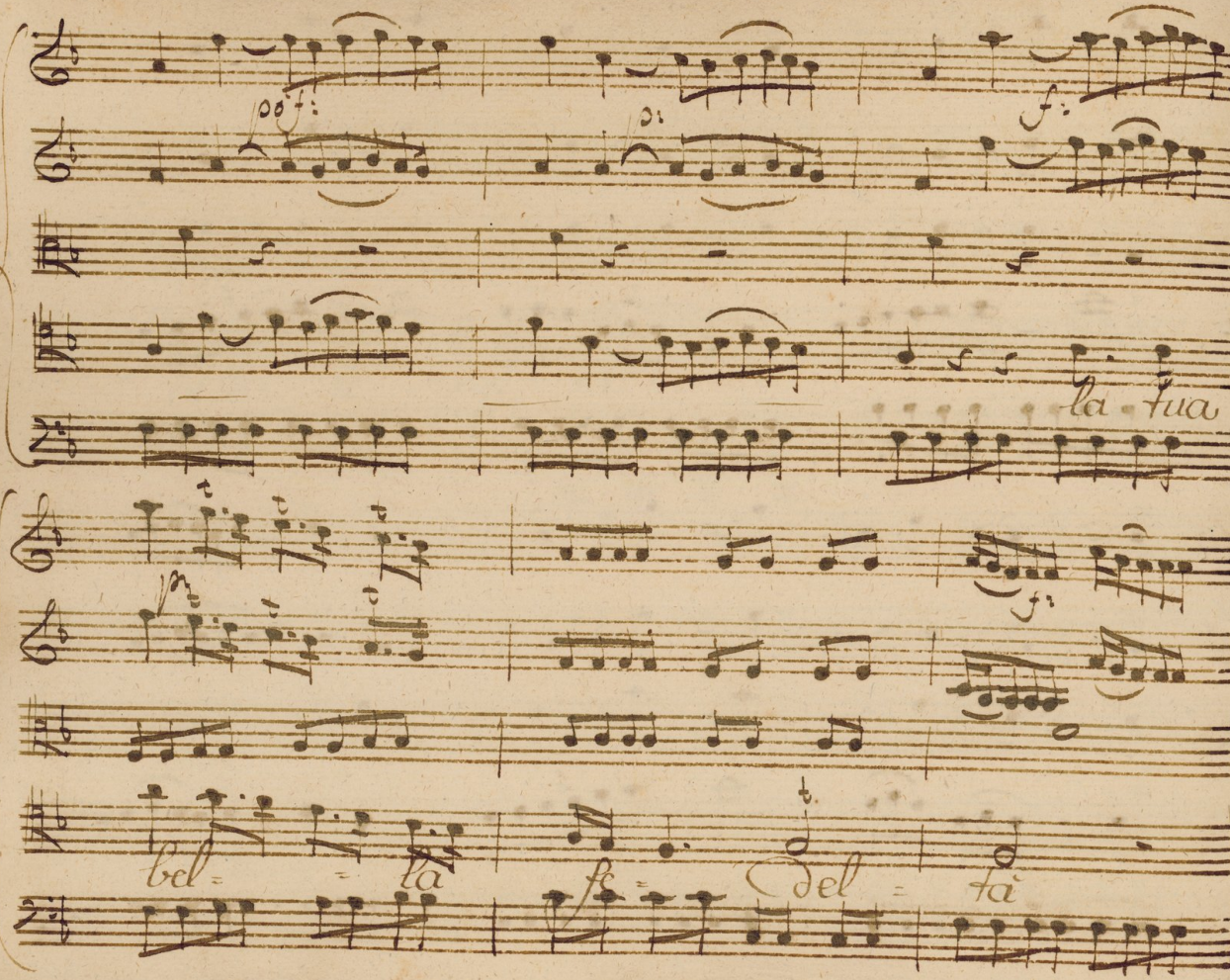
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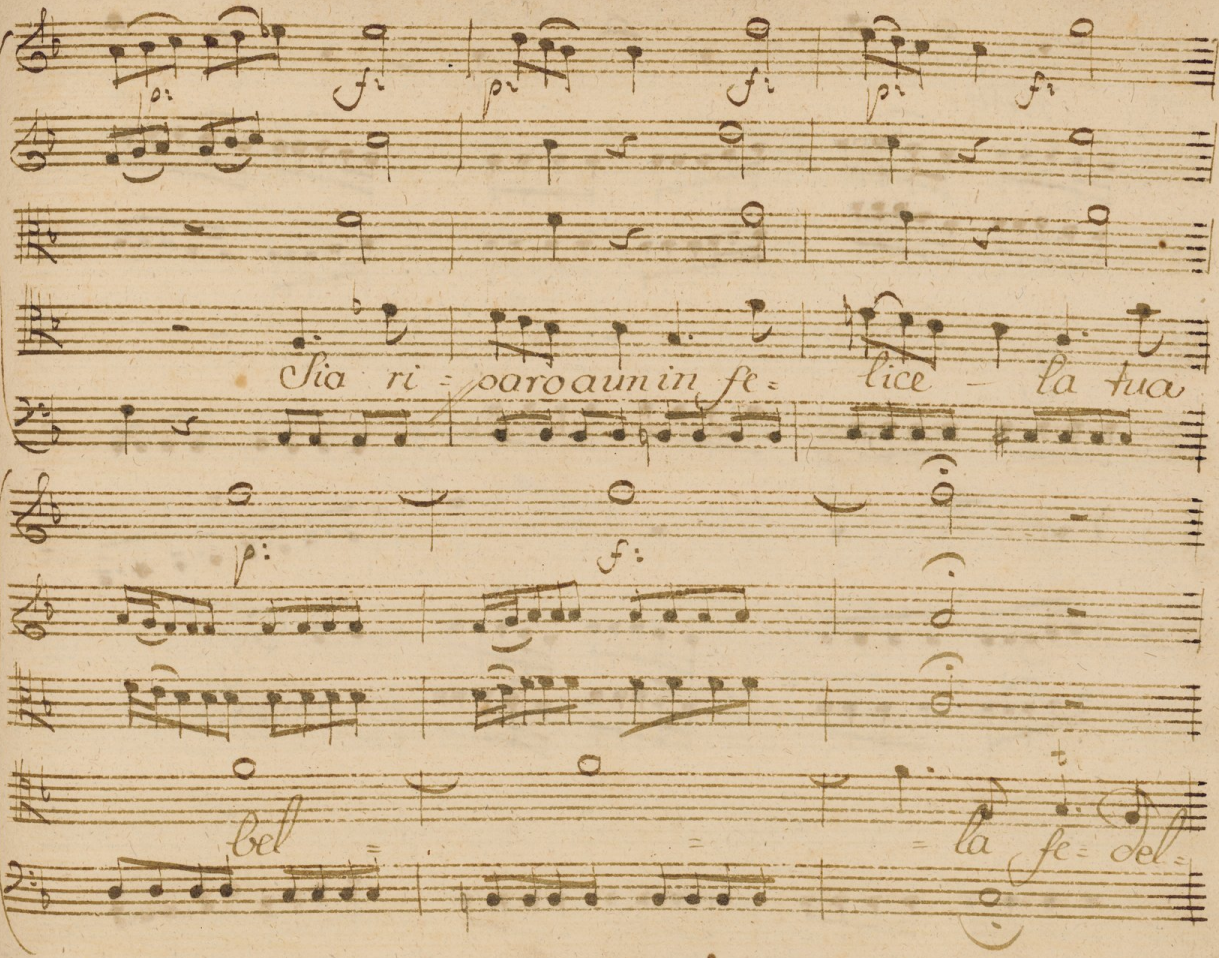
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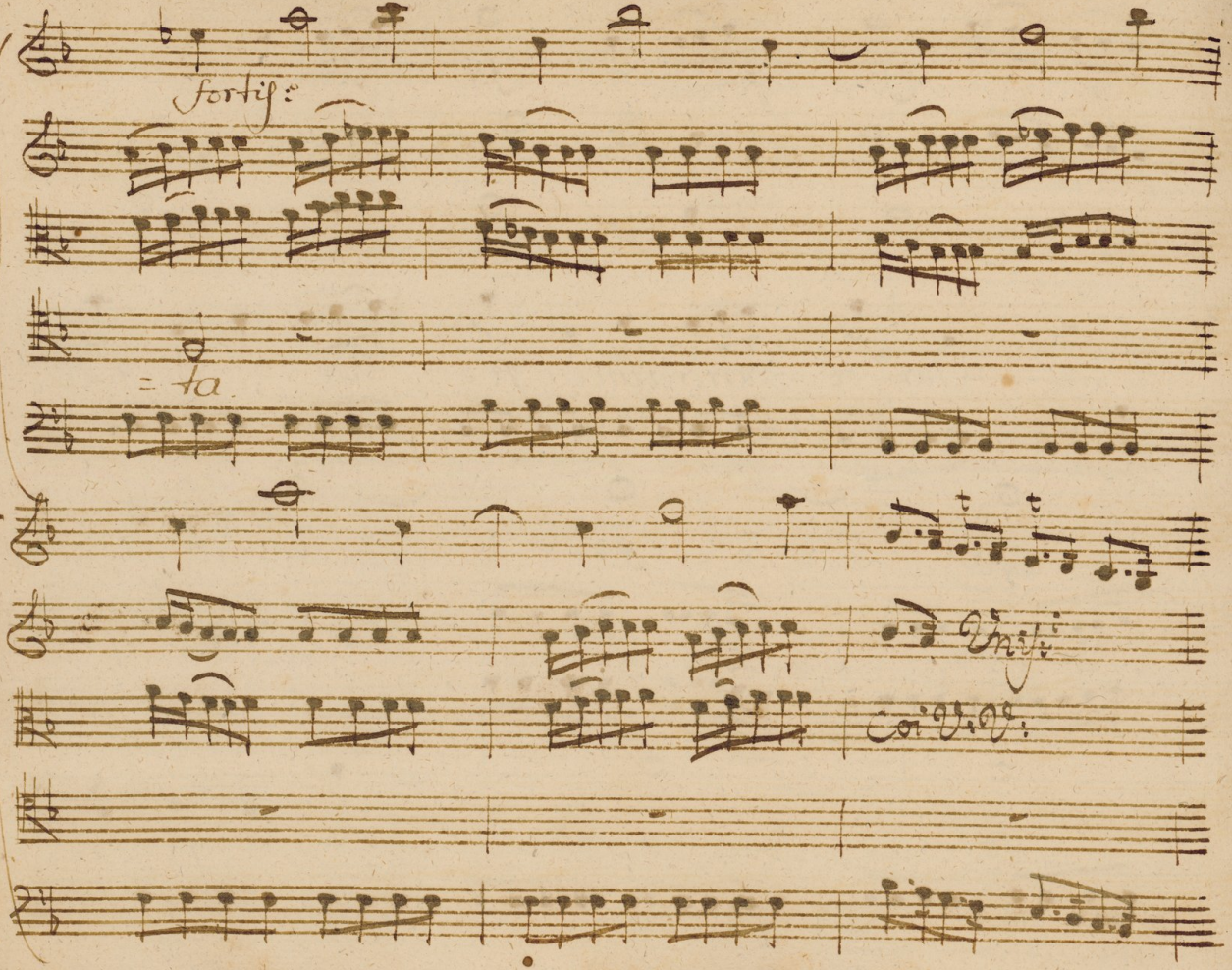
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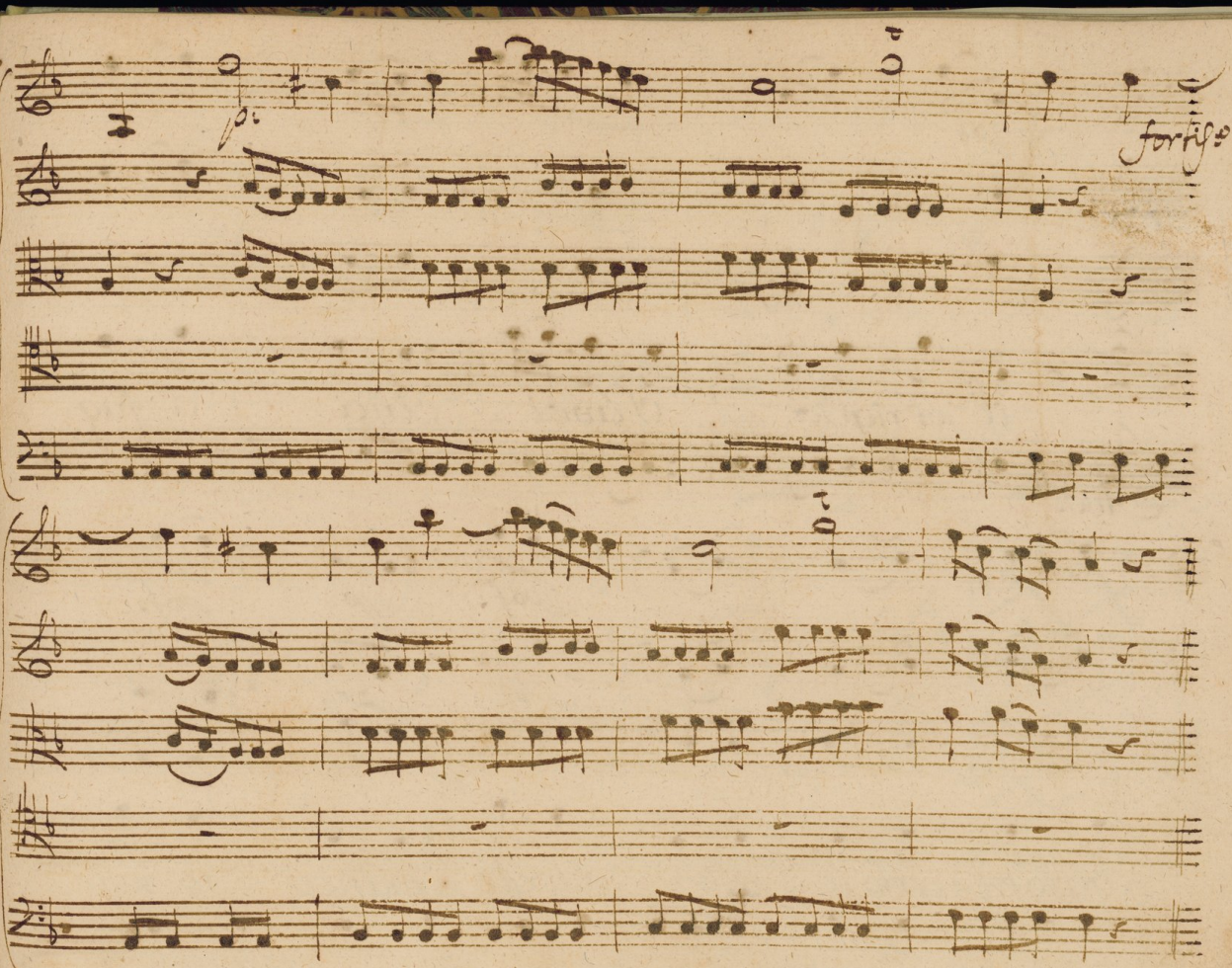
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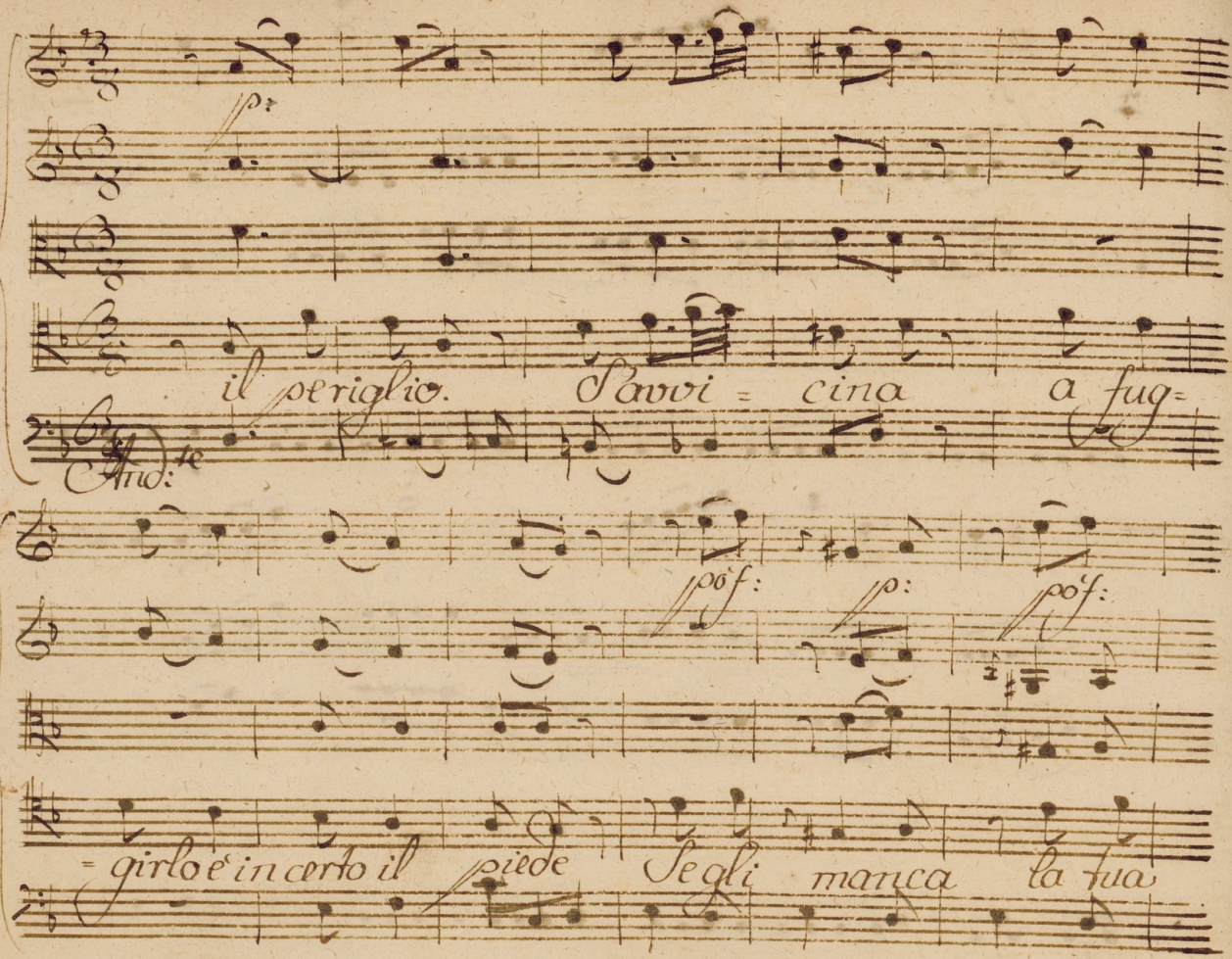
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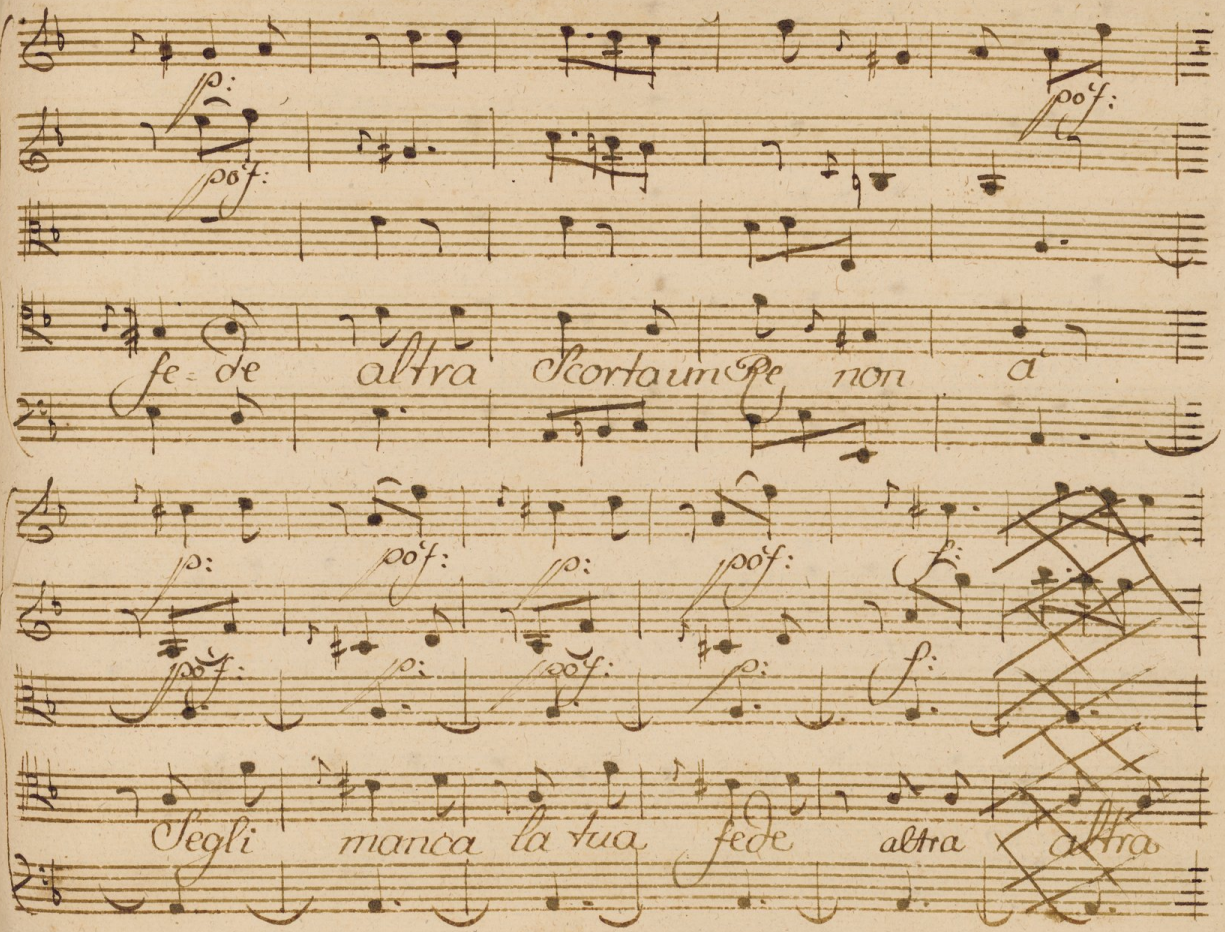
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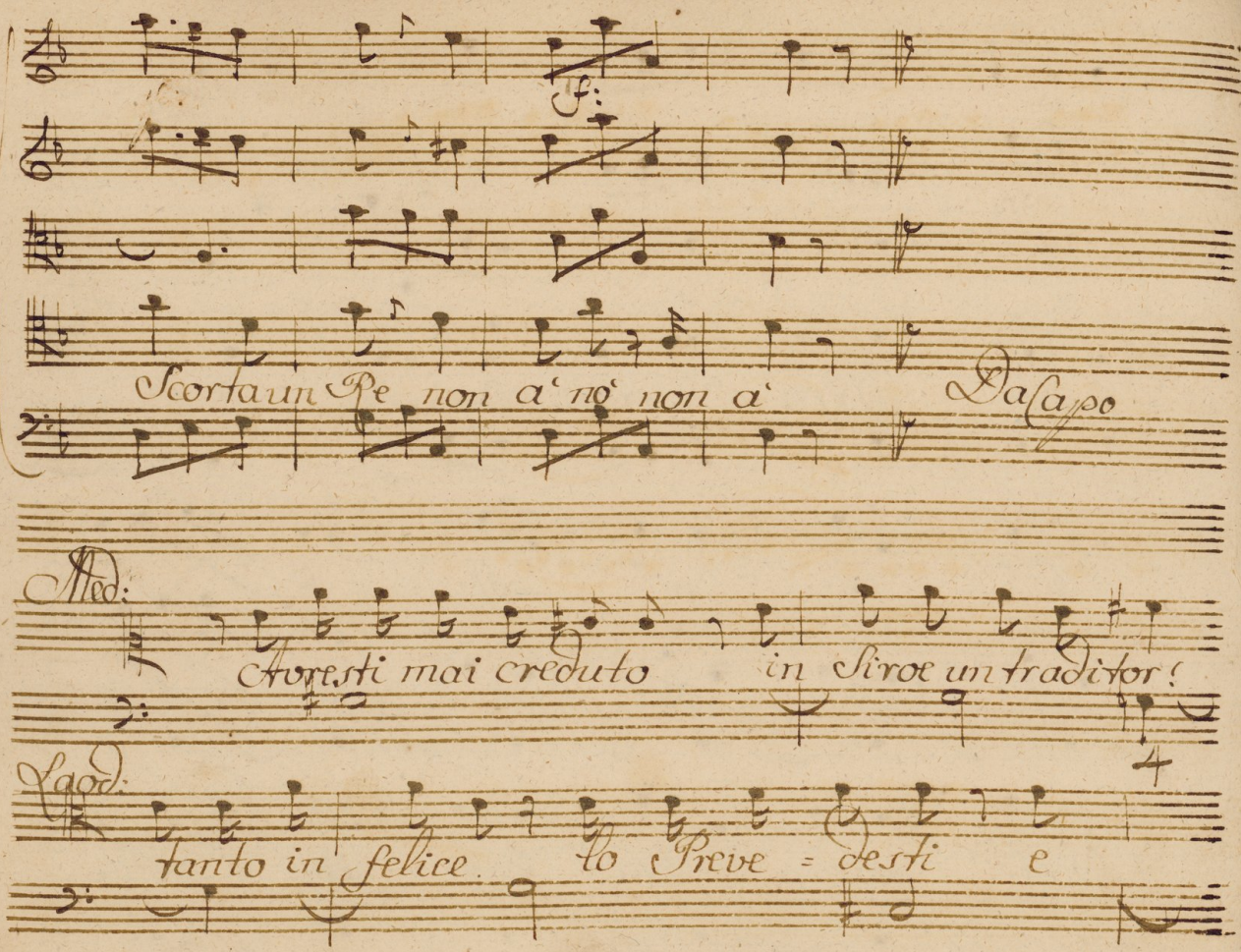
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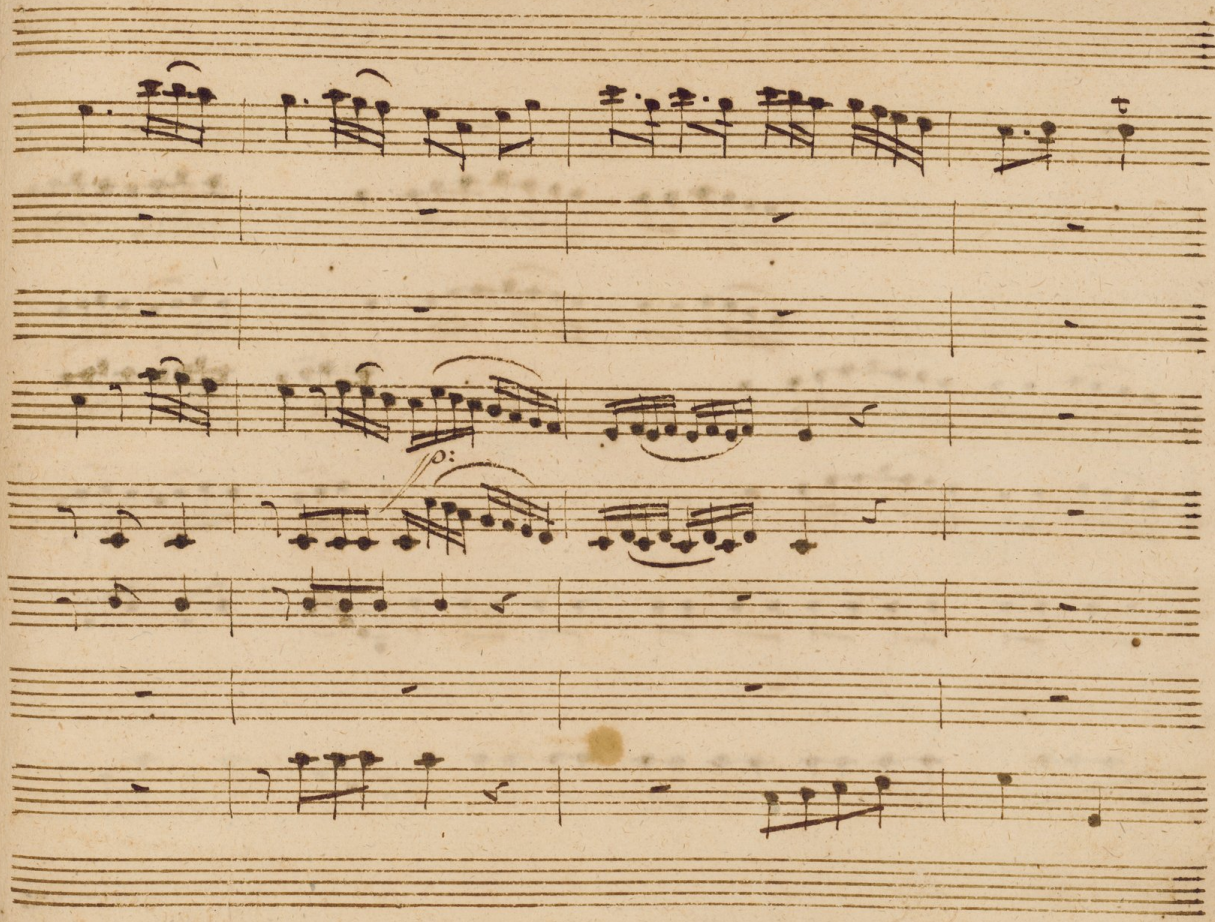
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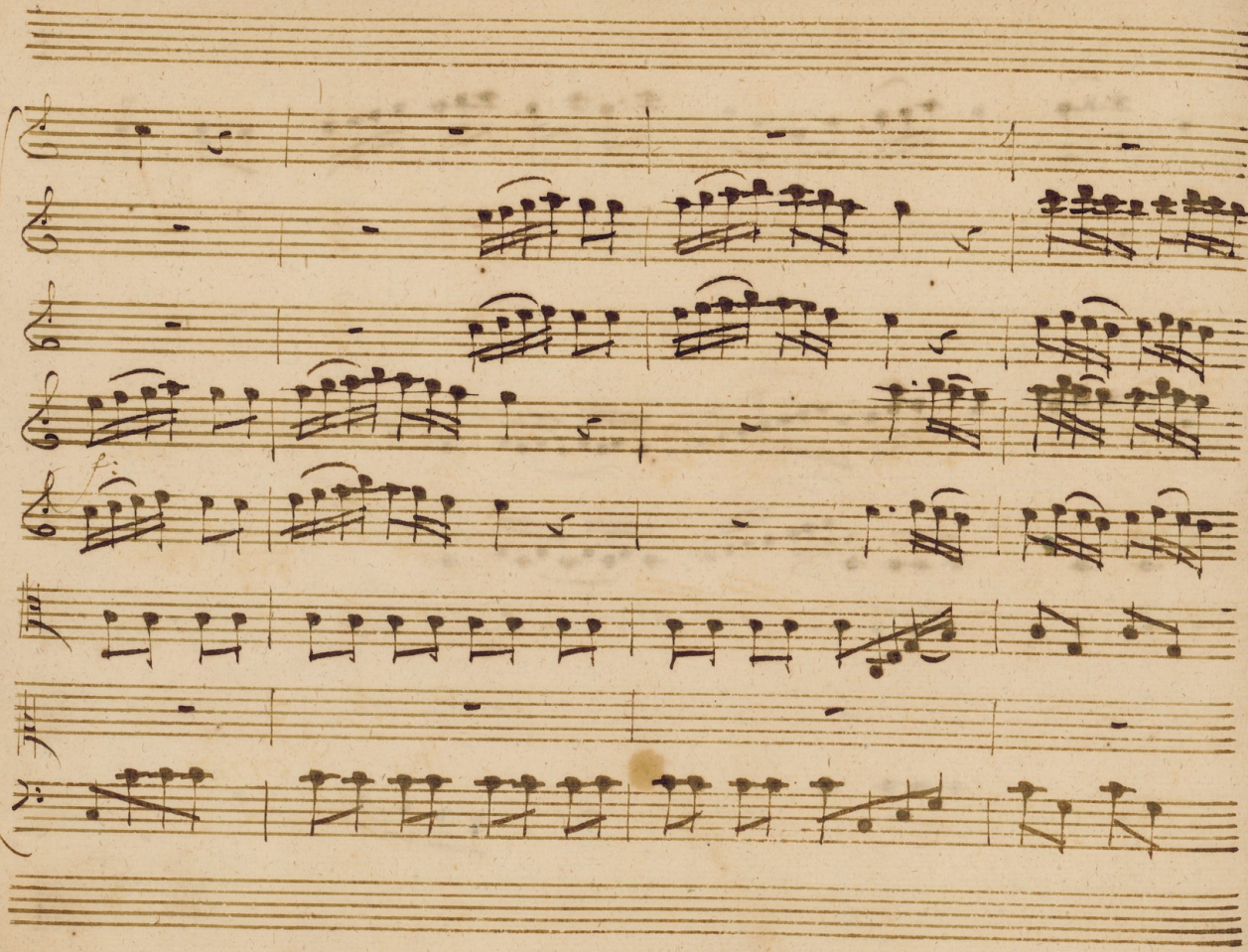

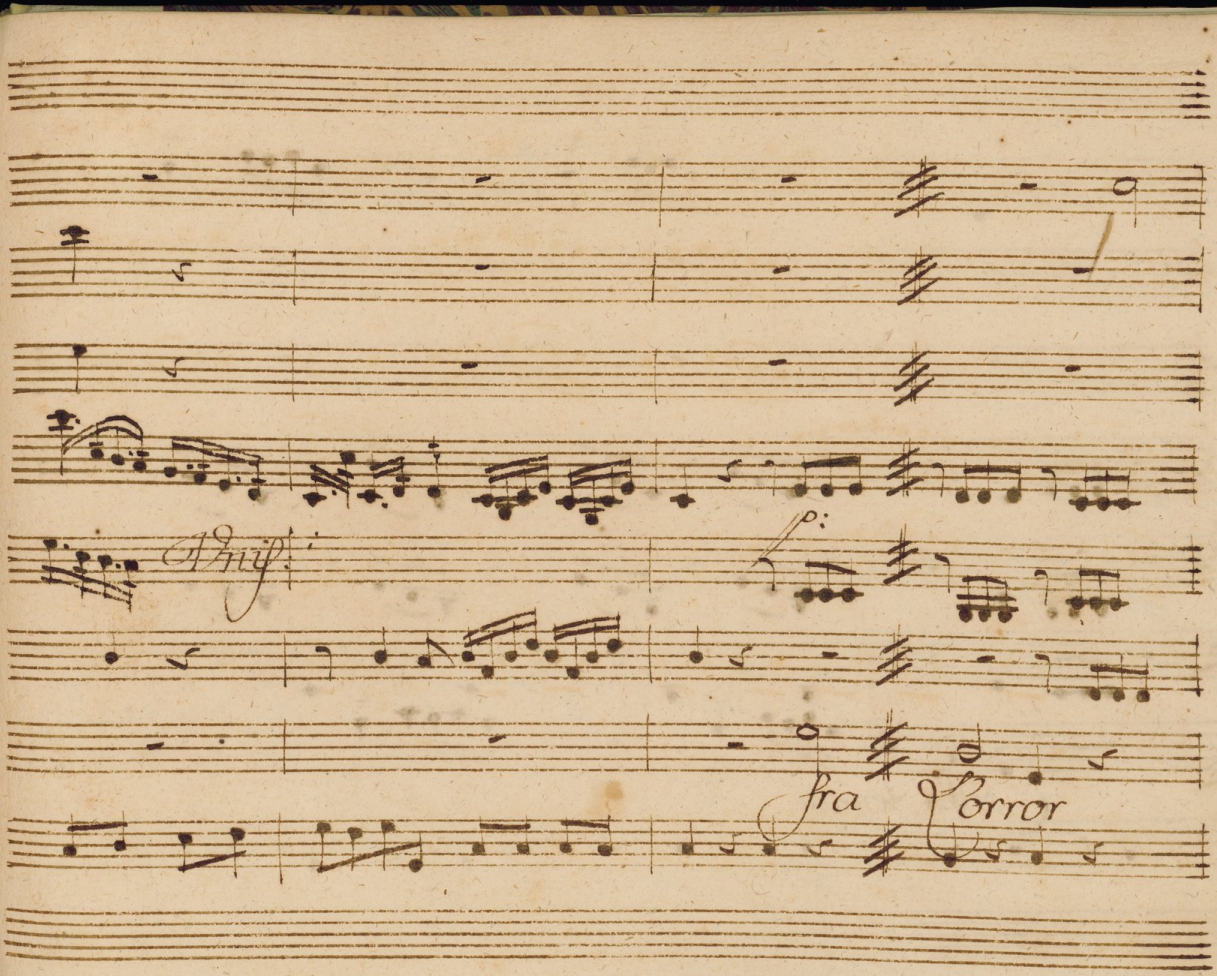
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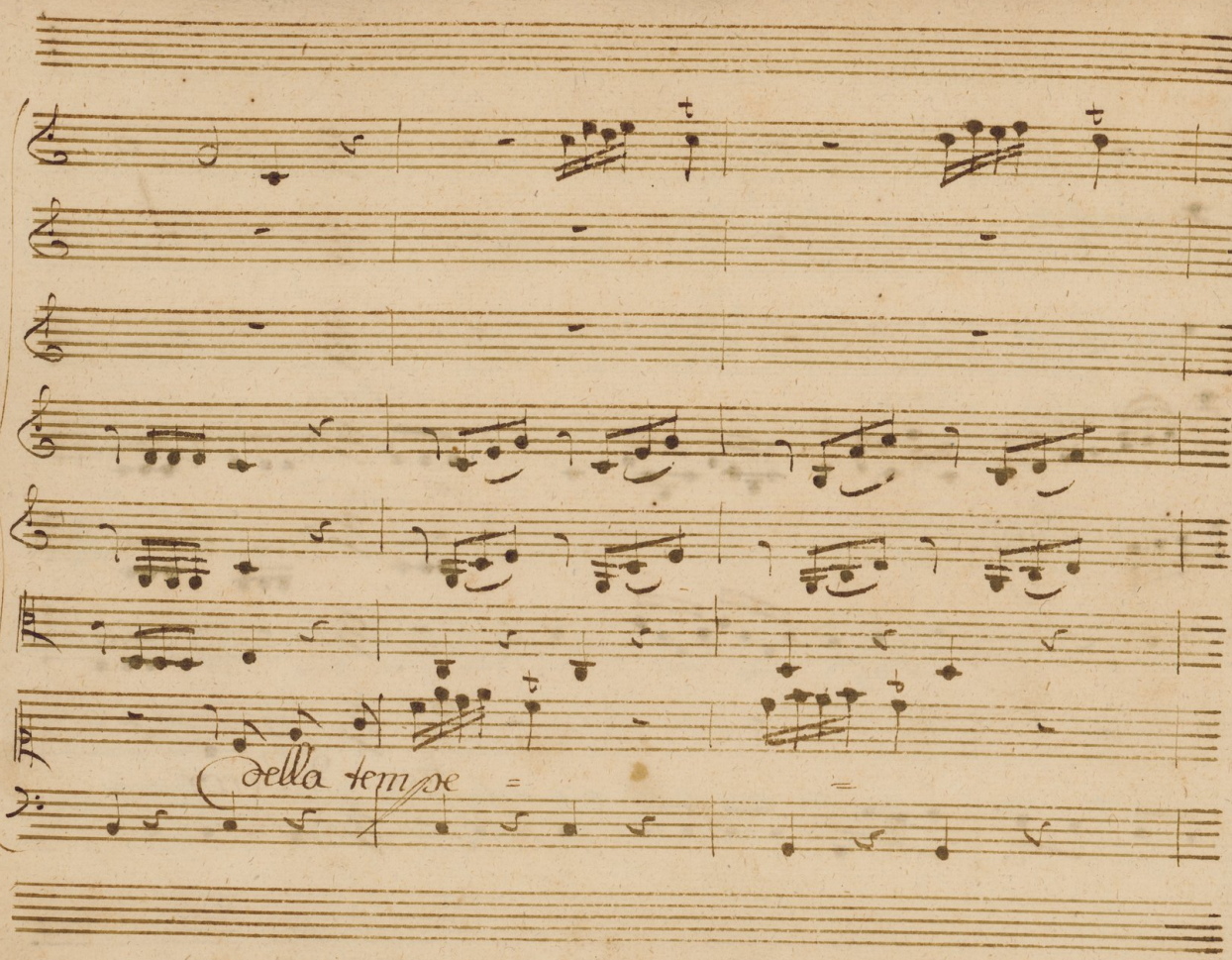
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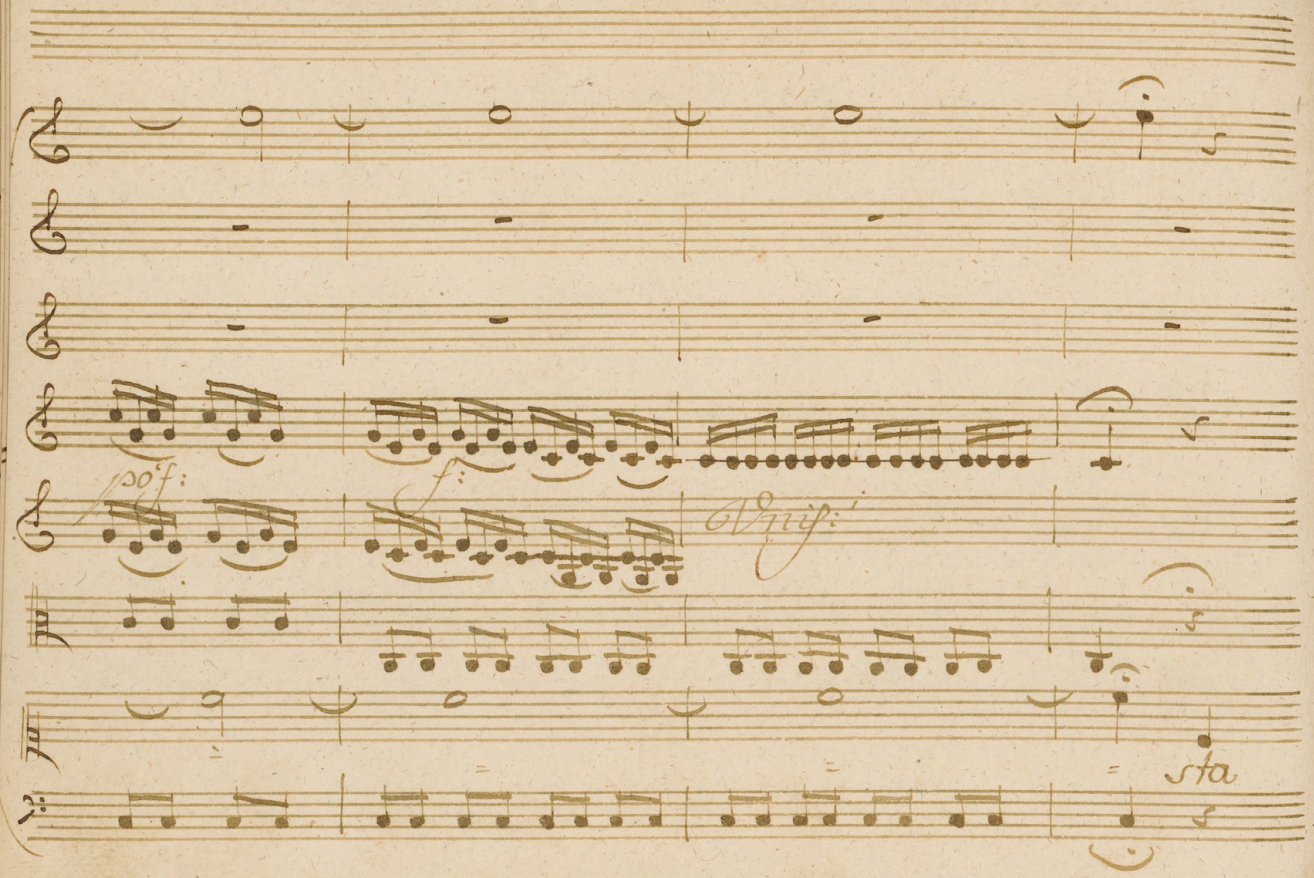
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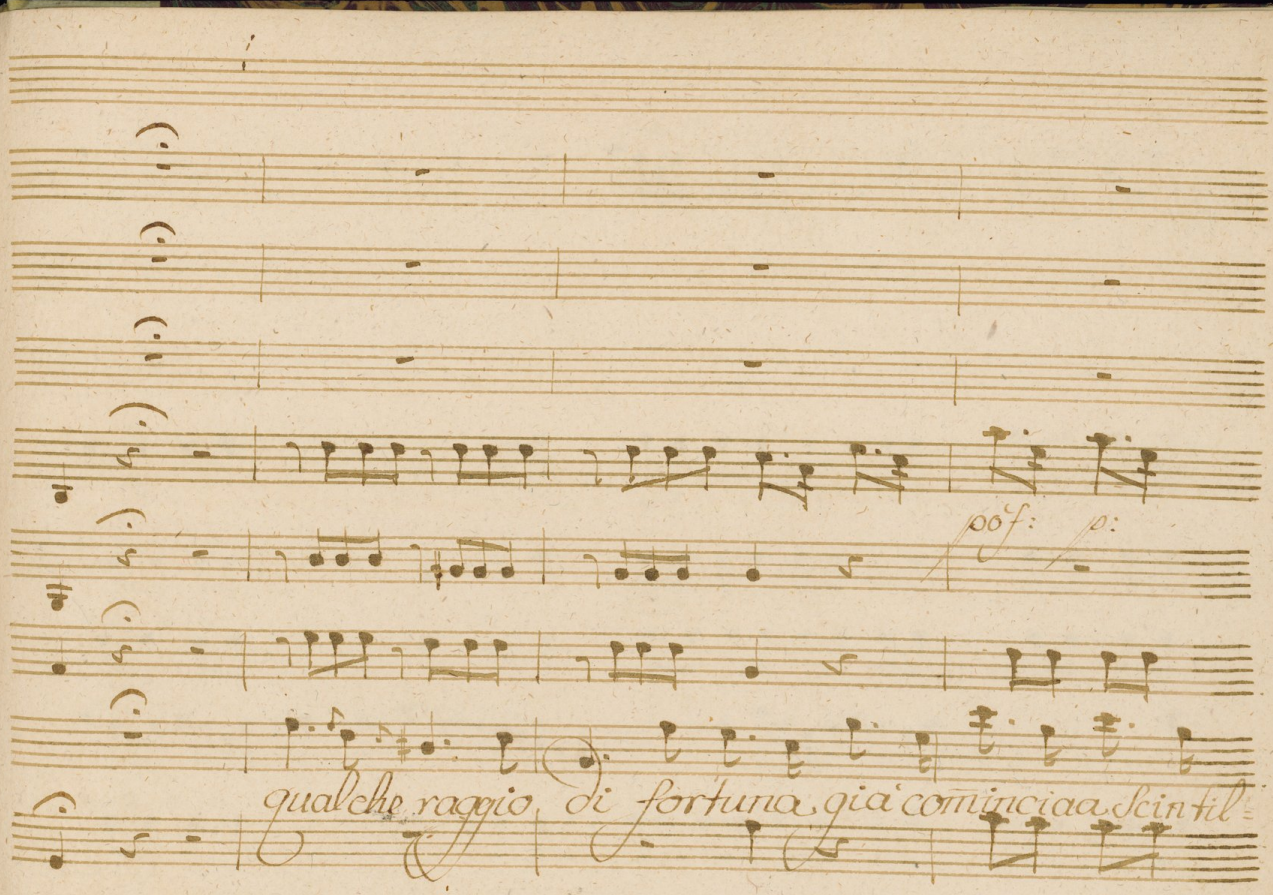
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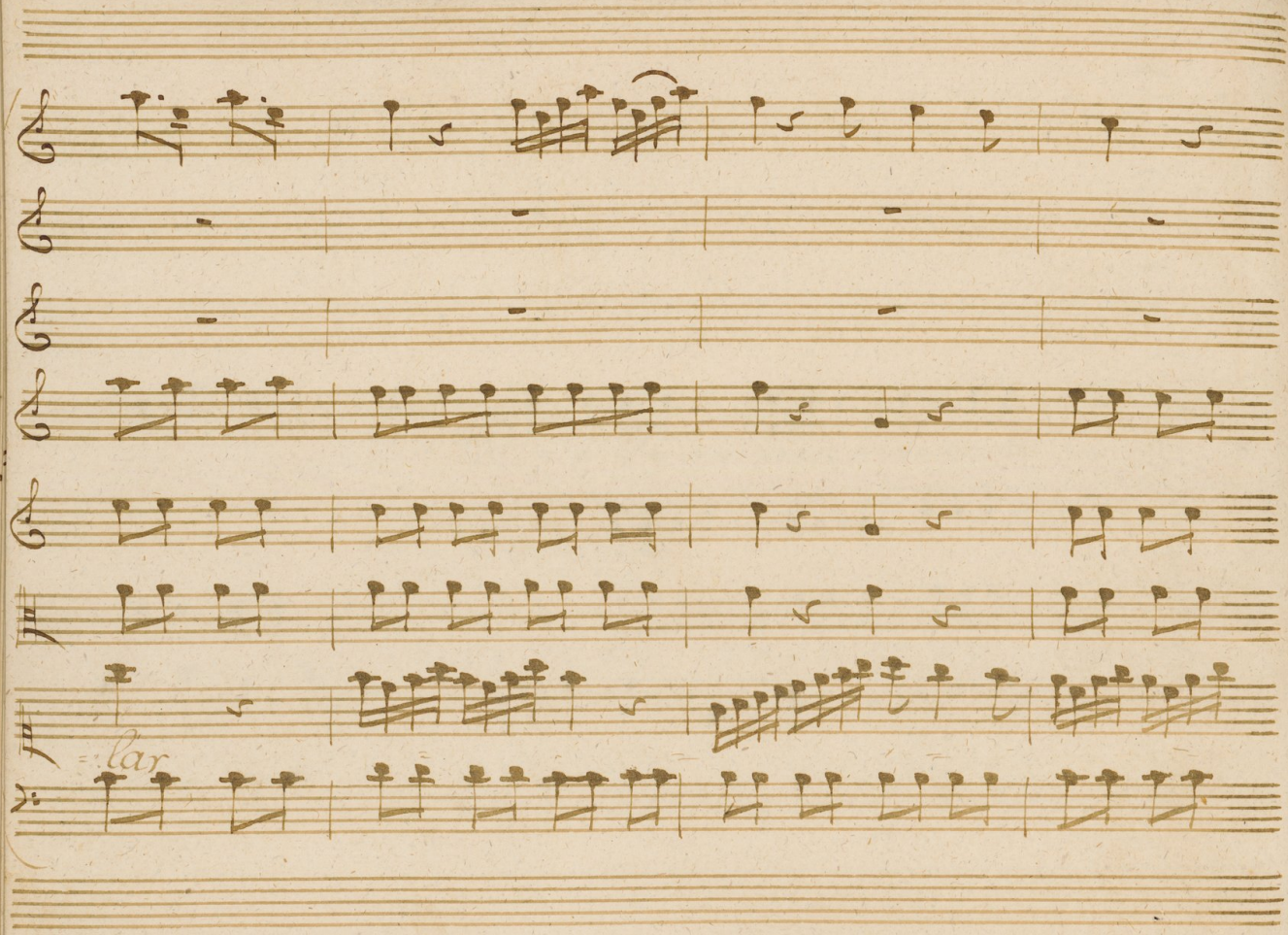
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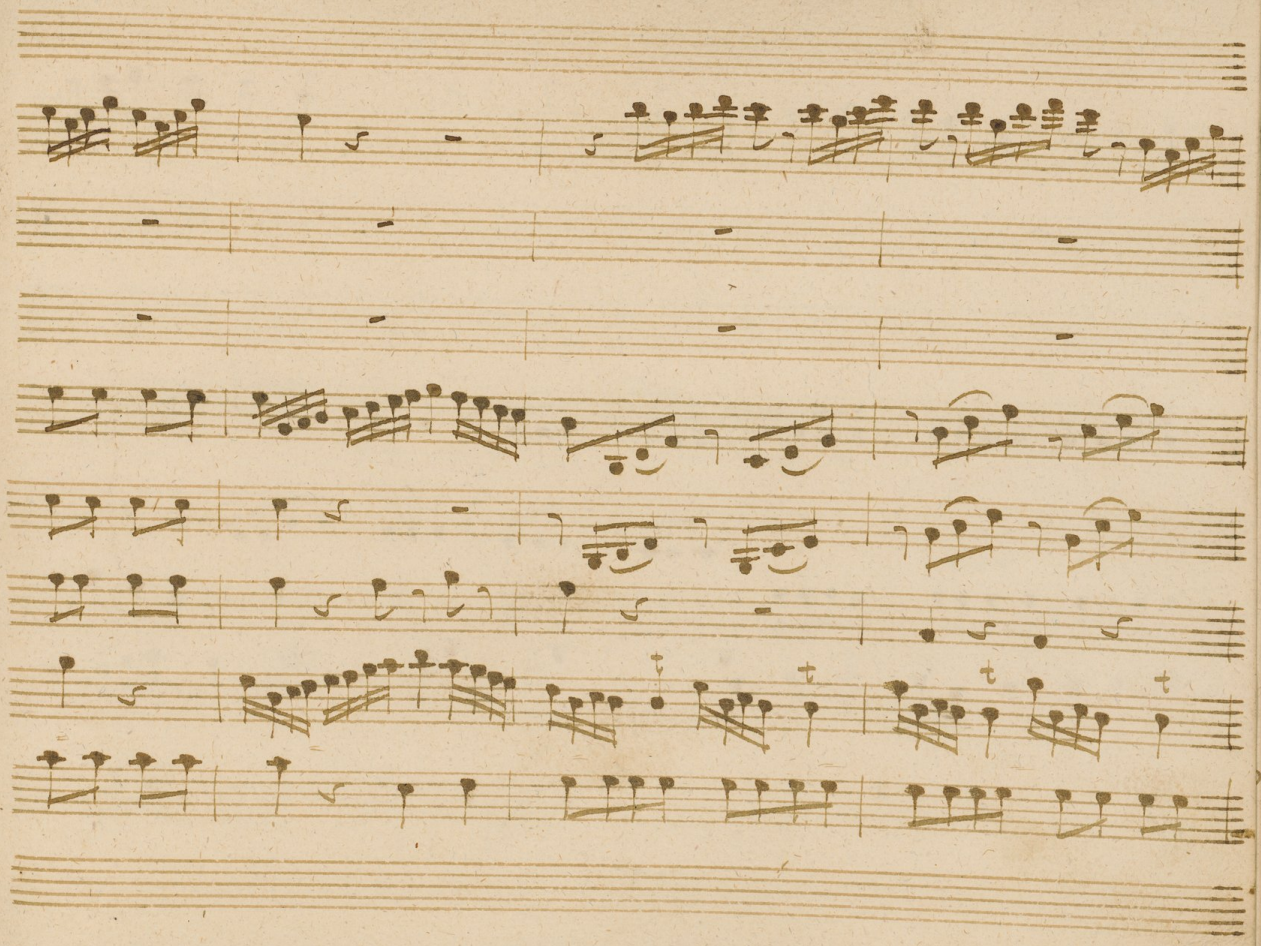

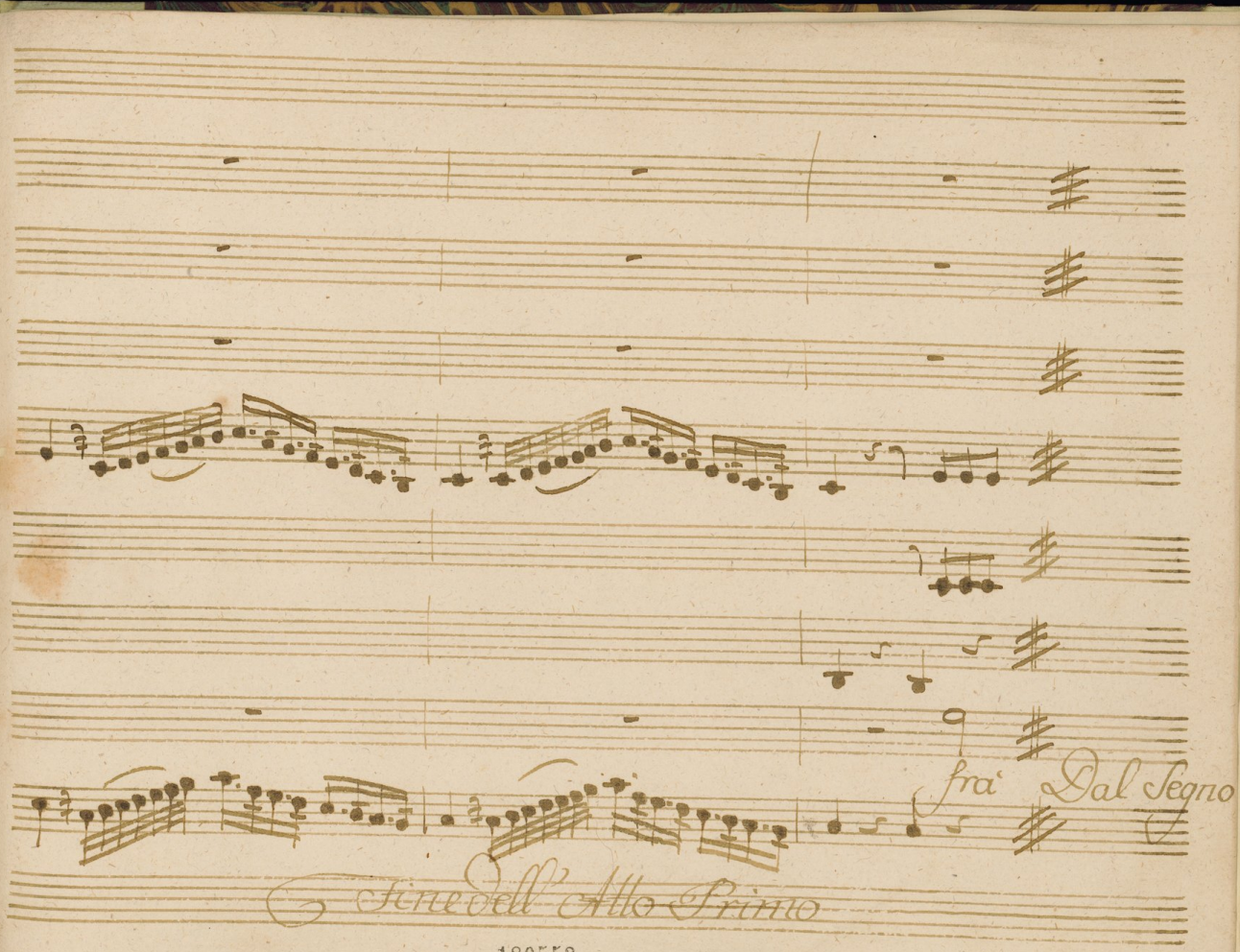

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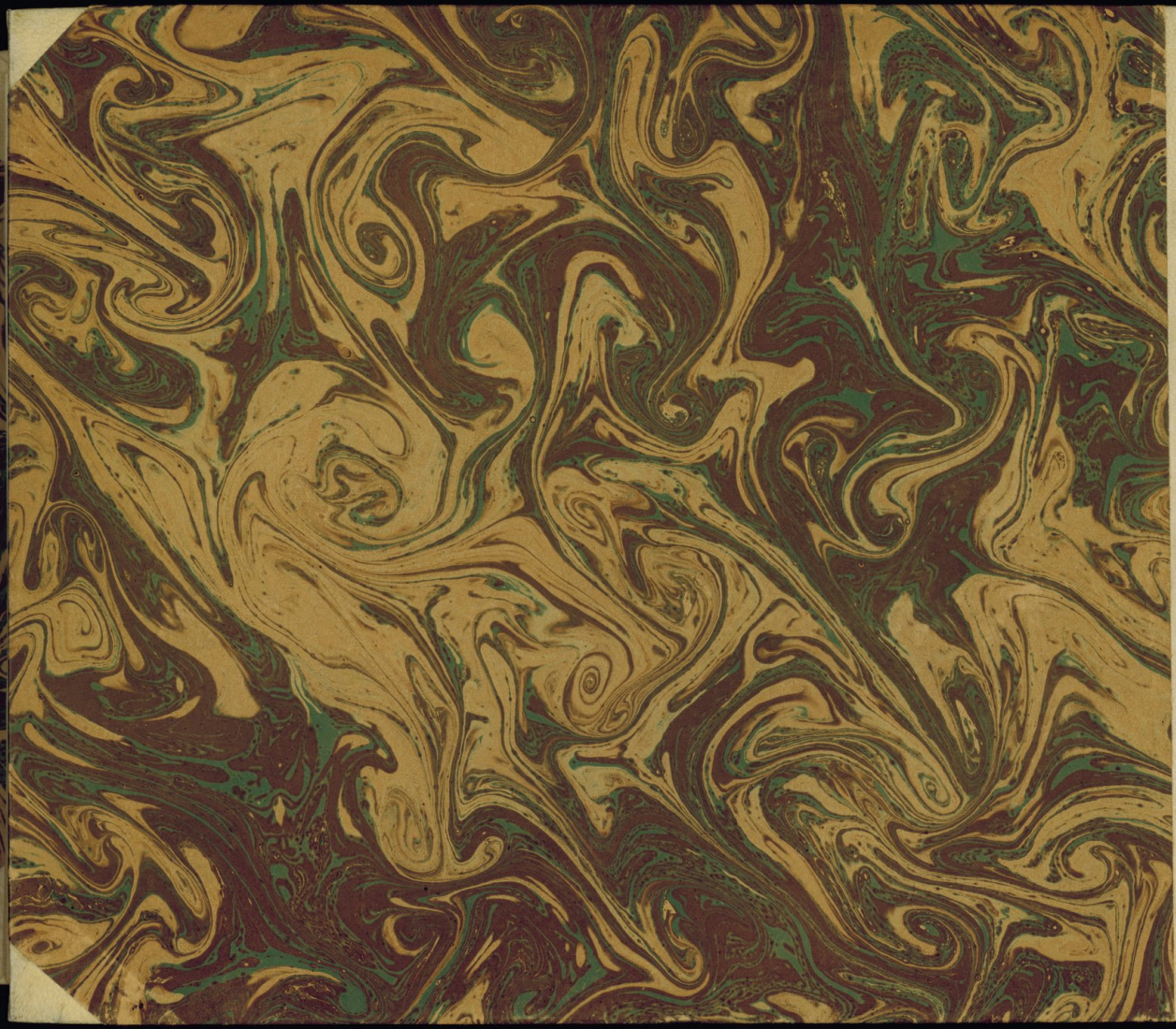

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Il Sirce.

Opera.

BIBLIOTECA NAZIONALE DI TORINO

BIBLIOTECA S. GIUSEPPE

Del Sig.r Cristoforo Wagenseil Compositore
di Camera di S.a M.tà Ces.a